

Class 378.05 Book El 68b  
1936-1940

ELON COLLEGE LIBRARY  
37205



Elon College, North Carolina














Digitized by the Internet Archive  
in 2011 with funding from  
LYRASIS Members and Sloan Foundation



LIMPSE OF TH







A GLIMPSE OF THE CAMPUS





E CAMPUS

Vol. XXXII

February, 1936

No. 1

---

THE BULLETIN  
OF  
ELON COLLEGE

FORTY-SEVENTH  
ANNUAL ANNOUNCEMENT

FOR

1936-1937

AND

CATALOGUE OF 1935-1936



ELON COLLEGE  
Elon College, N. C.

Bulletin Issued Quarterly

---

Entered as second-class mail matter at the postoffice of Elon College, N. C.,  
under the act of July 16, 1894.



Member of  
THE ASSOCIATION OF AMERICAN COLLEGES  
and of the  
NORTH CAROLINA COLLEGE CONFERENCE

# College Calendar.

## Session 1936-'37.

---

- September 2-3—Freshman Period. Fall Semester begins.  
September 3—Registration Day for upperclassmen.  
September 5—Annual Faculty reception.  
September 6—Opening Address of the President.  
October 8—Sophomore-Freshman Dinner.  
November 15—Subjects for Graduation Theses due.  
November 2—Mid-semester grade reports due.  
November 19—Elon Playmakers' Evening.  
November 26—Thanksgiving Day.  
December 3—Senior-Junior Dinner.  
December 6—Elon Singers present Christmas Program.  
December 19, 12:00 M-January 4—Christmas Holidays.  
January 5—Classes resumed, 8:00 A. M.  
January 16-20—First Semester Examinations.  
January 21—Registration day for Second Semester.  
January 22—Classes for Spring Semester begin.  
January 28—Freshman-Sophomore Dinner.  
February 13—Mid-year Alumni Meeting.  
February 16—Meeting of the Board of Trustees.  
March 1—First Draft of Senior Essay due  
March 16—Senior Dinner, given by President and Mrs. L. E. Smith.  
March 11—Elon Playmakers' Evening.  
March 20—Mid-semester Grade reports due.  
March 25- 31—Spring Holidays.  
April 1—Classes resumed, 8:00 A. M.  
April 10—Elon Singers present: "The Seven Last Words of Christ."  
April 11—Easter Sunday.  
April 15—Complete Copies of Senior Theses due.  
May 1—May Day Exercises.  
May 13—Junior-Senior Dinner.  
May 18-22—Second Semester Examinations.  
May 22-26—Commencement Exercises.  
May 26—Meeting of the Board of Trustees, 9:30 A. M

# Board of Trustees.

---

Leon Edgar Smith, D. D., President, *ex officio* . . . . .Elon College, N. C.  
Dr. W. H. Boone, Chairman . . . . .Durham, N. C.  
Rev. P. H. Fleming, D. D., Secretary . . . . .Burlington, N. C.  
J. H. Rountree, Acting Business Manager . . . . .Elon College, N. C.

## TERM EXPIRES MAY, 1936.

H. Shelton Smith, D. D. . . . .Durham, N. C.  
Harry K. Eversull, D. D. . . . .Cincinnati, Ohio.  
J. O. Atkinson, D. D. . . . .Elon College, N. C.  
Rev. A. W. Andes . . . . .Harrisonburg, Va.  
Hon. Kemp B. Johnson . . . . .Fuquay Springs, N. C.  
Col. J. H. Harden . . . . .Burlington, N. C.  
D. R. Fonville, Esq. . . . .Burlington, N. C.  
Mrs. R. J. Kernodle . . . . .Durham, N. C.  
Herbert A. Carlton . . . . .Raleigh, N. C.  
John L. Farmer . . . . .Wilson, N. C.  
J. Edward Kirby, D. D. . . . .Raleigh, N. C.  
W. A. Harper, LL. D. . . . .Nashville, Tenn.

## TERM EXPIRES MAY, 1938.

Col. J. E. West . . . . .Suffolk, Va.  
Prof. L. L. Vaughan . . . . .Raleigh, N. C.  
S. C. Harrell, D. D. . . . .Durham, N. C.  
P. H. Fleming, D. D. . . . .Burlington, N. C.  
Chas. D. Johnston . . . . .Elon College, N. C.  
E. L. Moffitt, LL. D. . . . .Greensboro, N. C.  
C. H. Rowland, D. D. . . . .Greensboro, N. C.  
Luther E. Carlton . . . . .Paces, Va.  
Dwight Bradley, D. D. . . . .Newton Centre, Mass.

## TERM EXPIRES MAY, 1940.

J. E. Rawles, M. D. . . . .Suffolk, Va.  
J. A. Williams . . . . .Franklin, Va.  
Col. E. E. Holland . . . . .Suffolk, Va.  
W. H. Boone, M. D. . . . .Durham, N. C.  
J. A. Kimball . . . . .Manson, N. C.  
W. Horace Day, D. D. . . . .Bridgeport, Conn.  
Russell J. Clinchy . . . . .Washington, D. C.  
Richard H. Clapp . . . . .New Haven, Conn.  
C. W. McPherson . . . . .Burlington, N. C.  
W. B. Truitt . . . . .Greensboro, N. C.

## EXECUTIVE COMMITTEE.

L. E. Smith, C. W. McPherson, W. H. Boone, S. C. Harrell, C. H. Rowland, L. L. Vaughan, and J. L. Farmer.



# The Faculty.

---

LEON EDGAR SMITH,

*President.*

A. B., Elon College; M. A., Princeton University; D. D., Elon College.

J. D. MESSICK,

*Dean, Head of the Department of Education.*

A. B., Elon College; University of North Carolina; Ph. D., New York University.

FRENCH HAYNES,

*Dean of Women, Associate Professor of English.*

A. B., Meredith College; M. A., Ph. D., Cornell University.

ALONZO LOHR HOOK,

*Registrar, Professor of Physics.*

A. B., M. A., Elon College; M. S., Cornell University. Additional Graduate work, Johns Hopkins University, University of Chicago, Duke University.

JOHN URQUART NEWMAN,

*Professor of Biblical Language and Literature.*

A. B., University of North Carolina; Ph. D., Chicago University; Litt. D., LaGrande; D. D., Union College.

HENRY L. SNUGGS,

*Head of the English Department.*

A. B., Wake Forest College; M. A., Ph. D., Duke University.

JOHN WILLIS BARNEY,

*Professor of English.*

A. B., Elon College; Graduate work, Columbia University, University of Virginia, University of North Carolina.

JOHN A. CLARKE,

*Professor of Foreign Languages.*

A. B., Hampden-Sydney College; M. A., University of Virginia; Ph. D., Columbia University.

WALTON CRUMP WICKER,

*Head of the Department of Mathematics.*

A. B., M. A., Elon College; A. B., University of North Carolina; M. A. and Professional Diploma in Education, Columbia University; Litt. D., LaGrande; D. D., Union College; Honorary Graduate Student, Johns Hopkins University. Additional graduate work, Columbia University, University of Virginia, University of North Carolina, Duke University.

NED FAUCETTE BRANNOCK,

*Professor of Chemistry.*

A. B., M. A., Elon College; M. S., Columbia University; Litt. D., Defiance College. Additional graduate work, John Hopkins University, University of North Carolina.

COLEMAN C. GULLEY,

*Professor of Business Administration.*

A. B., M. A., Texas Christian University.

RICHARD EVERETT BRICKHOUSE,

*Associate Professor of Business Administration.*

B. S., North Carolina State College of Agriculture and Engineering; Graduate Work. University of Pennsylvania.

THOMAS EDWARD POWELL,

*Head of the Department of Science.*

A. B., Elon College; M. A., University of North Carolina; Ph. D., Duke University.

REINARD HARKEMA,

*Professor of Biology and Botany.*

A. B., Calvin College; Ph. D., Duke University.

DWIGHT STEERE,

*Director of the Music Department.*

A. B., M. A., University of Michigan.

D. J. BOWDEN,

*Professor of Religion and Philosophy.*

B. S., Virginia Polytechnic Institute; B. D., Yale University. Has completed all residence requirements for Ph. D., at Yale University.

MERTON FRENCH,

*Professor of Religion and Biblical Languages.*

A. B., Washburn College; M. A., Ph. D., Brown University.

GEORGE L. CARRINGTON,

*Chief Surgeon Rainey Hospital, Professor of Health and Hygiene.*

A. B., University of North Carolina; M. A., Duke University; M. D., Johns Hopkins University.

GRANVILLE T. PRIOR,

*Professor of History.*

A. B., Amherst; M. A., Brown University; M. A. Harvard University. Completed residence requirements for Ph. D., Harvard University.

LAURA HOWARD,

*Professor of Home Economics.*

A. B., Woman's College of University of North Carolina; M. A., Columbia University.

DOUGLAS C. WALKER,  
*College Coach and Physical Director.*  
A. B., Elon College.

ELLIS FYSAL,  
*Assistant Coach and Director of Intra-Mural Sports.*  
A. B., University of North Carolina; Graduate Student Ibid.

MRS. G. P. COBB,  
*Assistant Director of Physical Education for Girls.*  
B. S., Woman's College of the University of North Carolina, Graduate Work  
at Columbia University.

WILLIAM B. TERRELL,  
*Principal Teacher Training.*  
A. B., Elon College. Graduate work, University of North Carolina.

LILA CLARE NEWMAN.  
*Head Art Department.*  
Ph. B., Elon College. Graduate work Columbia University and Harvard  
University.

MRS. SUE CRAFT HOWELL,  
*Head Commercial Department.*  
A. B., La Grange College; M. S., North Carolina State College.

FLOYD CHILDS,  
*Expression and Physical Education.*  
A. B., Brenau College; B. O., Brenau Conservatory.

HELEN V. CHAMBLEE,  
*Voice and Theory.*  
A. B., Elon College; Graduate New England Conservatory.

FLETCHER MOORE,  
*Associate Professor in Piano and Organ.*  
A. B., Elon College; M. A., Columbia University; Juillard School of Music.

KAY RICHERT DEFFENBACHER,  
*Violin.*  
A. B., Carnegie Institute of Technology; graduate work at Carnegie.

MRS. OMA U. JOHNSON,  
*Librarian.*  
A. B., Elon College. Graduate work Columbia University.

MARTYN SUMMERBELL, Ph. D., D. D.,  
*Lecturer on Church History and Biblical Literature.*

JAMES OSCAR ATKINSON, A. B., M. A., D. D.,  
*Lecturer on Christian Missions.*

**OFFICERS OF ADMINISTRATION.**

LEON EDGAR SMITH, A. B., M. A., D. D., *President.*

J. D. MESSICK, A. B., Ph. D., *Dean.*

FRENCH HAYNES, A. B., M. A., Ph. D., *Dean of Women.*

ALONZO LOHR HOOK, A. B., M. A., M. S., *Registrar.*

JOHN H. ROUNTREE, A. B., *Accountant and Acting Business Manager.*

GEO. D. COLCLOUGH, A. B., *Field Agent and Financial Secretary.*

THELMA HULVEY, A. B., *Secretary to the President.*

ANN RAWLES NEWMAN, A. B., *Secretary to the Business Manager.*

EFFIE COWAN, B. S., *Dietitian.*

MELVIN JAMES, R. N., *Resident Nurse.*

ALFRED APPLE, *Superintendent of Grounds.*

Mrs. NETTIE McLEAN, *Asst. Supt. of Grounds and Buildings.*

EARL W. VICKERS, *Superintendent of Power Plant.*

PAIGE HOLDER, *Director of Publicity.*

**FACULTY COMMITTEES.**

*The President is a member, ex officio, of all committees.*

*Administrative*—Dean Messick, Dean Haynes, Registrar Hook, Prof. Bowden.

*Alumni Cooperation*—Professors Wicker, Clarke, Barney.

*Athletic*—Professors Barney, Hook, Dean Messick, Mr. Rountree.

*Chapel Services*—Professors French, Steer, Miss Howard, Miss Chamblee.

*Debates*—Professors French and Prior, Miss Childs, Mrs. Johnson.

*Dramatics*—Miss Childs, Miss Howard, Mr. Rountree.

*Admission and Credits*—Dean Messick, Dean Haynes, Registrar Hook.

*Library*—Mrs. Johnson, Dean Haynes, Professors Snuggs and Prior.

*Literary Societies*—Professors Brannock and Gulley, Mrs. Howell.

*Music Organizations*—Professor Steer, Mr. Moore, Miss Chamblee.

*Practice School*—Dean Messick.

*Property*—Mrs. Johnson, Miss James, Mr. Rountree.

*Religious Organizations*—Professors Bowden, French, Newman, Mrs. Johnson and Mrs. Howell.

*Social Clubs*—Professors Gulley, Harkema, Dean Haynes, Dean Messick, Mrs. Howell, Professor Hook.

*Student Loans*—Professors Clarke, Hook, and Mr. Rountree.

*Student Publications*—Professors Snuggs, Gulley, and Coach Walker.

*Honors*—Dean Haynes, Professors Harkema and Steere.

*Buildings and Grounds*—Mrs. Johnson and Mr. Rountree.

# Bulletin of Elon College-- Catalogue Number.

---

For young men and young women who are ambitious and who desire assistance in the realization of their ambitions, this catalogue is prepared and presented.

## THE CHURCH COLLEGE.

Great tasks challenged the hearts of those who first came to our shores. They were to build not only homes but also a nation. Foundations had to be intelligently laid. Governmental structures required skill and efficiency. Skill and efficiency could be acquired only through schools and colleges. The whole of life had to be trained.

The church accepted the challenge and entered upon the adventure. She began by founding schools and colleges that later grew into great universities—Harvard, Brown, Yale, Dartmouth, etc. Her principal purpose was to train ministers, that the gospel might be properly and efficiently proclaimed. The curriculum for the institution founded was selected with this end in view. Soon, however, the need for more extensive training was evident. Teachers, lawyers, physicians, were required, and provisions were made for training in their respective professions.

With this enlarged vision of the need of training, the state began to feel its responsibility and joined hands with the church that the youth of the nation might have improved scholastic advantages. Eventually, the state assumed full responsibility for secondary education and also began to build great universities throughout the country, which meant, to a large extent, the disintegration of institutions and academies privately owned and privately conducted.

The church school survived this intrusion by the state—if it may be considered an intrusion—and is today an important factor in the field of higher education. The individual church college is, as a rule, the property of a specific denomination, being that denomination's project for the training of its own leadership and its contribution to the wider aspects of society.

In this particular, the Christian Church is no exception. In its early beginning in North Carolina and Virginia, there was a demand on the part of the church's leaders and constituency for an institution of higher learning. Men like Daniel W. Kerr, John R. Holt, W. H. Doherty, and W. S. Long, began movements in the interest of education which resulted in the appearance of Elon College.

**Elon College is Founded.**—So persistent became the demand for a standard college for the Christians in the South that the Southern Convention convened in extraordinary session in Old Providence Church, Graham, N. C., September, 1888, for the purpose of receiving reports and recommendations of the Committee on Schools and Colleges, looking toward the establishing of an institution of higher learning for the Church. The Convention remained in session three days, and before adjourning appointed a Provisional Board, consisting of Dr. W. S. Long, Dr. J. Pressley Barrett, Hon. F. O. Moring, Col. J. H. Harden, and Dr. G. S. Watson, with power. This board received requests and offers from various localities and finally accepted the proposition of Mill Point, which consisted of twenty-five acres of land given by the late Hon. W. H. Trollinger, of Haw River, N. C., and twenty-three other acres of additional land, and \$4,000 in cash, given by the citizens of the immediate community.

**The Presidents.**—*Dr. William S. Long* was the first president of the College and served for four years. During his administration, two buildings were erected—the Administration Building, a large and well-planned three-story, brick structure that housed the library, laboratories, the administrative offices, society halls, and classrooms for all departments; and East Dormitory, a rooming house for girls, which still stands on the campus. Dr. Long had the vision, and to him goes the honor of laying the foundation for the "Greater Elon" that is ours today.

*Dr. W. W. Staley.*—To succeed Dr. Long, who resigned, the Board elected Dr. W. W. Staley, the pastor of the Christian Church at Suffolk, Va. Dr. Staley agreed to serve, provided he be permitted to retain the pastorate of the Suffolk Church, continue to live in Suffolk, and serve the College as non-resident president. Dr. Staley served for twelve years, without salary. During his



administration, the College was cleared of its debts and the educational interests of the Convention received a new impetus.

*Dr. E. L. Moffitt.*—Dr. Staley, feeling that he must give his full time to the pastorate again, resigned as president of the College; and Dr. E. L. Moffitt was elected to succeed him. Dr. Moffitt served six years. During his administration, West Dormitory was built, which was designated as the girls' dormitory, and the East Dormitory, formerly occupied by girls, was assigned to boys. Under Dr. Moffitt's direction, the power house was erected, providing modern facilities for all college buildings. This marked a long step forward for the college.

*Dr. W. A. Harper.*—Dr. Moffitt resigned the presidency of Elon that he might be permitted to enter private business. Dr. W. A. Harper, then a member of the Elon faculty, was elected as president and served for twenty years. During Dr. Harper's administration, the Alumni Building, which is a combination building of gymnasium and young men's dormitory, and Ladies' Hall were erected. On January 17, 1923, the Administration Building was destroyed by fire. Five new buildings—the Alamance, the Carlton Library, the Artelia Roney Duke Memorial Science, the Whitley Memorial Auditorium, and the Mooney Christian Education—were erected. This provides Elon College with adequate, modern equipment for college work.

*Dr. L. E. Smith.*—Following Dr. Harper's resignation, June, 1931, the College was without a president for practically one year. The Board elected Dr. L. E. Smith, who was at that time serving as pastor of the Christian Temple, Norfolk, Va., to succeed Dr. Harper. Dr. Smith is now serving in this capacity.

**Elon College is Chartered.**—Application was made to the State of North Carolina for a charter. The application was granted, and the charter is printed in the Private Laws of North Carolina for 1889, as Chapter 216, and reads, in part, as follows:

AN ACT TO INCORPORATE ELON COLLEGE.

*The General Assembly of North Carolina do enact:*

Section. 1. That W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring and S. P. Read, and their associates and successors, be and they are hereby



created a body politic and corporate to be styled the "Board of Trustees of Elon College," and by that name to remain in perpetual succession, with full power to sue and to be sued, to plead and be impleaded, to acquire, hold and convey property, real and personal, to have and use a common seal, to alter and renew the same at pleasure, to make and alter from time to time such bylaws as they may deem necessary for the government of said institution, its officers, students and servants: Provided, that such bylaws shall not be inconsistent with the Constitution and laws of the United States and of this State. Also, to have power to confer on those whom they may deem worthy such honors and degrees as are usually conferred in similar institutions: Provided further, that said trustees shall not be individually liable for their acts and doings as trustees.

Section 2. The affairs of said College shall be under the management of a board of fifteen trustees who shall be members of the Christian Church. A majority of the board shall form a quorum for the transaction of business. Said trustees may convey real estate by deed, under their common seal, executed by the president and secretary of said board. They may hold office as the general convention of the Christian Church may specify or until their successors are elected. Said trustees shall hold their first meeting at Mill Point, in Alamance County, on the ..... day of ....., 1889; afterwards, they shall meet on their own appointment; but of necessity, the president, with the advice of two trustees, may call a special meeting of the board, or any five members of the board may call such a meeting by giving notice to each member in writing at least ten days before the time of meeting.

Section 3. That said institution shall remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point; and shall afford instruction in the liberal arts and sciences. And the trustees may, as they shall find themselves able and the public good requires, erect additional departments for such other branches of education as they may think necessary or useful.

Section 4. That the board of trustees shall from time to time appoint a president and other officers and instructors, and also agents of the institution, as may be necessary; and shall have power to displace or remove any or either of them for good and sufficient reasons; also fill vacancies which occur in the board by resignation, death, expiration of term of office, or otherwise, among said officers or agents, and prescribe and direct the course of study to be pursued in said College and its departments.

Section 5. The president of the College shall be ex-officio a member of the board of trustees and president of the same, and in his absence the board shall elect one of its own members to preside for the time being, and if any of said trustees shall be permanently appointed president of said College, his office as trustee shall be deemed vacant and the board of trustees shall fill the same.

Section 6. That said College and the said trustees shall at all times be under the control of the general convention of the Christian Church.

Section 7. The board of trustees shall faithfully apply all funds by them collected and received according to their best judgment in erecting suitable buildings, supporting the necessary officers, instructors and agents, and in procuring books, maps, charts and other apparatus necessary to the well being and success of the College.

Section 8. The treasurer shall always, and all other agents when required, before entering on the duties of their appointments, give bonds for the security of the corporation and the public in such penal sums as the board of trustees may direct, and with such sureties as they shall approve.

Section 9. Property to the amount of five hundred thousand dollars held by said trustees for said College shall forever be exempt from taxation.

Section 10. That it shall not be lawful for any person or persons to set up any gaming table or any device whatever for playing at any game of chance or hazard, by whatever name called, or to gamble in any manner, or to keep a house of ill-fame, or to manufacture spirituous or intoxicating liquors or otherwise to sell or convey for a certain consideration to any person any intoxicating liquors, within one and a half miles of said College; any person who shall violate any of the provisions of this section shall be guilty of a misdemeanor.

Section 11. That all property, real and personal, and all choses in action that have been or may hereafter be conveyed, given, granted or devised, or that may have in any manner come or may hereafter come into the possession of said trustees for Graham College, shall vest in and belong to said trustees of Elon College, and the said trustees for Graham College are authorized to make or cause to be made such conveyances as will vest in said trustees for Elon College the title of all property heretofore conveyed, given, granted or devised to them, or which has in any manner come into their possession for Graham College, or that may hereafter be conveyed, given, granted or devised to them, in any manner, or come into their possession for said Graham College.

Section 12. That this act shall be in force from the date of its ratification.

Ratified the 11th day of March, A. D. 1889.

*The Charter Amended:* The General Assembly of 1909 enacted an amendment to this charter, allowing the College to have eighteen instead of fifteen trustees.

*The Charter Amended Again:* The General assembly of 1913 enacted an amendment to the charter, making the quorum of the Board of Trustees eight, and *forbidding credit to minor students* on the part of "any merchant, druggist, liveryman, agent or vendor," without written consent from the President or Dean of the College, or of the parent or guardian.

*A Third Amendment:* The General Assembly, in its 1915 session, upon the request of the Southern Christian Convention, the Board of Trustees concurring, again amended the charter, increasing the number of trustees to twenty-four.

*A Fourth Amendment:* The 1917 session of the General Assembly granted a further amendment to the charter increasing tax exemption on property held by the College to five million dollars.

*A Fifth Amendment:* The Secretary of State for North Carolina, on May 28, 1923, at the request of the Southern Christian Convention and the Board of Trustees, amended the Charter, permitting a total of thirty trustees, with a quorum of ten.

*A Sixth Amendment:* Upon the merger of the Congregational and Christian Churches, in October, 1929, the Southern Christian Convention authorized an increase in the number of trustees to thirty-six and to select six of them from the former Congregational constituency. This amendment was approved by the Secretary of State in May, 1930.

*A Seventh Amendment:* The 1933 session of the General Assembly granted an amendment to the charter, making it unlawful to make or sell beer of any percent within the radius of a mile and a half of Elon College. This amendment was approved by the Secretary of State, May, 1933.

**Government.**—The Board of Trustees is the final authority in the disposition of all matters of government and administration.

The Faculty is charged with the responsibility of conducting the affairs of the College from an administrative standpoint and otherwise plan for the institution's advancement. The Faculty meets with the President or, in his absence, with the Dean.

The internal government of the College is quite satisfactory. The aim has always been, and is, to have as few regulations as possible. The principle of honor is largely relied upon to maintain discipline. Usually this policy yields the best results in conduct, scholarship and character. The government is individual, considerate, yet firm and decided, seeking the good of the individual student and not simply discipline as its end, the fundamental aim being to attain culture and courtesy and to cultivate Chris-

tian character grounded upon the principles of right, duty, honor, propriety, and an earnest desire for truth.

When a student registers, he, by that act, signs an agreement to obey cheerfully all the regulations of the College and to do whatever he may be able to upbuild the spirit and the tone of the institution; and failure to keep this agreement is considered sufficient cause for asking him to withdraw. The spirit of the institution is so biased in this respect that few students fail to keep cheerfully these prescribed regulations.

**The Students.**—Under the authority of the College, student government prevails at Elon, consisting of separate organizations for men and women. The Faculty has granted constitutions to the Senate (for men) and to the Council (for women). These constitutions, together with the by-laws of the two organizations, are printed in the Hand Book.

**The Dean.**—The Dean of the College has original jurisdiction over attendance on class, chapel and religious services for the men and the general conduct in men's dormitories. He is the official adviser of the Senate. He also represents the President when the latter is out of town.

**The Dean of Women.**—The Dean of Women has original jurisdiction over attendance on class, chapel and religious services for the women and of permission of the women to leave town. She is the adviser of the student Council.

**The Dean of the College and the Dean of Women.**—The two Deans of the College, in cooperation with the President, have jurisdiction over all of the social functions of the College. The officials of student government confer with the above officials as to advice regarding all social features connected with Saturday night parties, sorority and fraternity banquets, etc.

**The Business Manager.**—The Business Manager carries out the business and financial policies of the College as directed by the Board of Trustees. All business contracts must have his endorsement before they are binding on the College. He alone orders supplies for the College and its several departments, with the exception of supplies for the dining hall. In the purchase of food supplies, he places orders in consultation and cooperation with the College dietitian.



He is the custodian of all the assets and properties of the College and is charged with the responsibility of seeing that the same are cared for and kept in order.

**The Registrar.**—The Registrar of the College keeps a correct list of all applications for entrance, a correct roll of all matriculated students, regular and special, and has charge of all admissions, transcripts of records, grades, etc.

**The Faculty.**—The Faculty, acting through the Deans and the President, have original jurisdiction over all matters of conduct in regard to a student and a faculty member. The membership of a student in college is not a prerogative of student government. Extension and control of social privileges reside in the Faculty through the President and Deans, when desired. The Faculty may determine either before or after the trial by either student government organization what cases involve suspension or expulsion. The President has the final say in all cases of expulsion.

The President and Faculty may, from time to time, add to the printed traditional regulations of the College.

The Faculty meets at 8:00 P. M., each first Monday in regular session, from September to May, inclusive. Called meetings are held upon the call of the President.

**Faculty Committees.**—In the interim of its sessions the Faculty transacts its business through its committees. These committees also are expected to report to the Faculty in session at its regular or called meetings and to preserve written records of their proceedings, filing copies in the office of the President. Their administrative transactions have all the force of Faculty action. These committees do not have legislative authority.

**The Cabinet.**—The Cabinet consists of the President, the Deans, the Registrar, and the full professors in the Literary Department of the College. It meets upon the call of the President and exercises all the authority of the full Faculty.

**Proctors.**—Each of the buildings for men has a proctor appointed by the President or approved by him, and to the proctor's care the building as such and the general conduct of the students housed in the dormitory are entrusted.

# The College Environment.

---

**The Location.**—Elon College is located sixty-four miles west of Raleigh, seventeen miles east of Greensboro, and four miles west of Burlington, on the North Carolina division of the Southern Railway. The railroad is the southern boundary of the campus, and it commands a view of the college buildings. Highway Number 10-A is the northern boundary.

Eight mail and passenger trains pass the College daily. The Short Line of the Carolina Coach Company passes the College, affording bus accommodations to the students to all parts of the country.

**The Campus.**—The College Campus presents a most beautiful and attractive appearance. It is spacious and, for the most part, is covered by stalwart native oak and hickory. Through the courtesy of the J. Van Lindley Company, of Greensboro, N. C., additional shrubbery has been placed on the campus where such additions would add to the beauty and attractiveness of the grounds. The concrete walks and driveways add to its native beauty and charm. Its very atmosphere is a contribution to the development of manhood and womanhood. The old well, famous in the early days before the College water system was installed, has been covered over and transformed into a summer house. The massive brick wall surrounding the campus lends dignity as well as protection and quietude.

**The Climate.**—Climatic conditions contribute effectively to mental development. An extremely warm climate has a tendency to encourage indolence and mental inertia. Extremely cold climates likewise have their disadvantages. The location of Elon forbids the extreme climatic conditions. Students are not subjected to the inconvenience and danger of extremes in temperature. An average of 59 degrees is maintained throughout the year. In winter, of course, the temperature is lower; in summer it rises. But on the whole, the climate of Elon College is most attractive and is one of its great assets, sufficiently cool to encourage energy and sufficiently warm to avoid discomfort.

**The Water Supply.**—The College has the added asset of pure water. Water for the entire college group is pumped from a deep well on the campus. The North Carolina State Department of Hygiene regularly analyses the water, and it always reports "no pollution." The state analysis is herewith appended:

Reaction, alkaline; total number of acid forming bacteria, 0; colon bacilli in 10 c. c., 0; colon bacilli in 1 c. c., 0; no pollution.

**The Health of the Students.**—The College authorities seek in every way possible to maintain and protect the good health of the students. In addition to providing pure, wholesome water, good food in sufficient quantities is carefully purchased and is thoroughly prepared under the direction and personal supervision of the dietitian, who is thoroughly trained and experienced in her particular line.

The College also provides a trained nurse to care for the students from a health and a medical standpoint.

**The Religious Atmosphere.**—Elon College is a church institution, supported by the Congregational-Christian Church for the specific purpose of training young men and young women under strictly moral and religious influences. In order to accomplish this purpose, the Board of Trustees and Faculty have sought diligently to eliminate from the college campus and community all forces that make for wrong and evil. The manufacture and the sale of intoxicating liquors are forbidden within a radius of one and one-half miles of the College. This act is upheld and supported by the laws of North Carolina.

Moral and religious training are encouraged in every way possible. It is not the purpose of the College to change or uproot honest faith in any heart but to afford to every individual opportunities for moral development and spiritual advancement. To this end, the College has provided a beautiful auditorium for worship. Regular worship services are held each Sunday at 11:00. The weekly sermon is brought either by the pastor or by some visiting minister. Music for the hour of worship is furnished by the Elon College Choir. The program of music is always elaborate but devotional and is an asset to the individual in his devotions and worship.



The students have charge of Vespers conducted at 6.30 each Sunday evening. They arrange and conduct their own program of worship, which is always intensely spiritual.

Sunday School is conducted in the Religious Education Building each Sunday morning. The Sunday School is organized in keeping with the latest plans for efficient and effective work. All Sunday School, church services, and other religious activities on the campus are not for faculty and students alone but for the entire community.

Chapel services are conducted in the auditorium on Wednesdays and Fridays of each week. These services are meant to be religious and spiritual, conducted by either some member of the faculty, a student organization, or a visiting speaker. The students also meet Monday morning of each week in the chapel of the Religious Education Building for announcements and matters pertaining solely to student interest. The president of the student body presides over these meetings. All students are required to attend the morning church service, and the chapel services, unless attendance at such services will do violence to their own religious convictions and practices.

A further moral and religious influence is found in the activities of the Student Christian Association. This organization is composed of young men and women who are interested in the moral and spiritual growth of the students on the campus. The development of social consciousness and international understanding in addition to personal development, is an aim of this group. The committees through which the Student Christian Association functions include the following: Religious Programs Committee (which is responsible for the Sunday night Vesper Service), the Social and Recreational Committee, the Social Service Committee, and the World Fellowship Committee. The last two committees are primarily interested in the local community and international relations, respectively.

**The Elon Spirit.**—The spirit of an individual, an organization, an institution, or a nation, determines to a great extent its influence. The influence determines largely its value. Everyone who comes in touch with Elon College or with a group of Elon College students is soon aware of that intangible and yet ever-

present thing that we call "The Elon Spirit." It manifests itself in yells, songs, scholarship, honest dealings, fair play, mutual helpfulness, brotherly consideration, equality, fraternity, manliness, womanliness, gracefulness, deference for others, Christian dignity, and a consecrated and religious character.

The Elon Spirit is manifested definitely, of course, on the campus itself, creating a spirit of respect for authority and individual faculty members, deference toward each other, and of courteous regard for visitors and particularly representatives of other colleges who may come for student gatherings, debates, athletic contests, etc. Without knowledge of working for or even the existence of such an honor, the Elon College student body was presented with an award of beautiful design by the president of the North Carolina Student Federation for displaying during 1934 the best sportsmanship toward visiting students of any college within the Conference. The award was received with surprise and great applause. This is only one evidence of the fineness and genuineness of the Elon Spirit.

•

# Buildings and Equipment.

---

## THE GREATER ELON GROUP.

On January 18, 1923, the Administration Building, erected in 1889, was destroyed by fire. This necessitated a rebuilding program, which was undertaken in terms of the growth and development of the College. An architect, Mr. Herbert B. Hunter, with Mr. W. C. Cridland as landscape gardener consulting, was engaged to lay out the campus and grounds for the future development of the plant. It was decided to undertake at once the erection of five buildings, all of them fireproof, as follows:

*The Alamance Administration Building.*—The Administration Building was to be the center of the group and, of course, the most extensive. This building was to house the President's and Dean's offices, the business offices, the recitation rooms, several departments, and the literary societies of the College.

The citizens of Alamance County expressed a desire to co-operate in the rebuilding of the College. A group of Alamance citizens agreed to undertake to raise \$100,000 to pay for the erection of the Administration Building provided friends of the College outside of the county would raise a minimum amount of \$200,000 for the erection of the remaining four buildings of the Greater Elon group. The College authorities accepted the challenge of the citizens of Alamance and voted to call the new administration building by the county's name.

The building is a three-story structure, of brick and reinforced concrete, 200 feet long and 86 feet wide.

*The Carlton Library.*—This building, the gift of Trustees P. J., H. A., and L. E. Carlton, and their sister, Mrs. T. S. Parrott, is 120 feet long, 64 feet wide, three stories, and constructed of brick and reinforced concrete. The stack room has capacity for 187,500 volumes. Besides offices and work room for the library force, the building contains fourteen professors' research and office rooms and seven students' seminar rooms. The reading room has seating capacity for one hundred readers.

*The L. H. Whitley Memorial Auditorium.*—In memory of his father-in-law, Mr. L. H. Whitley, Mr. J. M. Darden lent \$50,000 to assist in the erection of this building. Besides the regular auditorium, the building also houses the Music Department. It is equipped with a four manual Skinner pipe organ, an extra practice organ, with grand and upright pianos, to meet every demand on the part of the musical student of the College.

*The Mooney Christian Education Building.*—In memory of Rev. Isaac Mooney, his father-in-law, Mr. M. Orban, Jr., gave this building to the College. It houses the voluntary religious and social activities of the campus and supplies laboratory facilities for the School of Christian Education, containing a completely graded Sunday School plant for the Week-Day Religious School and for the village Sunday School. The class rooms of the School of Christian Education are also in this building.

So far as we know, this is the only building of its kind on a college campus in this country.

*The Duke Science Building.*—In memory of their mother, Mrs. Artelia Roney Duke, a native of Alamance County, Messrs. J. B. and B. N. Duke donated \$80,000 toward the erection of this modern, fire-proof science building. A full floor is assigned to each Physics, Biology and Geology, and Chemistry. The building is equipped throughout with the most approved scientific furniture and apparatus.

### OTHER BUILDINGS AND EQUIPMENT.

*The East Dormitory.*—This is the only original building left on the campus. It is used as a dormitory for men. This building is a 40 by 60 foot, three-story, brick structure, completely overhauled and fitted up with all modern conveniences.

*The West Dormitory.*—Erected in 1905, is 158 by 46 feet, three stories, with a two-story brick annex, 40 by 60 feet. West Dormitory has a capacity on the second and third floors for 120 young ladies. The first floor is used for living quarters for lady Faculty members, for guest rooms, and for reception halls. The annex contains the two dining halls and the ladies' gymnasium.

*The Alumni Building.*—Erected in 1912. It is the gift of the Alumni to Alma Mater. It is a three-story, brick structure and

is used as a dormitory for men, with a men's gymnasium on the first floor.

*Ladies' Hall.*—Erected in 1913. This is a two-story brick structure, 40 by 100 feet, with a capacity for 64 young ladies. This building was completely overhauled so as to present attractive accommodations for roomers for 1935-36.

*Men's Hall.*—This building is off the campus and was not erected for a dormitory, though it has been renovated and made into a comfortable rooming house for young men. It has accommodations for about 60 young men.

*West End Hall.*—This is a fourteen-room dwelling adjoining the campus and is used as a teacherage for faculty members.

*The Power Plant.*—The power plant is a brick structure and is the central station for heat, light, water and other service functions of the College buildings.

*Athletic Field.*—The athletic field contains thirty-four acres, conveniently situated, and is sufficient for all sports.

### DEPARTMENT STUDIOS.

*Music.*—Five studios and twenty-two practice rooms in the Whitley Memorial Building. The Mason and Hamlin Concert Grand Piano, the Duo-Manual Estey Organ, and the four manual Skinner Organ in the building are available for special teaching and concert purposes.

*Art.*—The Art studio is on the third floor of Alamance Building.

*Expression.*—The Expression studio is on the second floor of Alamance Building.

*Home Economics.*—This Department is adequately equipped and occupies the entire south side of the third floor of Alamance Building.

*Practical Arts.*—This Department is on the third floor of the Alamance Building.

*Business.*—The department for business instruction, including Shorthand, Typewriting and Bookkeeping, occupies the east end of the third floor of Alamance Building.

**OTHER OFFICES AND ACCOMMODATIONS.**

*Administrative Offices.*—On the first floor of the Alamance Building are the offices of the President, Registrar, Business Manager, and the Deans.

*Infirmary.*—The Infirmary is on the first floor of West Dormitory. The equipment for the Infirmary was donated by Dr. J. E. Lincoln and Mrs. S. W. Lincoln.

*Dining Halls.*—The dining halls are in West Dormitory annex.

**GENERAL EQUIPMENT.**

All of the college buildings are equipped with modern conveniences, including electric lights, steam heat, running water and baths. The furniture is simple, yet substantial and durable. The equipment of classrooms, lecture halls, laboratories, and the several departments is of the most approved type.



# Organizations and Publications.

---

**The College Church.**—Elon College Community Church is composed of faculty members, students and townspeople. The church services are held each Sunday in the College Auditorium. The pastor of the Church is Rev. Leon Edgar Smith. Ministers from other denominations are, from time to time, invited to occupy the college pulpit.

**The Church School.**—The Community Church, together with the College, maintains a Church School. The superintendent, with the President, pastor and Deans, appoints the teachers. The teachers of the school come largely from the College faculty. The Church School meets each Sunday morning at 10 o'clock.

The curriculum of the Church School is founded upon the regular graded lessons for children, and International lessons for adults of the community. The curriculum of the college student classes within this Community Church is based upon "interest groups" led by members of the college faculty.

Subjects chosen in each group will be pursued for a period of two or three months, or for the entire year, depending upon the judgment of the superintendent, faculty advisor, and students involved. The subjects discussed during the year 1935-'36 included:

1. International Church School Lesson.
2. Moral and Religious Aspects of Current Social Problems.
3. Moral and Social Aspects of Immediately Current Events.
4. Common Trends in the Development of Religion.
5. What Can Students Believe regarding Prayer, Jesus, God, etc.

**Student Organizations.**—The Students Christian Association' and the Ministerial Association of the College, form the Religious Activities Organization; and this organization is charged with the responsibility of providing religious, cultural and spiritual nurture for the students from the students' standpoint. These organizations forming the Religious Activities Organization retain their separate identity and have their individual organizations.



It is a fine illustration of cooperative effort in the interest of the enlarged religious life of the student body. Together, they see that helpful and inspirational programs are provided for Vespers each Sunday evening at 6:30, and in various other ways contribute to the religious instruction and spiritual life of the College.

**Literary Societies.**—The Dr. Samuel Johnson Literary Society, replacing the Clio Society, was organized January 9, 1935, with a charter membership of fifteen. This organization endeavors to combine literary work with debating and an analysis of current problems in a manner that will insure the greatest possible development of its members.

**Departmental Clubs.**—There are three departmental clubs at Elon, the English, Science and Social Science Clubs, which meet twice a month under faculty supervision. Students who have made an average grade of 80 per cent in all subjects represented in the Club are eligible to associate or full membership. The purpose of the Clubs is to aid the student who shows a special interest in one of these fields to obtain a broad outlook on his subject, to give reports, and to prepare for graduate or professional work.

**Class and Other Organizations.**—Each of the classes in the College has its own organization. These class organizations tend to develop class and college spirit, and have proved very helpful. Each class selects its motto, pin or other distinctive mark, color, flower and its own officers. Each class, when it organizes in its freshman year, elects a head of some literary department, other than the President or Dean, as its Faculty Adviser. The classes hold their meetings after public announcement on the bulletin boards, and all such occasions should be attended by the Faculty Adviser.

No organization of students can be effected without the Faculty's common consent and approval; and no called meetings of any regular organization can be held without permission from the Dean. The freshman class may not organize before the first Tuesday in October.

**The Alumni Association.**—This is a voluntary organization of the graduates of the College. It meets in mid-year session in February for the purpose of transacting business and laying plans

for the assistance of the College by the Alumni. Its annual business meeting is held on the afternoon of Tuesday of each commencement.

The Association raised part of the money to pay for the Alumni Building named in its honor. The Class of 1913 has the distinction of launching this movement.

Every ten years a special Alumni Bulletin is printed, giving a complete list of the Elon Alumni.

**The Elon Music Club.**—This Club, made up primarily of students, seeks to advance all things musical.

**Elon Singers.**—This is a mixed chorus of students, organized for two purposes. As the College Choir, it regularly furnishes the music for the Sunday morning services of the Elon College Community Church. As the Elon Singers, it presents concerts, both sacred and secular, in various communities in this and nearby states. A number of trips are taken annually. Its membership is open to the entire student body.

**The Elon Festival Chorus.**—This chorus is open to all students, members of the Faculty, and towns people from Elon College and surrounding communities, who are interested in choral singing. The purpose is to present, from time to time, standard oratorios and other interesting works for chorus.

**College Band.**—This student organization, under the direction of Landon Walker, furnishes music for football and basketball games and other college functions. Training is offered to those students who own or can play band instruments.

**College Orchestra.**—The orchestra has been recently reorganized under the leadership of Landon Walker. It is expected to take an increasingly active part in college affairs.

**The Playmakers of Elon College.**—The work in dramatics, the practical application of the principles of this department, is provided through the Playmakers of Elon College. Through this organization, students, from time to time, take part in staging original and other plays. The Playmakers of Elon College are members of the Carolina Dramatic Association, and take part in all of its activities.

**Social Clubs.**—Social clubs for both sexes are permitted by the Faculty. The conditions under which they are recognized and the regulations by which they are governed are set forth in the Hand Book. The clubs that are recognized are as follows:

*For Men.*—Kappa Si Nu; Iota Tau Kappa; Sigma Phi Beta.

*For Women.*—Delta Upsilon Kappa; Tau Zeta Phi.

**Honor Societies.**—In 1929 the Alpha Chapter of Pi Gamma Mu, the national social science honor society, in North Carolina, was installed at Elon College. The purpose of this organization is to give recognition to those students, alumni or faculty members who have attained distinction in the social sciences. Elections are held each spring, at which time seniors and others who are eligible are received into the membership of the society.

In the fall of 1932, Elon College secured a chapter of the national honorary dramatic fraternity, Delta Psi Omega, thus insuring not only local, but national recognition and contacts for those whose work in dramatics merits distinction.

**The Elon College Bulletin.**—The College Bulletin, issued not less than four times the year, is for free distribution. The February number is the College Catalogue. These bulletins give information concerning the College and contain announcements of its plans and achievements that are of public interest and general concern. The catalogue and bulletins are sent on request.

**The Hand Book.**—The Hand Book is issued annually and contains indispensable information for students. It is the basis for the internal government of the College. Each student is furnished with a copy upon registration, and each freshman is required to pass an examination on its contents during Orientation Period.

**The PhiPsiCli.**—The PhiPsiCli is the College Annual, edited under the supervision of the Faculty by the Senior Class. It is thoroughly imbued with the Elon Spirit and takes its rank among the best of such college media of thought and life. This annual, first brought out in 1913, has become an annual publication.

**The Maroon and Gold.**—This is the student weekly publication. The officers and directors are elected by the Junior Class, though the class is not restricted to its own membership in making selections.

# Lectures and Public Exercises.

---

**The Summerbell Lectures.**—Dr. Martyn Summerbell, Lakemont, N. Y., is non-resident Professor of Church History and Biblical Literature in the College; and each year, when his health permits, he delivers a course of three or more lectures in his department.

**The Mission Lectures.**—Dr. J. O. Atkinson, who was a member of the original Faculty of the College, a former College Pastor, now Mission Secretary of the Southern Convention of Congregational-Christian Churches, each year gives a course of lectures on Christian Missions.

**Vesper Recitals.**—At least once a month Vesper Recitals are presented under the auspices of the Department of Music. These programs are presented by visiting artists, members of our own music faculty, and advanced students in the Department of Music on Sunday afternoons during the college year.

**Expression Recitals.**—The Department of Expression gives two public recitals during the College year. It also presents plays from time to time.

**Art Exhibit.**—The Art Department gives an annual exhibit of its pupils' work during the commencement season. The exhibit takes place in the Art Studio of the Alamanace Building.

**Public Receptions.**—The Faculty gives a public reception to the students on Saturday after the College opens in September. This is a formal reception.

**Inter-Collegiate Debates.**—Inter-collegiate debates, for which the speakers are chosen in competitive public contests, are, from time to time, arranged for with other colleges. All public debates of every character are under the control of the Faculty Committee on Debates. The College is a member of the North Carolina Inter-Collegiate Debating Association.

**Inter-Collegiate Peace Contest.**—Annually, Elon participates in the North Carolina Inter-Collegiate Peace Contests, for both men and women.

**Smith Orator's Medal.**—An appropriate and beautifully designed medal is given annually to that matriculated student of Elon College who, in the judgment of competent judges, delivers the best original oration in contest for the medal. The medal is given by President L. E. Smith.

**Entertainments.**—All public entertainments and exercises given on the campus are under strict supervision of the faculty. The expense of these entertainments may be provided for either by the sale of tickets or free-will offerings, as the faculty may approve. It is the plan of the College to arrange for a lyceum course that will bring exceptional talent to the College for the benefit of faculty and students alike. Season tickets may be purchased for the entire course.

**Banquets.**—President and Mrs. L. E. Smith give an annual banquet to the Senior Class in the Y. W. C. A. Social Hall, in April.

Each of the social clubs gives an annual banquet; and at appointed times, the sophomores entertain the freshmen, the freshmen entertain the sophomores, the seniors entertain the juniors, and the juniors entertain the seniors with formal dinners served in the dining hall.

**Teas.**—President and Mrs. L. E. Smith give a garden party to the Senior Class, Faculty members, Alumni, and visitors on the afternoon of Monday of each commencement.

Weekly teas are held in the social and recreational room of West Dormitory at 5:00 P. M. on Wednesday. Faculty and students mingle freely on these occasions.

**Commencement.**—The annual commencement is the most important public exercise of the year. It always begins on Saturday before the fourth Sunday in May. For the roster of events entering into this important event, see the College Calendar on page 5.



# College Athletics.

---

It is the aim of the College to encourage participation in athletics on the part of all students rather than on the part of the few, as it is believed that in well-regulated athletics is found, for the great majority of College men, the best solution of the problem of national and effectual physical training. There is no athletic fee, and all may take part. The choosing of varsity teams is a matter of merit, and any one may make application to the Coach and try for any team to represent the College.

Provision is made for football, basketball, baseball, track and tennis, under the supervision of the College Coach, Director of Physical Training for Men, and Graduate Manager, but these sports take the place of the regular physical training work only during the season of a sport.

Elon is a member of the North Carolina Intercollegiate Athletic Conference and the North State Intercollegiate Athletic Association.

Elon allows inter-collegiate athletics on the part of its young men, subject to the following regulations, which govern all such contests:

## REGULATIONS GOVERNING INTER-COLLEGIATE ATHLETICS.

1. Inter-collegiate games are allowed under Faculty supervision.
2. The Athletic Council is not permitted to make debts which it is not prepared to pay, and all of its finances are to be transacted through the Business Manager's office. All gate receipts and money for sale of season tickets shall be received directly by the Graduate Manager or the Business Manager's Assistant.
3. No student is eligible to play in any inter-collegiate game during any semester unless he was a registered student within two weeks after the beginning of the semester, and was taking full work, which means as many as twelve hours of literary work at least, or its equivalent, and passing at least nine hours of work. An advanced student not registered in the fall may play in the spring, provided he has in a previous year satisfactorily completed a semester's work.
4. No student can represent the College in any athletic event who has not conducted himself in an exemplary manner throughout the entire College year, the Faculty judging in each instance.

5. A Faculty representative shall accompany the team on a trip, at which times the same College regulations, as to student deportment, are in force as at the College.

6. The Athletic Varsity "E" shall be awarded at the close of each inter-collegiate athletic season by the Athletic Council, on the recommendation of the Coach, to the members of the inter-collegiate team who have fulfilled the requirements. The award shall include athletic ability, scholarship, and deportment, the Athletic Council judging. The Athletic Council reserves the right to withhold awards in the case of first year men on any team until after the close of the semester in which they participate.

7. In the event that the winner of the varsity insignia shall allow a lady student or faculty member to wear his insignia, he forfeits the right to wear any insignia during such time. The Athletic Council may at any time withdraw the right to wear the letter for conduct, in their judgment, meriting such penalty.

8. A student shall be allowed to add a service stripe to the varsity "E" for each additional year of the same sport on the same conditions as stated in rule No. 6.

9. The arrangement for all inter-collegiate games shall be under the management of a committee of the Faculty, known as the Athletic Council. The transactions of this committee shall be subject to the approval of the President, and the Graduate Manager's signature shall be necessary before any contract for games is binding on the Athletic Council.

10. The captain of the next year's team is elected at the conclusion of the season of each sport by his teammates, the Coach acting as chairman.

## Degrees, Honors, Etc.

---

**Collegiate Degrees.**—The College confers the degree of Bachelor of Arts upon those who complete the requirements for graduation.

**Honorary Degrees.**—The College confers the honorary degrees of Doctor of Literature, Doctor of Divinity, and Doctor of Laws. These honors are, however, seldom conferred, and then only upon those who deserve them and will reflect credit upon the degrees. In no event will the College confer more than three such degrees at one commencement. All who receive such degrees are required to be present when the degree is conferred. The degrees are formally conferred. The names of all persons receiving such degrees from Elon are published in the Alumni Number of the College Bulletin, issued once in ten years.

**Certificates.**—Departmental Certificates will be given those who have completed the course in Music, Art, Expression, or Physical Training, provided that each student shall have completed fifteen units of literary work as required for entrance to the College, and have completed the requirements for a major in some one of the College departments, with an average of at least C for the work done both in the special department and the college departments. In lieu of a major, the candidate may offer fifteen year hours of Freshman literary work. A certificate may be secured in the Commercial Department upon the completion of a one year's course as outlined by that department. No certificate is given in the literary departments of the College.

**Diplomas.**—Departmental diplomas will be granted to those who complete four years of such work in a single department, averaging C and in addition two literary department majors, or sixty semester hours of Freshman and Sophomore literary work.

**Term Graduation Papers.**—A term paper in the field of his major or in a department in which he has as many as 18 semester hours of work, must be prepared by each candidate for a degree. The details of this requirement are given in the Hand Book.

**Honors.**—Students who have completed the 120 semester hours with 360 quality credits will receive the distinction *Summa*

*Cum Laude*; 300 quality credits, *Magna Cum Laude*, and 240 quality credits, *Cum Laude*.

The honor of being valedictorian of his class goes to that member of the graduating class who has, during the four years of his college course, taken at Elon, made the highest average grade in literary work.

The honor of being salutatorian of his class goes to that member of the graduating class who has, during the four years of his college course taken at Elon, made the next highest average grade in literary work.

**Quality Points.**—Beginning with the fall semester of 1934-35, the quality point system was inaugurated. 120 quality points will be required for graduation in addition to the 120 semester hours of literary credits as heretofore required.

In the quality point system, when a student attains a grade of A he may receive 3 quality points for each semester hour. On such a grade which enables the student to receive a credit of 3 semester hours, that student will obtain 9 quality points toward graduation.

The schedule of quality points is as follows:

A—3 quality points for each semester hour.

B—2 quality points for each semester hour.

C—1 quality point for each semester hour.

**Reading for Honors.**—The purpose of the plan of reading for honors is to encourage those students who have the ability and ambition to study independently to go beyond the minimum standards of the regular courses. The plan provides for the best students a program of training which, alike by its freedom and severity, will develop them to the utmost. To this end, the Faculty will admit from each rising Senior class a limited number of students for the Degree with Honors. The candidate must have maintained an average of A— during his three years in college. At the discretion of the professor in whose field he is reading, the candidate may be allowed a certain liberty in class attendance and in the taking of examinations. His reading in his major field will be directed by his major professor; in addition, reading of a general cultural nature will be assigned by the Hon-

ors Committee. Frequent conferences on the reading will be held with the major professor. The candidate must take a general final examination in his major field before a committee made up of his major and minor professors, the Dean, and two others appointed by the President, of whom one must be from another institution. The candidate must present a thesis which shows his ability to assemble and interpret study materials.



# Scholarships, Loan Funds and Medals.

---

**Scholarship Committee.**—The President and the Scholarship Committee of the Faculty award all scholarships. No scholarship will be awarded to a high school graduate whose average has been less than C, and none will be awarded later than July 1st. All scholarships are awarded on the condition that the student will average not less than C on his College work. No scholarships are awarded in Commercial, Music, or other special departments.

**Alumni Scholarship.**—The Alumni Association, in session on June 1, 1909, established a scholarship in Elon College. This scholarship is awarded in the literary department, and is of the value of \$75.00 a year.

**Elon High School Scholarships.**—The Board of Trustees offer scholarships to one graduate of any high school of which an Elon graduate is principal or superintendent, or a teacher in high school work. Said scholarship is good for one year, and covers tuition in the literary branches. The candidate is to be satisfactorily recommended by the principal or superintendent and approved by the Faculty Committee on Scholarships. The number of such scholarships is limited to ten.

**Public High School Scholarships.**—The Board of Trustees offer ten free tuition scholarships upon the recommendation of the principal or superintendent of approved high schools, subject to the approval of the Faculty Committee on Scholarships.

**The J. J. Summerbell Scholarship.**—In consideration of a bequest of \$1,000 for that purpose, left the College by the late Dr. J. J. Summerbell, the President of the College each year will award a \$60.00 tuition scholarship, in either the College or one of the special departments, good for the succeeding year, to that member of either the Freshman, Sophomore, or Junior class, who shall write the best thesis on "The First Commandment and the Unity of God." The same is to be adjudged by a committee of the Faculty. Theses in this competition are to be typewritten

and in the President's hands, the name of the writer accompanying in a sealed envelope, not later than May 1st.

**The Barrett Scholarship.**—In memory of Dr. J. Pressley Barrett, an original trustee of the College, the trustees have founded the Barrett Scholarship, to be awarded some worthy Freshman.

**The Long Scholarship.**—In remembrance of Dr. W. S. Long, founder and first president, a free tuition scholarship is awarded each year to some worthy member of the Freshman class.

**The Staley Scholarship.**—In memory of Dr. W. W. Staley, second president, a free tuition scholarship is awarded annually to some member of the Freshman class.

**The Moffitt Scholarship.**—Dr. E. L. Moffitt, third president, awards annually a free tuition scholarship to some member of the Freshman class.

**The Martyn Summerbell Scholarship.**—Dr. Martyn Summerbell of Lakemont, N. Y., each year awards a scholarship to some worthy member of the Freshman class.

**The Bowling Fund.**—Dr. E. H. Bowling, Durham, N. C., has created a fund to be used in the education of deserving students, preferably candidates for the ministry. Those who are accepted as beneficiaries of this fund will receive \$60 per year to be applied to their account with the College. They will give an interest-bearing note at 6 per cent for the same, with acceptable security, and will begin to pay the money back, at least one note a year, immediately after graduation. The title of this fund will remain in the College, but it is to be perpetually used for the purpose indicated. Awards of funds are made by the President.

**The Amick Fund.**—Dr. T. C. Amick, formerly of the College Faculty, has created a fund to be loaned to deserving students at 6 per cent interest. The President lends this fund on proper security.

**The Clarke Fund.**—Dr. J. A. Clarke of the College Faculty has created a loan fund for deserving students. The Business manager lends this at 6 per cent interest on proper security.

**Ministerial Loan Fund.**—The treasurer of the College is the custodian for the loan fund of \$13,031.49 of the Southern Con-

vention of Congregational-Christian Churches. It is loaned to ministerial students upon the recommendation of a committee appointed by the Convention.

**The Eastern Virginia Conference Ministerial Fund.**—By an agreement with the authorities of the College, whereby the Eastern Virginia Conference relinquished certain bonds owned by it, there is provided a special fund for ministerial students from that conference. The value of this fund is \$180 per year, but it is provided that no one student shall receive over \$100 in any one year. If there are two or more ministerial students from that conference, the \$180 is to be equally divided. It is further provided that if there are no students who qualify, the fund is not cumulative.

**The Masonic Fund.**—The Grand Lodge of North Carolina has given the College \$2,500 to be loaned to seniors in College, on acceptable security.

**The Knights Templar Educational Loan Fund.**—Under the rules of the Grand Commandary, students in Elon College may secure loans from this fund.

**The McLeod Fund.**—The family of the late Prof. M. A. McLeod have established a fund of \$2,500, the interest on which is to be loaned to worthy students on proper security.

**The John M. W. Hicks Loan Fund.**—Mr. John M. W. Hicks of Raleigh, N. C., and of New York City, has established this fund for needy students. The initial amount of the fund was \$175. The donor hopes that it may be materially increased. It is to assist members of the Junior and Senior Classes.

# Endowment and Sources of Income.

---

**Tuition and Fees.**—The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from friends from time to time on current expenses, the College has the following sources of revenue:

**The O. J. Wait Fund.**—This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Mass., the amount, one thousand dollars, being the first bequest that came to the College.

**The Francis Asbury Palmer Fund.**—Of this fund twenty thousand dollars was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars having been provided for in his will, became available soon after his death.

**The Patrick Henry Lee Fund.**—This fund of one thousand dollars is a bequest from Capt. P. H. Lee, of Holland, Va.

**The J. J. Summerbell Fund.**—Dr. J. J. Summerbell, Dayton, Ohio, from its foundation the staunch friend and loyal supporter of the College, departed life February 28, 1913, and left a bequest of \$1,500 to Elon.

**The Jesse Winbourne Fund.**—This fund, a bequest from Deacon Jesse Winbourne of Elon College, N. C., amounting to \$5,000, became available in January, 1923. It is a part of the permanent endowment funds of the College.

**The Southern Convention Fund.**—The Southern Convention of Congregational-Christian Churches asks the conferences composing the convention for \$12,750 annually for the support of the College. This is called the Elon College Fund.

This fund is the equivalent of an invested endowment of \$212,500 at 6 per cent. By vote of the Southern Christian Con-

nvention in May, 1918, a note was given the College for \$112,500 and later \$100,000 in 6 per cent bonds, as evidences of this obligation.

**The Carlton Fund.**—The family of the late J. W. Carlton of Richmond, Va., P. J. Carlton, H. A. Carlton, Luther Carlton, and Mrs. T. S. Parrott, gave the College for its permanent funds, certain R. F. and P. Railway stocks, to found a Professorship in Christian Literature and Methods in memory of Mrs. J. W. Carlton. Upon his death, in May, 1935, Mr. P. J. Carlton left a bequest adding \$25,000 to the endowment of the College.

**The Corwith Fund.**—W. F. Corwith, a former trustee, has given the College for its permanent funds \$35,000 to found a Professorship in Biblical Languages and Literature, in memory of Mrs. W. F. Corwith.

**The J. W. Wellons Fund.**—Dr. J. W. Wellons, several years before his death, bought two annuity bonds of the College in the sum of \$1,500. By the terms of the bonds, at his decease they were cancelled and the principal became a part of the general endowment of the college. Dr. Wellons desired that the Church would supplement his gift till an endowment of \$300,000 should be provided for the School of Christian Education.

**Other Invested Funds.**—Other gifts to the permanent Endowment Fund are: One of twenty-five dollars from the late Rev. J. J. Summerbell, D. D., of Dayton, Ohio; one of \$283.35, from the estate of the late Jos. A. Foster of Semora, N. C.; one of \$50 by Miss Mamie Tate, as a student loan fund; and one of \$100 to be kept at interest for a term of years, left by the late Rev. S. B. Klapp.

**The Francis Asbury Palmer Board Donations.**—The late Francis Asbury Palmer, who endowed the College, left his estate to a Board to administer it in furthering education. This Board at one time made a considerable donation in cash for current expenses. It provides for the transportation expenses of the non-resident lectureship of Dr. Martyn Summerbell.

**The Standardization Fund.**—During the spring of 1919, a campaign was put on to raise additional endowment. This was



known as the Standardization Fund. There was raised \$381,600, in cash and subscriptions.

**Forms of Bequest.**—A number of friends have made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequests:

**FIRST FORM:**

I give and bequeath to The Board of Trustees of Elon College the sum of.....Dollars, to be applied at.. their discretion, for the general purposes of the College.

**SECOND FORM:**

I give and bequeath to The Board of Trustees of Elon College the sum of.....Dollars, to be safely invested by them and called the.....Scholarship Fund. The interest of this fund shall be applied at their discretion to aid deserving students.

**THIRD FORM:**

I give and bequeath to The Board of Trustees of Elon College the sum of.....Dollars, to be safely invested by them as an endowment for the support of the College.

**Annuity Bonds.**—Those desiring a stable income on funds that they intend to leave the College in their wills, can secure the same by placing such funds with the College treasurer and receiving an annuity bond as follows:

**ANNUITY BOND:**

*The Board of Trustees of Elon College.*

Elon College, N. C.,.....19...

Whereas, .....of .....has donated and paid to The Board of Trustees of Elon College, a corporation established under a charter from the State of North Carolina, its principal office being located at Elon College, in said State, the sum of.....Dollars, said sum becoming by said gift the absolute property of said Board of Trustees of Elon College, the whole amount to go direct to said College and ever be administered for its advancement by said Board of Trustees: Now, therefore, in consideration thereof, the said Board of Trustees agree to pay the said.....the interest on the same at 6 per cent, payable semi-annually, during .....natural life.

As the above interest provision is made for the sole benefit of the said .....during natural life, it is declared to be the

intention of the parties subscribed hereto that no obligation whatever is, or shall be considered hereby to have been assumed by the said Board of Trustees, to the heirs, executors, administrators, or assigns of said..... for any interest after.....natural life shall have terminated.

THE BOARD OF TRUSTEES OF ELON COLLEGE,

By.....President (Seal)

Witness: .....Treasurer of Elon College.

So far five annuity bonds have been taken: two by the late Dr. J. W. Wellons, in the sum of \$1,500; one by Trustee A. B. Farmer, in the sum of \$1,000; one by Mrs. J. P. Avent, also in the amount of \$1,000; and a fifth by Mrs. Esther Jenkins, in the sum of \$3,000. Generous-hearted friends, desiring a safe investment of their funds and a sure means of perpetuating their memory to generations yet unborn, may avail themselves of this inviting privilege.

**Insurance Policies.**—Friends may make the College their beneficiary in one or more insurance policies. Details of this plan will be gladly furnished.

# General Regulations.

---

**Registration.**—Each student goes to the Dean of the College for a conference and assignment to a faculty adviser, who arranges a course for the student. Before entering any department, the student pays the registration fee of \$25.00, and his other expenses, and receives from the Business Manager a registration card admitting him to the departments of the College. The registration fee of \$25.00 is payable at the beginning of the Fall and Spring Semesters, and no student is allowed any privilege of the College until these fees are paid.

Every student is required to register within twenty-four hours after his arrival, and not later than 5:30 P. M. of the registration days in the fall and after the Christmas holidays.

**Freshman Orientation Period.**—The Freshman Orientation Period is for the purpose of introducing the student to his new environment. It is an endeavor to acquaint the student with the policies and ideals of the College. By the methods of receptions, assemblies, lectures and open forums, a close fellowship is established, and the student obtains a better idea as to the best method to start his College course.

**Schedule of Studies.**—All students are expected to carry fifteen hours of college work per week, this amount being considered the normal student load. No student may take less than twelve hours, or more than sixteen hours, without special permission from the Dean, and in accordance with the handbook regulations for extra work. In making up the number of hours required, no departmental course can count for more than two hours, and no credit is given for physical training in making up the 120 semester hours required for graduation.

**Change of Course.**—Registration is for an entire course, and a course once begun must be continued unless for very important reason. Continuous elementary subjects must be pursued for a year in order to be credited toward a degree. Changing a course after registration is generally unnecessary and is to be discouraged. Such change may be made only with the permission of the

Dean. No new course may be entered after September 30th, in the Fall Semester, or February 5th, in the Spring Semester. Any course dropped after those dates will draw an automatic grade of F. A charge of \$1.00 is made for changing a course.

**Absences.**—Absences are counted from the first meeting of the class in the semester. Those who enter late are to be reported as absent from the previous meetings of the class. Not more than three unexcused absences from a class during a semester are permitted, without loss of credit. Necessarily additional absences without penalty are allowed students who must be absent in order to represent the College as members of athletic teams or other recognized organizations, provided that the total absences must be made up as early as practicable each semester, by the permission of the deans and at the convenience of the faculty member concerned. For each two additional absences or any fractional part of two absences not allowed as specified above, one quality point will be deducted from the quality points earned during the semester.

A student who fails to get permission to drop a course receives F on the course. No student will be permitted a re-examination who has received an F on the course.

Attendance at chapel, church and Sunday School is required. Not more than ten per cent of the sessions in any one semester may be excused by the deans. For each two unexcused absences in addition there will be a reduction of one quality point from the total earned.

**Semester Examinations.**—Semester examinations are given in January and May. An average of D on each subject, including term standing and examination, is required for credit. All students making a grade of E on a continuous subject may be conditioned. A grade of C will be required during the following semester to remove the condition without a re-examination. No conditions may be granted at the spring semester examinations.

Students who fail to attend regular tests or examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from examination. Excuses from tests and examinations are granted only in case

of absolute necessity. Such an excuse, to be valid, must be obtained from the Dean on or before the day of test or examination, and communicated officially on the day to the professor holding the test or examination. Students engaged in work as a means of earning their way through college cannot offer such work, when conflicting, as an excuse from examination at the regular scheduled time.

**Special Examinations.**—A student wishing a special examination must obtain a permit from the Dean before the date of the special examination. A student who has been excused from an examination, or who has made an E on a subject, may have opportunity to make good his deficiency without taking the subject over, provided the deficiency be removed within one college year from the time it was incurred.

A charge of \$1.00 for each test or examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular test or examination at the regular examination period.

**Senior Deficiencies.**—Senior deficiencies may be made up either at a special examination arranged by the Dean and the instructor, or at the regular examination at the close of the fall semester. All senior conditions must be made up not later than March 1st, in order for the student to become a candidate for a degree at the following commencement.

**Grade Reports.**—Grade reports are sent at the middle and the close of each semester to parents or guardians. These reports show the standing, deportment, and absences from recitation and religious services.

**The Nine Hour Rule.**—A student failing to pass nine hours of the work pursued may not return for the next semester. This does not apply to foreign students in the first year of their residence here, nor to specially admitted students, if recommended by the Faculty Committee on Admission and Credits; and in the case of freshmen students three hours of the nine may be a conditional grade

**Senior Essay Requirement.**—In addition to the 120 semester hours of work as outlined elsewhere in this bulletin, each senior



is required to write an essay that is to be directed by the head of the department in which the student is majoring, or someone in that department to be appointed by the head. The professor who directs the paper will serve as chairman of a reading committee of three to pass on the paper after it has been submitted in final form. The other two members will be appointed by the Dean in collaboration with the chairman. The professor who directs the paper is to turn in the subject of the essay to the Dean by November 15th. The first draft of the essay is to be submitted to the professor who is directing the work on or before March 1st. Three typewritten copies of the paper are to be submitted to the reading committee on or before April 15th. The student will be examined orally on the essay by the committee which reads his work. This examination is not to exceed one hour.

# College Expenses.

---

**Regular Expenses for the Year.**—The expenses at Elon College have been materially reduced, so that a student may spend a year in college for as little as \$344 to \$405.

The detailed expenses for the college year of nine months are as follows:

|                                  |                         |
|----------------------------------|-------------------------|
| Registration fee.....            | \$ 60.00                |
| Student Activities fee.....      | 15.00                   |
| Tuition.....                     | <u>75.00</u>            |
| Total for day students.....      | \$ 150.00               |
| Room rent.....                   | \$ 50.00 to \$ 75.00    |
| Board.....                       | <u>144.00 to 180.00</u> |
| Total for boarding students..... | \$ 344.00 to \$ 405.00  |

**Special Courses and Fees.**—The following tuition and fees for special courses apply only to those students taking these items:

|   |          |
|---|----------|
| Extra literary course (above five courses).....                         | \$ 25.00 |
| Laboratory fee (for science and other courses requiring it).....        | 10.00    |
| Piano and Organ (Mr. Moore).....  | 60.00    |
| Piano, Organ, Voice, Violin (Mr. Steere, Miss Chamblee, Miss Webb)..... | 75.00    |
| Practice fee for pipe organ.....  | 32.00    |
| Expression.....   | 50.00    |
| Fine Arts.....  | 80.00    |
| Typewriting.....  | 30.00    |
| Any Commercial Subject.....   | 30.00    |
| Practice Teaching fee.....  | 15.00    |
| Graduation fee (Seniors).....   | 10.00    |

**Commercial and Secretarial Courses.**—When the full commercial or secretarial course is taken, which includes Bookkeeping, Shorthand, Typewriting, Business Arithmetic, Penmanship, Filing, Office Methods, and Business English, the cost is the same as the regular college course as outlined above.

**Figuring Expenses.**—All students taking a regular course pay the first three items, amounting to \$150, listed above under the regular expenses. Add to this the price of the room rent for the dormitory selected in accordance with the prices set forth under the heading "Room Rent," and add either \$180 for meals

at the College Dining Hall, or \$144 for meals at the Club Dining Hall. The majority of the freshmen take a science or other course requiring a laboratory fee. This adds \$10 a year to the total cost. Therefore, a student rooming in the West Dormitory, front room, Ladies Hall, or the Publishing House Building; taking meals at the Club Dining Hall, and having one laboratory course, would pay \$354. The same with meals at the College Dining Hall would figure \$390. The same course with room in the East Dormitory and meals at the College Dining Hall would be \$415.

The courses in Music Theory, such as Harmony, Public School Music, History of Music, etc., are included in the regular tuition charge if they are taken as a part of the five subjects regularly carried, but there is an extra charge of \$75 per year for voice or violin, and \$60.00 and \$75 for organ and piano, with Prof. Moore and Prof. Steere, respectively.

**Date of Payments.**—The college year is divided into two semesters, the first beginning on September 1st, and the second beginning on January 20th. Two plans of payment of the college expenses are offered the student and parents. First, payment of the tuition, room rent, and fees in half-yearly payments at the beginning of each semester, and the board in monthly payments on the dates as listed under the "Boarding Department" below. Second, the monthly payment plan, with the exception of fees which must be paid at the beginning of each semester, taking the remainder of the expenses for the year and dividing it into nine equal payments, the first payment falling due at the opening of school in the fall, and a payment the first of each month thereafter through May.

**Room Rent.**—The price of room rent per student in the college dormitories is as follows:

|                                   |         |
|-----------------------------------|---------|
| Alumni Building.....              | \$50.00 |
| West Dormitory (front rooms)..... | 60.00   |
| West Dormitory (other rooms)..... | 50.00   |
| East Dormitory.....               | 75.00   |
| Ladies' Hall.....                 | 60.00   |
| Publishing House Building.....    | 60.00   |

NOTE.—Students occupying corner rooms pay \$2.50 per semester extra in all buildings.

Two students occupy a room together. Double beds are furnished in the West Dormitory and the Ladies' Hall, and single beds are furnished in the Publishing House Building, Alumni Building and East Dormitory. The room rental includes current for a 75-watt lamp or its equivalent, for each room. A charge of \$1.25 per semester is made to cover the extra current used when a radio is operated in a dormitory room. The college reserves the right to change rooms or a room-mate of any student at any time, but no student is allowed to change rooms without permission from the business office.

**Boarding Department**—For the convenience of students and parents, board payments have been divided into installments, payable on the following dates for the 1936-37 session:

|                        | College<br>Dining Hall | Club<br>Dining Hall |
|------------------------|------------------------|---------------------|
| September 1st-3rd..... | \$ 20.00               | \$ 16.00            |
| October 1st.....       | 20.00                  | 16.00               |
| October 29th.....      | 20.00                  | 16.00               |
| November 27th.....     | 15.00                  | 12.00               |
| January 4th.....       | 15.00                  | 12.00               |
| January 20th.....      | 20.00                  | 16.00               |
| February 17th.....     | 20.00                  | 16.00               |
| March 17th.....        | 10.00                  | 8.00                |
| April 2nd.....         | 20.00                  | 16.00               |
| May 1st.....           | 20.00                  | 16.00               |
| Totals.....            | \$180.00               | \$144.00            |

The board payments are based on a four-weeks period for a full payment, and not on the calendar month.

Only a limited number of students can be accommodated in the Club Dining Hall, and placement of students there is made only on reservation. Students are not allowed to change boarding places except at the end of the first board period in October, and at the beginning of the second semester. No deductions are made in the board charges for absence from meals for less than a two weeks' period.

**Incidental and Miscellaneous Expenses.**—Books are estimated to cost from \$20.00 to \$25.00 for the year, about \$15.00 of which will be needed at the fall term opening.

A Laboratory Fee of \$5.00 per semester is charged for the following courses: Chemistry, Home Economics, Physics, Biology, Accounting, and Secretarial Practice.

A semester fee of \$16.00 is charged for practice on the pipe organ. This includes one hour practice a day for the semester.

An acceptance fee of \$5.00 is paid by all students when they place their application for admission to the College. This fee is credited on the college expenses when the student registers. It is refundable up to August 15th for the first semester, and December 15th for the second semester. The payment of this fee also reserves a room and boarding place for those living on the campus.

A fee of \$1.00 is charged for any special test or examination taken to make up a deficiency or remove a condition, or test or examination on a current course taken other than at the regular time.

A \$1.00 fee is charged for changing a course of study after the regular dates set for such changes.

After the first transcript of credits, a fee of \$1.00 will be charged for each additional transcript requested.

**Ministerial Students and Minor Children of Ministers.**—Day students taking the ministerial course, and minor children of ministers who are day students, will pay one-half the regular tuition charge.

**Work and Scholarship Credits.**—Credit for work done, or other student aid, applies toward tuition and room rent, and not toward the board or fees.

Students who have regular jobs with the college take their meals at the College Dining Hall. Students who have either work or scholarship aid from the college are required to keep the remainder of their expenses paid up promptly in order to continue such aid.

Students who have as many as five unexcused absences in any one course during a semester, or students who have as many as five unexcused chapel and church cuts during a semester, will be automatically deprived of further college aid.



**Refunds.**—Registration, student activities, and laboratory fees, are not refundable either in whole or in part. Proportional refunds or adjustment of accounts will be made on board, room, and tuition, at the end of the semester for any unused parts of these items, provided the period is not less than two weeks.

**Financial Requirements.**—Payments must be made promptly. This is a fixed rule of the Board of Trustees, and the College officers are not permitted to make exceptions in favor of any person.

No student will be allowed to graduate until his accounts with the College have been settled in full, and no student will be permitted to register who has not made satisfactory settlement of his account for the previous semester.

In any case if the student desires credit on any course the full tuition charge must be paid.

Transfer of credits to another institution will not be made until the student's account is paid in full, and the granting of certificates or academic credits of any nature are conditioned upon satisfactory settlement of all bills.

**What to Bring with You.**—All students should bring pillow, pillow slips, bed clothing, towels, bureau and table scarfs, etc. The men's dormitories are furnished with single beds. The women's dormitories are furnished with double beds.

# Requirements for Admission.

---

Students may be admitted to freshman standing as a candidate for a Bachelor of Arts degree in Elon College, without examination, on certificate of graduation from an accredited four-year high school course, with a total of at least fifteen units from the list of subjects accepted for admission as given below. A record of the high school work should be furnished the college by the high school principal, proper blank being furnished by the Registrar of the college.

Students who have graduated from non-accredited high schools, or who have attended an accredited high school for four years, and have fifteen units of credit, may be admitted upon successfully passing the college entrance examinations. These examinations will be given at the beginning of the school term in the fall.

A limited number of students may be accepted for special work or departmental courses, not to exceed fifteen per cent of the college enrollment, but not as candidates for a degree.

**Subjects Accepted for Admission.**—The following is the maximum amount of credit accepted for the subjects listed:

|                                       | Units |
|---------------------------------------|-------|
| English . . . . .                     | 4     |
| Mathematics . . . . .                 | 4     |
| History . . . . .                     | 4     |
| Economics or Social Science . . . . . | 1     |
| Latin . . . . .                       | 4     |
| French . . . . .                      | 2     |
| German . . . . .                      | 2     |
| Spanish . . . . .                     | 2     |
| Science . . . . .                     | 4     |
| Bible . . . . .                       | 2     |
| Vocational subjects . . . . .         | 3     |

No credit in foreign language may be had until the student has completed a minimum of two years in at least one foreign language.

**Prescribed Requirements.**—Of the fifteen units required for admission ten are prescribed, as follows:

|                       | Units. |
|-----------------------|--------|
| English.....          | 3      |
| Foreign language..... | 2      |
| History.....          | 2      |
| Mathematics.....      | 2      |
| Science.....          | 1      |

Students having high school graduation, but not meeting the prescribed requirements, may be admitted on condition, such condition to be worked off before the beginning of the sophomore year. Not more than two conditions can be allowed.

**Admission to Advanced Standing.**—Applicants for advanced standing should present an official transcript of their work in other schools to the Registrar of Elon College. Full credit will be given for work in accredited institutions in so far as it parallels the work at Elon College and fits in with the degree requirements.

Every candidate for a bachelor of arts degree must have at least one full college year in residence at Elon College. Students admitted to advanced standing are subject to all the entrance and graduation requirements of the college.

**Classification.**—For admission to the sophomore class, a student must have removed all entrance conditions and have completed not fewer than eighteen semester hours of freshman work toward a degree.

For admission to the junior class, a student must have completed not fewer than forty-eight semester hours of work for credit toward a degree.

For admission to the senior class, a student must have completed not fewer than eighty-four semester hours of work toward a degree.

Classifications are made at the beginning of the school year in September, and no new classifications are made during the year.

# Course of Study.

---

**General Statement.**—The Freshman Period is utilized to give each student proper educational guidance, following a careful study of his high school preparation. Professors are assigned as advisers for a minimum number of freshmen and are, throughout the year, at the service of their advisees. The Registrar, the Deans and the President are also at the service of the students at any time in solving their college problems.

As soon as the student chooses his major, the professor at the head of that department immediately becomes his special adviser for all curriculum matters and must be consulted.

The Deans in their respective Sunday School classes in the Freshman year offer courses especially designed to adjust freshmen to college life.

## *I.—Bachelor of Arts.*

At the beginning of the Junior year, each candidate for the Bachelor of Arts Degree must elect a major from the departments listed below in which majors are offered. More than one major may be elected.

Religion 11-12 is the required course for each candidate for a degree. The course must be taken in either the Freshman or Sophomore year. If for any reason it is practically impossible for a student to so arrange his course that Religion 11-12 can be taken in the Freshman or Sophomore year, Religion 33-34 may be taken as an alternate in the Junior or Senior year.

Those who desire to prepare to teach must satisfy certain technical requirements for certification, which should be discussed with the Dean and the Professor of Education at the beginning of each session.

One hundred and twenty semester-credit hours must be completed as a minimum for the degree of Bachelor of Arts, forty-eight hours of which must be taken on the Junior-Senior level.

Social Science is to include: History, Religion, Education, Sociology, Philosophy, and Business Administration.

A student majoring in a Natural Science shall elect two other natural sciences as minors, beginning such minors not later than the Junior year. This same provision applies to students majoring in a foreign language.

*Majors.*

The college offers majors, four courses only required, except as specified, as follows:

Biology.  
Business Administration.\*  
Chemistry.  
English.  
French.  
Greek.  
History.  
Mathematics.  
Music, 30 semester hours.  
Philosophy.  
Physics.  
Religion.†  
Science, 6 courses.‡

A major course will not be formed for fewer than three students, a minor for fewer than five.

*Minors.*

Any course in which a major is offered, if pursued for the first two years prescribed in the Departments of Instruction below, and in addition the following:

Applied Mathematics.  
Domestic Art.  
Domestic Science.§  
Education.  
Geology.  
German.  
Social Science.

In addition to the requirement of one major, as specified above, two minors totaling twenty-four semester hours, relating to the elected major, must be completed.

---

\*One majoring in Business Administration must minor in Social Science.

†One majoring in Religion should have at least two years in each of the following subjects: History, Sociology, Philosophy. Two years of Greek are also recommended.

‡This must include Biology, Chemistry, Physics and Geography.

§Domestic Science may be rated as a major, provided both Biology and Chemistry are pursued as minors.



Further requirements are: (1) Twelve semester hours in English; (2) Twelve semester hours in a foreign language; (3) Twelve semester hours in mathematics or two courses in a natural science; and (4) Six semester hours in Bible, which should be Bible 11-12, and shall be taken during the Freshman or Sophomore years.

A grade of C must be averaged on the major subject in order for the student to graduate.

Six semester hours in American History and six semester hours in European History are advised.

Students who plan to pursue graduate work leading to the degree of Doctor of Philosophy should take both French and German.

#### *Electives.*

Any course offered either as a major or as a minor, if not chosen as such, may be elected toward the degree. The following additional electives are provided:

Art.

Class Expression.

Expression.

Applied Music.

NOTE.—Art, Expression, and Applied Music, count four semester hours each year regularly. They may be raised to six semester hours credit by special arrangement. Under no circumstances can more than twelve semester hours credit be allowed in Art, Expression and Applied Music for a degree.

#### *II—Two-Year Courses.*

Students desiring two-year courses may make their selection from the courses indicated below:

##### Pre-Medical or Pre-Dental Course:

Biology 11-12, 21-22, Chemistry 11-12, 21-22, Physics 11-12, English 11-12, 21-22, Religion 11-12, and two elective subjects for the year.

##### Pre-Law Course:

English 11-12, 21-22, 35-36, History 11-12, 21-22, Religion 11-12. Other subjects elective.

##### Pre-Engineering Course:

Physics 11-12, 21-22, Mathematics 11-12, 13-14, 21-22, English 11-12, 21-22, Spanish 11-12, 21-22, Chemistry 11-12.

#### *Non-Credit Courses.*

Each student is required each year to pursue the required work in Physical Training, but no semester hours credit is given toward the minimum requirements for a degree.

# Outline of Degree Courses.

The following section is inserted for the purpose of giving a student an idea of the general character of the content of the course of study in the various departments of the College and at the same time leading to a particular profession:

## Religion.

A proposed course of study for the student who contemplates entering the Christian ministry, social service, or lay work.

### FRESHMAN.

|                                  |           |
|----------------------------------|-----------|
| English 11-12.....               | 6         |
| *Science 11-12.....              | 8         |
| History 11-12.....               | 6         |
| History 13-14.....               | 6         |
| Business Administration 11-12... | 6         |
|                                  | <u>32</u> |

### JUNIOR.

|                       |    |
|-----------------------|----|
| Religion 31-32.....   | 6  |
| Religion 33-34.....   | 6  |
| Philosophy 31-32..... | 6  |
| Sociology 31-32.....  | 6  |
| Greek 31-32.....      | 6  |
|                       | —  |
|                       | 30 |

\*Biology, Chemistry or Physics.

Note.—Every ministerial student is strongly urged to attend a theological seminary after completing his college work.

### SOPHOMORE.

|                       |           |
|-----------------------|-----------|
| Religion 21-22.....   | 6         |
| *Science.....         | 8         |
| English.....          | 6         |
| Psychology 21-22..... | 6         |
| Philosophy 21-22..... | 6         |
|                       | <u>32</u> |

### SENIOR.

|                                 |    |
|---------------------------------|----|
| Religion 41-42.....             | 6  |
| Philosophy 33-Religion 44.....  | 6  |
| Sociology 41-42.....            | 6  |
| Greek 41-42.....                | 6  |
| History (Ancient & Med) 31-32.. | 6  |
| or English 38-39 (Drama).       | —  |
| or English 33-34 (Shakspeare).  | 30 |

## Four-Year History Major and Pre-Law Course.

### FRESHMAN.

|                             |           |
|-----------------------------|-----------|
| English 11-12.....          | 6         |
| History 11-12.....          | 6         |
| Religion 11-12.....         | 6         |
| Science or Mathematics..... | 6 or 8    |
| Language.....               | 6         |
|                             | <u>32</u> |

### JUNIOR.

|                                  |           |
|----------------------------------|-----------|
| English 35-36.....               | 6         |
| History 31-32.....               | 6         |
| Science or Mathematics.....      | 6 or 8    |
| Business Administration 33-34... | 6         |
| Elective.....                    | 6         |
|                                  | <u>32</u> |

### SOPHOMORE

|                                  |           |
|----------------------------------|-----------|
| English 21-22.....               | 6         |
| History 13-14.....               | 6         |
| Psychology 21-24.....            | 6         |
| Language.....                    | 6         |
| Business Administration 11-12... | 6         |
|                                  | <u>30</u> |

### SENIOR.

|                               |           |
|-------------------------------|-----------|
| History 48.....               | 3         |
| English History 33 or 34..... | 3         |
| English 33-34.....            | 6         |
| Electives.....                | 18        |
|                               | <u>30</u> |

**Pre-Medical or Pre-Dental Course.**

The following courses are suggested to the student contemplating a Medical or Dental profession. The courses listed for the Freshman and Sophomore years include all the required courses for entrance to Medical School, and will fulfill the minimum requirements of the Council on Education of the American Medical Association. For the student wishing to spend more than two years, courses have been suggested which will meet the requirements of Elon College for graduation, and will also give him a better preparation.

**FRESHMAN.**

|                                  |           |
|----------------------------------|-----------|
| Biology 11-12.....               | 8         |
| Chemistry 11-12.....             | 8         |
| English 11-12.....               | 6         |
| French 11-12, or German 11-12... | 6         |
| Mathematics 11-12.....           | 6         |
|                                  | <u>34</u> |

**JUNIOR.**

|                                  |           |
|----------------------------------|-----------|
| Biology 31-32.....               | 8         |
| Chemistry 31-32.....             | 8         |
| Physics 21.....                  | 4         |
| Health and Hygiene 31-32, 33-34. | 6         |
| Religion 33-34.....              | 6         |
|                                  | <u>32</u> |

**SOPHOMORE.**

|                                  |           |
|----------------------------------|-----------|
| Biology 21-22.....               | 8         |
| Chemistry 21-22.....             | 8         |
| English 21-22.....               | 6         |
| French 21-22, or German 21-22... | 6         |
| Physics 11-12.....               | 8         |
|                                  | <u>36</u> |

**SENIOR.**

|                                   |           |
|-----------------------------------|-----------|
| Biology 41-42.....                | 8         |
| Chemistry 41-42.....              | 8         |
| Psychology 21.....                | 3         |
| Sociology 31-32, or Philosophy... | 6         |
| Economics 11-12.....              | 6         |
|                                   | <u>31</u> |

All courses in the Senior year except the major are optional and may be elected to suit the student's needs and desires. It would be advisable to major in one of the sciences.

**Four-Year Course Leading to the Profession of Civil Engineer.****FRESHMAN.**

|                             |           |
|-----------------------------|-----------|
| English 11-12.....          | 6         |
| Mathematics 11-12.....      | 6         |
| Chemistry 11-12.....        | 8         |
| Mathematics 13-14.....      | 6         |
| French or German 11-12..... | 6         |
|                             | <u>32</u> |

**JUNIOR.**

|                               |           |
|-------------------------------|-----------|
| Mathematics 31-32.....        | 6         |
| Physics 21-22.....            | 8         |
| Mathematics 51-52.....        | 6         |
| Elective.....                 | 6         |
| Religion 13-14, or 33-34..... | 6         |
|                               | <u>32</u> |

**SOPHOMORE.**

|                                  |           |
|----------------------------------|-----------|
| English 21-22.....               | 6         |
| Mathematics 21-22.....           | 6         |
| Physics 11-12.....               | 8         |
| Math. 23-24, or Bus. Adm. 11-12. | 6         |
| French or German 21-22.....      | 6         |
|                                  | <u>32</u> |

**SENIOR.**

|                        |           |
|------------------------|-----------|
| Geology 11-12.....     | 8         |
| Mathematics 41-42..... | 6         |
| Mathematics 31-32..... | 6         |
| Physics 41-42.....     | 8         |
| Elective.....          | 6         |
|                        | <u>32</u> |

### Four-Year Course for the Student Looking Forward to the Profession of Journalism.

#### FRESHMAN YEAR.

|   |                 |
|---|-----------------|
| English 11-12.....                              | 6               |
| Mathematics 11-12, or Science 11-12.....        | 6 or 8          |
| Latin 11-12, French 11-12, or German 11-12..... | 6               |
| History 11-12.....                              | 6               |
| Religion 11-12.....                             | 6               |
|   | <u>30 or 32</u> |

#### SOPHOMORE YEAR.

|   |                 |
|---|-----------------|
| English 21-22.....                              | 6               |
| Latin 21-22, French 21-22, or German 21-22..... | 6               |
| Mathematics 21-22, or Science 21-22.....        | 6 or 8          |
| History 21-22.....                              | 6               |
| Psychology 21 and 24, or 32.....                | 6               |
|   | <u>30 or 32</u> |

#### JUNIOR YEAR.

|                              |           |
|------------------------------|-----------|
| English 33-34, or 38-39..... | 6         |
| Sociology 31-32.....         | 6         |
| Electives.....               | 18        |
|                              | <u>30</u> |

#### SENIOR YEAR.

|                       |           |
|-----------------------|-----------|
| English 61-62.....    | 6         |
| Philosophy 21-22..... | 6         |
| Electives.....        | 18        |
|                       | <u>30</u> |

### Four-Year Pre-Engineering Course (Chemical) Leading to a Bachelor of Arts Degree.

#### FRESHMAN.

|                                    |           |
|------------------------------------|-----------|
| Mathematics 11-12.....             | 6         |
| English 11-12.....                 | 6         |
| German 11-12, or French 11-12... 6 |           |
| Chemistry 11-12.....               | 8         |
| Mathematics 13-14.....             | 6         |
|                                    | <u>32</u> |

#### SOPHOMORE.

|                                    |           |
|------------------------------------|-----------|
| *Mathematics 21-22.....            | 6         |
| English 21-22.....                 | 6         |
| German 21-22, or French 21-22... 6 |           |
| Chemistry 21-22.....               | 8         |
| Religion 11-12.....                | 6         |
|                                    | <u>32</u> |

#### JUNIOR.

|                      |           |
|----------------------|-----------|
| *Mathematics.....    | 6         |
| Economics.....       | 6         |
| Chemistry 31-32..... | 8         |
| Electives.....       | 12        |
|                      | <u>32</u> |

#### SENIOR.

|                            |           |
|----------------------------|-----------|
| *Mathematics.....          | 6         |
| Business Organization..... | 6         |
| Chemistry 41-42.....       | 8         |
| Electives.....             | 12        |
|                            | <u>32</u> |

---

\*Physics, Biology, or Geology (8), may be substituted for Mathematics in Sophomore, Junior or Senior years.

**Four-Year Pre-Engineering Course (Electrical or Mechanical)  
Leading to a Bachelor of Arts Degree.**

**FRESHMAN YEAR.**

| Course:   | <i>Semester Hours.</i> |
|---|------------------------|
| Rhetoric and Composition, English 11-12.....          | 6                      |
| General Chemistry 11-12.....                          | 8                      |
| College Algebra and Trigonometry, Mathematics 11-12.. | 6                      |
| Mechanical Drawing, Mathematics 13-14.....            | 6                      |
| French 11-12, or German 11-12.....                    | <u>6</u>               |
|   | 32                     |

**SOPHOMORE YEAR.**

|  |          |
|--|----------|
| English Survey, English 21-22.....                   | 6        |
| General Physics 11-12.....                           | 8        |
| Analytics, College Geometry, Mathematics 21-22 ..... | 6        |
| Economics, Business Administration 11-12.....        | 6        |
| French 21-22, or German 21-22.....                   | <u>6</u> |
|  | 32       |

**JUNIOR YEAR.**

|   |          |
|---|----------|
| Mechanics and Heat, Physics 41-42.....                  | 8        |
| Differential and Integral Calculus, Mathematics 31-32.. | 6        |
| Intermediate Physics 21-22.....                         | 8        |
| United States History, History 11-12.....               | 6        |
| Sociology 31-32 or Philosophy.....                      | <u>6</u> |
|   | 34       |

**SENIOR YEAR.**

|   |          |
|---|----------|
| Fundamentals of Electrical Engineering, Physics 31-32.. | 8        |
| Differential Equations, Mathematics 41-32.....          | 6        |
| Business Law, Business Administration 33-34.....        | 6        |
| Religion 33-34.....                                     | 6        |
| Philosophy 21-22.....                                   | <u>6</u> |
|   | 32       |

**Department of Business Administration.**

The following suggested course of study may be altered, if necessary, to meet individual circumstances.

Students desiring to qualify for a teaching certificate in the commercial field should consult the Head of the Department.

**FRESHMAN YEAR.**

|  |          |
|--|----------|
| Business Administration 11-12.....                     | 6        |
| Business Administration 13-14.....                     | 6        |
| History 11-12.....                                     | 6        |
| English 11-12.....                                     | 6        |
| French, German, Math., Science, or Religion 11-12..... | <u>6</u> |
|  | 30       |



### SOPHOMORE YEAR.

*Semester Hours.*

|  |          |
|--|----------|
| Business Administration 23-24, or 25 and 28..... | 6        |
| English 21-22.....                               | 6        |
| French or German.....                            | 6        |
| Mathematics or Science.....                      | 6 or 8   |
| Religion 11-12.....                              | 6        |
|  | <hr/>    |
|  | 30 or 32 |

### JUNIOR YEAR.

|  |       |
|--|-------|
| Business Administration 31-32, or 33-34.....           | 6     |
| Psychology and Ethics, or Sociology.....               | 6     |
| French or German, Math. or Science, or Religion 11-12. | 6     |
| Electives.....   | 12    |
|  | <hr/> |
|  | 30    |

### SENIOR YEAR.

|  |       |
|--|-------|
| Business Administration 41 and 42, or 43 and 38..... | 6     |
| History 48 (Government).....                         | 3     |
| Electives.....                                       | 21    |
|  | <hr/> |
|  | 30    |

NOTE.—Either Business Administration 11-12 or Business Administration 13-14 may be deferred to the second year, in which case another of the group may be chosen the first year.

### Commercial Division.

The following is a course of study and suggested credit allowance for commercial students, based upon one-year and two-year training courses in secretarial training.

#### ONE-YEAR SECRETARIAL COURSE.

##### Fall Semester:

- Shorthand (to be studied intensively).
- Typewriting (two periods daily each subject).
- Business English (including word study).
- Business Arithmetic.
- Penmanship (optional).

##### Spring Semester:

- Advanced Dictation (continuation of shorthand).
- Advanced Typewriting (continuation of typewriting).
- Secretarial Practice (including Filing, Indexing, etc.).
- Bookkeeping (one-semester elementary course).

NOTE.—Satisfactory completion of the one-year course as above would yield nine (9) semester hours credit for students meeting the regular entrance requirements.

**TWO-YEAR SECRETARIAL COURSE.**

First Year: Same as one-year course above.

Second Year (Fall and Spring Semesters):

|                                   | <i>Semester Hours.</i> |
|-----------------------------------|------------------------|
| English 11-12.....                | 6                      |
| Accounting—B. A. 13 and 14.....   | 6                      |
| Economics—B. A. 11 and 12.....    | 6                      |
| Business Law—B. A. 33 and 34..... | 6                      |
| Advanced Dictation.....           | <u>3</u>               |
|                                   | 27                     |

**Four-Year Course Leading to Bachelor of Arts in English  
and North Carolina Public School Certificate.**

**FRESHMAN YEAR.**

|                                  |               |
|----------------------------------|---------------|
| English 11-12.....               | 6             |
| History 11-12.....               | 6             |
| Religion 11-12, or 13-14.....    | 6             |
| Romance or Ancient Language..... | 6             |
| Science or Mathematics.....      | <u>6 or 8</u> |
|                                  | 30 or 32      |

**SOPHOMORE YEAR.**

|   |               |
|---|---------------|
| English 21-22.....                                    | 6             |
| History 21-22.....                                    | 6             |
| Continue same language pursued in freshman year.....  | 6             |
| Continue Mathematics or Science of freshman year..... | <u>6 or 8</u> |
| Psychology 21.....                                    | 3             |
| Education 31.....                                     | <u>3</u>      |
|   | 30 or 32      |

**JUNIOR YEAR.**

|                         |                 |
|-------------------------|-----------------|
| English 41-42.....      | 6               |
| Electives to total..... | <u>24 to 28</u> |
|                         | 30 to 34        |

Recommended Electives:

English History, Philosophy, Foreign Language (an additional course in the language already pursued during the Freshman and Sophomore years).

**SENIOR YEAR.**

|   |                |
|---|----------------|
| English 45.....   | 3              |
| English 33-34, or 38-39 (drama), or 43-44 (literature)... | 12             |
| (Choose two of the above three).                          |                |
| Education 41, or Education 47.....                        | 3              |
| Teacher Training.....                                     | 3              |
| Electives.....  | <u>9 to 12</u> |
|   | 30 to 34       |

**Four-Year Course Leading to a Bachelor of Arts Degree and a Diploma in Piano, Organ, Voice, or Violin.**

| FRESHMAN.                                      |    | SOPHOMORE.                  |    |
|--|----|-----------------------------|----|
| Music 11-12.....                               | 6  | Music 21-22.....            | 6  |
| Music 17-18.....                               | 4  | Music 23-24.....            | 4  |
| English 11-12.....                             | 6  | Music 27-28.....            | 4  |
| French or German 11-12.....                    | 6  | English 21-22.....          | 6  |
| *Biology 11-12.....                            | 8  | French or German 21-22..... | 6  |
|  | —  | *Biology 21-22.....         | 8  |
|  | 30 |                             | —  |
|  |    |                             | 34 |
| JUNIOR.  |    | SENIOR.                     |    |
| Music 37-38.....                               | 4  | Music 47-48.....            | 4  |
| Music Electives.....                           | 8  | Music Electives.....        | 6  |
| Religion 33-34.....                            | 6  | General Electives.....      | 20 |
| General Electives.....                         | 14 |                             | —  |
|  | —  |                             | 30 |
|  | 32 |                             |    |
| Total hours for Degree and Diploma.....        |    | 126                         |    |
| Total hours of Music required for Diploma..... |    | 42                          |    |
| Maximum Music creditable on Degree.....        |    | 36                          |    |

**Four-Year Course Leading to a Bachelor of Arts Degree and a Certificate in Music.**

| FRESHMAN.                                   |    | SOPHOMORE.                       |    |
|---|----|----------------------------------|----|
| Music 11-12.....                            | 6  | Music 21-22.....                 | 6  |
| Music 17-18 (Voice).....                    | 4  | English 21-22.....               | 6  |
| English 11-12.....                          | 6  | *Biology 21-22.....              | 8  |
| *Biology 11-12.....                         | 8  | French 21-22, or German 21-22... | 6  |
| French 11-12, or German 11-12...            | 6  | Music 23-24.....                 | 4  |
|   | —  |                                  | —  |
|   | 30 |                                  | 30 |
| JUNIOR.                                     |    | SENIOR.                          |    |
| Music Electives.....                        | 4  | Music 45-46.....                 | 6  |
| Religion 33-34.....                         | 6  | General Electives.....           | 24 |
| General Electives.....                      | 20 |                                  | —  |
|   | —  |                                  | 30 |
|   | 30 |                                  |    |
| Total hours for Degree and Certificate..... |    | 120                              |    |
| Total hours of Music required.....          |    | 30                               |    |
| Maximum Music creditable on degree.....     |    | 36                               |    |

---

\*Chemistry, Physics or Mathematics may be substituted for Biology.

**Home Economics Curriculum****FRESHMAN CLASS.**

|  |   |
|--|---|
| ✓ English 11-12 (Composition & Rhetoric).....  | 6 |
| ✓ Chemistry 11-12 (General).....               | 8 |
| ✓ Biology 11-12 (General).....                 | 8 |
| ✓ Home Economics 11-12 (Nutrition & Food)..... | 6 |
| ✓ French 11-12 (Composition and Grammar).....  | 6 |

---

34**SOPHOMORE CLASS.**

|   |   |
|---|---|
| ✓ English 21-22 (English Literature).....           | 6 |
| ✓ Home Economics 13-14 (Clothing and Textiles)..... | 6 |
| ✓ Psychology 21 (General).....                      | 3 |
| Education 31 (Educational Psychology).....          | 3 |
| ✓ Chemistry 31-32 (Organic).....                    | 8 |
| ✓ French 21-22 (Literature).....                    | 6 |

---

32**JUNIOR CLASS.**

|   |   |
|---|---|
| Education 42 or 47 (Principles of High School Teaching)             | 3 |
| Physics 13 (Household).....   | 4 |
| ✓ Home Economics 23-34 (Nutrition and Dietetics).....               | 6 |
| Home Economics 31-32 (Nursing, Child Care, Home<br>Management)..... | 6 |
| Religion 13 (Development of Christian Personality)....              | 6 |
| Art (Regular Course).....   | 3 |
| Child Psychology 22.....  | 3 |

---

31**SENIOR CLASS.**

|  |   |
|--|---|
| Home Economics 43 (Costume and Design).....          | 3 |
| Religion 34 (Family and Social Relations).....       | 3 |
| Home Economics 45 (Materials and Methods).....       | 3 |
| Biology (Bacteriology).....                          | 4 |
| ✓ Home Economics 44 (Advanced Dressmaking).....      | 3 |
| Home Economics 42 (Home Management).....             | 3 |
| Education 52 (Observation and Directed Teaching).... | 3 |
| Biology 42 (Physiology).....                         | 4 |
| Education 62 (Foundational Methods).....             | 3 |
| Home Economics 41 (Economics of Home).....           | 3 |

---

32

# Departments of Instruction.

---

## DEPARTMENT OF BUSINESS ADMINISTRATION AND ECONOMICS.

PROFESSOR GULLEY.

MRS. SUE CRAFT HOWELL.

MR. R. E. BRICKHOUSE, *Assistant.*

The courses in Economics and Business Administration have been developed to meet a threefold need. First, they furnish a basic training in the principles and technic of business for those students who expect to enter the field of commerce after graduation. Second, when combined with such other courses as are specified by the North Carolina Department of Public Instruction, they are adequate to meet the requirements for the certification of commercial teachers. Third, they help to supplement and round out the training of the student who may not plan to enter business directly, yet who must have an understanding of its nature and the complex relationship which exists between it and the other elements of the social structure.

Courses in Auditing, Income Taxes and Cost Accounting may be offered if sufficient requests are made for them.

In addition to the regular courses, this department is offering both a one-year and a two-year Secretarial Training course. Students desiring to take this work must meet the same entrance requirements as other students.

### REQUIREMENTS FOR A MAJOR IN BUSINESS ADMINISTRATION AND ECONOMICS.

Major: 30 semester hours in Economics and Business Administration.

(36 semester hours recommended for those including credit for secretarial training.)

Required: Business Administration 11-12, Business Administration 13-14.

Minor: 12 semester hours or more, chosen from the following: Psychology, Philosophy, Sociology and History.

Recommended: Psychology 21, Philosophy 32, Sociology 31-32, History 48.



**ECONOMICS.****BUSINESS ADMINISTRATION 11-12.**

*Principles of Economics.* An introductory course to acquaint the student with the fundamental principles which underlie economic relations and activities. An analysis is made of production, consumption, exchange, and distribution. A brief survey of money, banking and credit, the business cycle, business organization, monopoly and trusts, labor problems, insurance, public finance, and economic reforms. A combination of the lecture and case method will be used to better relate practical situations to theory.

Three hours per week.

Six semester hours credit.

Open to Freshmen. Required for a major in Business Administration.

**BUSINESS ADMINISTRATION.****BUSINESS ADMINISTRATION 13-14.**

*Principles of Accounting.* This course does not require a knowledge of bookkeeping. It deals with the proprietorship equation, financial statements, the ledger and the trial balance, posting, adjusting and closing entries, columnar records, controlling accounts, business forms and papers, notes and drafts, partnership accounting, classification of accounts, accrued and deferred items, corporation accounting, depreciation, depletion and obsolescence, analysis of financial statements, elements of manufacturing accounts. problems, practice sets, and lectures.

Laboratory fee of \$5.00 per semester.

Three hours recitation and three hours laboratory work per week.

Credit six semester hours.

Open to Freshmen. Required for a major in Business Administration.

**BUSINESS ADMINISTRATION 23-24.**

*Advanced Accounting.* Covering profits, analysis of statements, advanced work in partnerships and corporations, agencies and branches, statements of affairs, realization and liquidation, application of funds, estate accounting, actuarial science, depreciation, good will, reserves, funds, consolidations, mergers, partnership liquidations, consolidated balance sheets and profit and loss statements, reorganizations, foreign exchange and insurance. Numerous problems will be used to show the proper application of principles.

Laboratory fee of \$5.00 per semester.

Three hours recitation and three hours laboratory per week.

Credit six semester hours.

Prerequisite: Business Administration 13-14.

**BUSINESS ADMINISTRATION 25.**

*Salesmanship. Fall Semester.* This course is a consideration of the broad field of personal selling. The steps in a sale, the psychology of the broad field of personal selling process, knowledge of the goods and of the market, selling to wholesalers and to retailers, and selling in the export trade are some

of the problems considered. Attention is given to sales methods, the relation of personal selling to advertising, sales management, the house policies, the selection, training, co-operation with, and supervision of salesmen, and the various methods of compensating salesmen.

Three hours per week. Credit three semester hours.

Prerequisite or corequisite: Psychology 21.

#### BUSINESS ADMINISTRATION 27.

*Trust Problems. Fall Semester.* A study of the trust problems in the United States. Consideration of the early devices for restricting competition, the history and character of modern trust movements, discussion of trust legislation, reasons for forming trusts, and representative trusts.

Three hours per week. Credit three semester hours.

Prerequisite: Business Administration 11-12.

#### BUSINESS ADMINISTRATION 28.

*Labor Problems. Spring Semester.* This course considers the causes of industrial unrest and other labor problems, and endeavors to understand the reactions of various groups to these conditions. Recent labor tendencies will be discussed. Special emphasis is given to the American labor movement, its objects, tactics, and accomplishments.

Three hours per week. Credit three semester hours.

Not open to Freshmen.

#### BUSINESS ADMINISTRATION 31.

*Marketing. Fall Semester.* A study of the fundamental processes of our system of marketing will be made. Nature and scope of marketing, the economics of marketing, marketing functions, types of middlemen, retail distribution and marketing agencies, wholesale marketing of manufactured goods, aggressive marketing methods, marketing conveniences, shopping and specialty goods, marketing industrial goods, direct selling, the economics of advertising. The problems of physical distribution, finance and risk, standardization, and prices are considered.

Three hours per week. Credit three semester hours.

Prerequisite: Business Administration 11-12.

#### BUSINESS ADMINISTRATION 32.

*Merchandising. Spring Semester.* This course is an attempt to set forth the different merchandising policies. Methods and principles with a discussion of terms and phraseology in general use, various methods of computing gross profit, net profit and turnover, effect of turnover on price, profits and merchandise investment, use and importance of budgetary control, control of inventories, monthly estimated net profit and inventory statements. Also a brief survey of buying and stock-keeping records, comparative sales and expense records, methods of inventory taking, and proper classification.

Three hours per week. Credit three semester hours.

Prerequisite: Business Administration 11-12.

## BUSINESS ADMINISTRATION 33-34.

*Business Law.* This course is designed to give the student an understanding of the main principles of law governing the daily conduct of business. A consideration of contracts, agency, partnerships, corporations, negotiable instruments, bankruptcy, sales, bailments, personal and real property relations.

Three hours per week. Credit six semester hours.

Prerequisite: Business Administration 11-12, or Junior Standing.

## BUSINESS ADMINISTRATION 38.

*Credits and Collections. Spring Semester.* This is a consideration of the place of credit in the marketing structure. The economic basis of credit extension, the relation of credit to selling, methods of collecting and using credit information, credit bureaus, the use of trade acceptances, commercial paper, and collection letters, are investigated. Attention is also given to foreign credit problems, domestic business failures, bankruptcy and insolvency practices, and credit adjustments produced by business cycles; credit problems of manufacturers, wholesalers and retailers.

Three hours per week. Credit three semester hours.

Prerequisite: Business Administration 11-12 or 13-14.

## BUSINESS ADMINISTRATION 41.

*Corporation Finance. Fall Semester.* Development of corporate forms of business; its advantages and disadvantages; promotion; sources of capital; stock classifications and rights of stockholders; internal financial management; legal position, receivership and reorganization.

Three hours per week. Credit three semester hours.

Prerequisite: Business Administration 11-12, or 13-14.

## BUSINESS ADMINISTRATION 42.

*Money and Banking. Spring Semester.* A general survey of the modern financial system, including the principles and history of money and monetary standards; the principle and function of banks and bank credit, commercial banks, investment banks, trust companies, the Federal Reserve System; a brief survey of the commercial banking systems of other countries. The relation of the business man and the banker.

Three hours per week. Credit three semester hours.

Prerequisite or corequisite: Business Administration 11-12.

## BUSINESS ADMINISTRATION 43.

*Factory Management. Fall Semester.* A study of factors affecting location of plant, adaptation of building to process, type of factory building, routing of work, selection and arrangement of machinery. Also type of organization and special adaptation of each type; exclusive control; methods in the production, stores, purchasing, shipping, engineering, cost and other

departments; progress records; standardization. Handling of workmen, wage systems, time study, records.

Three hours per week. Credit three semester hours.

Prerequisite: Business Administration 11-12, and Junior standing.

#### BUSINESS ADMINISTRATION 46.

*Materials and Methods. Spring Semester.* This course is designed to assist the student that desires to apply for a Grade A Teaching Certificate in the commercial field.

Three hours per week. Credit three semester hours.

Open only to students majoring in Business Administration.

### COMMERCIAL DIVISION.

#### BUSINESS 5.

*Penmanship.* This course is optional, but is recommended for those students who have never had a course in penmanship, and also for those who write with a laborious and cramped style. It is designed to teach the fundamentals of correct posture and to develop a fluent, rapid and legible handwriting.

Three hours each week. Fall Semester

#### BUSINESS 7.

*Business Arithmetic.* This is a brief elementary course in business arithmetic, which reveals the short-cuts and helpful suggestions for speed in computations. Major emphasis is placed upon developing proficiency in those problems frequently met with by secretaries and office workers; such as problems in Billing and Pay Rolls, Interest, Trade Discounts, Bank Discounts, Profit and Loss, and Price Marking.

Three hours each week. Fall Semester.

#### BUSINESS 8.

*Secretarial Practice.* This course is outlined to acquaint the student, through actual laboratory experience, with the major and minor activities and duties of the secretary. It is designed to bring into the classroom, as much as is possible, the office atmosphere. Filing, indexing, mailing procedures, transcription methods, and financial duties are especially emphasized.

Three hours each week, with additional laboratory hours.

Spring Semester.

#### BUSINESS 13-14.

*Shorthand.* A course in the fundamental principles of Gregg Shorthand, with special emphasis on accuracy and speed. Practice work in dictation and transcription. In the spring semester intensive work is done in dictation and transcription.

Six hours each week throughout the year.

## BUSINESS 15-16.

*Typewriting.* The course in touch typewriting includes a speed-building program, which is planned to develop the skill to a high degree of proficiency.

Five hours each week of class instruction throughout the year, and six hours of laboratory work each week.

## BUSINESS 12.

*Bookkeeping.* A one-semester elementary course in double-entry bookkeeping for secretarial students.

Three hours of class work and three hours laboratory each week.  
Spring Semester.

## BUSINESS 11.

*Business English.* This course emphasizes those phases of English which are essential as a background for business correspondence.

Offered in the English Department. Three hours each week.  
Fall Semester.

NOTE.—Nine (9) semester hours credit will be allowed upon the satisfactory completion of the one-year secretarial training course.

## BUSINESS 18.

*Office Management.* This course is offered to students who desire to obtain teacher's certificates in commercial subjects.

Credit allowed toward teaching certificate.

## BUSINESS 21-22.

*Advanced Dictation.* A second-year course in shorthand, consisting of rapid dictation and rapid transcription. Training in the editing duty of the private secretary is a part of this course. Effective English is stressed, as well as the art of completing transcripts with dispatch.

Three hours each week. Credit three semester hours.

## DEPARTMENT OF EDUCATION.

## PROFESSOR MESSICK.

PROFESSIONAL REQUIREMENTS FOR NORTH CAROLINA  
CERTIFICATES.

*Grammar Grade or Primary Certificate, Class B.*—Education  
21 (22 for Primary), 23, 31 and Philosophy 22 and one elective.

*Grammar Grade or Primary Certificate, Class A.*—Education  
21 (22 for Primary), 23, 31, 32 (32 not required for Primary), 53  
or 54, (55 or 56 for Primary), Philosophy 22 and two electives.



*High School Certificate, Class A.*—Education 31, 41 or 47, 51 or 52, 45 or 46, and two electives.

For subject-matter, see literary departments.

### GENERAL EDUCATION COURSES.

#### EDUCATION 21.

*Grammar Grade Methods.*

Aim: To acquaint prospective teachers with the subject matter which should be taught in graded school and the methods that should be used in teaching subject matter.

Three hours a week. Credit three semester hours.

#### EDUCATION 22.

*Primary Grade Methods.*

Aim: To acquaint the prospective teacher with the subject matter which should be taught in the primary grades and the best methods of teaching the subject matter used.

Three hours a week. Credit three semester hours.

See Psychology 21 and 22.

#### EDUCATION 23.

*Classroom Management.*

Aim: To give the prospective teacher an understanding of the best methods of organization and management of the classroom activities.

Topics: Modern methods of management, discipline, daily programs, lesson assignments, lesson plans, etc.

Three hours a week. Credit three semester hours.

#### EDUCATION 31.

*Educational Psychology. Spring Semester.*

Aim: To give the student a working knowledge and skill in the application of psychological principles of the learning processes.

Topics: Inherited tendencies, laws of learning, methods of teaching, habit formation, individual differences, formation of correct ideals and attitudes, etc.

Three hours a week. Credit three semester hours.

Prerequisite, Psychology 21.

DR. WICKER.

#### EDUCATION 32.

*Educational Measurements. Spring Semester.*

Aim: To acquaint the student with standard tests, how to use them, and how to improve methods of teaching and to economize time by the practical results of the application of the principles of testing the progress of pupils.

Topics: Titles, structure, giving tests, tabulation and interpretation of results in classifying and promoting pupils.

Three hours a week. Credit three semester hours.

Topics: Frequency distributions, central tendencies, deviations from central tendencies, coefficient of correlation, reliability of measures, test and scale formation, scientific experimentation, partial and multiple correlations, etc.

Three hours a week. Credit three semester hours.

#### EDUCATION 42.

*High School Administration and Supervision. Spring Semester.*

Aim: To give the prospective administrative officers of the high school familiarity with the problems of administration and supervision and the best methods of handling them.

Topics: Types of high schools, school boards, professional qualification in education, qualification of teachers and principals, rating of teachers, improvement of teachers, selecting teachers.

Three hours a week. Credit three semester hours.

#### EDUCATION 43.

*History of Education. Fall Semester.*

Aim: To acquaint students with the great educational leaders in the past, the great educational systems, the development of education in different countries, as a background for modern educational progress and to acquaint the students with the history of education in America and the educational history of North Carolina.

Three hours a week. Credit three semester hours.

#### EDUCATION 44.

*The Philosophy of Education. Spring Semester.*

Aim: To acquaint the student with the underlying principles of educational theories, the solution of educational problems, the development of democratic conceptions underlying the American system of education, and the social, moral and cultural implications of the development of personality.

Three hours a week. Credit three semester hours.

#### EDUCATION 45-46.

*Materials and Methods.*

See literary departments for description.

#### EDUCATION 47.

*Principles of High School Teaching.*

Aim: To train the high school teacher in the modern methods of teaching in the secondary schools and to familiarize the student in the technique of classification and promotion of pupils, with methods of testing the results of teaching, giving tests, and standard examinations, the reliability, validity, objectivity and other qualities of dependable methods of standard tests, individual differences, etc.

Three hours a week. Credit three semester hours.

EDUCATION 51 and 52.

*Observation and Directed Teaching.*

Practice teaching in the high school under supervision and direction.

Five hours a week. Credit six semester hours.

EDUCATION 53 and 54.

*Observation and Directed Teaching.*

Practice teaching in the grammar grades under supervision and direction.

Five hours a week. Credit six semester hours.

EDUCATION 55 and 56.

*Observation and Directed Teaching.*

Practice teaching in primary grades under supervision and direction.

Five hours a week. Credit six semester hours.

OBSERVATION AND DIRECTED TEACHING.

The public school at Elon College is used for observation and directed teaching. The work is under the joint direction and supervision of the public school teachers and the Department of Education.

The work, as outlined above, will prepare the students, professionally, for teaching Certificates in public schools. Those who expect to enter educational work should consult the Director of Education before taking any course.

NOTE: A Summer School is conducted for six weeks for the benefit of teachers in service and students who wish to earn credits for the A. B. degree. Six or eight semester hours of credit may be earned in the summer school.

---

DEPARTMENT OF ENGLISH LANGUAGE AND  
LITERATURE.

PROFESSOR SNUGGS.

ASSOCIATE PROFESSOR BARNEY.

ASSOCIATE PROFESSOR HAYNES.

ENGLISH 11-12.

*A Course in Composition.* This is designed to give the student an acquaintance with the various types of composition and practice in writing. The texts used include a standard dictionary, a copy of prose models, and composition and rhetoric. The texts mentioned will be supplemented by parallel reading assignments.

Three hours a week. Credit six semester hours.

For Freshmen.

PROFESSORS SNUGGS, BARNEY and HAYNES.

ENGLISH 21-22.

*A General Survey of English Literature.* A study of the literature and life of the English people from Beowulf to the present. Required of Sophomores.

Three hours per week. Credit six semester hours.

PROFESSORS SNUGGS and HAYNES.

## ENGLISH 24.

*Children's Literature for Primary and Grammar Grades. Spring Semester.* The aim of this course is to give an intimate knowledge of the field of Children's Literature. Myths, folk tales, poetry, informative literature and fiction will be studied and evaluated for their respective appeal and value to children. Practice in the writing of synopses and paraphrases and in the telling of stories will be included. A handbook and a one-volume collection of children's literature will be the basic texts. These will be supplemented by parallel readings in methods and materials found in the college library.

Three hours per week. Credit three semester hours.

PROFESSOR BARNEY.

## ENGLISH 33-34.

*Shakespeare.* This course is devoted to the study of Shakespeare. A brief survey of the Elizabethan theater and theatrical conditions will precede the intensive study of the plays. Open to Juniors and Seniors.

Three hours per week. Credit six semester hours.

PROFESSOR HAYNES.

## ENGLISH 35-36.

*Public Speaking.* A study of the fundamentals of speech. Purposes to train the whole man—body, voice and mind. Practice in speech making for various occasions. Text: "Fundamentals of Speech," by Chas. Woolbert.

Three hours a week. Credit six semester hours.

MISS CHILDS.

## ENGLISH 38-39.

*English Dramatic Literature.* The historical development of English dramatic literature from the Middle Ages to the present. Special attention is given to the Elizabethan and Restoration periods. Wide reading of representative plays. Preliminary lectures on Greek and Roman drama and reading of selected plays in translation.

Open to Junior and Seniors.

Prerequisite, English 11-12 and 21-22.

Three hours per week. Credit six semester hours.

PROFESSOR SNUGGS.

## ENGLISH 41-42.

*A Study of American Literature.* American prose and poetry, from its beginnings to the present. Particular attention is given to the lives and writings of the major writers, noticing their philosophy, their style and their influence upon the development of literature in America. The study of the text will be supplemented by the reading and report of a number of productions found in the library. Open to Juniors and Seniors.

Three hours a week. Credit six semester hours.

PROFESSOR BARNEY.

ENGLISH 45-46.

*Materials and Methods of Teaching High School English.* This course is especially intended for those who expect to teach in high school. No student who has not maintained an average grade of C or above in his English courses will be allowed to enter the class. The work of the course includes consideration of objectives and methods in the teaching of composition and literature, planning of the high school course, and the study of the most important English classics in the high school curriculum.

Three hours a week. Credit six semester hours.

PROFESSOR BARNEY.

ENGLISH 47-48.

*History of the English Language.* A study of the historical background of the English language and of the linguistic phenomena of Modern English. The elements of Old English (Anglo-Saxon) will be studied as a necessary foundation of the course. The course will include the historical development of English sounds and forms; the influence of other languages on English; the sources of the English vocabulary; the political, social and cultural influences which have combined in making the language what it is; the English language in America, past and present.

It is recommended that registrants for this course have some knowledge of foreign languages, particularly German, French and Latin.

Open to Juniors and Seniors.

Prerequisite, English 11-12 and 21-22.

Three hours a week. Credit six semester hours.

PROFESSOR SNUGGS.

ENGLISH 61-62.

*Journalism.* This course will be confined largely to a study of present-day newspaper writing and editing, including the staff and their duties, the ethics of journalism, and the various types of articles. Practice in the writing of feature articles, the news story, the editorial, etc., will constitute the laboratory part of the course. The class will also visit the plants of several papers in order to study the subject at first hand.

Three hours a week. Credit six semester hours.

Open to Juniors and Seniors.

PROFESSOR BARNEY.

ENGLISH 63-64.

*Chaucer and Milton. Fall Semester.* After a preliminary study of Chaucer's language, the class will read representative works, including the *Canterbury Tales* and *Troilus and Criseyde*.

Three hours a week. Credit three semester hours.

*Spring Semester.* Exhaustive study of Milton's poetical works and some attention to his prose.

Three hours a week. Credit three semester hours.

PROFESSOR SNUGGS.



**DEPARTMENT OF HISTORY AND SOCIOLOGY.****HISTORY.**

PROFESSOR PRIOR.

**HISTORY 11-12.**

*The United States.* A survey of the history of the United States from the period of the American Revolution to the present. Emphasis is placed upon the economic, social and institutional, as well as the political growth.

Lectures, text-book and collateral readings.

Elective for Freshmen.

Three hours a week. Credit six semester hours.

**HISTORY 13-14.**

*Modern European History.* A survey of European history from 1500 to the present.

The first semester surveys the period from 1500 to 1915. It includes such movements as the Renaissance, the Reformation, the "Commercial Revolution," the rise of the national state, dynastic and colonial rivalries, the "Intellectual Revolution" of the 17th and 18th centuries, and the French Revolution.

The second semester includes a survey of European history from 1915 to the present. The progress of nationalism, the "Industrial Revolution," and the diplomatic background of the World War are emphasized.

Lectures, text-book and collateral readings.

Elective for Freshmen and Sophomores.

Three hours a week. Credit six semester hours.

**HISTORY 31.**

*Fall Semester. Ancient History.* A brief survey of ancient history from the rise of civilization in Egypt and Babylonia to the close of the second century, A. D. Emphasis is placed on the history of Greece and Rome. Special attention is given to the evolution of government and to the progress of art, science and philosophy.

Lectures, text-book and collateral readings.

Elective for Juniors and Seniors. Offered only in alternate years.

Three hours a week. Credit three semester hours.

**HISTORY 32.**

*Spring Semester. Medieval Europe.* A survey of European history from the disintegration of the Roman Empire to the Renaissance. Emphasis is placed on the causes of Rome's decline, the origin and growth of the church, feudal and manorial society, intellectual interests, the place of the Empire and the rise of national monarchy in France and England.

Lectures and collateral readings.

Elective for Juniors and Seniors. Offered only in alternate years.

Three hours a week. Credit three semester hours.

### HISTORY 33.

*Fall Semester. A History of Colonial America.* A brief survey of American history from the period of exploration and discovery to the outbreak of the Revolution. Special attention is given to the evolution of colonial government and British policy. An attempt is made to present a well-rounded picture of colonial society, its economic life, manners, customs, institutions and culture. Colonial North Carolina is studied in somewhat more detail than the other colonies.

Text-book, lectures and reports.

Elective for Juniors and Seniors. Offered only in alternate years.

Three hours a week. Credit three semester hours.

### HISTORY 34.

*Spring Semester. A History of England.* A general survey of British history from Roman times to the present, in which the emphasis is placed mainly on the political and constitutional developments.

Lectures, text-book and reports.

Elective for Juniors and Seniors. Offered only in alternate years.

Three hours a week. Credit three semester hours.

### HISTORY 44.

*Spring Semester. Economic History.* A survey of the main trends of economic history in Europe and America from about 1750 to the present time. Special attention is given to the "Industrial Revolution," problems of state control, and to the evolution of the present institutions.

The course counts as credit toward a major in Business Administration.

Lectures and readings.

Elective for Seniors. Offered only in alternate years.

PROFESSORS GULLEY and PRIOR.

### HISTORY 45.

*Fall Semester. Materials and Methods in Teaching High School History.* Three hours a week. Credit three semester hours.

### HISTORY 48.

*Spring Semester. American Government and Politics.* A general survey of national, state and local governments.

This course is counted as political science towards a North Carolina high school certificate.

Three hours a week. Credit three semester hours.

### HISTORY 49.

*Spring Semester. American Parties and Party Politics.* A survey of the history, functions and organization of political parties in the United States.

Elective for Seniors. History 48 prerequisite.

Lectures, texts and reports.

Three hours a week. Credit three semester hours.

Offered only in alternate years.

## SOCIOLOGY.

PROFESSOR BOWDEN.

## SOCIOLOGY 31-32.

*Fall Semester. Introduction to Sociology.* This course directs attention to the various forms and processes that are involved in human association. The aim of the course is to give the student an understanding of our complex social life. It offers a genetic approach to the conditions now existing. The major emphasis is on social processes and social control.

*Spring Semester. Introduction to Sociology (Continued).* The work of this semester is a continuation of the study in the field of social life. The emphasis during this semester is upon man's institutional life. The origin, nature and functions of each institution are studied together with the modern problems that grow out of our institutional life.

Three hours a week. Credit six semester hours.

## SOCIOLOGY 41.

*Rural Sociology.* Conditions of life in the country and constructive organization for improvement. Social technology of rural communities; importance of agriculture; rural institutions; co-operative marketing; good roads; consolidated schools; social surveys of the country and the rural church; organization of the rural community, and social control.

Open to Juniors and Seniors.

Three hours a week. Credit three semester hours.

Not given in 1936-'37.

## SOCIOLOGY 42.

*Spring Semester.—Problems of Sociology.* Special reference to forces that enter into the composition of life and society, accompanied by lectures and reports throughout; Poverty; Socialism; Social Pathology; Social Duties; Immigration; Congestion of Population; Race; Industry; Internationalism; and the other social and industrial problems of our day. This is the regular Orientation Course for Juniors.

Three hours a week. Credit three semester hours.

Not given in 1936-'37.

---

DEPARTMENT OF ANCIENT LANGUAGES.

## I.—GREEK.

PROFESSOR NEWMAN.

## GREEK 31-32.

*Elementary Greek.* Mastery of declensions and conjugations, synopsis of verbs, word analysis, derivation and composition and simpler principles. Drill in pronunciation by reading Greek aloud.

Required of all offering to enter the department. No credit can be given toward a degree for this course, unless the student has offered two units in one foreign language for entrance. Xenophon, Book I.

Three hours a week. Credit six semester hours.

GREEK 33-34.

Plato's *Apology* and *Crito*, Herodotus (2). Grammar, Composition (1).

Three hours a week. Credit six semester hours.

GREEK 41-42.

Greek Drama, Greek Testament (2). Composition, Grammar (1).

Three hours a week. Credit six semester hours.

GREEK 43-44.

Homer, Lyric Poets (2). Greek Literature (1).

Three hours a week. Credit six semester hours.

II.—LATIN.

ASSOCIATE PROFESSOR HAYNES.

LATIN 11-12.

Cicero's *De Amicitia* and *De Senectute*. Cicero's *Tusculanae Disputationes*, Book I, and *Somnium Scipionis* (2). Grammar, Composition (1).

For Freshmen.

Three hours a week. Credit six semester hours.

LATIN 21-22.

Livy, Books I and XXI. Plautus' *Captivi* and Terence's *Phormio*. Horace's *Odes*, Books I and II, and his *Satires*, Book II (2). Roman Literature, Life and Mythology, and Grammar and Composition (1).

Three hours a week. Credit six semester hours.

LATIN 31-32.

Tacitus' *Dialogus de Oratoribus* and his *Germania*. Tacitus' *Agricola* and Juvenal's *Satires*. Pliny's *Letters* and his Correspondence with Trajan, with reference to the government of the Roman Provinces (2). Grammar, Composition (1).

Three hours a week. Credit six semester hours.

LATIN 41-42.

Lucretius' *De Rerum Natura*, with reference to the Philosophy of the Romans; Horace's *Epodes* and *Ars Poetica* and Ovid's *Fasti*, with reference to the Roman Religion; Allen's *Remnants of Early Latin*, and Egbert's *Study of Latin Inscriptions* (3).

Three hours a week. Credit six semester hours.

**DEPARTMENT OF MODERN LANGUAGES.****I.—FRENCH.**

PROFESSOR CLARKE.

**FRENCH 11-12.**

This course consists of a careful study of the following subjects: 'Syntax, Composition, Conversation, History of French Literature, extensive reading of Classical and Modern French. Open to Freshmen and Sophomores.

Three hours a week. Credit six semester hours.

French A or its equivalent is required for entrance.

**FRENCH 21-22.**

During this course the students make a comprehensive study of the literature of France during the seventh, eighteenth and nineteenth centuries; the drama, essay, novel, short story and letters. Open to students who have completed creditably French 11-12.

Three hours a week. Credit six semester hours.

**FRENCH 31-32.**

This is an advanced course in French composition and requires a careful study of the elements of French literature in its different periods. Original papers in French and a thesis showing original work on some phase of French language and literature are required during the year. Open to students who have completed creditably French 11-12 and 21-22.

Three hours a week. Credit six semester hours.

**FRENCH 41-42.**

This course is devoted to the study of historical French; lectures and Comparative Philology; a study of the sources of French forms and idioms; a comparison of Old, Middle, and Modern French with Low and Classical Latin. Open to students who have completed French 11-12 and 21-22.

Three hours a week. Credit six semester hours.

**II.—GERMAN.**

PROFESSOR CLARKE.

PROFESSOR FRENCH.

**GERMAN 11-12.**

An introductory course, including a complete and thorough study of the declensions and conjugations and the rules of grammar. Students are carefully drilled in the rules of syntax. Regular drills are made in composition, extensive translation of rather easy prose and poetry.

Open to Freshmen and Sophomores.

Three hours a week. Credit six semester hours.



GERMAN 21-22.

This course is devoted to a rapid reading of the various types of German literature. Special attention is called to the style of the different authors. Much time and work is devoted to the study of drama.

Open to students who have completed German 11-12.

Three hours a week. Credit six semester hours.

---

DEPARTMENT OF MATHEMATICS.

PROFESSOR WICKER.

MATHEMATICS 11-12.

*Fall Semester. College Algebra.* The course opens with a rapid review of the fundamental principles of the elementary algebra. This is followed by a careful study of Quadratic Equations, Ratio and Proportion, and Variation, Series, Binomial Formula, Inequalities, Determinants and the Theory of Equations.

*Spring Semester. Trigonometry.* The solution of right and oblique triangles both with and without logarithms. Trigonometric identities and Trigonometric equations. Line functions and graphical representations.

Prerequisites: High School Algebra and Plane Geometry complete.

Open to Freshmen. Required of students majoring or minoring in Mathematics.

Three hours a week. Credit six semester hours.

MATHEMATICS 21-22.

*Fall Semester. Solid Mensuration.* Each solid is defined and illustrated. Its properties are stated and formulas relating to it are given. Carefully chosen problems relating to familiar objects of every-day experience are used.

*Spring Semester. Analytic Geometry.* This course includes a treatment of the straight line, the circle, other conic sections, special plane curves and transformation of coordinates.

Open to Sophomores. Required of students majoring or minoring in Mathematics. Prerequisite, Mathematics 11-12.

Three hours a week. Credit six semester hours.

MATHEMATICS 31-32.

*Fall Semester. Differential Calculus.* This course is devoted to the study of the differentiation of functions, with simple applications of the derivatives to rates, length of tangents, normals, and the like. After this the subjects of Maxima and Minima, Curvature, rates and envelopes are studied.

Numerous problems and exercises are solved and thorough drills are given on every topic studied. This course closes with a drill on curve tracing.

*Spring Semester. Integral Calculus.* Integration. The Constant of Integration. The Definite Integral. In addition to the study of the subjects mentioned, the student is given a thorough drill on the methods of integration. The object is to enable him to investigate without having to rely on any tables or set rules, and, after having learned the principles of integration, to apply them to such subjects as areas, lengths of curves, volumes of solids of revolution, and areas of surfaces of revolution.

Open to Juniors. Required of all students majoring in Mathematics.

Prerequisite, Mathematics 21-22.

Three hours a week. Credit six semester hours.

#### MATHEMATICS 41-42.

*Fall Semester. Differential Equations.* Both the ordinary and the partial Differential Equations will be studied. Particular attention will be paid to the theory of integration of such equations as admit of a known Transformation Group, and the classic methods of integration are compared with those which flow from the Theory of Continuous Group. A similar method is adopted in studying the Linear Partial Differential Equations of the First Order.

*Spring Semester. Applied Calculus.* During this semester the study of the differential equations will be continued, and the subject of calculus applied to mechanics and to engineering problems in general will be taken up and studied on rather broad lines. This cannot be taken by any student who has not taken the courses in Mathematics 11-12, Mathematics 21-22, and Mathematics 31-32.

Open to Juniors and Seniors only. Required of all students majoring in Mathematics, unless they have taken Mathematics 43-44.

Three hours a week. Credit six semester hours.

#### MATHEMATICS 43-44.

*Fall Semester. College Geometry.* This course will consist of as much College Geometry as is usually given in any text on this subject. The object of this course will be to introduce the student into higher geometry and those principles that will enable him to teach High School Geometry more readily than he can without taking this course. This course is for the special benefit of those majoring in Mathematics and expecting to teach High School Mathematics.

*Spring Semester. The Theory of Equations.* This course in the Theory of Equations will give the student as much as is usually given in any authorized text book on this subject. Demonstrations with library reference will constitute the body of this course of instruction.

This course alternates with Mathematics 41-42, and is open to Juniors and Seniors only. Required of all students majoring in Mathematics, unless they have taken Mathematics 41-42.

Three hours a week. Credit six semester hours.

# MATHEMATICS 46.

*Spring Semester. Materials and Methods in the Teaching of Mathematics.* This course offers a study of the methods of presenting the different branches of Mathematics to the pupil in the secondary schools. This course will be supplemented by lectures and numerous illustrations, and the pupils taking the course will be required to conduct several classes in Mathematics in the Practice School, under the supervision of the Professor of Mathematics.

Given only when at least five apply for the course.

Elective by Juniors and Seniors. Required of students preparing to teach Mathematics.

Three hours a week. Credit three semester hours.

# MATHEMATICS 47.

*Fall Semester. The History of Mathematics.* A survey of the field of Mathematics from the earliest ages to the present. In this course a text in the History of Mathematics will be made the basis of a class course and students will have a broad field for library work. Readings will be assigned, and students will be required to report on these readings at each recitation.

Three hours a week. Credit three semester hours.

# MATHEMATICS 48.

*Spring Semester. Analytic Geometry of Space.* In this course spacial relations are treated from the analytic point of view. It deals with quadric surfaces, envelopes, foci, quadriplanar and tetrahedral co-ordinates, developable surfaces, curves in space, curvature of surfaces and higher surfaces.

Prerequisite: Mathematics 32.

Credit three semester hours.

# PRACTICAL ARTS.

## DRAWING 13-14.

*Mechanical Drawing.* This course provides a basic treatment of modern conventions, theory and practice of Mechanical Drawing. Instruction is given in the care and use of instruments, drawing materials and scales, methods of procedure in drawing, freehand lettering, geometric drawing, orthographic projection, working drawings, tracing and blue printing.

Prerequisite, High School Algebra and Plane Geometry complete.

Six hours a week. Credit six semester hours.

## DRAWING 23-24.

*Engineering Drawing.* Instruction and drafting room practice are given in the following: Engineering lettering with copy books; detail of machine parts, assembly drawings; systems of dimensioning, bills of material, convention, titles; pipes, piping systems; elements of machine design, gears, worms, screws, nuts and bolts. Special attention is given to accuracy, neatness and rapidity in drafting.

Prerequisite: Drawing 13-14.

Six hours a week. Credit six semester hours.

## DRAWING 25-26.

*Architectural Drafting.* Instruction and drafting practice are given in the following: Free hand lettering, symbols for materials used in construction, sketching, working drawings, architectural details, floor plans, evaluations, perspective drawings of both interior and exterior of buildings.

Prerequisite: Drawing 13-14.

Six hours a week. Credit six semester hours.

NOTE.—Drawing 23-24 and 25-26 will be given in alternate years.

## SURVEYING 51-52.

*Fall Semester. Plane Surveying.* The study of the theory and uses and adjustments of the Compass, Level, Transit and Stadia; the computations of Surveying. Numerous surveys are made, and the student is required to make all of the plots and calculations.

*Spring Semester. Surveying.* The Class studies the methods and proper conduct of Land, Mine, City, Topographic and Hydrographic Surveying. Practical class exercises are given throughout the semester to illustrate the work of the entire course.

Two hours are given to recitations and lectures and four to field work.

Prerequisites: Mathematics 11-12 and 13-14.

Open to Sophomores taking two-year course in Engineering. Elective by Juniors and Seniors. Not given unless six apply for the course.

Three hours a week. Credit six semester hours.

---

DEPARTMENT OF NATURAL SCIENCE.

## I.—BIOLOGY.

PROFESSOR POWELL.

PROFESSOR HARKEMA.

## BIOLOGY 11-12.

*General College Biology. Fall and Spring Semesters.* This is an introductory course intended for all college students beginning work in Biology. The fundamental principles of the science are taught. The broader aspects of the subject are emphasized by a correlation of the laboratory data from day to day with the underlying principles taught in the class room. Students expecting to pursue a medical course are encouraged to take this subject as a required prerequisite. All students preparing to teach Science or Biology, to enter a dental school, or to study forestry, should pursue the course.

Lectures and recitations three hours a week, three hours for laboratory. Credit eight semester hours.

Required of all students majoring or minoring in Biology.

## BIOLOGY 21-22.

*Vertebrate Zoology and Comparative Anatomy. Fall and Spring Semesters.* Intensive study is given to the classification and structure of animals, using

typical representatives from the most important phyla. Special attention is placed on comparative morphology, histology, physiology, development and environmental adaptations. By keen observation and critical reasoning the student is brought to find the homologies and analogies as found in the dissections. Prerequisite for medicine, dentistry, forestry, and Science teachers, as well as for those preparing to pursue advanced work in the field.

Prerequisite: Biology 11-12.

Two hours for lectures, four for laboratory.

Credit eight semester hours.

Required of all students majoring or minoring in Biology.

#### BIOLOGY 23-24.

*Botany.* Plant morphology, ecology, physiology, and classification are emphasized throughout the year. As a means of studying the conditions under which plants grow, the class must collect, under the direction of the instructor, much of the material for study in the laboratory.

Prerequisite: Biology 11-12.

Two hours for lectures, four for laboratory.

Credit eight semester hours.

#### BIOLOGY 31-32.

*Bacteriology and Embryology.* Morphology, classification, physiology and chemistry of bacteria, and introductory studies of diseases and immunity are covered in the course. The laboratory work consists of the common bacteriological techniques: staining of bacteria, cultural methods and the analysis of water and milk.

Embryology will be given in the second semester, which will acquaint the students with the fundamental principles of Embryology as found in the frog and chick. If time permits, some work will be done on the mammal.

Prerequisites, Biology 11-12, 21-22; Chemistry 11-12.

Required of all students majoring in Biology.

Three hours for lectures; three for laboratory. Credit 8 semester hours.

Offered in alternate years. Not offered 1936-'37.

#### BIOLOGY 41-42.

*Parasitology and Physiology.* During the first semester, work will consist of lectures, recitations and laboratory work relative to animal parasites. Methods employed in collecting and mounting parasites will be taught.

Physiology will be given during the second semester. In this course the types of muscles and nerves, the central nervous system, the special senses, blood and lymph, respiration, digestion and secretion, will be emphasized.

Prerequisites, Biology 11-12, 21-22.

Three hours for lectures; three for laboratory. Credit 8 semester hours.

Required of all students majoring in Biology.

Offered in alternate years.



## BIOLOGY 43-44.

*Seashore Biology.* (Beaufort, N. C.) The course in seashore Biology will deal mainly with invertebrate fauna. Lectures, recitations, field trips, laboratory dissections, and individual problems will be given. Particular emphasis will be placed on the collection, preservation, identification, and life-history studies of forms found. Class work will be held six days each week, for a period of five weeks. The entire time of the student will be utilized. One day of the week will be devoted to field problems, which will be at various points of interest to the student of Biology.

This course will be open to all College and University students who have had at least one course in Biology, and to all high school teachers who have taught Biology in high schools. It is hoped that the course will be of special interest to high school teachers of Biology.

Materials required are Drew's Invertebrate Zoology, pencils, and dissecting instruments.

In order to afford ample time for preparation, registration must be completed by June 1st. All persons desiring to take the course should communicate with Thomas E. Powell, Jr., Elon College, N. C.

Credit eight semester hours.

## BIOLOGY 46.

*Teachers' Course.* This course is designed to stress the nature study idea and at the same time to train the prospective teachers of Biology in raising their own cultures, preserving the materials for class-work, arranging courses, and organizing their work by approved laboratory methods. The course runs for only one semester.

Prerequisites, Biology 11-12, 21-22 and 31-32 or 41-42.

Credit four semester hours.

Required of all students majoring in Biology, and those who are intending to teach Biology in the high school.

## II.—CHEMISTRY.

## PROFESSOR BRANNOCK.

## CHEMISTRY 11-12.

*General Chemistry.* In this course the fundamental principles of inorganic, organic, physical, and experimental chemistry are thoroughly taught. The course runs in two sections, one for those who have had high school chemistry, the other for those beginning the subject. Each student is required to keep a note book in which he must record his experimental work.

Three hours a week devoted to lectures and recitations, three hours a week to laboratory work. Credit eight semester hours.

## CHEMISTRY 21-22.

*Advanced Inorganic Chemistry and Qualitative Analysis.* This course embraces a more thorough knowledge of the elements, especially the metals, than Chemistry 11-12. Also the following physical chemical topics are de-

veloped: the kinetic-molecular hypothesis, solutions, electrolysis, the chemical behavior of ionic substances, chemical equilibrium and electro-motive chemistry. The laboratory work is in qualitative analysis.

Three hours a week devoted to lectures and recitations, three hours to laboratory work. Credit eight semester hours.

#### CHEMISTRY 31-32.

*Organic Chemistry.* The work in this course is devoted to the study and preparation of organic compounds, including both the aliphatic and the aromatic series: hydrocarbons of the methane series, alcohols, organic acids, ethers, anhydrides, esters, aldehydes, ketones, amines, amides, halogen compounds, cyanogen, carbohydrates, cyclic hydrocarbons, dyes and proteins.

The laboratory work consists not only in the methods of preparation and purification of compounds, but also in methods of arriving at their structures.

Three hours a week devoted to lectures and recitations, three hours to laboratory work. Credit eight semester hours.

#### CHEMISTRY 41-42.

*Quantitative Analysis.* The lectures and recitations include the discussion of the methods used in the laboratory and the chemical calculations. The laboratory work consists in simple introductory determinations in gravimetric and volumetric methods of analysis. Pure salts of known composition are first analyzed, followed by unknown specimens consisting of pure salts or mixtures of pure salts. In this way the student is prepared to analyze more difficult substances, including both knowns and unknowns.

One hour a week devoted to lectures and recitations, six hours to laboratory work. Credit eight semester hours.

#### CHEMISTRY 45-46.

*The Teaching of Chemistry.* The main purpose of this course is to present the modern theory and methods of teaching chemistry.

#### CHEMISTRY 47-48.

*Physical Chemistry.* The work in this course embraces the laws governing chemical phenomena. The topics considered are the gaseous state, the liquid state, the solid state, solutions, the phase rule, thermo-chemistry, chemical change, and electro-chemistry. The student is required to solve various problems based on the above topics. This course is designed for students doing advanced work in chemistry.

Three hours a week to lectures and recitations. Credit six semester hours.

#### CHEMISTRY 51-52.

*Physiological Chemistry.* The subjects discussed are: enzymes, carbohydrates, fats, proteins, digestion, blood and lymph, respiration and acidosis, metabolism, and accessory foods.

One hour a week devoted to lectures and six to laboratory work.

Credit eight semester hours.

## CHEMISTRY 53-54.

*Industrial Chemistry.* In this course the following subjects are discussed: water, fuels, destructive distillation, alkalies and hydrochloric acid, iron and steel, packing house industries, cottonseed oil products, leather, soap, cement, paper, paints and clay products. This course can be varied to meet the needs of the individual student.

Three hours a week. Credit six semester hours.

## III.—GEOGRAPHY.

PROFESSOR HOOK.

## GEOGRAPHY 21.

*Fall Semester. Principles of Geography.* A study of the principles of physiography and the major geographical factors in determining the distribution of population, occupations, and modes of life. The effects of climatic and economic conditions on the peoples of the world will be stressed. Practical work in the study of maps and reports will be included in the course.

Three hours per week. Credit three semester hours.

## GEOGRAPHY 22.

*Spring Semester. Geography of North America.* A study of the geographical regions of the continent, climate, industries, natural resources, and the human responses to the geographic conditions; the growth of cities, development of trade and the geographical influences in the development of the United States.

Three hours per week. Credit three semester hours.

## IV.—GEOLOGY.

PROFESSOR POWELL.

## GEOLOGY 12.

*General Geology.* The first semester deals with Physical and Dynamical Geology. Laboratory work consists of frequent field excursions and a study of the common minerals and rocks, map interpretations, and geological folios.

Lectures and recitations three hours a week, two hours devoted to laboratory work. Credit four semester hours.

## V.—PHYSICS.

PROFESSOR HOOK.

## PHYSICS 11-12.

*General Physics.* This course embraces the study of Mechanics, Heat, Sound, Light and Electricity. There will be numerous examples and experiments given throughout the entire course, with a view to rendering the work practical. The course is planned to impart training to the manipulation of instruments employed in physical investigation, to teach the student to make accurate measurements with the use of the English and metric systems, to give practice in properly recording and reducing experimental data.

Three hours a week devoted to lectures and recitations, four hours to laboratory. Credit eight semester hours.

PHYSICS 21-22.

*Intermediate Physics.* This course is intended for those who expect to teach Physics or pursue engineering courses. It is a survey course in Modern Physics.

Prerequisites: Physics 11-12, Mathematics 11-12.

Three hours a week devoted to lectures and recitations, four hours to laboratory. Credit eight semester hours.

PHYSICS 31-32.

*Electricity and Magnetism.* This course is designed to give the earnest student a comprehensive knowledge of electricity and its application to industry.

Prerequisites: Physics 11-12, and Mathematics 11-12.

Three hours devoted to lectures and recitations, and four to laboratory work. Credit eight semester hours.

PHYSICS 33-34.

*Light and Sound.* This course is given to those students who desire an accurate and comprehensive knowledge of Geometrical and Physical Optics, and the fundamentals of Acoustics.

*Fall Semester.* Fundamental Properties of Light, Application of the Laws of Reflection, Application of the Laws of Refraction, Dispersion and Chromatic Aberration, Optical Constants of Mirrors and Lenses, Spherical Aberration and Allied Phenomena, Refraction of Axial Pencils by a Thick Lens, the Eye, Vision through a Lens, Optical Instruments and Appliances.

*Spring Semester.* Velocity of Light, Vibrations and Waves, the Wave Theory of Light, Radiation, Absorption, Dispersion, Interference, Diffraction, Polarization, Double Refraction, Theories of Reflection and Refraction, Colors of Crystalline Plates, Photography.

*Sound.* The nature of Sound and its Chief Characteristics, the Velocity of Sound in the Air and other Media, Reflection and Refraction of Sound, Frequency and Pitch of Notes. Resonance and Forced Oscillations, Analysis of Vibrations, the Transverse Vibrations of Stretched Strings or Wires, Pipe and other Air Cavities, Rods, Plates, Membranes, Vibrations Maintained by Heat—Sensitive Flames and Sets, Musical Sound, the Superposition of Waves.

Prerequisites: Physics 11-12 and Mathematics 11-12.

Three hours a week devoted to lectures and recitations and four hours to assigned laboratory work. Credit eight semester hours.

PHYSICS 41-42.

*Mechanics and Heat.* This course is designed for those who expect to pursue courses in Mechanical Engineering or Civil Engineering.

*Fall Semester. Mechanics.* The Composition and Resolution of Forces acting on a Particle, Statics of a Particle, Forces acting on a Rigid Body, Vectors, Statics of a Rigid Body, the Center of Gravity, Friction, Flexible Cords, Kinetics of a Particle, Motion of a Particle in a Plane Curve, Work and Energy, Constrained Motion, Impulse—Collision of Spheres, the Moment of Inertia, the Dynamics of a Rigid Body, Kinetic Friction, etc.

*Spring Semester. Heat.* Thermometry, Calorimetry, Measurement of Internal Fires and their Effects, Lines of Equal Temperance on the Indicator Diagram, Adiabatic Lines, Heat Engines, Relations between the Physical Properties of a Substance. Latent Heat, Thermodynamics of Gases, the Intrinsic Energy of a System of Bodies. Free Expansion, Determination of Heights by the Barometer, Radiation, Connection Currents, the Diffusion of Heat by Conduction, Diffusion of Fluids, Capillarity, Elasticity, and Viscosity, Molecular Theory of the Constitution of Bodies, Ventilation and Central Heating Systems, etc.

Prerequisites: Physics 11-12 and Mathematics 11-12.

Three hours devoted to lectures and recitations, and four hours to laboratory work. Credit eight semester hours.

#### PHYSICS 45.

*Materials and Methods.* This course is designed for those who are preparing to teach Physics or General Science in the Secondary Schools.

Credit three semester hours.

#### PHYSICAL LABORATORY.

The Physical Laboratory is located in the Duke Building. It is equipped with modern apparatus of a high grade. The student is required to keep a neat and accurate record of experiments performed. Two students are allowed to work together on such experiments as require two observers.

Among the apparatus in the electrical department may be mentioned: direct current motors, generators, alternating current motors, generators, supply circuits, sensitive galvanometers, Wheatstone bridges, rheostats, condensers, ammeters, voltmeters, standard resistance boxes, storage cells, transformers, circuits for direct and alternating currents, lanterns, accessory apparatus for determination of current, potential resistance, capacity, induction, wave form, and magnetic properties.

Students desiring work in radioactivity will have the use of the X-ray apparatus.

The mechanical department is equipped with the necessary tools and power for performing experiments, constructing apparatus and making tests. Other departments are similarly equipped.



## DEPARTMENT OF PSYCHOLOGY

PROFESSOR WICKER.

PROFESSOR BOWDEN.

### PSYCHOLOGY 21.

*Fall Semester.—General Psychology.* An introductory course in human psychology is given for the purpose of introducing the student to the fundamental principles of mental life and to orientate him in the modern world. Emphasis is placed upon the various forms of human behavior, the responses of the individual to various stimuli, and the many factors that enter into the making of human personality. Attention is directed to the modern mind in its relationship to the modern world.

Three hours a week. Credit three semester hours.

PROFESSOR WICKER.

### PSYCHOLOGY 22.

*Spring Semester.—The Psychology of Childhood.* The object of this course is to obtain a more nearly complete understanding of the child life and of the methods of dealing with the same. It will be a study of the moral, mental, physical, social and emotional developments and their inter-relationships.

Prerequisite: Psychology 21.

Three hours a week. Credit three semester hours.

PROFESSOR WICKER.

### PSYCHOLOGY 24.

*Spring Semester. Social Psychology.* This course will treat the following subjects: The nature of personality, the "abnormalities" which constitute the "normal" person, the psychology of adolescence and of adulthood, the psychology of religion, of social organization, and of social progress.

Prerequisite, Psychology 21.

Three hours a week. Credit three semester hours.

PROFESSOR BOWDEN.

---

## DEPARTMENT OF RELIGION AND PHILOSOPHY.

PROFESSOR NEWMAN.

PROFESSOR BOWDEN.

PROFESSOR FRENCH.

### RELIGION COURSES.

#### RELIGION 11-12.

*Introduction to the Study of the Bible.* It is the aim of this course to acquaint the student with the Bible itself, and to give an historical account of the rise of Hebrew and Jewish religious literature, the Christian Church

and its literature. Each book of the Bible is treated in its broader outlines with special emphasis on the situations that produced the various documents and books.

Three hours per week throughout the year. Credit six semester hours.

PROFESSOR FRENCH.

#### RELIGION 21-22.

*New Testament History and Literature.* This course will open with a brief survey of the religious experience of the Hebrew prophets. The social, religious and political situation in Palestine will be investigated. The course will deal with the historical bases for our knowledge of the religious experience character, teaching and dynamic faith of Jesus. It will take into account the impact of his life and teaching, the development of the Christian Church in Palestine, and of its spread from Jerusalem to Rome.

Three hours per week throughout the year. Credit six semester hours.

PROFESSOR FRENCH.

#### RELIGION 31-32.

*Old Testament History and Literature.* This course will trace the historical development of the literature of the Old Testament. The early poems, narratives and laws will be examined in order to understand and appreciate the religious and social life of the earliest period. Special attention will be given to a study of the growth of the Hebrew monarchy and the ethical, political and religious contributions of the literary prophets. The student will read extensive portions of the Psalms, the Wisdom Literature and the Apocalyptic material, and will be given a brief survey of the Apocrypha.

Three hours per week throughout the year. Credit six semester hours.

PROFESSOR FRENCH.

#### RELIGION 33-34.

*Philosophy of Religion.* This course will treat of the following subjects: The origin and development of religious belief from primitive times to the present day, a survey of the classical religions—Hinduism, Buddhism, Confucianism, Mohammedanism, etc.—a detailed history of Christianity, and the influence of scientific inquiry, Biblical criticism and modern psychology upon religious belief. The latter portion of the course will be given to the development of a constructive philosophy of religion and of life, with special attention to the problems of religious belief in a scientific age.

Three hours per week throughout the year. Credit six semester hours.

PROFESSOR BOWDEN.

NOTE.—A student wishing to take a major in Philosophy will be given full credit for this course under the head of Philosophy instead of Religion.

#### RELIGION 41-42.

*Bible Seminar.* The first semester of this seminar will be given to a special study in some field of the Old Testament, such as, archaeology, hexateuchal synopsis, the law codes of the Old Testament, or Hellenic Judaism.

The second semester will be devoted to a study of some special field of the New Testament, such as, the synoptic problem, the Johannine problem, St. Paul, the Messianic consciousness of Jesus, etc.

Prerequisites, Religion 21-22 and Religion 31-32.

Two hours, once a week, throughout the year.

Credit three semester hours for each semester.

PROFESSOR FRENCH.

#### RELIGION 43-44.

*Seminar in Religion and Modern Social Problems.* The purpose of this seminar is that of acquainting students with a few of the basic social problems, in the light of their religious, ethical and social implications. Each student will pursue one or more projects during the year, which involve the investigation of some particular social situation in which he is interested. Meetings of the seminar will be given to reports of those projects and to brief reports on outstanding current events which seem to have important social implications.

Two hours, once a week, throughout the year.

Credit three semester hours for each semester.

PROFESSOR BOWDEN.

#### RELIGION 51-52.

*Greek New Testament.* The study of a grammar of New Testament Greek. Readings in the Greek New Testament. Problems and methods of exegesis. Textual problems.

Open only to Juniors and Seniors who have sufficient knowledge of Greek to pursue the course profitably.

Three hours per week. Credit six semester hours.

PROFESSOR NEWMAN.

#### RELIGION 53-54.

*Old Testament Hebrew.* The study of Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabulary, readings in the Hebrew Old Testament; problems and methods of exegesis; Hebrew poetry; textual problems.

Open only to Juniors and Seniors and ministerial students.

Three hours per week. Credit six semester hours.

PROFESSOR FRENCH.

### PHILOSOPHY.

#### PHILOSOPHY 21-22.

*Introduction to Philosophy.* This course will serve as an introductory study of the basic philosophical problems, treating such questions as the following: What is reality? What is the basis for values? What is consciousness? Is knowledge possible? How distinguish truth from error? Is the

world a machine? Has the world a purpose? What are the relations of religion and science to life? Etc.

Three hours per week throughout the year. Credit six semester hours.

PROFESSOR BOWDEN.

#### PHILOSOPHY 31-32.

*The History of Philosophy.* This is a survey course, tracing the history of philosophy from its early beginnings with the Greeks to the Nineteenth Century German Philosophy. The course will include the pre-Socratic philosophers, the Sophists, Plato, Aristotle, Early Christian and Scholastic Philosophy, Seventeenth Century Rationalists, English Empiricists, Kant, Hegel, and subsequent German Idealism. Students will read from original sources and from modern commentators.

Three hours per week throughout the year. Credit six semester hours.

Prerequisite, Philosophy 21-22.

Not offered in 1936-'37.

PROFESSOR BOWDEN.

#### PHILOSOPHY 33-34.

*Philosophy of Religion.* This course is announced and described under Religion 33-34, but may be used for credit toward a major in the field of Philosophy.

PROFESSOR BOWDEN.

#### PHILOSOPHY 35.

*Fall Semester. Ethics.* This course will include a study of the early beginnings and the growth of morality, showing the development of custom and social organization, the psychological aspects of morality, some modern systems of ethics, and the application of ethical theory to some modern world-problems.

Three hours per week, first semester. Credit three semester hours.

PROFESSOR BOWDEN.

#### PHILOSOPHY 36.

*Spring Semester. Logic.* This course is an investigation of the conditions under which thinking proceeds, the elements of formal logic, induction, and scientific method.

Three hours per week, second semester. Credit three semester hours.

Not offered in 1936-'37.

PROFESSOR BOWDEN.

#### PHILOSOPHY 41-42.

*Seminar in Contemporary Philosophy.* Students in this seminar will read the principal works of one or more of the leading contemporary philosophers, such as Whitehead, Bergson, Samuel Alexander, Dewey, or Santayana. The meetings of the seminar will be devoted to reports and discussions of the material read.

Prerequisites, Philosophy 21-22 and Philosophy 31-32.

Two hours, once a week, throughout the year. Credit six semester hours.

Not offered in 1936-'37.

PROFESSOR BOWDEN.

# Special Departments of the College.

## DEPARTMENT OF ART.

MISS NEWMAN.

A thorough course of instruction in Drawing, Painting, Art Structure and History of Art is given to those who desire to devote themselves to the study of Art.

A period of three years is required for a certificate and four years for a diploma. Advanced credit will be given for work done only in approved institutions. Students taking this course are required to spend twelve hours a week at work in the studio.

An annual exhibition will be held during Commencement.

### ART 11-12.

Freehand drawing in charcoal from still-life, geometrical solids and casts. linear and angular perspective. Study of light and shade. Flat washes in water color and monochrome painting. Color sketches from still-life, pastel painting, lettering and designing, clay modeling and pottery. Structure.

### ART 21-22.

Drawing from charcoal from still-life, also heads, hands, features, etc., from casts. Water colors from still-life. Painting in oils, pastels and water colors, from still-life. Illustration, wash drawings in water color. Principles of color. Technical terms, etc. History of art. Pen and ink drawings. Designing. Structure.

### ART 24.

*Industrial Arts for Elementary Grades.* This course deals with methods and materials used in the study of industrial arts for primary and grammar grades. Students will receive instruction in color theory, weaving, modeling, construction work, posters, book-binding, block printing, and projects for history and geography classes.

The subject matter will be creative and illustrative, centered about the child, his interests and needs, covering the general objects of Art Education.

Three hours a week. Credit three semester hours.

Required of Juniors or seniors for Primary and Grammar Certificate.

Given in alternating years with Art 24-a.

### ART 24-A.

*Elementary Drawing.* This course is to give an appreciation and working knowledge of the principles of drawing necessary to the child in the primary and elementary school. Each grade is studied separately. The course



includes color design, drawing and painting from life or geometric forms, illustrations, posters and printing.

Picture study is included in this course. Special consideration will be given art activities for the child in the home, the school, the community, and to developing his creative abilities.

Three hours a week. Credit three semester hours.

Required of Juniors or Seniors for Primary and Grammar Certificate.

Given in alternating years with Art 24.

#### ART 31-32.

Drawing from draped model and still-life. Portraiture in crayon and oils. Composition. Anatomy. Landscape painting. Theory of color. Processes of reproduction. History of Art. Mythology. Designing. Pastel Painting. Copying of old masters. Structure.

#### SKETCH CLASS.

From model in any medium, pencil, out-of-door work.

Two hours each week.

#### NORMAL TRAINING.

A three years' course in training teachers for public and private schools. Certificates are given for satisfactory completion of the following course:

Drawing and painting from costumed models, birds, animals, flowers. Landscape and still-life painting. Illustration. Decorative and applied art. Theory and practice of design in line, mass and color. Composition—pictorial and decorative. History of Art. Geometric drawings—perspective and projection. Handicrafts—basketry, leather, block printing and stenciling. Paper cutting, book binding, home decoration, clay modeling.

#### CHINA PAINTING.

The methods of best known teachers in New York and Dresden are taught. The latest development of this art is carefully studied and pupils will have the advantage of designs of the highest order of artistic merit, including originals by foremost designers for china in America.

I. *Tinting*. (a) La Croix colors; (b) matt colors; (c) powder colors.

II. *Flower Painting*. (a) After designs of Edward Reeves and Marshall Fray; (b) Dresden colors—Herr Lamm.

III. *Figure Painting*. (a) La Croix; (b) Dresden—Herr Till.

IV. *Ornamental Work*. (a) Raised Paste and Gold; (b) Enamels; (c) Jewels, etc., on hard china, satsuma, Belleek, and Sedji.

#### HISTORY OF ART.

1. History of architecture and sculpture—Egyptian, Assyrian, Greek and Roman, Christian, Byzantine, Romanesque and Renaissance.

2. Modern sculpture; painting; ceramics.

3. Appreciation of Art.

Class topics and references. Required of certificate and diploma pupils.

NOTE.—Art must be pursued for three years to be credited as a minor.

**PHILOSOPHY 51.**

*Survey of the Arts.* A survey of the history and various theories of Aesthetics, analysis and comparison of the various arts, a brief parallel history of painting, sculpture, architecture, and music, from their beginnings to the present. This course is intended primarily for those students who desire a cultural and appreciative approach to the various fields of art.

Open only to Juniors and Seniors. Three hours a week.

---

**DEPARTMENT OF EXPRESSION.**

MISS CHILDS.

**EXPRESSION 11-12.**

Some topics considered will be: Tone Production, establishment of ideals for the speaking voice. Physiology of Voice, proper adjustment of the vocal organs, placement and direction of tone, ear training, breath control, accuracy of speech. Attention directed to facility in word grouping and phrase accent. The body as a medium of expression. Material: Lyric poetry, prose selections.

Two semester hours credit.

**EXPRESSION 21-22.**

Quality of tone, modulation, resonance, tone color, strengthening of vocal apparatus, fundamental principles of vocal interpretation of literature. Bodily expression continued; cultivation of general physical response to sensation, thought and emotion. Original pantomimic problems.

Two semester hours credit.

**EXPRESSION 31-32.**

Power of Voice. Brilliancy. Drama. Characterization. Scene practice. Detailed study of Pantomime. Public recital.

Two semester hours credit.

**EXPRESSION 41-42.**

Sources of plays are studied, and readings and stories from classics and modern literature are given. The student is required to present a satisfactory notebook of four years' work. A three-act play is rendered in Public Recital. Throughout the course, students, as members of "The Playmakers of Elon College," take part in plays presented by that organization.

Two semester hours credit.

**PLAY PRODUCTION.**

A course for students interested in directing plays. Includes a study of the play from the director's standpoint; stage principles; the stage itself, its setting and lighting; the making of stage models, etc.

One semester. Three hours a week. No College credit given.

## MAKE-UP.

Reasons for using make-up. Materials necessary. Methods of application. Text: "The Art of Make-up," by Heena Chalmers.

One semester. Three hours a week. Laboratory course. No College credit given.

NOTE.—To count as a minor, Expression must be pursued for three years, also English 35-36. A certificate is given at the completion of three years' work, and a diploma at the completion of the fourth year.

For further requirements see Degrees, Honors, Certificates, and Course of Study, pages 35 and 56.

---

**DEPARTMENT OF HOME ECONOMICS.**

MISS HOWARD.

## HOME ECONOMICS 11-12.

*Fall and Spring Semesters. Food Preparation and Service.* The general principles of cookery applied to the preparation of different types of foods. A study of the composition, selection, care, and preparation of foods is coordinated with a study of their nutritive value and digestion. Planning of menus, cooking and serving of breakfast, luncheon, and dinner.

Lectures one hour a week, laboratory four hours a week. Continued throughout the year. Credit six semester hours.

## HOME ECONOMICS 13-14.

*Fall and Spring Semesters. Clothing and Textiles.* This course is a study of textiles and problems of clothing selection and construction, including the use and alteration of commercial patterns, the drafting of patterns, and the appropriate use of fabrics.

Lectures one hour a week, laboratory four hours a week. Continued throughout the year. Credit six semester hours.

## HOME ECONOMICS 31.

*Fall Semester. Home Nursing, Child Care.* This course is required of Home Economics majors, but is open to students of other departments. Included in it is home care of the sick, first aid, and practical experience in the care of pre-school age children.

Lectures three hours a week with laboratory work.

Credit three semester hours.

## HOME ECONOMICS 32.

*Spring Semester. Home Planning and Furnishing.* A study of line, form and color, as applied to planning, decorating and furnishing a home. A survey is made of different types of arts and crafts, followed by a study of furniture, upholstery, rugs, tapestries, draperies, household linens, glass, silver, pewter and china.

Lectures one hour a week, laboratory four hours a week. Credit three semester hours.

Open to any student, but required of Home Economics majors.

#### HOME ECONOMICS 33.

*Fall Semester. Nutrition.* This course deals with the fundamental scientific principles of human nutrition and their application to the feeding of a family of varying ages.

Three recitation hours per week. Credit three semester hours.

Prerequisites, Home Economics 11-12, Chemistry 11-12.

#### HOME ECONOMICS 34.

*Spring Semester. Dietetics.* Normal diets for children and adults will be studied, also diets in disease. Special attention will be given to diets on varying incomes.

Lectures one hour a week, laboratory four hours a week.

Credit three semester hours.

Prerequisite, Home Economics 33.

#### HOME ECONOMICS 41.

*Economics of the Home.* A study of the science and art of a planned family living. This course stresses general policies for the use of time, energy, money and property.

Three recitation hours a week. Credit three semester hours.

#### HOME ECONOMICS 42.

*Spring Semester. Home Management.* This course deals with the adjustment of the home to changed social and economic conditions, civic responsibilities of the home, the organization and efficient handling of home industries, household accounts and the family budget.

Each student is required to live in the practice house at least six weeks, otherwise no credit is given for this course.

Two recitations per week and laboratory work in the practice house.

Credit three semester hours.

#### HOME ECONOMICS 43.

*Fall Semester. Costume and Design.* A study of art principles and color harmonies applied to the original designing of costumes in pencil drawing and crayons. A survey is made of historic costumes from ancient times to modern, thus giving a background knowledge from which to draw and create new designs.

Lectures one hour a week, laboratory four hours a week. Credit three semester hours.

#### HOME ECONOMICS 44.

*Spring Semester. Advanced Clothing.* This course deals with the construction of garments from different materials; accessories to complete the costume; economics of textile purchasing.

Lecture one hour a week, laboratory hour hours a week.

Credit three semester hours.

Prerequisites, Home Economics 13, 14, 43.

#### HOME ECONOMICS 45.

*Fall Semester. Materials and Methods for Teaching Home Economics in Secondary Schools.* The purpose of this course is to acquaint the student with the essentials of good Home Economics teaching in all types of secondary schools. It includes a study of (1) the development of Home Economics, (2) organization and content of course of study, (3) leaders in the work of Home Economics, (4) relation of Home Economics to other subjects in high school curricula, (5) planning and presentation of lessons, (6) texts, reference books and magazines, (7) place of Home Economics teachers in the community.

Lectures three hours a week. Credit three semester hours.

---

### DEPARTMENT OF MUSIC.

PROFESSOR STEERE, *Piano, Organ and Theory.*

MISS CHAMBLEE, *Voice.*

MR. MOORE, *Piano, Organ and Theory.*

MISS WEBB, *Violin.*

MR. WALKER, *Band and Orchestra.*

The Department of Music has a fourfold purpose: first, to provide for those wishing to make music their profession a comprehensive foundation, either for teaching or performing; second, to offer to the general student body courses in music theory and practical music; third, to afford to students opportunities for musical growth by participating in the concerted performance of the best in music; fourth, to provide the music in the college church, chapel services, and in other places in the college and surrounding communities where music may be desired.

**Equipment.**—Whitley Memorial Auditorium, the home of the Department of Music, is a spacious, modern building, well heated, lighted and ventilated. In it are located three floors of class rooms, teachers' studios and practice rooms. The auditorium proper contains a four-manual Skinner organ and a Mason and Hamlin concert grand piano. In the building is also a two-manual Estey practice organ.



### **General Information.**

The work offered by the Department of Music is intended to serve three general needs: first, to provide for those majoring in music theory courses and applied music leading to the Diploma or Certificate in Music; second, to offer to the general student body courses in music theory, and lessons in applied music, granting regular credit toward the Bachelor of Arts degree, with college credit; third, to offer lessons in applied music to all special students, i. e. those persons, either children or adults, not enrolled as regular students of the college.

**Diploma in Music.**—The sequence leading to a Diploma in Music is intended for the talented student who wishes to make the profession of music his life work. The Diploma may carry with it certification to teach music in the public schools of North Carolina, provided the student takes the advanced course in Public School Methods (Music 45-46); however, the candidate for the Diploma need not prepare for public school teaching. Diplomas are given in Piano, Organ, Voice or Violin.

The following are the requirements for the Diploma in Music:

1. The student must complete the two years of general theory (Music 11-12, 21-22), Music History (Music 23-24), and at least fourteen semester hours of electives in other Music theory or methods, and a maximum of twelve semester hours of credit in practical music. Total required, 42 semester hours.
2. He must meet the requirements of the department of applied music in which he is majoring.
3. He must give a recital from memory.

**Certificate in Music.**—The sequence leading to a Certificate in Music is intended for those students who desire to teach music in public schools. This certificate qualifies the student to receive the North Carolina Public School Music Certificate.

The following are the requirements for this Certificate:

1. The student must complete two years of general theory (Music 11-12, 21-22), Music History (Music 23-24), Advanced Methods in Public School Music (Music 45-46), and at least four semester hours of credit in Voice. Total required 30 semester hours.
2. The student must take sufficient lessons in Piano to satisfy the Department of his ability to meet the needs of the public school situation.

## COURSES OFFERED.

## MUSIC 11-12.

*General Theory of Music.* This course is intended to provide a solid foundation in musical thinking for those majoring in the Department of Music. It includes Sight Singing, Ear Training, Dictation and Harmony, both in written exercises and at the keyboard.

Texts: Alchin's Applied Harmony, Book 1; Alchin's Keyboard Harmony, Part 1.

Four hours a week. Credit six semester hours.

## MUSIC 17-18.

Private lessons in Piano, Organ, Voice, or Violin. First College year. Credit two to four semester hours. See below.

## MUSIC 21-22.

*General Theory of Music, Advanced.* A continuation of Music 11-12.

Texts: Alchin's Applied Harmony, Book 2; Alchin's Keyboard Harmony, Part 2.

Four hours a week. Credit six semester hours.

## MUSIC 23-24.

*History of Music.* A historical survey of the field of music from pre-historic times through the times of the Nineteenth Century Romanticists.

Two hours a week. Credit four semester hours.

## MUSIC 25-26.

*Methods in Public School Music.* Study of methods in primary and intermediate grades. Choice of material, rote songs, part songs, folk songs. The child's voice, the correction of the monotone. Intended primarily for those students seeking a Primary Certificate. Not open for credit to music majors.

Three hours a week. Credit six semester hours.

## MUSIC 27-28.

Private lessons in Piano, Organ, Voice, or Violin. Second College year. Credit two to four semester hours. See below.

## MUSIC 31-32.

*Counterpoint.* The addition of parts to *canti firmi*. Simple and double counterpoint.

Text: Elementary Counterpoint, Goetschius.

Two hours a week. Credit four semester hours.

## MUSIC 33-34.

*Introduction to Musical Literature.* The study of music as literature, through detailed analysis and attention to phonographic recordings of masterworks.

Two hours a week. Credit four semester hours.

MUSIC 37-38.

Private lessons in Piano, Organ, Voice, or Violin. Third College year.  
Credit two to four semester hours. See below.

MUSIC 41-42.

*Form and Analysis.* A study of musical form from the song forms, through Sonata-Allegro form; a detailed analysis of Mendelssohn's Songs without Words; certain of Beethoven's Sonatas, and other works.

Texts: Goetschius' Homophonic Forms and Goetschius' Larger Forms of Musical Composition.

Two hours a week. Credit four semester hours.

MUSIC 45-46.

*Advanced Methods in Public School Music.* The study of materials and methods for primary and intermediate grades, junior and senior high school; choice of materials and methods in appreciation; the child's voice and the changing voice. This course is intended primarily for music majors who seek a teacher's certificate in music.

Three hours a week. Credit six semester hours.

MUSIC 47-48.

Private lessons in Piano, Organ, Voice, or Violin. Fourth College year.  
Credit two to four semester hours. See below.

MUSIC 51-52.

*Composition.* Creative work in music; study in the theory and practice of modern harmony and counterpoint, expressed in a variety of forms and mediums.

Two hours a week. Credit four semester hours.

**Applied Music.**—Private lessons in Piano, Organ, Voice, or Violin may be taken for credit on degrees up to twelve semester hours, under certain conditions. (See note under Electives.) A full course of private lessons (two thirty-minute lessons a week) gives up to two hours credit per semester. Credit is determined on the basis of actual accomplishment, and is granted only after examination before the members of the faculty of the Department of Music.

For fees for applied music, see Fees and Expenses.

**COURSES IN APPLIED MUSIC.**

**PIANO.**

There is no specified sequence in piano study, materials being selected according to student needs. The first aim is to lay a thorough technical foundation; the next is to develop an extensive repertoire. Included in the

material should be works from the following: Czerny School of Velocity, the Cramer Studies, the Bach Inventions, Suites and Well-Tempered Clavichord, the Beethoven Sonatas, Chopin Etudes, Preludes, Nocturnes, Waltzes, a standard concerto, and modern works.

#### ORGAN.

A thorough knowledge of the piano is necessary to the successful study of the organ.

Dickinson's "Technique and Art of Organ Playing" is the basis for the beginning work in organ. Thereafter are studied the Little Preludes and Fuges of Bach, as well as his major works, standard sonatas of Guilman and Widor, and certain modern works.

Careful attention is also given to the training of church organists in all the problems of service playing. Practical experience is also given in service playing to the advanced students.

#### VOICE.

The first two years of vocal study are devoted especially to the correct development of the voice. English and Italian songs are also studied. During the Junior and Senior years, French and German songs are added, as well as a study of certain operatic and oratorio arias.

#### VIOLIN.

A thorough foundation is given in playing scales and arpeggios in any form. An extensive repertoire is developed from the etudes, concert pieces, and concertos of Wieniawski, Vieuxtemps, Bruck, Mendelssohn and others.

#### General Rules.

1. Students majoring in the Department of Music must take part in whatever musical organizations or programs may be specified by the Director.
2. All students majoring in the Department of Music must consult the Director before taking part in any public program.
3. The Department of Music reserves the right to refuse the Diploma in Music to any student whose graduation recital is not deemed by the Department to be of sufficiently high standard.
4. All students who elect a full course in Voice for the maximum amount of college credit must serve in the College Choir, unless specifically excused therefrom by the Director.

## DEPARTMENT OF PHYSICAL EDUCATION.

COACH WALKER.

MISS CHILDS.

MR. FYSAL.

MR. CARRIGAN.

### PHYSICAL EDUCATION 31.

*School Hygiene.* A course for students who expect to teach in the grades of the public schools.

Three hours a week. Credit three semester hours.

MISS CHILDS.

### PHYSICAL EDUCATION 32.

*Health Education.* Methods and Materials suitable for health teaching in elementary and secondary schools, and elementary first aids.

Three hours a week. Credit three semester hours.

MISS CHILDS.

### PHYSICAL EDUCATION 33-34.

This course is open to young men. It deals with the same principles as found in Physical Education 31 and 32.

The major sports will be added for the young men.

Three hours a week. Credit six semester hours.

COACH WALKER.

### PHYSICAL EDUCATION 41.

*Home and Community Hygiene.* General welfare and hygiene of the home and community; examination and measurement of school children and the work of the school nurse and school physician.

Three hours per week. Credit three semester hours.

Prerequisite: Physical Education 31.

MR. CARRIGAN.

### PHYSICAL EDUCATION 42.

*Playground Organization and Management. The Teaching of Gymnastics.*

Three hours a week. Credit three semester hours.

Prerequisite: Physical Education 32.

---

## DEPARTMENT OF PHYSICAL TRAINING.

Every student is required, unless excused by the proper Dean, to take the regular Physical Training courses. At the beginning of each scholastic year, each student is given a physical examination, including lung and heart tests, body measurements



and general diagnosis. A comparison is made of student measurements with that of standard measurement, and exercises are prescribed to develop the parts of the body not up to standard measurements. A record is kept of each student until the end of the year, when a final examination is made by the directors and a comparison made with his entrance examination.

In case a student has a physician's certificate to be excused from the work, the Physical Director will have correspondence with the attending physician to find out particulars regarding the student's weakness, and progressive exercises adapted to the student's needs will be prescribed and shall be required in lieu of the regular work.

The Physical Training work for young men is conducive to a well-rounded and healthful College life.

Each young woman is required to have three hours of Physical Training a week. One hour of this is spent in games, such as basketball, soccer and volley ball. One hour is spent in rhythmic dancing, and the third is spent in hiking, tennis, or any other form of exercise the student may desire.

A credit point system has been developed by which each young woman receives a certain number of points for each phase of athletics in which she engages. When a student has a total of 250 points to her credit, she is awarded a letter by the department.

#### PHYSICAL TRAINING COURSES FOR MEN.

##### PHYSICAL TRAINING 11-12.

Elementary calisthenics, marching tactics (the work beginning with practice in facing and file marching), free exercise without hand apparatus, breathing exercises, corrective standing, corrective walking and corrective running, corrective work for any undeveloped and unnatural parts of the body, elementary tumbling, progressive exercises in elementary apparatus work, working for form, games and contests, and chest-weight work.

##### PHYSICAL TRAINING 21-22.

Dumb-bells, wands, Indian clubs, corrective work, marching tactics, wrestling, tumbling, tournaments, walking, fancy steps, body building, apparatus work, Swedish movements, pyramid building, jumping, hiking, Class leading, elementary work with the bar-bell and dumb-bell.

##### PHYSICAL TRAINING 31-32, 41-42.

Calisthenics, advanced marching tactics, advanced to more complicated maneuvers with figure marching and various ways of placing a class for drill

and other work. The United States Military Manual is followed as far as practicable. Wrestling, boxing, advanced tumbling, advanced apparatus and acrobatic work, including a graded series of heavy apparatus work on horse, buck, horizontal bars, parallel bars, vaulting bars, flying and traveling rings, ladders, mats and ropes, class leading in all exercises by imitation and command, setting corrective work, advanced work with bar-bell and dumb-bell and the standard lifts.

**PHYSICAL TRAINING COURSES FOR WOMEN.**

**PHYSICAL TRAINING 11-12.**

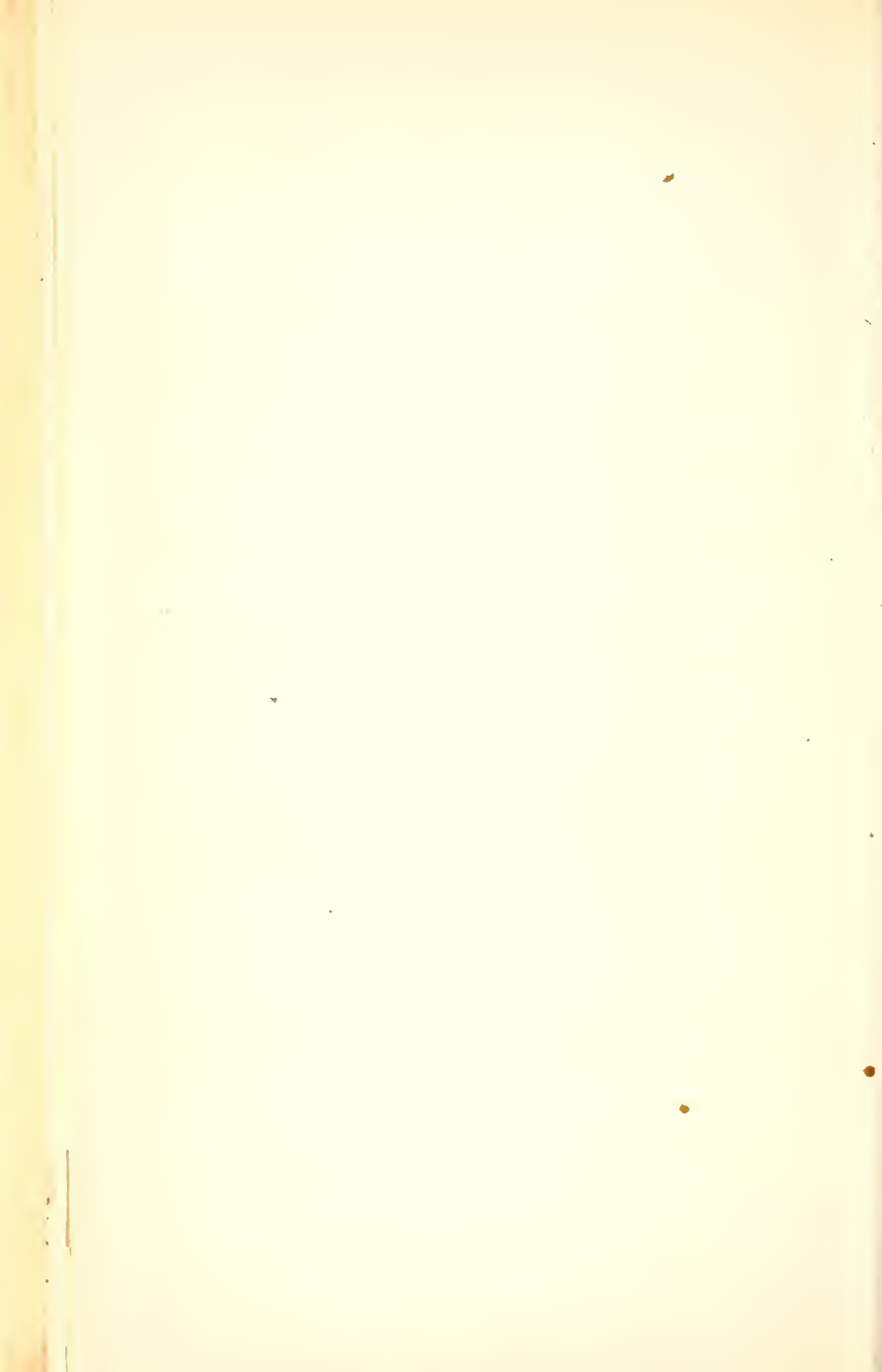
Standing, marching, Swedish movements, games, folk steps, figure marching, drills.

**PHYSICAL TRAINING 21-22.**

Figure marching, Swedish gymnastics, body building, poised exercises, games, Danish and Swedish steps, drills, contests and marches.

**PHYSICAL TRAINING 31-32, 41-42.**

General gymnasium exercises, advanced Danish and Swedish exercises and drills.



# Roster of Students.

SESSION 1935-'36.

## SENIORS—CLASS OF 1936.

|                                   |  |
|-----------------------------------|--|
| Askew, Ernest Edward.....         | Eure, N. C.                                  |
| Auman, Donald Glenn.....          | West End, N. C.                              |
| Barney, Helen Louise.....         | Elon College, N. C.                          |
| Boyd, <u>L</u> uther Carlton..... | 232 Burwell Ave., Henderson, N. C.           |
| Burton, Herbert Walker.....       | Brown Summit, N. C.                          |
| Chandler, Drury Boswell.....      | Route 6, Durham, N. C.                       |
| Coble, Turla Louise.....          | Haw River, N. C.                             |
| Cole, Esther.....                 | 214 Hargrove St., Durham, N. C.              |
| Cook, Oliver George.....          | 1820 Willoughby Ave., Norfolk, Va.           |
| Cooper, William.....              | 250 W. 32 St., Norfolk, Va.                  |
| DeMoss, Ollie Watts.....          | 807 W. Davis St., Burlington, N. C.          |
| Farmer, Hazel Bernice.....        | Norwood, N. C.                               |
| Farmer, Nannie Baker.....         | News Ferry, Va.                              |
| Grauger, Armor Lanson, Jr.....    | 405 E. Liberty St., Norfolk, Va.             |
| Holmes, Charles Wilmore.....      | 54 Park Ave., Caldwell, N. J.                |
| Hoppenstedt, Esther.....          | Saw Mill River Rd., Briarecliff Manor, N. Y. |
| Howell, Waitus Woodard.....       | Route 2, Box 64, Coldsboro, N. C.            |
| Hughes, Chester Arthur, Jr.....   | Elon College, N. C.                          |
| Johnson, Ryland Earl.....         | Elon College, N. C.                          |
| Kimball, William Weldon, Jr.....  | Manson, N. C.                                |
| Lilley, Mullen Melvin.....        | Eure, N. C.                                  |
| Matthews, Dan.....                | 116 Johnston St., Mt. Olive, N. C.           |
| Neese, James.....                 | Reidsville, N. C.                            |
| Neese, Martha Belle.....          | 710 Davis St., Burlington, N. C.             |
| Nelson Alfred William.....        | Bris, Va.                                    |
| Newman, Ralph Bain.....           | Virgilina, Va.                               |
| Newman, Rhetta Elizabeth.....     | Woodleigh, N. C.                             |
| Rhodes, Elmina Catherine.....     | Windsor, Va.                                 |
| Rosser, Thomas Robert.....        | Jonesboro, N. C.                             |
| Sims, Robert Earl.....            | Mt. Airy, N. C.                              |
| Smith, Rebecca.....               | Elon College, N. C.                          |
| Stevens, Wyatt Millard.....       | Roanoke, Ala.                                |
| Taylor, George Calvin.....        | Lewisville, N. C.                            |
| Todd, Aubrey Clayton.....         | 1207 Bainbridge St., Norfolk, Va.            |
| Troppoli, John Emilu.....         | 1327 Corlies Ave., Neptune, N. J.            |
| Truitt, Ethel Mae.....            | Glen Raven, N. C.                            |
| Walker, Margaret O'Kelly.....     | Route 2, Brown Summit, N. C.                 |
| Watson, Samuel McIver.....        | Route 5, Sanford, N. C.                      |
| Total .....                       | 38   |

## JUNIORS—CLASS OF 1937.

|                                  |   |
|----------------------------------|---|
| Ackenhausen, Marcella Pearl..... | 3310 Wabash Ave., Cincinnati, Ohio      |
| Barnwell, George.....            | R. 3, Mebane, N. C.                     |
| Blackman, Marguerite.....        | Haw River, N. C.                        |
| Boone, Evelyn Ray.....           | 611 Lexington Ave., Burlington, N. C.   |
| Bowman, Wayne.....               | R. 3, Norfolk, Va.                      |
| Brendler, Louise.....            | 1218 Springfield Ave., Irvington, N. J. |
| Bullock, William.....            | Fuquay Springs, N. C.                   |
| Burgess, Stanley Clyde.....      | Route 2, Courtland, Va.                 |
| Caddell, Nancy Margaret.....     | Elon College, N. C.                     |
| Cameron, John L. ....            | Jonesboro, N. C.                        |
| Chason, Margaret.....            | Lumber Bridge, N. C.                    |
| Coble, James Floyd.....          | Route 1, Burlington, N. C.              |
| Edwards, James Allen.....        | Route 1, Henderson, N. C.               |
| Ernst, Edythe Elizabeth.....     | 3139 Kenmont Ave., Cincinnati, Ohio     |
| Fowlkes, Sara Elizabeth.....     | Yanceyville, N. C.                      |
| Futtrell, Ina.....               | Rich Square, N. C.                      |
| Galloway, Odessa Sue.....        | Hamlet, N. C.                           |
| Garner, John.....                | 85 17th St., Greensboro, N. C.          |
| Gilmore, Solomon Silas.....      | Route 4, Sanford, N. C.                 |
| Grigsby, Rebecca Joy.....        | Elon College, N. C.                     |
| Grissom, William A.....          | R. 1, Henderson, N. C.                  |
| Harrington, Mary.....            | Route 3, Sanford, N. C.                 |
| Heatwole, Hilda Lee.....         | 604 E. Davis St., Burlington, N. C.     |
| Hook, Sara Virginia.....         | Elon College, N. C.                     |
| Lambeth, Linda Maedell.....      | Elon College, N. C.                     |
| Lankford, Eugene.....            | Elon College, N. C.                     |
| Lasser, Leon David.....          | 23 Park Ave., Caldwell, N. J.           |
| Ledden, Bruce Eastman.....       | 324 Gordon St., Sanford, N. C.          |
| Loy, William W.....              | Jacksonville, N. C.                     |
| Miller, Ford.....                | Mt. Airy, N. C.                         |
| Neese, Sara Kaufman.....         | 710 W. Davis St., Burlington, N. C.     |
| Neese, William Junius.....       | Graham, N. C.                           |
| Newman, Leon Staggs.....         | Virgilina, Va.                          |
| Newsome, Wilburn Ernest.....     | E. Henderson Ext., Salisbury, N. C.     |
| Oliver, Pauline Margaret.....    | Cedar Grove, N. C.                      |
| Piland, Woodrow Wilson.....      | Route 3, Suffolk, Va.                   |
| Porterfield, LaVerne.....        | Haw River, N. C.                        |
| Query, Luke.....                 | R. 4, Charlotte, N. C.                  |
| Rudd, Clyde Wesley.....          | Elon College, N. C.                     |
| Sandlin, Gladys N.....           | 614 S. Broad St., Burlington, N. C.     |
| Smith, Howard Conway.....        | Kipling, N. C.                          |
| Smith, Leon Edgar, Jr.....       | Elon College, N. C.                     |
| Sutton, Martha Craven.....       | Lillington, N. C.                       |



|                            |                                 |
|----------------------------|---------------------------------|
| Talton, Garland .....      | Broad St., Oxford, N. C.        |
| Thompson, Russell.....     | Burlington, N. C.               |
| Tuck, Lawrence Overby..... | Virgilina, Va.                  |
| Walker, Ola V.....         | Gibsonville, N. C.              |
| Walser, Henry Rudolph..... | 1526 Main St., Salisbury, N. C. |
| Watts, Daniel Thomas.....  | Peachland, N. C.                |
| Total .....                | 49                              |

## SOPHOMORES—CLASS OF 1938.

|                                   |                                       |
|-----------------------------------|---------------------------------------|
| Abbitt, James Main.....           | Roxboro, N. C.                        |
| Andrews, Frances.....             | 614 Fountain Place, Burlington, N. C. |
| Barrow, John Van.....             | Route 4, Snow Hill, N. C.             |
| Berry, Dorothea.....              | 92 Bay State Road, Boston, Mass.      |
| Boyd, Roy Ingram.....             | 232 Burwell Ave., Henderson, N. C.    |
| Bradley, Hal Eugene.....          | Varina, N. C.                         |
| Briggs, Paul Fields.....          | Route 2, Greensboro, N. C.            |
| Brooks, James Charles.....        | Roxboro, N. C.                        |
| Buckner, James Meyers.....        | Graham, N. C.                         |
| Butner, Nancy Lou.....            | Carthage, N. C.                       |
| Cameron, George Lawrence, Jr..... | Olivia, N. C.                         |
| Cannon, Raymond Gerard.....       | 244-59-90 Ave., Bellerose, N. Y.      |
| Caruso, Joseph.....               | 329 Kossuth St., Riverside, N. J.     |
| Caskey, Ralph Lemuel.....         | Mooreville, N. C.                     |
| Cheek, Paul Clyde.....            | Route 3, Greensboro, N. C.            |
| Cheshire, James Milton.....       | Route 1, Sanford, N. C.               |
| Conyes, Laura Virginia.....       | Croton Dam Road, Ossining, N. Y.      |
| Cook, James Sion, Jr.....         | Graham, N. C.                         |
| Cooper, Carl Calvin.....          | Route 5, Sanford, N. C.               |
| Cromlish, Richard Stanton.....    | 819 E. End Ave., Wilkinsburg, Pa.     |
| Day, James Coma.....              | Woodsdale, N. C.                      |
| Dixon Maurice.....                | R. 3, Mebane, N. C.                   |
| Dowdee, Ira Leonard.....          | 114 New Bern Ave., Raleigh, N. C.     |
| Edwards, Allie Garnett.....       | Vass, N. C.                           |
| Ephland, Charles Ray, Jr.....     | 707 Kivett St., Burlington, N. C.     |
| Farrell, Garland Lawrence.....    | Aberdeen, N. C.                       |
| Fine, Herman.....                 | 179 Pomona Avenue, Newark, N. J.      |
| Fowler, Robert Hughes.....        | Snow Camp, N. C.                      |
| Futrell, Aurelia.....             | Rich Square, N. C.                    |
| Galloway, Margaret Maske.....     | 614 Spring St., Hamlet, N. C.         |
| Greenwald, Arthur Allan.....      | Cold Spring Road, Huntington, N. Y.   |
| Harrington, Jesse.....            | Merry Oaks, N. C.                     |
| Harris, Lofton Howell.....        | Route 3, Siler City, N. C.            |
| Hartsell, Arthur.....             | R. 1, Jackson Springs, N. C.          |
| Henderson, Holt.....              | Graham, N. C.                         |

|                                   |   |
|-----------------------------------|---|
| Hester, Bernice William.....      | Route 1, Roxboro, N. C.                     |
| Hester, Randolph Thompson.....    | Hurdle Mills, N. C.                         |
| Hester, Robert Allen.....         | Route 2, Hurdle Mills, N. C.                |
| Hilburn, Harold Holmes.....       | 1013 Branson St., Fayetteville, N. C.       |
| Hilgreen, Joseph Lawrence.....    | 100 Lane Ave., Caldwell, N. J.              |
| Holland, Mary Eloise.....         | Holland, Va.                                |
| Horton, John.....                 | Ellington, N. Y.                            |
| Hunter, John H.....               | Newell, N. C.                               |
| Jones, Daniel Pinkey.....         | Jones St., Burlington, N. C.                |
| Jones, Mary Eloise.....           | Woodleigh, N. C.                            |
| Jones Howard Wilson.....          | Route 3, Wadesboro, N. C.                   |
| Jones, William C.....             | 409 3rd St., Charlottesville, Va.           |
| Joyce, Margaret.....              | Norwood, N. C.                              |
| Kernodle, Charles Edward.....     | Route 1, Elon College, N. C.                |
| King, Talbert.....                | 105 Guthrie St., Burlington, N. C.          |
| Kivette, Olga.....                | Church St., Gibsonville, N. C.              |
| Klapp, Grace.....                 | South Center St., Mebane, N. C.             |
| Lankford, Wilbur Chapman.....     | Elon College, N. C.                         |
| Lewis, North Richard.....         | West End, N. C.                             |
| Lillien, Barnard.....             | 1073 Springfield Ave., Irvington, N. J.     |
| Lineberger, Luther Alexander..... | Route 4, Charlotte, N. C.                   |
| Litten, Wade Maxwell.....         | Box 127, Gibsonville, N. C.                 |
| Loy, Nell Frances.....            | Route 1, Burlington, N. C.                  |
| Lyons, Lily.....                  | 175 Chelsea Ave., Long Branch, N. J.        |
| Maness, William Holt.....         | Yaueeyville, N. C.                          |
| Mastrobattisto, Albert Carl.....  | 103 Divinity St., Bristol, Conn.            |
| Matthews, Richard.....            | Candor, N. C.                               |
| McGoughan, Verna.....             | Lumber Bridge, N. C.                        |
| McLean, John McKenzie.....        | Broadway, N. C.                             |
| McLean, Wayne Daniel.....         | Lillington, N. C.                           |
| Minette, Hugo.....                | 58 Myrtle St., Irvington, N. J.             |
| Montefalco, Ernest Michael.....   | 74 Perry Ave., Shelton, Conn.               |
| Morgan, Robbie Juanita.....       | Elon College, N. C.                         |
| Murchison, Victor James.....      | Route 2, Liberty, N. C.                     |
| Patterson, Walter McAdoo.....     | Route 1, Burlington, N. C.                  |
| Perry, Thomas Marshall, Jr.....   | Route 4, Jonesboro, N. C.                   |
| Pointer, John Joseph.....         | Semora, N. C.                               |
| Pritchett, Carl Turner.....       | Route 1, Altamahaw, N. C.                   |
| Rawls, Emmaline Holland.....      | 204 S. Broad St., Suffolk, Va.              |
| Rayburn, Merle.....               | Saw Mill River Rd., Briarcliff Manor, N. Y. |
| Reeve, Florence.....              | 94 Sound Ave., Riverhead, N. Y.             |
| Rhinehart, Horace.....            | 309 Rockford St., Mt. Airy, N. C.           |
| Rives, Edna Harris.....           | Broadway, N. C.                             |
| Rogers, George Carraway.....      | Graham, N. C.                               |
| Scales, Helen Catherine.....      | Box 363, Greensboro, N. C.                  |

|                                 |                                      |
|---------------------------------|--------------------------------------|
| Schlitter, Donald.....          | Box 283, Derby, Conn.                |
| Sears, Isaiah Israel.....       | Gibsonville, N. C.                   |
| Senter, Neil Leonard.....       | Kipling, N. C.                       |
| Smith, James Hoke.....          | Kipling, N. C.                       |
| Smith Margaret Reid.....        | Kipling, N. C.                       |
| Stallings, Jack.....            | 71 Lindsay St., Reidsville, N. C.    |
| Stephens, Craton Gilmer.....    | Hertford, N. C.                      |
| Story, Hatcher P.....           | Courtland, Va.                       |
| Summers, Daniel Barrett.....    | Route 1, Elon College, N. C.         |
| Taylor, Wendell.....            | Reidsville, N. C.                    |
| Taylor, Wilbur Newton.....      | Route 2, Broadway, N. C.             |
| Thomas, Clare Mae.....          | Route 1, Broadway, N. C.             |
| Tulchinsky, Emanuel David.....  | 389 Leslie St., Newark, N. J.        |
| Vuncannon, Clarence Reid.....   | Troy, N. C.                          |
| Wagoner, Blanche.....           | Brown Summit, N. C.                  |
| Waldrop, Emory.....             | 225 Spring St., Hamlet, N. C.        |
| Walker, Annie Hurdle.....       | Ireland St., Burlington, N. C.       |
| Walker, Archie.....             | Elon College, N. C.                  |
| Walker, Brona Pernell.....      | Gibsonville, N. C.                   |
| Walker, Jesse Marshall.....     | 509 Maple Ave., Burlington, N. C.    |
| Walker, Landon Davies.....      | 1218 Dilworth Road, Charlotte, N. C. |
| White, Edward Draton.....       | 103 College Apts., Charlotte, N. C.  |
| Wilborn, James.....             | Varina, N. C.                        |
| Wilkins, Bessie Beatrice.....   | Haw River, N. C.                     |
| Wright, Myron Hansbrough.....   | 1625 15th St., Washington, D. C.     |
| Yarborough, David Elbert.....   | Jonesboro, N. C.                     |
| Yarborough, Erskine Walter..... | Dunn, N. C.                          |

Total ..... 107

#### FRESHMEN—CLASS OF 1939.

|                       |                                       |
|-----------------------|---------------------------------------|
| Adcock, Spurgeon..... | Stokesdale, N. C.                     |
| Alcock, George A..... | Aquebogue, N. Y.                      |
| Arnold, Bickett.....  | R. 1, Fuquay Springs, N. C.           |
| Arnold, Lonnie.....   | R. 1, Fuquay Springs, N. C.           |
| Ayseue, Betty.....    | R. 1, Henderson, N. C.                |
| Baker, Clayton K..... | Carthage, N. C.                       |
| Baynes, Annie L.....  | 407 N. Main St., Burlington, N. C.    |
| Bishop, Leonard.....  | 54 Mason St., Hammond, Ind.           |
| Boland, Frances.....  | 303 Trade St., Burlington, N. C.      |
| Boone, T. N.....      | 611 Lexington Ave., Burlington, N. C. |
| Boric, John.....      | 635 Reed St., Clairton, Pa.           |
| Bowers, Thurman.....  | R. 4, Greensboro, N. C.               |
| Boyce, Edna M.....    | Gatesville, N. C.                     |
| Braunock, Edith.....  | Elon College, N. C.                   |

|                               |                                       |
|-------------------------------|---------------------------------------|
| Brantley Oscar C.....         | 108 W. Hines St., Wilson, N. C.       |
| Braxton, Vernon.....          | Snow Camp, N. C.                      |
| Brown, Ethel L.....           | R. 2, Greensboro, N. C.               |
| Burton, Earl E.....           | 416 Iredell Ave., Spencer, N. C.      |
| Cannaday, George.....         | R. 1, Chapel Hill, N. C.              |
| Carter, Lillian K.....        | Chadbourn, N. C.                      |
| Chason, Mary Helen.....       | Lumber Bridge, N. C.                  |
| Clapp, William K.....         | R. 4, Burlington, N. C.               |
| Clarke, Dennis.....           | 818 E. High St., Charlottesville, Va. |
| Clark, Ruth Page.....         | 708 Franklin Ave., Wilson, N. C.      |
| Coble, Jay.....               | R. 1, Julian, N. C.                   |
| Coleclough, Mary Frances..... | R. 1, Morrisville, N. C.              |
| Cole, Ralph.....              | 704 Park Ave., LaGrange, Ga.          |
| Collyer, John W.....          | 412 London St., Portsmouth, Va.       |
| Cooke, John Walter.....       | Aberdeen, N. C.                       |
| Cooke, Marjorie.....          | 85 Church St., Keansburg, N. J.       |
| Craven, Mildred.....          | Ramseur, N. C.                        |
| Cropp, Wilson W.....          | Little High St., Charlottesville, Va. |
| Dailey, Helen.....            | 605 W. Davis St., Burlington, N. C.   |
| Dameron, Julia.....           | Star, N. C.                           |
| Davis, Woodrow.....           | Roxboro, N. C.                        |
| Davison, Harry.....           | Independence Ave., Roslyn, Pa.        |
| Day, Bertram.....             | 3371 Main St., Hartford, Conn.        |
| Dickens, Stephen.....         | R. 1, Roxboro, N. C.                  |
| Dickerson, John L.....        | 937 "B" St., Portsmouth, Va.          |
| Dickey, James.....            | 715 N. Main St., Burlington, N. C.    |
| Dix, Walter.....              | Altamahaw, N. C.                      |
| Donovan, Francis.....         | 70 Maple Ave., Floral Park, N. Y.     |
| Dorsett, William.....         | Elon College, N. C.                   |
| Dow, Frederick.....           | 4223-213 St., Bayside, N. Y.          |
| Dow, Henry.....               | 4223-213 St., Bayside, N. Y.          |
| DuMeer, Harry.....            | Aberdeen, N. C.                       |
| Durham, Marshall.....         | 603 Maple Ave., Burlington, N. C.     |
| Earle, Willard.....           | 111 W. Holt St., Burlington, N. C.    |
| Earp, Margaret.....           | 1612 Buffalo St., Greensboro, N. C.   |
| Earp, Thomas.....             | Milton, N. C.                         |
| Edwards, Morton.....          | Gibsonville, N. C.                    |
| Elder, Boyd.....              | Six St., Burlington, N. C.            |
| Faucette, Kenneth.....        | 503 Lexington Ave., Burlington, N. C. |
| Fearrington, Edwin.....       | Star Route, Chapel Hill, N. C.        |
| Feigelson, Seymour.....       | 23 Westville Ave., Caldwell, N. J.    |
| Fleming, Sully W.....         | Grimesland, N. C.                     |
| Flowers, James.....           | 905 Church St., Burlington, N. C.     |
| Fogle, Richard.....           | Pleasant Hill, N. C.                  |
| Fonville, Walter.....         | R. 5, Burlington, N. C.               |

|                          |  |
|--------------------------|--|
| Foushee, Carl.....       | Jonesboro, N. C.                         |
| Foushee, Clyde.....      | Jonesboro, N. C.                         |
| Franks, Janie.....       | Altamahaw, N. C.                         |
| Gaddy, Carl Edmond.....  | Bessemar Branch, Greensboro, N. C.       |
| Garner, Roy.....         | Seagrove, N. C.                          |
| Garrison, Charlie.....   | 506 Church St., Burlington, N. C.        |
| Gideon, Luther.....      | c-o Dick's Laundry, Greensboro, N. C.    |
| Gillispie, James.....    | Haw River, N. C.                         |
| Goodes, Yale.....        | Brookwood St., Burlington, N. C.         |
| Goodwin, Frances.....    | New Hill, N. C.                          |
| Gordon, Eugene.....      | Brown Summit, N. C.                      |
| Greeson, Howard R.....   | 1411 S. Aycock St., Greensboro, N. C.    |
| Griffin, Thomas.....     | 456 S. Main St., New Britain, Conn.      |
| Gross, Elmer.....        | 1008 Jones Ave., N. Braddock, Pa.        |
| Grundman, Rigdon.....    | 818 Terrell St., Greensboro, N. C.       |
| Hamilton, Donald.....    | Charlotte, N. C.                         |
| Hardison, Joe.....       | 1306 Grove St., Greensboro, N. C.        |
| Harper, Carl.....        | Bennett, N. C.                           |
| Harris, Jim.....         | 215 Spring St., Hamlet, N. C.            |
| Harris, Wingate.....     | Candor, N. C.                            |
| Hauselt, Alfred.....     | 706 Evergreen Ave., Bradley Beach, N. J. |
| Haynes, Andrew.....      | 1813 High St., Charlotte, N. C.          |
| Hedgebeth, Emmanuel..... | Holland, Va.                             |
| Heller, Benjamin.....    | 20 Gardner Ave., Glen-Olden, Pa.         |
| Hendricks, Harris.....   | 405 S. 5th Ave., Wilmington, N. C.       |
| Hinton, Robert.....      | Pittsboro, N. C.                         |
| Holden, Bebecca.....     | 707 N. Main St., Louisburg, N. C.        |
| Holmes, George.....      | Snow Hill, N. C.                         |
| Holt, Laura Mae.....     | Graham, N. C.                            |
| Holt, Martha.....        | R. 1, Graham, N. C.                      |
| Howerton, Violet.....    | R. 1, Gibsonville, N. C.                 |
| Hughes, Lila.....        | R. 1, Farmville, N. C.                   |
| Hughes, Thomas.....      | R. 1, Farmville, N. C.                   |
| Hunt, John.....          | R. 5, Oxford, N. C.                      |
| Hurst, Ben.....          | 5 Broad St., New Bern, N. C.             |
| Israel, Archie.....      | 206 Plaza Ave., Waterbury, Conn.         |
| James, Melvin.....       | Haw River, N. C.                         |
| Jenkins, Ruth.....       | Robbinsville, N. C.                      |
| Johnson, Virginia.....   | Elon College, N. C.                      |
| Jones, William T.....    | R. 1, Holland, Va.                       |
| Kames, Harry.....        | 561 E. 2 St., Brooklyn, N. Y.            |
| Kerns, Virginia.....     | Ether, N. C.                             |
| Ketner, Tony.....        | 211 Rainey St., Burlington, N. C.        |
| King, Raleigh, W.....    | Gates, N. C.                             |
| Kirby, Henry.....        | Lucama, N. C.                            |



|                            |                                      |
|----------------------------|--------------------------------------|
| Kobela, Paul.....          | 109 Willow St., New Britain, Conn.   |
| Koonce, William.....       | 104 N. Ireland, Burlington, N. C.    |
| Koury, Alfred.....         | 719 Dillard St., Greensboro, N. C.   |
| Latta, Baxter.....         | Hillsboro, N. C.                     |
| Lea, Arthur.....           | 1003 Lindsay St., High Point, N. C.  |
| Leary, Herbert.....        | Tyner, N. C.                         |
| Lindley, Andrew.....       | R. 2, Snow Camp, N. C.               |
| Lindley, Isaac.....        | R. 1, Siler City, N. C.              |
| Lowdermilk, Charles.....   | R. 1, McLeansville, N. C.            |
| Lupton, Frederick, Jr..... | Hillsboro, N. C.                     |
| Madison, Clarence.....     | Reidsville, N. C.                    |
| Malbon, Eugene.....        | 524 Queen St., Portsmouth, Va.       |
| Mangum, Geraldine.....     | 606 Maple Ave., Burlington, N. C.    |
| Markham, Mary.....         | R. 6, Durham N. C.                   |
| Martin, Margaret.....      | Madison, N. C.                       |
| Mashburn, Wilma B.....     | Star, N. C.                          |
| Matlock, Rebecca.....      | Elon College, N. C.                  |
| Matthews, Phillip.....     | Candor, N. C.                        |
| May, Sarah.....            | 630 S. Broad St., Burlington, N. C.  |
| Mays, Marjorie.....        | Forest Glenn, Md.                    |
| McKown, Jonathan.....      | Gaffney, S. C.                       |
| McNeill, Zella.....        | Star, N. C.                          |
| Medlin, Alice H.....       | Gatesville, N. C.                    |
| Miele, Vito.....           | 52 Naden Ave., Irvington, N. J.      |
| Miller, Ashton.....        | Park Plaza, Charlottesville, Va.     |
| Miller, Margaret.....      | Ridgeway, S. C.                      |
| Moize, Sara M.....         | 315 Hawkins St., Burlington, N. C.   |
| Moriele, Clay.....         | R. 1, Summerfield, N. C.             |
| Naeole, Al.....            | 410 Washington St., Riverside, N. J. |
| Neal, Briggs.....          | Walnut Cove, N. C.                   |
| Ncell, Nathaniel.....      | Jonesboro, N. C.                     |
| Paris, Pearl.....          | 747 Park Ave., Greensboro, N. C.     |
| Parker, James.....         | 520 Barvon St., Portsmouth, Va.      |
| Parsons, Berthal.....      | 28 Hawley St., New Britain, Conn.    |
| Payne, Zadie.....          | Yanceyville, N. C.                   |
| Pell, Sybrant.....         | R. 1, Ramseur, N. C.                 |
| Phillips, William.....     | 620 D. Second St., Washington, N. C. |
| Pickard, Thomas G.....     | Pittsboro, N. C.                     |
| Pickett, Thomas.....       | R. 1, Burlington, N. C.              |
| Pollard, Harold C.....     | 404 Park Ave., Burlington, N. C.     |
| Porter, William.....       | Chicod, N. C.                        |
| Rea, Lathan.....           | R. 2, Charlotte, N. C.               |
| Register, Kenneth.....     | R. 1, Sanford, N. C.                 |
| Reid, William J.....       | 10 Dean St., Lynbrook, N. Y.         |
| Reynolds, Etheline.....    | Leaman, N. C.                        |

|                             |                                       |
|-----------------------------|---------------------------------------|
| Reynolds, Neulan.....       | Leaman, N. C.                         |
| Reynolds, Wiley.....        | McConnell, N. C.                      |
| Ricci, Caesar.....          | 637 Reed St., Clairton, Pa.           |
| Robbins, Frances.....       | 1001 Church St., Burlington, N. C.    |
| Rogers, James.....          | R. 3, Mebane, N. C.                   |
| Rollins, Mary.....          | 236 Fayetteville St., Asheboro, N. C. |
| Rudd Parnell.....           | Brown Summit, N. C.                   |
| Russell, Roy.....           | 1204 Parkwood Ave., Charlotte, N. C.  |
| Sanderson, Emerson.....     | Brown Summit, N. C.                   |
| Satterfield, Henry.....     | Prospect Hill, N. C.                  |
| Saunders, Robert.....       | 703 Church St., Burlington, N. C.     |
| Sedberry, Gretchen.....     | 720 Walnut Ave., Charlotte, N. C.     |
| Senter, Ralph.....          | Kipling, N. C.                        |
| Senter, Worth.....          | Kipling, N. C.                        |
| Shelton, Ames R. ....       | 705 Railroad St., Greensboro, N. C.   |
| Shoemaker, Arnold.....      | 53 Piedmont St., Burlington, N. C.    |
| Shoffner, Robert.....       | R. 1, Burlington, N. C.               |
| Simpson, Dorothy Mae.....   | Altamahaw, N. C.                      |
| Sledge, Eunice N.....       | R. 3, Charlotte, N. C.                |
| Sloan, Jordan.....          | R. 2, Sanford, N. C.                  |
| Sloan, Mary Alyce.....      | Jonesboro, N. C.                      |
| Smith, Anneta.....          | Brown Summit, N. C.                   |
| Somers, Vernon.....         | R. 1, Elon College, N. C.             |
| Stallings, Harry.....       | Reidsville, N. C.                     |
| Stephens, Ona M.....        | Hertford, N. C.                       |
| Stimson, Mary.....          | Lewisville, N. C.                     |
| Stimson, Robah G.....       | Lewisville, N. C.                     |
| Stroupe, Carl.....          | Hamlet, N. C.                         |
| Sugg, Mary S.....           | Bennett, N. C.                        |
| Taylor Sidney.....          | Fort Valley, Ga.                      |
| Taylor, Tillett.....        | Lewisville, N. C.                     |
| Thompson, Thelma.....       | R. 1, Burlington, N. C.               |
| Thompson, Walter.....       | 614 N. Main St., Burlington, N. C.    |
| Thompson, William.....      | R. 1, Salisbury, N. C.                |
| Trollinger, William.....    | Allright Ave., Graham, N. C.          |
| Umphlett, Carl.....         | Gates, N. C.                          |
| Underwood, Samuel.....      | R. 1, Yanceyville, N. C.              |
| Valasek, Milan.....         | 534 Fourth Ave., Ford City, Pa.       |
| Vickers, Marshall.....      | Graham, N. C.                         |
| Walker, Ernest.....         | Apple St., Burlington, N. C.          |
| Walker, Mary Frances.....   | 605 Fountain Place, Burlington, N. C. |
| Walker, Nestor Glenn.....   | Brown Summit, N. C.                   |
| Walker, Worth Galloway..... | R. 1, Altamahaw, N. C.                |
| Walleck, Dominic.....       | 938 6th Ave., Ford City, Pa.          |
| Webster, George.....        | Elon College, N. C.                   |

|                              |   |
|------------------------------|---|
| Weir, Lillian.....           | Hampstead, N. C.                          |
| Wentz, Clifford Carl.....    | Hamlet, N. C.                             |
| White, James.....            | 2309 Rozzells Ferry Rd., Charlotte, N. C. |
| Whitfield, Cooper.....       | Courtland, Va.                            |
| Willmann, Rudolph.....       | 314 E. 9th St., Charlotte, N. C.          |
| Willmann, Julia.....         | 314 E. 9th St., Charlotte, N. C.          |
| Wilson, William Woodrow..... | Prospect Hill, N. C.                      |
| Wright, Lucy Mae.....        | Star, N. C.                               |
| Yancey, Virginia.....        | Varina, N. C.                             |
| Zaleski, John.....           | 122 Booth St., New Britain, Conn.         |
| Total .....                  | 204                                       |

## SPECIAL STUDENTS—ART.

|                              |                         |
|------------------------------|-------------------------|
| Apple, Anne Elizabeth.....   | Elon College, N. C.     |
| Cannon, Jeanne.....          | Elon College, N. C.     |
| Foster, Mrs. J. L.....       | Elon College, N. C.     |
| Hayes, Mrs. W. H. ....       | Graham, N. C.           |
| Hook, Mary Jeanne.....       | Elon College, N. C.     |
| Horne, Lillie.....           | Burlington, N. C.       |
| Howard, Laura.....           | Elon College, N. C.     |
| Hunter, Holt, Jr.....        | Elon College, N. C.     |
| Martin, Mary Frances.....    | Elon College, N. C.     |
| Messick, Helen Margaret..... | Elon College, N. C.     |
| Messick, Mary Rose.....      | Elon College, N. C.     |
| Powell, Sophia Maud.....     | Elon College, N. C.     |
| Sharpe, Thomas.....          | R. 4, Burlington, N. C. |
| Shumaker, Edward.....        | Elon College, N. C.     |
| Shumaker, Samuel.....        | Elon College, N. C.     |
| Stokes, D. T. ....           | Graham, N. C.           |
| Terrell, Billy.....          | Elon College, N. C.     |
| Woodson, Julia.....          | Burlington, N. C.       |
| Total .....                  | 18                      |

## SPECIAL STUDENTS—COMMERCIAL.

|                        |                                       |
|------------------------|---------------------------------------|
| Bass, Leola Z.....     | 1004 Church St., Burlington, N. C.    |
| Brann, Lou Vina.....   | Brown Summit, N. C.                   |
| Capps, William.....    | Jacksonville, N. C.                   |
| Cates, Jesse H.....    | 306 N. Main St., Burlington, N. C.    |
| Corbett, Margaret..... | 613 Washington St., Shelby, N. C.     |
| Dildy, Willie.....     | R. 3, Walstonburg, N. C.              |
| Eaves, Brookston.....  | Henderson, N. C.                      |
| Foushee, Sam.....      | Staley, N. C.                         |
| Heritage, Martha.....  | 614 Lexington Ave., Burlington, N. C. |

|                           |                                       |
|---------------------------|---------------------------------------|
| Ingram, B. Ross.....      | Selma, N. C.                          |
| James, Lester.....        | Roxboro, N. C.                        |
| Johnson, Hugh B.....      | Cary, N. C.                           |
| Joyner, Mary.....         | Hillsville, N. C.                     |
| Lamm, Bertha.....         | Burlington, N. C.                     |
| Mason, Rebecca.....       | Angier, N. C.                         |
| May, Gladys.....          | May St., Gibsonville, N. C.           |
| Morgan, Henry.....        | Prospect Hill, N. C.                  |
| Paige, Louise D.....      | Elon College, N. C.                   |
| Patton, Catherine.....    | Jonesboro, N. C.                      |
| Phelps, Lewis.....        | Cedar Grove, N. C.                    |
| Pickett, Mattie.....      | R. 1, Burlington, N. C.               |
| Robinson, Melvin.....     | Palmyra, N. C.                        |
| Royals, S. Louise.....    | R. 2, Trinity, N. C.                  |
| Silva, Joaquin.....       | Giines, Cuba                          |
| Staunton, Elva.....       | 505 Washington St., Burlington, N. C. |
| Straughan, Mary Lois..... | R. 3, Siler City, N. C.               |
| Tingen, Jessie M.....     | 637 Fountain Place, Burlington, N. C. |
| Webb, Lila Mae.....       | Hamlet, N. C.                         |
| Total .....               | 28                                    |

SPECIAL STUDENTS—LITERARY.

|                          |                                       |
|--------------------------|---------------------------------------|
| Brickhouse, Everett..... | 1811 Claiborne Ave., Norfolk, Va.     |
| Elmore, Orville.....     | 316 Walker Ave., Greensboro, N. C.    |
| Green, Elizabeth.....    | 301 N. Main St., Burlington, N. C.    |
| Gutierrez, George.....   | Giines, Cuba                          |
| Hart, Imogene.....       | 900 Washington St., Burlington, N. C. |
| Holder, Page.....        | 126 Wilson St., Greensboro, N. C.     |
| Land, James A. T.....    | Providence Rd., Charlotte, N. C.      |
| McLean, Hugh.....        | Broadway, N. C.                       |
| Parrish, Leslie.....     | Brown Summit, N. C.                   |
| Phillips, Mary Edna..... | Altamahaw, N. C.                      |
| Puglisi, John G.....     | Huntington, N. Y.                     |
| Roy, Paul.....           | East Chattanooga, Chattanooga, Tenn.  |
| Sanderson, Dorothy.....  | Brown Summit, N. C.                   |
| Yurgaitis, Edward.....   | 62 Poplar St., Waterbury, Conn.       |
| Total .....              | 14                                    |

SPECIAL STUDENTS—MUSIC.

|                                |                                    |
|--------------------------------|------------------------------------|
| Allred, Fay.....               | 603 Cameron St., Burlington, N. C. |
| Barney, Elva Grace (Mrs.)..... | Elon College, N. C.                |
| Barney, Elva Grace.....        | Elon College, N. C.                |
| Barney, John III.....          | Elon College, N. C.                |
| Barney, Winifred.....          | Elon College, N. C.                |

|                              |                                      |
|------------------------------|--------------------------------------|
| Boone, Helen.....            | Burlington, N. C.                    |
| Bradshaw, Lois.....          | Burlington, N. C.                    |
| Coble, June Carol.....       | Broad St., Burlington, N. C.         |
| Cook, Nora Lee.....          | Central Ave., Burlington, N. C.      |
| Cook, Shirley.....           | Webb Ave., Burlington, N. C.         |
| Hook, Irene.....             | Elon College, N. C.                  |
| Hook, Jeanne.....            | Elon College, N. C.                  |
| Joyner, Emily.....           | 601 W. Davis St., Burlington, N. C.  |
| King, Hazeline.....          | 625 Tucker St., Burlington, N. C.    |
| Kivette, Mrs. D. A.....      | Gibsonville, N. C.                   |
| Loy, Christine.....          | R. 6, Burlington, N. C.              |
| Massey, Mrs. W. R.....       | 413½ W. Davis St., Burlington, N. C. |
| Messick, Helen Margaret..... | Elon College, N. C.                  |
| Messick, Mary Rose.....      | Elon College, N. C.                  |
| Moore, Wayne.....            | 115 Anthony St., Burlington, N. C.   |
| Roach, Edith.....            | Snow Camp, N. C.                     |
| Smith, Alyse.....            | Burlington, N. C.                    |
| Stokes, Billy.....           | Graham, N. C.                        |
| Wooten, Hugheston.....       | Burlington, N. C.                    |
| Young, Christine.....        | Graham, N. C.                        |
| Total .....                  | 25                                   |

## SUMMER SESSION—1935.

|                             |                     |
|-----------------------------|---------------------|
| Andrews, Frances Scott..... | Burlington, N. C.   |
| Apple, Lalah .....          | Gibsonville, N. C.  |
| Barney, Helen.....          | Elon College, N. C. |
| Beaseley, R. E.....         | High Shoals, N. C.  |
| Bost, Mrs. Hubert.....      | Burlington, N. C.   |
| Bowden, Edith.....          | Burlington, N. C.   |
| Boyd, Luther.....           | Henderson, N. C.    |
| Briggs, C. V.....           | Reidsville, N. C.   |
| Burgess, Orpha.....         | Gibsonville, N. C.  |
| Burgess, Stanley.....       | Courtland, Va.      |
| Burton, Herbert.....        | Brown Summit, N. C. |
| Chandler, Drury.....        | R. 6, Durham, N. C. |
| Cheek, Mrs. Ethel.....      | Graham, N. C.       |
| Coble, Helen.....           | Burlington, N. C.   |
| Cook, Oliver.....           | Norfolk, Va.        |
| Covington, Maxine.....      | Asheboro, N. C.     |
| DeMoss, Ollie.....          | Burlington, N. C.   |
| Farmer, Nannie Baker.....   | News Ferry, Va.     |
| Foster, Mrs. J. L.....      | Elon College, N. C. |
| Foust, Lizabel.....         | Graham, N. C.       |
| Gipson, John E.....         | Parkton, N. C.      |



|                             |                      |
|-----------------------------|----------------------|
| Glenn, Mrs. L. N.....       | Graham, N. C.        |
| Harden, James T.....        | Graham, N. C.        |
| Holt, Mrs. Elva.....        | Graham, N. C.        |
| Iseley, Mitylene.....       | Burlington, N. C.    |
| Johnson, Ryland.....        | Elon College, N. C.  |
| Jones, Eloise.....          | Woodleigh, N. C.     |
| Jordon, Grace.....          | Gibsonville, N. C.   |
| Kivette, Florence Olga..... | Gibsonville, N. C.   |
| Klapp, Grace.....           | Mebane, N. C.        |
| Lankford, Eugene.....       | Elon College, N. C.  |
| Lewis, Alton P.....         | Altamahaw, N. C.     |
| Longest, Mrs. Mabel.....    | Graham, N. C.        |
| Mathews, Dan W.....         | Mt. Olive, N. C.     |
| Merrit, Lena.....           | Graham, N. C.        |
| Morgan, Juanita.....        | Elon College, N. C.  |
| Newman, Ralph.....          | Virgilina, Va.       |
| Parker, Mrs. Lucy.....      | Graham, N. C.        |
| Perry, Mrs. Mary Lou.....   | Burlington, N. C.    |
| Reitzel, Ruth.....          | Burlington, N. C.    |
| Rhinehart, Horace.....      | Gastonia, N. C.      |
| Rumley, Mrs. Mary M.....    | Elon College, N. C.  |
| Sharpe, Lucy.....           | Burlington, N. C.    |
| Snuggs, Gorge B.....        | Wadesboro, N. C.     |
| Stokes, Martha Lou.....     | Graham, N. C.        |
| Swanson, Jeane L.....       | Graham, N. C.        |
| Tate, Mrs. Alma.....        | Graham, N. C.        |
| Taylor, George.....         | Lewisville, N. C.    |
| Thomas, Mrs. Mary.....      | Burlington, N. C.    |
| Tulchinsky, Emanuel.....    | Newark, N. J.        |
| Walker, Brona.....          | Gibsonville, N. C.   |
| Walker, Glenn.....          | Brown Summit, N. C.  |
| Walker, Ola.....            | Gibsonville, N. C.   |
| Warren, Ruth.....           | Burlington, N. C.    |
| Watson, Samuel.....         | Sanford, N. C.       |
| Wilkins, Beatrice.....      | Haw River, N. C.     |
| Williamson, Ida B.....      | Burlington, N. C.    |
| Williamson, J. B.....       | Chapel Hill, N. C.   |
| Williams, Mrs. L. C.....    | Burlington, N. C.    |
| Wilson, Mrs. Myrtle.....    | Burlington, N. C.    |
| Wilson, Woodrow.....        | Prospect Hill, N. C. |
| Woodson, Julia.....         | Burlington, N. C.    |

Total ..... 62

## SUMMARY.

|                                 |     |
|---------------------------------|-----|
| Seniors .....                   | 38  |
| Juniors .....                   | 49  |
| Sophomores .....                | 107 |
| Freshmen .....                  | 204 |
| Art .....                       | 18  |
| Commercial .....                | 28  |
| Special Literary .....          | 14  |
| Music .....                     | 25  |
| <hr/>                           |     |
| Total for regular session ..... | 483 |
| Summer Session, 1935 .....      | 62  |
| <hr/>                           |     |
|                                 | 545 |
| Less those counted twice.....   | 3   |
| <hr/>                           |     |
| Grand total .....               | 542 |













3 0

4

2 0



F THE CA

30

4

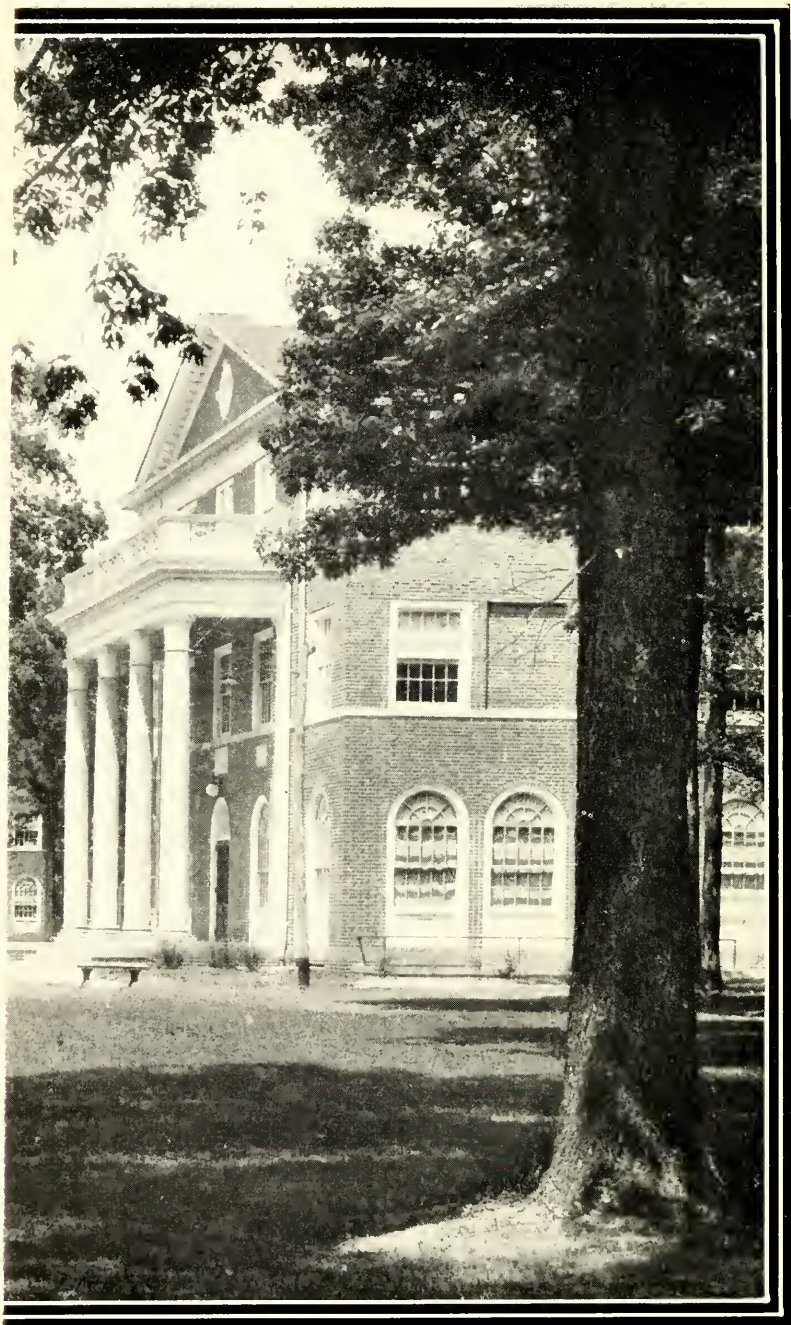
20





A GLIMPSE OF THE CAMPUS





CAMPUS

Vol. XXXIII

February, 1937

No. 1

---

THE BULLETIN  
OF  
ELON COLLEGE  
FORTY-EIGHTH  
ANNUAL ANNOUNCEMENT  
FOR  
1937-1938  
AND  
CATALOGUE OF 1936-1937



ELON COLLEGE  
Elon College, N. C.  
Bulletin Issued Quarterly

---

Entered as second-class mail matter at the postoffice of Elon College, N. C.,  
under the act of July 16, 1894.

Member of  
THE ASSOCIATION OF AMERICAN COLLEGES  
and of the  
NORTH CAROLINA COLLEGE CONFERENCE

# Contents.

---

|   | <i>Page</i> |
|---|-------------|
| College Calendar . . . . .                      | 5           |
| Board of Trustees . . . . .                     | 6           |
| The Faculty . . . . .                           | 7           |
| The Church College . . . . .                    | 11          |
| The College Environment . . . . .               | 19          |
| Buildings and Equipment . . . . .               | 23          |
| Organizations and Publications . . . . .        | 27          |
| Lectures and Public Exercises . . . . .         | 31          |
| College Athletics . . . . .                     | 33          |
| Degrees, Honors, Etc . . . . .                  | 35          |
| Scholarships, Loan Funds and Medals . . . . .   | 38          |
| Endowment and Sources of Income . . . . .       | 41          |
| General Regulations . . . . .                   | 45          |
| College Expenses . . . . .                      | 49          |
| Requirements for Admission . . . . .            | 54          |
| Course of Study . . . . .                       | 56          |
| Outline of Degree Courses . . . . .             | 59          |
| Departments of Instruction of the College:      |             |
| Business Administration and Economics . . . . . | 67          |
| Education . . . . .                             | 74          |
| English Language and Literature . . . . .       | 77          |
| History and Sociology . . . . .                 | 79          |
| Languages, Ancient . . . . .                    | 82          |
| Languages, Modern . . . . .                     | 82          |
| Mathematics . . . . .                           | 84          |
| Natural Science . . . . .                       | 87          |
| Psychology . . . . .                            | 94          |
| Philosophy and Religion . . . . .               | 95          |
| Special Departments of the College:             |             |
| Art . . . . .                                   | 99          |
| Expression . . . . .                            | 101         |
| Home Economics . . . . .                        | 102         |
| Music . . . . .                                 | 104         |
| Physical Education . . . . .                    | 110         |
| Physical Training . . . . .                     | 110         |
| Roster of Students in the College . . . . .     | 113         |

| JANUARY |    |    |    |    |    |    | MAY |    |    |    |    |    |    | SEPTEMBER |    |    |    |    |    |    |
|---------|----|----|----|----|----|----|-----|----|----|----|----|----|----|-----------|----|----|----|----|----|----|
| S       | M  | T  | W  | T  | F  | S  | S   | M  | T  | W  | T  | F  | S  | S         | M  | T  | W  | T  | F  | S  |
| 3       | 4  | 5  | 6  | 7  | 8  | 9  | 2   | 3  | 4  | 5  | 6  | 7  | 8  | 5         | 6  | 7  | 8  | 9  | 10 | 11 |
| 10      | 11 | 12 | 13 | 14 | 15 | 16 | 9   | 10 | 11 | 12 | 13 | 14 | 15 | 12        | 13 | 14 | 15 | 16 | 17 | 18 |
| 17      | 18 | 19 | 20 | 21 | 22 | 23 | 16  | 17 | 18 | 19 | 20 | 21 | 22 | 19        | 20 | 21 | 22 | 23 | 24 | 25 |
| 24      | 25 | 26 | 27 | 28 | 29 | 30 | 23  | 24 | 25 | 26 | 27 | 28 | 29 | 26        | 27 | 28 | 29 | 30 | .. | .. |
| 31      | .. | .. | .. | .. | .. | .. | 30  | 31 | .. | .. | .. | .. | .. | ..        | .. | .. | .. | .. | .. | .. |

| FEBRUARY |    |    |    |    |    |    | JUNE |    |    |    |    |    |    | OCTOBER |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|------|----|----|----|----|----|----|---------|----|----|----|----|----|----|
| S        | M  | T  | W  | T  | F  | S  | S    | M  | T  | W  | T  | F  | S  | S       | M  | T  | W  | T  | F  | S  |
| 7        | 8  | 9  | 10 | 11 | 12 | 13 | 6    | 7  | 8  | 9  | 10 | 11 | 12 | 3       | 4  | 5  | 6  | 7  | 8  | 9  |
| 14       | 15 | 16 | 17 | 18 | 19 | 20 | 13   | 14 | 15 | 16 | 17 | 18 | 19 | 10      | 11 | 12 | 13 | 14 | 15 | 16 |
| 21       | 22 | 23 | 24 | 25 | 26 | 27 | 20   | 21 | 22 | 23 | 24 | 25 | 26 | 17      | 18 | 19 | 20 | 21 | 22 | 23 |
| 28       | .. | .. | .. | .. | .. | .. | 27   | 28 | 29 | 30 | .. | .. | .. | 24      | 25 | 26 | 27 | 28 | 29 | 30 |
| ..       | .. | .. | .. | .. | .. | .. | ..   | .. | .. | .. | .. | .. | .. | 31      | .. | .. | .. | .. | .. | .. |

| MARCH |    |    |    |    |    |    | JULY |    |    |    |    |    |    | NOVEMBER |    |    |    |    |    |    |
|-------|----|----|----|----|----|----|------|----|----|----|----|----|----|----------|----|----|----|----|----|----|
| S     | M  | T  | W  | T  | F  | S  | S    | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  |
| 7     | 8  | 9  | 10 | 11 | 12 | 13 | 4    | 5  | 6  | 7  | 8  | 9  | 10 | 7        | 8  | 9  | 10 | 11 | 12 | 13 |
| 14    | 15 | 16 | 17 | 18 | 19 | 20 | 11   | 12 | 13 | 14 | 15 | 16 | 17 | 14       | 15 | 16 | 17 | 18 | 19 | 20 |
| 21    | 22 | 23 | 24 | 25 | 26 | 27 | 18   | 19 | 20 | 21 | 22 | 23 | 24 | 21       | 22 | 23 | 24 | 25 | 26 | 27 |
| 28    | 29 | 30 | 31 | .. | .. | .. | 25   | 26 | 27 | 28 | 29 | 30 | 31 | 28       | 29 | 30 | .. | .. | .. | .. |

| APRIL |    |    |    |    |    |    | AUGUST |    |    |    |    |    |    | DECEMBER |    |    |    |    |    |    |
|-------|----|----|----|----|----|----|--------|----|----|----|----|----|----|----------|----|----|----|----|----|----|
| S     | M  | T  | W  | T  | F  | S  | S      | M  | T  | W  | T  | F  | S  | S        | M  | T  | W  | T  | F  | S  |
| 4     | 5  | 6  | 7  | 8  | 9  | 10 | 1      | 2  | 3  | 4  | 5  | 6  | 7  | 5        | 6  | 7  | 8  | 9  | 10 | 11 |
| 11    | 12 | 13 | 14 | 15 | 16 | 17 | 15     | 16 | 17 | 18 | 19 | 20 | 21 | 12       | 13 | 14 | 15 | 16 | 17 | 18 |
| 18    | 19 | 20 | 21 | 22 | 23 | 24 | 22     | 23 | 24 | 25 | 26 | 27 | 28 | 19       | 20 | 21 | 22 | 23 | 24 | 25 |
| 25    | 26 | 27 | 28 | 29 | 30 | .. | 29     | 30 | 31 | .. | .. | .. | .. | 26       | 27 | 28 | 29 | 30 | 31 | .. |

[illegible]



# College Calendar.

## Session 1937-'38.

---

- September 7-8—Freshman Period. Fall Semester begins.  
September 8—Registration Day for upperclassmen.  
September 11—Annual Faculty reception.  
September 12—Opening Address of the President.  
October 14—Sophomore-Freshman Dinner.  
October 30—Youth Guidance Conference.  
November 5—Mid-semester grade reports due.  
November 15—Subjects for Graduation Theses due.  
November 18—Elon Playmakers' Evening.  
November 25—Thanksgiving Day.  
December 2—Senior-Junior Dinner.  
December 5—Elon Singers present Christmas Program.  
December 18, 12:00 M-January 3—Christmas Holidays.  
January 4—Classes resumed, 8:00 A. M.  
January 22-26—First Semester Examinations.  
January 27—Registration day for Second Semester.  
January 28—Classes for Spring Semester begin.  
February 3—Freshman-Sophomore Dinner.  
February 15—Meeting of the Board of Trustees.  
February 19—Mid-year Alumni Meeting.  
February 22—Holiday.  
March 1—First Draft of Senior Essay due.  
March 10—Elon Playmakers' Evening.  
March 17—Senior Dinner, given by President and Mrs. L. E. Smith.  
March 21—Mid-semester Grade reports due.  
March 24-30—Spring Holidays.  
March 31—Classes resumed, 8:00 A. M.  
April 16—Elon Singers present: "The Seven Last Words of Christ."  
April 17—Easter Sunday.  
April 15—Complete Copies of Senior Theses due.  
April 30—May Day Exercises.  
May 12—Junior-Senior Dinner.  
May 24-28—Second Semester Examinations.  
May 28-31—Commencement Exercises.  
May 31—Meeting of the Board of Trustees, 9:30 A. M

# Board of Trustees.

Leon Edgar Smith, D. D., President, *ex officio* . . . . .Elon College, N. C.  
 Dr. W. H. Boone, Chairman . . . . .Durham, N. C.  
 Rev. P. H. Fleming, D. D., Secretary . . . . .Burlington, N. C.  
 Alton West, Business Manager . . . . .Elon College, N. C.

## TERM EXPIRES MAY, 1942.

H. Shelton Smith, D. D. . . . .Durham, N. C.  
 Harry K. Eversull, D. D. . . . .Cincinnati, Ohio.  
 J. O. Atkinson, D. D. . . . .Elon College, N. C.  
 Mrs. Russell T. Bradford . . . . .R. 2, Suffolk, Va.  
 Hon. Kemp B. Johnson . . . . .Fuquay Springs, N. C.  
 Miss Susie Holland . . . . .Suffolk, Va.  
 D. R. Fonville, Esq. . . . .Burlington, N. C.  
 Mrs. R. J. Kernodle . . . . .Durham, N. C.  
 J. H. McEwen . . . . .Burlington, N. C.  
 John L. Farmer . . . . .Wilson, N. C.  
 V. R. Holt . . . . .Burlington, N. C.  
 Miles Krumbine . . . . .Shaker Hts., Cleveland, O.

## TERM EXPIRES MAY, 1938.

Col. J. E. West . . . . .Suffolk, Va.  
 Prof. L. L. Vaughan . . . . .Raleigh, N. C.  
 S. C. Harrell, D. D. . . . .Durham, N. C.  
 P. H. Fleming, D. D. . . . .Burlington, N. C.  
 Chas. D. Johnston . . . . .Elon College, N. C.  
 E. L. Moffitt, LL. D. . . . .Greensboro, N. C.  
 C. H. Rowland, D. D. . . . .Greensboro, N. C.  
 Luther E. Carlton . . . . .Paces, Va.  
 Dwight Bradley, D. D. . . . .Newton Centre, Mass.

## TERM EXPIRES MAY, 1940.

J. E. Rawles, M. D. . . . .Suffolk, Va.  
 J. A. Williams . . . . .Franklin, Va.  
 Col. E. E. Holland . . . . .Suffolk, Va.  
 W. H. Boone, M. D. . . . .Durham, N. C.  
 J. A. Kimball . . . . .Manson, N. C.  
 W. Horace Day, D. D. . . . .Bridgeport, Conn.  
 Russell J. Clinchy . . . . .Washington, D. C.  
 Richard H. Clapp . . . . .New Haven, Conn.  
 C. W. McPherson . . . . .Burlington, N. C.  
 W. B. Truitt . . . . .Greensboro, N. C.

## EXECUTIVE COMMITTEE.

L. E. Smith, C. W. McPherson, W. H. Boone, S. C. Harrell, C. H. Rowland, L. L. Vaughan, and J. L. Farmer.

# The Faculty.

---

LEON EDGAR SMITH,  
*President.*

A. B., Elon College; M. A., Princeton University; D. D., Elon College.

J. D. MESSICK,  
*Dean, Head of the Department of Education.*

A. B., Elon College; University of North Carolina; Ph. D., New York University.

IVY C. HUSBAND,  
*Dean of Women, Associate Professor of Education.*  
A. B., University of Minnesota; M. A., Ph. D., University of Iowa.

ALONZO LOHR HOOK,  
*Registrar, Professor of Physics.*  
A. B., M. A., Elon College; M. S., Cornell University. Additional Graduate work, Johns Hopkins University, University of Chicago, Duke University.

JOHN URQUART NEWMAN,  
*Professor of Biblical Language and Literature.*  
A. B., University of North Carolina; Ph. D., Chicago University; Litt. D., LaGrande; D. D., Union College.

FLETCHER COLLINS,  
*Head of English Department.*  
Ph. B., Ph. D., Yale University.

JOHN WILLIS BARNEY,  
*Professor of English.*  
A. B., Elon College; Graduate work, Columbia University, University of Virginia, University of North Carolina.

JOHN A. CLARKE,  
*Professor of Foreign Languages.*  
A. B., Hampden-Sydney College; M. A., University of Virginia; Ph. D., Columbia University.

WALTON CRUMP WICKER,  
*Head of the Department of Mathematics.*  
A. B., M. A., Elon College; A. B., University of North Carolina; M. A. and Professional Diploma in Education, Columbia University; Litt. D., LaGrande; D. D., Union College; Honorary Graduate Student, Johns Hopkins University. Additional graduate work, Columbia University, University of Virginia, University of North Carolina, Duke University.

NED FAUCETTE BRANNOCK,

*Professor of Chemistry.*

A. B., M. A., Elon College; M. S., Columbia University; Litt. D., Defiance College. Additional graduate work, John Hopkins University, University of North Carolina.

FREDERICK KNOWLTON HARDY,

*Professor of Business Administration.*

A. B., M. B. A., Harvard; Ph. D., University of Wisconsin.

JAMES H. STEWART,

*Instructor in Business Administration.*

A. B., Transylvania College; M. A., University of Kentucky.

ROBERT BECK BURROWS,

*Head of Department of Science.*

A. B., M. S., Emory University; Ph. D., Yale University.

CHARLES MARLIN BARBE,

*Director of the Conservatory of Music.*

Mus. B., Westminster Choir School; has completed all requirements except residence for Mus. M.

D. J. BOWDEN,

*Professor of Religion and Philosophy.*

B. S., Virginia Polytechnic Institute; B. D., Yale University. Has completed all residence requirements for Ph. D., at Yale University.

MERTON FRENCH,

*Professor of Religion and Biblical Languages.*

A. B., Washburn College; M. A., Ph. D., Brown University.

GEORGE L. CARRINGTON,

*Chief Surgeon Rainey Hospital, Professor of Health and Hygiene.*

A. B., University of North Carolina; M. A., Duke University; M. D., Johns Hopkins University.

LESTER COOLIDGE DICKINSON,

*Professor of History.*

A. B., M. A., George Washington University. Has completed residence requirements for Ph. D. at Columbia University.

LAURA HOWARD,

*Professor of Home Economics.*

A. B., Woman's College of University of North Carolina; M. A., Columbia University.

DOUGLAS C. WALKER,  
*College Coach and Physical Director.*  
A. B., Elon College.


ELLIS FYSAL,  
*Assistant Coach and Director of Intra-Mural Sports.*  
A. B., University of North Carolina; Graduate Student Ibid.

MRS. G. P. COBB,  
*Assistant Director of Physical Education for Girls.*  
B. S., Woman's College of the University of North Carolina; Graduate Work  
at Columbia University.

WILLIAM B. TERRELL,  
*Principal Teacher Training.*  
A. B., Elon College. Graduate work, University of North Carolina.

LILA CLARE NEWMAN.  
*Head Art Department.*  
Ph. B., Elon College. Graduate work Columbia University and Harvard  
University.

MRS. SUE CRAFT HOWELL,  
*Head Commercial Department.*  
A. B., La Grange College; M. S., North Carolina State College.

FLOYD CHILDS,   
*Expression and Physical Education.*  
A. B., Brenau College; B. O., Brenau Conservatory.

HELEN V. CHAMBLEE,  
*Voice and Theory.*  
A. B., Elon College; Graduate New England Conservatory.

FLETCHER MOORE,  
*Associate Professor in Piano and Organ.*  
A. B., Elon College; M. A., Columbia University; Julliard School of Music.

MRS. OMA U. JOHNSON,  
*Librarian.*  
A. B., Elon College. Graduate work Columbia University.

JAMES OSCAR ATKINSON, A. B., M. A., D. D.,  
*Lecturer on Christian Missions.*



**OFFICERS OF ADMINISTRATION.**

LEON EDGAR SMITH, A. B., M. A., D. D., *President*.  
 J. D. MESSICK, A. B., Ph. D., *Dean*.  
 IVY C. HUSBAND, A. B., M. A., Ph. D., *Dean of Women*.  
 ALONZO LOHR HOOK, A. B., M. A., M. S., *Registrar*.  
 ALTON WEST, A. B., *Accountant and Business Manager*.  
 GEO. D. COLCLOUGH, A. B., *Field Agent and Financial Secretary*.  
 ANN RAWLES NEWMAN, A. B., *Secretary to the Business Manager*.  
 M. E. WHITE, *Dietitian*.  
 MELVIN JAMES, R. N., *Resident Nurse*.  
 ALFRED APPLE, *Superintendent of Grounds*.  
 MOSES ATKINSON, *Assistant Supt. of Grounds and Buildings*.  
 EARL W. VICKERS, *Superintendent of Power Plant*.  
 JAMES CAUSEY, *Director of Publicity*.

---

**FACULTY COMMITTEES.**

*The President is a member, ex officio, of all committees.*

*Administrative*—Dean Messick, Dean Husband, Registrar Hook, Professor Bowden.

*Alumni Cooperation*—Professors Wicker, Clark, Barney.

*Athletic*—Professors Barney, Hook, Dean Messick, Mr. West.

*Chapel Services*—Professors French, Barbe, Miss Howard, Miss Chamblee.

*Curriculum*—Dean Messick, Professors French, Collins, Hook, Dickinson.

*Debates and Literary Societies*—Professors French, Brannock, Dickinson, Collins, Hardy, Mrs. Johnson, Mrs. Howell, Dean Messick.

*Dramatics*—Miss Childs, Miss Howard, Professor Stewart, Mr. West.

*Admission and Credits*—Registrar Hook, Dean Messick, Dean Husband.

*Library*—Mrs. Johnson, Dean Husband, Professors French, Hardy.

*Music Organizations*—Professors Barbe, Moore, Miss Chamblee.

*Practice School*—Dean Messick, Dean Husband.

*Property, Buildings and Grounds*—Mrs. Johnson, Miss James, Mr. West, Mrs. Howell, Professor Stewart.

*Religious Organizations*—Professors Bowden, French, Newman, Mrs. Johnson, Mrs. Howell.

*Social*—Registrar Hook, Dean Husband, Dean Messick, Professors Hardy, Burrows, Dickinson, Miss Howard.

*Student Loans and Scholarships*—Professors Bowden, Clark, Hook, Mr. West.

*Student Publications*—Professor Barney, Mrs. Howell, Mr. Walker, Mr. Colclough.

*Honors*—Deans Messick, Husband, Registrar Hook, Professor Burrows.

*Public Entertainment*—Professor Barbe, Dean Husband, Dean Messick, Registrar Hook.

# Bulletin of Elon College-- Catalogue Number.

---

For young men and young women who are ambitious and who desire assistance in the realization of their ambitions, this catalogue is prepared and presented.

## THE CHURCH COLLEGE.

Great tasks challenged the hearts of those who first came to our shores. They were to build not only homes but also a nation. Foundations had to be intelligently laid. Governmental structures required skill and efficiency. Skill and efficiency could be acquired only through schools and colleges. The whole of life had to be trained.

The church accepted the challenge and entered upon the adventure. She began by founding schools and colleges that later grew into great universities—Harvard, Brown, Yale, Dartmouth, etc. Her principal purpose was to train ministers, that the gospel might be properly and efficiently proclaimed. The curriculum for the institution founded was selected with this end in view. Soon, however, the need for more extensive training was evident. Teachers, lawyers, physicians, were required, and provisions were made for training in their respective professions.

With this enlarged vision of the need of training, the state began to feel its responsibility and joined hands with the church that the youth of the nation might have improved scholastic advantages. Eventually, the state assumed full responsibility for secondary education and also began to build great universities throughout the country, which meant, to a large extent, the disintegration of institutions and academies privately owned and privately conducted.

The church school survived this intrusion by the state—if it may be considered an intrusion—and is today an important factor in the field of higher education. The individual church college is, as a rule, the property of a specific denomination, being that denomination's project for the training of its own leadership and its contribution to the wider aspects of society.

In this particular, the Christian Church is no exception. In its early beginning in North Carolina and Virginia, there was a demand on the part of the church's leaders and constituency for an institution of higher learning. Men like Daniel W. Kerr, John R. Holt, W. H. Doherty, and W. S. Long, began movements in the interest of education which resulted in the appearance of Elon College.

**Elon College is Founded.**—So persistent became the demand for a standard college for the Christians in the South that the Southern Convention convened in extraordinary session in Old Providence Church, Graham, N. C., September, 1888, for the purpose of receiving reports and recommendations of the Committee on Schools and Colleges, looking toward the establishing of an institution of higher learning for the Church. The Convention remained in session three days, and before adjourning appointed a Provisional Board, consisting of Dr. W. S. Long, Dr. J. Pressley Barrett, Hon. F. O. Moring, Col. J. H. Harden, and Dr. G. S. Watson, with power. This board received requests and offers from various localities and finally accepted the proposition of Mill Point, which consisted of twenty-five acres of land given by the late Hon. W. H. Trollinger, of Haw River, N. C., and twenty-three other acres of additional land, and \$4,000 in cash, given by the citizens of the immediate community.

**The Presidents.**—*Dr. William S. Long* was the first president of the College and served for four years. During his administration, two buildings were erected—the Administration Building, a large and well-planned three-story, brick structure that housed the library, laboratories, the administrative offices, society halls, and classrooms for all departments; and East Dormitory, a rooming house for girls, which still stands on the campus. Dr. Long had the vision, and to him goes the honor of laying the foundation for the "Greater Elon" that is ours today.

*Dr. W. W. Staley.*—To succeed Dr. Long, who resigned, the Board elected Dr. W. W. Staley, the pastor of the Christian Church at Suffolk, Va. Dr. Staley agreed to serve, provided he be permitted to retain the pastorate of the Suffolk Church, continue to live in Suffolk, and serve the College as non-resident president. Dr. Staley served for twelve years, without salary. During his

administration, the College was cleared of its debts and the educational interests of the Convention received a new impetus.

*Dr. E. L. Moffitt.*—Dr. Staley, feeling that he must give his full time to the pastorate again, resigned as president of the College; and Dr. E. L. Moffitt was elected to succeed him. Dr. Moffitt served six years. During his administration, West Dormitory was built, which was designated as the girls' dormitory, and the East Dormitory, formerly occupied by girls, was assigned to boys. Under Dr. Moffitt's direction, the power house was erected, providing modern facilities for all college buildings. This marked a long step forward for the college.

*Dr. W. A. Harper.*—Dr. Moffitt resigned the presidency of Elon that he might be permitted to enter private business. Dr. W. A. Harper, then a member of the Elon faculty, was elected as president and served for twenty years. During Dr. Harper's administration, the Alumni Building, which is a combination building of gymnasium and young men's dormitory, and Ladies' Hall were erected. On January 17, 1923, the Administration Building was destroyed by fire. Five new buildings—the Alamance, the Carlton Library, the Artelia Roney Duke Memorial Science, the Whitley Memorial Auditorium, and the Mooney Christian Education—were erected. This provides Elon College with adequate, modern equipment for college work.

*Dr. L. E. Smith.*—Following Dr. Harper's resignation, June, 1931, the College was without a president for practically one year. The Board elected Dr. L. E. Smith, who was at that time serving as pastor of the Christian Temple, Norfolk, Va., to succeed Dr. Harper. Dr. Smith is now serving in this capacity.

**Elon College is Chartered.**—Application was made to the State of North Carolina for a charter. The application was granted, and the charter is printed in the Private Laws of North Carolina for 1889, as Chapter 216, and reads, in part, as follows:

AN ACT TO INCORPORATE ELON COLLEGE.

*The General Assembly of North Carolina do enact:*

Section. 1. That W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring and S. P. Read, and their associates and successors, be and they are hereby



created a body politic and corporate to be styled the "Board of Trustees of Elon College," and by that name to remain in perpetual succession, with full power to sue and to be sued, to plead and be impleaded, to acquire, hold and convey property, real and personal, to have and use a common seal, to alter and renew the same at pleasure, to make and alter from time to time such bylaws as they may deem necessary for the government of said institution, its officers, students and servants: Provided, that such bylaws shall not be inconsistent with the Constitution and laws of the United States and of this State. Also, to have power to confer on those whom they may deem worthy such honors and degrees as are usually conferred in similar institutions: Provided further, that said trustees shall not be individually liable for their acts and doings as trustees.

Section 2. The affairs of said College shall be under the management of a board of fifteen trustees who shall be members of the Christian Church. A majority of the board shall form a quorum for the transaction of business. Said trustees may convey real estate by deed, under their common seal, executed by the president and secretary of said board. They may hold office as the general convention of the Christian Church may specify or until their successors are elected. Said trustees shall hold their first meeting at Mill Point, in Alamance County, on the ..... day of ....., 1889; afterwards, they shall meet on their own appointment; but of necessity, the president, with the advice of two trustees, may call a special meeting of the board, or any five members of the board may call such a meeting by giving notice to each member in writing at least ten days before the time of meeting.

Section 3. That said institution shall remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point; and shall afford instruction in the liberal arts and sciences. And the trustees may, as they shall find themselves able and the public good requires, erect additional departments for such other branches of education as they may think necessary or useful.

Section 4. That the board of trustees shall from time to time appoint a president and other officers and instructors, and also agents of the institution, as may be necessary; and shall have power to displace or remove any or either of them for good and sufficient reasons; also fill vacancies which occur in the board by resignation, death, expiration of term of office, or otherwise, among said officers or agents, and prescribe and direct the course of study to be pursued in said College and its departments.

Section 5. The president of the College shall be ex-officio a member of the board of trustees and president of the same, and in his absence the board shall elect one of its own members to preside for the time being, and if any of said trustees shall be permanently appointed president of said College, his office as trustee shall be deemed vacant and the board of trustees shall fill the same.

Section 6. That said College and the said trustees shall at all times be under the control of the general convention of the Christian Church.



Section 7. The board of trustees shall faithfully apply all funds by them collected and received according to their best judgment in erecting suitable buildings, supporting the necessary officers, instructors and agents, and in procuring books, maps, charts and other apparatus necessary to the well being and success of the College.

Section 8. The treasurer shall always, and all other agents when required, before entering on the duties of their appointments, give bonds for the security of the corporation and the public in such penal sums as the board of trustees may direct, and with such sureties as they shall approve.

Section 9. Property to the amount of five hundred thousand dollars held by said trustees for said College shall forever be exempt from taxation.

Section 10. That it shall not be lawful for any person or persons to set up any gaming table or any device whatever for playing at any game of chance or hazard, by whatever name called, or to gamble in any manner, or to keep a house of ill-fame, or to manufacture spirituous or intoxicating liquors or otherwise to sell or convey for a certain consideration to any person any intoxicating liquors, within one and a half miles of said College; any person who shall violate any of the provisions of this section shall be guilty of a misdemeanor.

Section 11. That all property, real and personal, and all choses in action that have been or may hereafter be conveyed, given, granted or devised, or that may have in any manner come or may hereafter come into the possession of said trustees for Graham College, shall vest in and belong to said trustees of Elon College, and the said trustees for Graham College are authorized to make or cause to be made such conveyances as will vest in said trustees for Elon College the title of all property heretofore conveyed, given, granted or devised to them, or which has in any manner come into their possession for Graham College, or that may hereafter be conveyed, given, granted or devised to them, in any manner, or come into their possession for said Graham College.

Section 12. That this act shall be in force from the date of its ratification.

Ratified the 11th day of March, A. D. 1889.

*The Charter Amended:* The General Assembly of 1909 enacted an amendment to this charter, allowing the College to have eighteen instead of fifteen trustees.

*The Charter Amended Again:* The General assembly of 1913 enacted an amendment to the charter, making the quorum of the Board of Trustees eight, and *forbidding credit to minor students* on the part of "any merchant, druggist, liveryman, agent or vendor," without written consent from the President or Dean of the College, or of the parent or guardian.

*A Third Amendment:* The General Assembly, in its 1915 session, upon the request of the Southern Christian Convention, the Board of Trustees concurring, again amended the charter, increasing the number of trustees to twenty-four.

*A Fourth Amendment:* The 1917 session of the General Assembly granted a further amendment to the charter increasing tax exemption on property held by the College to five million dollars.

*A Fifth Amendment:* The Secretary of State for North Carolina, on May 28, 1923, at the request of the Southern Christian Convention and the Board of Trustees, amended the Charter, permitting a total of thirty trustees, with a quorum of ten.

*A Sixth Amendment:* Upon the merger of the Congregational and Christian Churches, in October, 1929, the Southern Christian Convention authorized an increase in the number of trustees to thirty-six and to select six of them from the former Congregational constituency. This amendment was approved by the Secretary of State in May, 1930.

*A Seventh Amendment:* The 1933 session of the General Assembly granted an amendment to the charter, making it unlawful to make or sell beer of any percent within the radius of a mile and a half of Elon College. This amendment was approved by the Secretary of State, May, 1933.

**Government.**—The Board of Trustees is the final authority in the disposition of all matters of government and administration.

The Faculty is charged with the responsibility of conducting the affairs of the College from an administrative standpoint and otherwise plan for the institution's advancement. The Faculty meets with the President or, in his absence, with the Dean.

The internal government of the College is quite satisfactory. The aim has always been, and is, to have as few regulations as possible. The principle of honor is largely relied upon to maintain discipline. Usually this policy yields the best results in conduct, scholarship and character. The government is individual, considerate, yet firm and decided, seeking the good of the individual student and not simply discipline as its end, the fundamental aim being to attain culture and courtesy and to cultivate Chris-

tian character grounded upon the principles of right, duty, honor, propriety, and an earnest desire for truth.

When a student registers, he, by that act, signs an agreement to obey cheerfully all the regulations of the College and to do whatever he may be able to upbuild the spirit and the tone of the institution; and failure to keep this agreement is considered sufficient cause for asking him to withdraw.

**The Students.**—Under the authority of the College, student government prevails at Elon, consisting of separate organizations for men and women. The Faculty has granted constitutions to the Senate (for men) and to the Council (for women). These constitutions, together with the by-laws of the two organizations, are printed in the Hand Book.

**The Dean.**—The Dean of the College has original jurisdiction over attendance on class, chapel and religious services for the men and the general conduct in men's dormitories. He is the official adviser of the Senate. He also represents the President when the latter is out of town.

**The Dean of Women.**—The Dean of Women has original jurisdiction over attendance on class, chapel and religious services for the women and of permission of the women to leave town. She is the adviser of the student Council.

**The Dean of the College and the Dean of Women.**—The two Deans of the College, in cooperation with the President, have jurisdiction over all of the social functions of the College. The officials of student government confer with the above officials as to advice regarding all social features connected with Saturday night parties, sorority and fraternity banquets, etc.

**The Business Manager.**—The Business Manager carries out the business and financial policies of the College as directed by the Board of Trustees. All business contracts must have his endorsement before they are binding on the College. He alone orders supplies for the College and its several departments, with the exception of supplies for the dining hall. In the purchase of food supplies, he places orders in consultation and cooperation with the College dietitian.

He is the custodian of all the assets and properties of the College and is charged with the responsibility of seeing that the same are cared for and kept in order.

**The Registrar.**—The Registrar of the College keeps a correct list of all applications for entrance, a correct roll of all matriculated students, regular and special, and has charge of all admissions, transcripts of records, grades, etc.

**The Faculty.**—The Faculty, acting through the Deans and the President, have original jurisdiction over all matters of conduct in regard to a student and a faculty member. The membership of a student in college is not a prerogative of student government. Extension and control of social privileges reside in the Faculty through the President and Deans, when desired. The Faculty may determine either before or after the trial by either student government organization what cases involve suspension or expulsion. The President has the final say in all cases of expulsion.

The President and Faculty may, from time to time, add to the printed traditional regulations of the College.

The Faculty meets at 8:00 P. M., each first Monday in regular session, from September to May, inclusive. Called meetings are held upon the call of the President.

**Faculty Committees.**—In the interim of its sessions the Faculty transacts its business through its committees. These committees also are expected to report to the Faculty in session at its regular or called meetings and to preserve written records of their proceedings, filing copies in the office of the President. Their administrative transactions have all the force of Faculty action. These committees do not have legislative authority.

**The Cabinet.**—The Cabinet consists of the President, the Deans, the Registrar, and the full professors in the Literary Department of the College. It meets upon the call of the President and exercises all the authority of the full Faculty.

**Proctors.**—Each of the buildings for men has a proctor appointed by the President or approved by him, and to the proctor's care the building as such and the general conduct of the students housed in the dormitory are entrusted.



# The College Environment.

---

**The Location.**—Elon College is located sixty-four miles west of Raleigh, seventeen miles east of Greensboro, and four miles west of Burlington, on the North Carolina division of the Southern Railway. The railroad is the southern boundary of the campus, and it commands a view of the college buildings. Highway Number 10-A is the northern boundary.

Eight mail and passenger trains pass the College daily. The Short Line of the Carolina Coach Company passes the College, affording bus accommodations to the students to all parts of the country.

**The Campus.**—The College Campus presents a most beautiful and attractive appearance. It is spacious and, for the most part, is covered by stalwart native oak and hickory. Through the courtesy of the J. Van Lindley Company, of Greensboro, N. C., additional shrubbery has been placed on the campus where such additions would add to the beauty and attractiveness of the grounds. The concrete walks and driveways add to its native beauty and charm. Its very atmosphere is a contribution to the development of manhood and womanhood. The old well, famous in the early days before the College water system was installed, has been covered over and transformed into a summer house. The massive brick wall surrounding the campus lends dignity as well as protection and quietude.

**The Climate.**—Climatic conditions contribute effectively to mental development. An extremely warm climate has a tendency to encourage indolence and mental inertia. Extremely cold climates likewise have their disadvantages. The location of Elon forbids the extreme climatic conditions. Students are not subjected to the inconvenience and danger of extremes in temperature. An average of 59 degrees is maintained throughout the year. In winter, of course, the temperature is lower; in summer it rises. But on the whole, the climate of Elon College is most attractive and is one of its great assets, sufficiently cool to encourage energy and sufficiently warm to avoid discomfort.



**The Water Supply.**—The College has the added asset of pure water. Water for the entire college group is pumped from a deep well on the campus. The North Carolina State Department of Hygiene regularly analyses the water, and it always reports “no pollution.” The state analysis is herewith appended:

Reaction, alkaline; total number of acid forming bacteria, 0; colon bacilli in 10 c. c., 0; colon bacilli in 1 c. c., 0; no pollution.

**The Health of the Students.**—The College authorities seek in every way possible to maintain and protect the good health of the students. In addition to providing pure, wholesome water, good food in sufficient quantities is carefully purchased and is thoroughly prepared under the direction and personal supervision of the dietitian, who is thoroughly trained and experienced in her particular line.

The College also provides a trained nurse to care for the students from a health and a medical standpoint.

**The Religious Atmosphere.**—Elon College is a church institution, supported by the Congregational-Christian Church for the specific purpose of training young men and young women under strictly moral and religious influences. In order to accomplish this purpose, the Board of Trustees and Faculty have sought diligently to eliminate from the college campus and community all forces that make for wrong and evil. The manufacture and the sale of intoxicating liquors are forbidden within a radius of one and one-half miles of the College. This act is upheld and supported by the laws of North Carolina.

Moral and religious training are encouraged in every way possible. It is not the purpose of the College to change or uproot honest faith in any heart but to afford to every individual opportunities for moral development and spiritual advancement. To this end, the College has provided a beautiful auditorium for worship. Regular worship services are held each Sunday at 11:00. The weekly sermon is brought either by the pastor or by some visiting minister. Music for the hour of worship is furnished by the Elon College Choir. The program of music is always elaborate but devotional and is an asset to the individual in his devotions and worship.

The students have charge of Vespers conducted at 6:30 each Sunday evening. They arrange and conduct their own program of worship, which is always intensely spiritual.

Sunday School is conducted in the Religious Education Building each Sunday morning. The Sunday School is organized in keeping with the latest plans for efficient and effective work. All Sunday School, church services, and other religious activities on the campus are not for faculty and students alone but for the entire community.

Chapel services are conducted in the auditorium on Wednesdays and Fridays of each week. These services are meant to be religious and spiritual, conducted by either some member of the faculty, a student organization, or a visiting speaker. The students also meet Monday morning of each week in the chapel of the Religious Education Building for announcements and matters pertaining solely to student interest. The president of the student body presides over these meetings. All students are required to attend the morning church service, and the chapel services, unless attendance at such services will do violence to their own religious convictions and practices.

A further moral and religious influence is found in the activities of the Student Christian Association. This organization is composed of young men and women who are interested in the moral and spiritual growth of the students on the campus. The development of social consciousness and international understanding in addition to personal development, is an aim of this group. The committees through which the Student Christian Association functions include the following: Religious Programs Committee (which is responsible for the Sunday night Vesper Service), the Social and Recreational Committee, the Social Service Committee, and the World Fellowship Committee. The last two committees are primarily interested in the local community and international relations, respectively.

**The Elon Spirit.**—The spirit of an individual, an organization, an institution, or a nation, determines to a great extent its influence. The influence determines largely its value. Everyone who comes in touch with Elon College or with a group of Elon College students is soon aware of that intangible and yet ever-

present thing that we call "The Elon Spirit." It manifests itself in yells, songs, scholarship, honest dealings, fair play, mutual helpfulness, brotherly consideration, equality, fraternity, manliness, womanliness, gracefulness, deference for others, Christian dignity, and a consecrated and religious character.

The Elon Spirit is manifested definitely, of course, on the campus itself, creating a spirit of respect for authority and individual faculty members, deference toward each other, and of courteous regard for visitors and particularly representatives of other colleges who may come for student gatherings, debates, athletic contests, etc. Without knowledge of working for or even the existence of such an honor, the Elon College student body was presented with an award of beautiful design by the president of the North Carolina Student Federation for displaying during 1934 the best sportsmanship toward visiting students of any college within the Conference. The award was received with surprise and great applause. This is only one evidence of the fineness and genuineness of the Elon Spirit.

# Buildings and Equipment.

---

## THE GREATER ELON GROUP.

On January 18, 1923, the Administration Building, erected in 1889, was destroyed by fire. This necessitated a rebuilding program, which was undertaken in terms of the growth and development of the College. An architect, Mr. Herbert B. Hunter, with Mr. W. C. Cridland as landscape gardener consulting, was engaged to lay out the campus and grounds for the future development of the plant. It was decided to undertake at once the erection of five buildings, all of them fireproof, as follows:

*The Alamance Administration Building.*—The Administration Building was to be the center of the group and, of course, the most extensive. This building was to house the President's and Dean's offices, the business offices, the recitation rooms, several departments, and the literary societies of the College.

The citizens of Alamance County expressed a desire to cooperate in the rebuilding of the College. A group of Alamance citizens agreed to undertake to raise \$100,000 to pay for the erection of the Administration Building provided friends of the College outside of the county would raise a minimum amount of \$200,000 for the erection of the remaining four buildings of the Greater Elon group. The College authorities accepted the challenge of the citizens of Alamance and voted to call the new administration building by the county's name.

The building is a three-story structure, of brick and reinforced concrete, 200 feet long and 86 feet wide.

*The Carlton Library.*—This building, the gift of Trustees P. J., H. A., and L. E. Carlton, and their sister, Mrs. T. S. Parrott, is 120 feet long, 64 feet wide, three stories, and constructed of brick and reinforced concrete. The stack room has capacity for 187,500 volumes. Besides offices and work room for the library force, the building contains fourteen professors' research and office rooms and seven students' seminar rooms. The reading room has seating capacity for one hundred readers.

*The L. H. Whitley Memorial Auditorium.*—In memory of his father-in-law, Mr. L. H. Whitley, Mr. J. M. Darden lent \$50,000 to assist in the erection of this building. Besides the regular auditorium, the building also houses the Music Department. It is equipped with a four manual Skinner pipe organ, an extra practice organ, with grand and upright pianos, to meet every demand on the part of the musical student of the College.

*The Mooney Christian Education Building.*—In memory of Rev. Isaac Mooney, his father-in-law, Mr. M. Orban, Jr., gave this building to the College. It houses the voluntary religious and social activities of the campus and supplies laboratory facilities for the School of Christian Education, containing a completely graded Sunday School plant for the Week-Day Religious School and for the village Sunday School. The class rooms of the School of Christian Education are also in this building.

So far as we know, this is the only building of its kind on a college campus in this country.

*The Duke Science Building.*—In memory of their mother, Mrs. Artelia Roney Duke, a native of Alamance County, Messrs. J. B. and B. N. Duke donated \$80,000 toward the erection of this modern, fire-proof science building. A full floor is assigned to each Physics, Biology and Geology, and Chemistry. The building is equipped throughout with the most approved scientific furniture and apparatus.

### OTHER BUILDINGS AND EQUIPMENT.

*The East Dormitory.*—This is the only original building left on the campus. It is used as a dormitory for men. This building is a 40 by 60 foot, three-story, brick structure, completely overhauled and fitted up with all modern conveniences.

*The West Dormitory.*—Erected in 1905, is 158 by 46 feet, three stories, with a two-story brick annex, 40 by 60 feet. West Dormitory has a capacity on the second and third floors for 120 young ladies. The first floor is used for living quarters for lady Faculty members, for guest rooms, and for reception halls. The annex contains the two dining halls and the ladies' gymnasium.

*The Alumni Building.*—Erected in 1912. It is the gift of the Alumni to Alma Mater. It is a three-story, brick structure and



is used as a dormitory for men, with a men's gymnasium on the first floor.

*Ladies' Hall.*—Erected in 1913. This is a two-story brick structure, 40 by 100 feet, with a capacity for 64 young ladies. This building was completely overhauled so as to present attractive accommodations for roomers for 1935-36.

*Men's Hall.*—This building is off the campus and was not erected for a dormitory, though it has been renovated and made into a comfortable rooming house for young men. It has accommodations for about 60 young men.

*West End Hall.*—This is a fourteen-room dwelling adjoining the campus and is used as a teacherage for faculty members.

*The Power Plant.*—The power plant is a brick structure and is the central station for heat, light, water and other service functions of the College buildings.

*Athletic Field.*—The athletic field contains thirty-four acres, conveniently situated, and is sufficient for all sports.

## DEPARTMENT STUDIOS.

*Music.*—Five studios and twenty-two practice rooms in the Whitley Memorial Building. The Mason and Hamlin Concert Grand Piano, the Duo-Manual Estey Organ, and the four manual Skinner Organ in the building are available for special teaching and concert purposes.

*Art.*—The Art studio is on the third floor of Alamance Building.

*Expression.*—The Expression studio is on the second floor of Alamance Building.

*Home Economics.*—This Department is adequately equipped and occupies the entire south side of the third floor of Alamance Building.

*Practical Arts.*—This Department is on the third floor of the Alamance Building.

*Business.*—The department for business instruction, including Shorthand, Typewriting and Bookkeeping, occupies the east end of the third floor of Alamance Building.

**OTHER OFFICES AND ACCOMMODATIONS.**

*Administrative Offices.*—On the first floor of the Alamance Building are the offices of the President, Registrar, Business Manager, and the Deans.

*Infirmary.*—The Infirmary is on the first floor of West Dormitory. The equipment for the Infirmary was donated by Dr. J. E. Lincoln and Mrs. S. W. Lincoln.

*Dining Halls.*—The dining halls are in West Dormitory annex.

**GENERAL EQUIPMENT.**

All of the college buildings are equipped with modern conveniences, including electric lights, steam heat, running water and baths. The furniture is simple, yet substantial and durable. The equipment of classrooms, lecture halls, laboratories, and the several departments is of the most approved type.

# Organizations and Publications.

---

**The College Church.**—Elon College Community Church is composed of faculty members, students and townspeople. The church services are held each Sunday in the College Auditorium. The pastor of the Church is Rev. Leon Edgar Smith. Ministers from other denominations are, from time to time, invited to occupy the college pulpit.

**The Church School.**—The Community Church, together with the College, maintains a Church School. The superintendent, with the President, pastor and Deans, appoints the teachers. The teachers of the school come largely from the College faculty. The Church School meets each Sunday morning at 10 o'clock.

The curriculum of the Church School is founded upon the regular graded lessons for children, and International lessons for adults of the community. The curriculum of the college student classes within this Community Church is based upon "interest groups" led by members of the college faculty.

Subjects chosen in each group will be pursued for a period of two or three months, or for the entire year, depending upon the judgment of the superintendent, faculty advisor, and students involved. The subjects discussed during the year 1935-'36 included:

1. International Church School Lesson.
2. Moral and Religious Aspects of Current Social Problems.
3. Moral and Social Aspects of Immediately Current Events.
4. Common Trends in the Development of Religion.
5. What Can Students Believe regarding Prayer, Jesus, God, etc.

**Student Organizations.**—The Students Christian Association, and the Ministerial Association of the College, form the Religious Activities Organization; and this organization is charged with the responsibility of providing religious, cultural and spiritual nurture for the students from the students' standpoint. These organizations forming the Religious Activities Organization retain their separate identity and have their individual organizations.

It is a fine illustration of cooperative effort in the interest of the enlarged religious life of the student body. Together, they see that helpful and inspirational programs are provided for Vespers each Sunday evening at 6:30, and in various other ways contribute to the religious instruction and spiritual life of the College.

**Literary Societies.**—The Dr. Samuel Johnson Literary Society, replacing the Clio Society, was organized January 9, 1935, with a charter membership of fifteen. This organization endeavors to combine literary work with debating and an analysis of current problems in a manner that will insure the greatest possible development of its members.

**Departmental Clubs.**—There are three departmental clubs at Elon, the English, Science and Social Science Clubs, which meet twice a month under faculty supervision. Students who have made an average grade of 80 per cent in all subjects represented in the Club are eligible to associate or full membership. The purpose of the Clubs is to aid the student who shows a special interest in one of these fields to obtain a broad outlook on his subject, to give reports, and to prepare for graduate or professional work.

**Class and Other Organizations.**—Each of the classes in the College has its own organization. These class organizations tend to develop class and college spirit, and have proved very helpful. Each class selects its motto, pin or other distinctive mark, color, flower and its own officers. Each class, when it organizes in its freshman year, elects a head of some literary department, other than the President or Dean, as its Faculty Adviser. The classes hold their meetings after public announcement on the bulletin boards, and all such occasions should be attended by the Faculty Adviser.

No organization of students can be effected without the Faculty's common consent and approval; and no called meetings of any regular organization can be held without permission from the Dean. The freshman class may not organize before the first Tuesday in October.

**The Alumni Association.**—This is a voluntary organization of the graduates of the College. It meets in mid-year session in February for the purpose of transacting business and laying plans

for the assistance of the College by the Alumni. Its annual business meeting is held on the afternoon of Tuesday of each commencement.

The Association raised part of the money to pay for the Alumni Building named in its honor. The Class of 1913 has the distinction of launching this movement.

Every ten years a special Alumni Bulletin is printed, giving a complete list of the Elon Alumni.

**The Elon Music Club.**—This Club, made up of students, seeks to advance all things musical.

**Elon Singers.**—This is a mixed chorus of students, organized for two purposes. As the College Choir, it regularly furnishes the music for the Sunday morning services of the Elon College Community Church. As the Elon Singers, it presents concerts, both sacred and secular, in various communities in this and nearby states. A number of trips are taken annually. Its membership is open to the entire student body.

**College Band.**—This student organization, under the direction of Landon Walker, furnishes music for football and basketball games and other college functions. Training is offered to those students who own or can play band instruments.

**College Orchestra.**—The orchestra has been recently reorganized under the leadership of Landon Walker. It is expected to take an increasingly active part in college affairs.

**The Playmakers of Elon College.**—The work in dramatics, the practical application of the principles of this department, is provided through the Playmakers of Elon College. Through this organization, students, from time to time, take part in staging original and other plays. The Playmakers of Elon College are members of the Carolina Dramatic Association, and take part in all of its activities.

**Social Clubs.**—Social clubs for both sexes are permitted by the Faculty. The conditions under which they are recognized and the regulations by which they are governed are set forth in the Hand Book. The clubs that are recognized are as follows:

*For Men.*—Kappa Si Nu; Iota Tau Kappa; Sigma Phi Beta; Alpha Pi Delta.

*For Women.*—Delta Upsilon Kappa; Tau Zeta Phi.



**Honor Societies.**—In 1929 the Alpha Chapter of Pi Gamma Mu, the national social science honor society, in North Carolina, was installed at Elon College. The purpose of this organization is to give recognition to those students, alumni or faculty members who have attained distinction in the social sciences. Elections are held each spring, at which time seniors and others who are eligible are received into the membership of the society.

In the fall of 1932, Elon College secured a chapter of the national honorary dramatic fraternity, Delta Psi Omega, thus insuring not only local, but national recognition and contacts for those whose work in dramatics merits distinction.

**The Elon College Bulletin.**—The College Bulletin, issued not less than four times the year, is for free distribution. The February number is the College Catalogue. These bulletins give information concerning the College and contain announcements of its plans and achievements that are of public interest and general concern. The catalogue and bulletins are sent on request.

**The Hand Book.**—The Hand Book is issued annually and contains indispensable information for students. It is the basis for the internal government of the College. Each student is furnished with a copy upon registration, and each freshman is required to pass an examination on its contents during Orientation Period.

**The PhiPsiCli.**—The PhiPsiCli is the College Annual, edited under the supervision of the Faculty by the Senior Class. It is thoroughly imbued with the Elon Spirit and takes its rank among the best of such college media of thought and life. This annual, first brought out in 1913, has become an annual publication.

**The Maroon and Gold.**—This is the student weekly publication. The officers and directors are elected by the Junior Class, though the class is not restricted to its own membership in making selections.

# Lectures and Public Exercises.

---

**The Summerbell Lectures.**—Dr. Martyn Summerbell, Lakemont, N. Y., is non-resident Professor of Church History and Biblical Literature in the College; and each year, when his health permits, he delivers a course of three or more lectures in his department.

**The Mission Lectures.**—Dr. J. O. Atkinson, who was a member of the original Faculty of the College, a former College Pastor, now Mission Secretary of the Southern Convention of Congregational-Christian Churches, each year gives a course of lectures on Christian Missions.

**Vesper Recitals.**—At least once a month Vesper Recitals are presented under the auspices of the Department of Music. These programs are presented by visiting artists, members of our own music faculty, and advanced students in the Department of Music on Sunday afternoons during the college year.

**Expression Recitals.**—The Department of Expression gives two public recitals during the College year. It also presents plays from time to time.

**Art Exhibit.**—The Art Department gives an annual exhibit of its pupils' work during the commencement season. The exhibit takes place in the Art Studio of the Alamance Building.

**Public Reception.**—The Faculty gives a public reception to the students on Saturday after the College opens in September. This is a formal reception.

**Inter-Collegiate Debates.**—Inter-collegiate debates, for which the speakers are chosen in competitive public contests, are, from time to time, arranged for with other colleges. All public debates of every character are under the control of the Faculty Committee on Debates. The College is a member of the North Carolina Inter-Collegiate Debating Association.

**Inter-Collegiate Peace Contest.**—Annually, Elon participates in the North Carolina Inter-Collegiate Peace Contests, for both men and women.

**Smith Orator's Medal.**—An appropriate and beautifully designed medal is given annually to that matriculated student of Elon College who, in the judgment of competent judges, delivers the best original oration in contest for the medal. The medal is given by President L. E. Smith.

**Entertainments.**—All public entertainments and exercises given on the campus are under strict supervision of the faculty. The expense of these entertainments may be provided for either by the sale of tickets or free-will offerings, as the faculty may approve. It is the plan of the College to arrange for a lyceum course that will bring exceptional talent to the College for the benefit of faculty and students alike. Season tickets may be purchased for the entire course.

**Banquets.**—President and Mrs. L. E. Smith give an annual banquet to the Senior Class in the Y. W. C. A. Social Hall, in April.

Each of the social clubs gives an annual banquet; and at appointed times, the sophomores entertain the freshmen, the freshmen entertain the sophomores, the seniors entertain the juniors, and the juniors entertain the seniors with formal dinners served in the dining hall.

**Teas.**—President and Mrs. L. E. Smith give a garden party to the Senior Class, Faculty members, Alumni, and visitors on the afternoon of Monday of each commencement.

Weekly teas are held in the social and recreational room of West Dormitory at 5:00 P. M. on Wednesday. Faculty and students mingle freely on these occasions.

**Commencement.**—The annual commencement is the most important public exercise of the year. It always begins on Saturday before the fourth Sunday in May. For the roster of events entering into this important event, see the College Calendar on page 5.

# College Athletics.

---

It is the aim of the College to encourage participation in athletics on the part of all students rather than on the part of the few, as it is believed that in well-regulated athletics is found, for the great majority of College men, the best solution of the problem of national and effectual physical training. There is no athletic fee, and all may take part. The choosing of varsity teams is a matter of merit, and any one may make application to the Coach and try for any team to represent the College.

Provision is made for football, basketball, baseball, track and tennis, under the supervision of the College Coach, Director of Physical Training for Men, and Graduate Manager, but these sports take the place of the regular physical training work only during the season of a sport.

Elon is a member of the North Carolina Intercollegiate Athletic Conference and the North State Intercollegiate Athletic Association.

Elon allows inter-collegiate athletics on the part of its young men, subject to the following regulations, which govern all such contests:

## REGULATIONS GOVERNING INTER-COLLEGIATE ATHLETICS.

1. Inter-collegiate games are allowed under Faculty supervision.
2. The Athletic Council is not permitted to make debts which it is not prepared to pay, and all of its finances are to be transacted through the Business Manager's office. All gate receipts and money for sale of season tickets shall be received directly by the Graduate Manager or the Business Manager's Assistant.
3. No student is eligible to play in any inter-collegiate game during any semester unless he was a registered student before October 1st of the fall semester, and before February 1st of the spring semester, and was taking full work, which means as many as twelve hours of literary work, or its equivalent, and passing at least nine hours of work. An advanced student not registered in the fall may play in the spring, provided he has in a previous year satisfactorily completed a semester's work.
4. No student can represent the College in any athletic event who has not conducted himself in an exemplary manner throughout the entire College year, the Faculty judging in each instance.

5. A Faculty representative shall accompany the team on a trip, at which times the same College regulations, as to student deportment, are in force as at the College.

6. The Athletic Varsity "E" shall be awarded at the close of each inter-collegiate athletic season by the Athletic Council, on the recommendation of the Coach, to the members of the inter-collegiate team who have fulfilled the requirements. The award shall include athletic ability, scholarship, and deportment, the Athletic Council judging. The Athletic Council reserves the right to withhold awards in the case of first year men on any team until after the close of the semester in which they participate.

7. In the event that the winner of the varsity insignia shall allow a lady student or faculty member to wear his insignia, he forfeits the right to wear any insignia during such time. The Athletic Council may at any time withdraw the right to wear the letter for conduct, in their judgment, meriting such penalty.

8. A student shall be allowed to add a service stripe to the varsity "E" for each additional year of the same sport on the same conditions as stated in rule No. 6.

9. The arrangement for all inter-collegiate games shall be under the management of a committee of the Faculty, known as the Athletic Council. The transactions of this committee shall be subject to the approval of the President, and the Graduate Manager's signature shall be necessary before any contract for games is binding on the Athletic Council.

10. The captain of the next year's team is elected at the conclusion of the season of each sport by his teammates, the Coach acting as chairman.



# Degrees, Honors, Etc.

---

**Collegiate Degrees.**—The College confers the degree of Bachelor of Arts upon those who complete the requirements for graduation.

**Honorary Degrees.**—The College confers the honorary degrees of Doctor of Literature, Doctor of Divinity, and Doctor of Laws. These honors are, however, seldom conferred, and then only upon those who deserve them and will reflect credit upon the degrees. In no event will the College confer more than three such degrees at one commencement. All who receive such degrees are required to be present when the degree is conferred. The degrees are formally conferred. The names of all persons receiving such degrees from Elon are published in the Alumni Number of the College Bulletin, issued once in ten years.

**Certificates.**—Departmental Certificates will be given those who have completed the course in Music, Art, Expression, or Physical Training, provided that each student shall have completed fifteen units of literary work as required for entrance to the College, and have completed the requirements for a major in some one of the College departments, with an average of at least C for the work done both in the special department and the college departments. In lieu of a major, the candidate may offer fifteen year hours of Freshman literary work. A certificate may be secured in the Commercial Department upon the completion of a one year's course as outlined by that department. No certificate is given in the literary departments of the College.

**Diplomas.**—Departmental diplomas will be granted to those who complete four years of such work in a single department, averaging C and in addition two literary department majors, or sixty semester hours of Freshman and Sophomore literary work.

**Term Graduation Papers.**—A term paper in the field of his major or in a department in which he has as many as 18 semester hours of work, must be prepared by each candidate for a degree. The details of this requirement are given in the Hand Book.

**Honors.**—Students who have completed the 120 semester hours with 360 quality credits will receive the distinction *Summa*

*Cum Laude*; 300 quality credits, *Magna Cum Laude*, and 240 quality credits, *Cum Laude*.

The honor of being valedictorian of his class goes to that member of the graduating class who has, during the four years of his college course, taken at Elon, made the highest average grade in literary work.

The honor of being salutatorian of his class goes to that member of the graduating class who has, during the four years of his college course taken at Elon, made the next highest average grade in literary work.

**Quality Points.**—Beginning with the fall semester of 1934-35, the quality point system was inaugurated. 120 quality points will be required for graduation in addition to the 120 semester hours of literary credits as heretofore required.

In the quality point system, when a student attains a grade of A he may receive 3 quality points for each semester hour. On such a grade which enables the student to receive a credit of 3 semester hours, that student will obtain 9 quality points toward graduation.

The schedule of quality points is as follows:

A—3 quality points for each semester hour.

B—2 quality points for each semester hour.

C—1 quality point for each semester hour.

**Reading for Honors.**—The purpose of the plan of reading for honors is to encourage those students who have the ability and ambition to study independently to go beyond the minimum standards of the regular courses. The plan provides for the best students a program of training which, alike by its freedom and severity, will develop them to the utmost. To this end, the Faculty will admit from each rising Senior class a limited number of students for the Degree with Honors. The candidate must have maintained an average of A— during his three years in college. At the discretion of the professor in whose field he is reading, the candidate may be allowed a certain liberty in class attendance and in the taking of examinations. His reading in his major field will be directed by his major professor; in addition, reading of a general cultural nature will be assigned by the Hon-

ors Committee. Frequent conferences on the reading will be held with the major professor. The candidate must take a general final examination in his major field before a committee made up of his major and minor professors, the Dean, and two others appointed by the President, of whom one must be from another institution. The candidate must present a thesis which shows his ability to assemble and interpret study materials.

# Scholarships, Loan Funds and Medals.

---

**Tuition Scholarships and Self-Help Positions.**—The President and the Scholarship Committee of the Faculty award all scholarships and self-help positions. No scholarship will be awarded to a high school graduate whose average has been less than "C", and all scholarships are awarded on the condition that the student will average not less than "C" on his college work. Self-help positions are awarded on the same basis, with occasional exceptions. Applications for awards should be in the hands of the Scholarship Committee before July 1st. The attention of the applicant is called to the section on "Work and Scholarship Credits," contained on page 52 of this catalogue.

**Alumni Scholarship.**—The Alumni Association, in session on June 1, 1909, established a scholarship in Elon College. This scholarship is awarded in the literary department, and is of the value of \$75.00 a year.

**Elon High School Scholarships.**—The Board of Trustees offer scholarships to one graduate of any high school of which an Elon graduate is principal or superintendent, or a teacher in high school work. Said scholarship is good for one year, and covers tuition in the literary branches. The candidate is to be satisfactorily recommended by the principal or superintendent and approved by the Faculty Committee on Scholarships. The number of such scholarships is limited to ten.

**Public High School Scholarships.**—The Board of Trustees offer ten free tuition scholarships upon the recommendation of the principal or superintendent of approved high schools, subject to the approval of the Faculty Committee on Scholarships.

**Ministerial Students and Minor Children of Ministers.**—Ministerial students and minor children of ministers who live at the college are granted scholarships to cover their regular tuition (\$75.00). Day students taking the ministerial course, and minor children of ministers who are day students will pay one-half of the regular tuition charge.

**The J. J. Summerbell Scholarship.**—In consideration of a bequest of \$1,000 for that purpose, left the College by the late Dr. J. J. Summerbell, the President of the College each year will award a \$60.00 tuition scholarship, in either the College or one of the special departments, good for the succeeding year, to that member of either the Freshman, Sophomore, or Junior class, who shall write the best thesis on "The First Commandment and the Unity of God." The same is to be adjudged by a committee of the Faculty. Theses in this competition are to be typewritten and in the President's hands, the name of the writer accompanying in a sealed envelope, not later than May 1st.

**The Barrett Scholarship.**—In memory of Dr. J. Pressley Barrett, an original trustee of the College, the trustees have founded the Barrett Scholarship, to be awarded some worthy Freshman.

**The Long Scholarship.**—In remembrance of Dr. W. S. Long, founder and first president, a free tuition scholarship is awarded each year to some worthy member of the Freshman class.

**The Staley Scholarship.**—In memory of Dr. W. W. Staley, second president, a free tuition scholarship is awarded annually to some member of the Freshman class.

**The Moffitt Scholarship.**—Dr. E. L. Moffitt, third president, awards annually a free tuition scholarship to some member of the Freshman class.

**The Martyn Summerbell Scholarship.**—Dr. Martyn Summerbell of Lakemont, N. Y., each year awards a scholarship to some worthy member of the Freshman class.

**The Bowling Fund.**—Dr. E. H. Bowling, Durham, N. C., has created a fund to be used in the education of deserving students, preferably candidates for the ministry. Those who are accepted as beneficiaries of this fund will receive \$60 per year to be applied to their account with the College. They will give an interest-bearing note at 6 per cent for the same, with acceptable security, and will begin to pay the money back, at least one note a year, immediately after graduation. The title of this fund will remain in the College, but it is to be perpetually used for the purpose indicated. Awards of funds are made by the President.



**The Amick Fund.**—Dr. T. C. Amick, formerly of the College Faculty, has created a fund to be loaned to deserving students at 6 per cent interest. The President lends this fund on proper security.

**The Clarke Fund.**—Dr. J. A. Clarke of the College Faculty has created a loan fund for deserving students. The Business manager lends this at 6 per cent interest on proper security.

**Ministerial Loan Fund.**—The treasurer of the College is the custodian for the loan fund of \$13,031.49 of the Southern Convention of Congregational-Christian Churches. It is loaned to ministerial students upon the recommendation of a committee appointed by the Convention.

**The Eastern Virginia Conference Ministerial Fund.**—By an agreement with the authorities of the College, whereby the Eastern Virginia Conference relinquished certain bonds owned by it, there is provided a special fund for ministerial students from that conference. The value of this fund is \$180 per year, but it is provided that no one student shall receive over \$100 in any one year. If there are two or more ministerial students from that conference, the \$180 is to be equally divided. It is further provided that if there are no students who qualify, the fund is not cumulative.

**The Masonic Fund.**—The Grand Lodge of North Carolina has given the College \$2,500 to be loaned to seniors in College, on acceptable security.

**The Knights Templar Educational Loan Fund.**—Under the rules of the Grand Commandary, students in Elon College may secure loans from this fund.

**The McLeod Fund.**—The family of the late Prof. M. A. McLeod have established a fund of \$2,500, the interest on which is to be loaned to worthy students on proper security.

**The John M. W. Hicks Loan Fund.**—Mr. John M. W. Hicks of Raleigh, N. C., and of New York City, has established this fund for needy students. The initial amount of the fund was \$175. The donor hopes that it may be materially increased. It is to assist members of the Junior and Senior Classes.

# Endowment and Sources of Income.

---

**Tuition and Fees.**—The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from friends from time to time on current expenses, the College has the following sources of revenue:

**The O. J. Wait Fund.**—This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Mass., the amount, one thousand dollars, being the first bequest that came to the College.

**The Francis Asbury Palmer Fund.**—Of this fund twenty thousand dollars was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars having been provided for in his will, became available soon after his death.

**The Patrick Henry Lee Fund.**—This fund of one thousand dollars is a bequest from Capt. P. H. Lee, of Holland, Va.

**The J. J. Summerbell Fund.**—Dr. J. J. Summerbell, Dayton, Ohio, from its foundation the staunch friend and loyal supporter of the College, departed life February 28, 1913, and left a bequest of \$1,500 to Elon.

**The Jesse Winbourne Fund.**—This fund, a bequest from Deacon Jesse Winbourne of Elon College, N. C., amounting to \$5,000, became available in January, 1923. It is a part of the permanent endowment funds of the College.

**The Southern Convention Fund.**—The Southern Convention of Congregational-Christian Churches asks the conferences composing the convention for \$12,750 annually for the support of the College. This is called the Elon College Fund.

This fund is the equivalent of an invested endowment of \$212,500 at 6 per cent. By vote of the Southern Christian Con-

vention in May, 1918, a note was given the College for \$112,500 and later \$100,000 in 6 per cent bonds, as evidences of this obligation.

**The Carlton Fund.**—The family of the late J. W. Carlton of Richmond, Va., P. J. Carlton, H. A. Carlton, Luther Carlton, and Mrs. T. S. Parrott, gave the College for its permanent funds, certain R. F. and P. Railway stocks, to found a Professorship in Christian Literature and Methods in memory of Mrs. J. W. Carlton. Upon his death, in May, 1935, Mr. P. J. Carlton left a bequest adding \$25,000 to the endowment of the College.

**The Corwith Fund.**—W. F. Corwith, a former trustee, has given the College for its permanent funds \$35,000 to found a Professorship in Biblical Languages and Literature, in memory of Mrs. W. F. Corwith.

**The J. W. Wellons Fund.**—Dr. J. W. Wellons, several years before his death, bought two annuity bonds of the College in the sum of \$1,500. By the terms of the bonds, at his decease they were cancelled and the principal became a part of the general endowment of the college. Dr. Wellons desired that the Church would supplement his gift till an endowment of \$300,000 should be provided for the School of Christian Education.

**Other Invested Funds.**—Other gifts to the permanent Endowment Fund are: One of twenty-five dollars from the late Rev. J. J. Summerbell, D. D., of Dayton, Ohio; one of \$283.35, from the estate of the late Jos. A. Foster of Semora, N. C.; one of \$50 by Miss Mamie Tate, as a student loan fund; and one of \$100 to be kept at interest for a term of years, left by the late Rev. S. B. Klapp.

**The Francis Asbury Palmer Board Donations.**—The late Francis Asbury Palmer, who endowed the College, left his estate to a Board to administer it in furthering education. This Board at one time made a considerable donation in cash for current expenses. It provides for the transportation expenses of the non-resident lectureship of Dr. Martyn Summerbell.

**The Standardization Fund.**—During the spring of 1919, a campaign was put on to raise additional endowment. This was

known as the Standardization Fund. There was raised \$381,600, in cash and subscriptions.

**Forms of Bequest.**—A number of friends have made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequests:

FIRST FORM:

I give and bequeath to The Board of Trustees of Elon College the sum of ..... Dollars, to be applied at their discretion, for the general purposes of the College.

SECOND FORM:

I give and bequeath to The Board of Trustees of Elon College the sum of ..... Dollars, to be safely invested by them and called the ..... Scholarship Fund. The interest of this fund shall be applied at their discretion to aid deserving students.

THIRD FORM:

I give and bequeath to The Board of Trustees of Elon College the sum of ..... Dollars, to be safely invested by them as an endowment for the support of the College.

**Annuity Bonds.**—Those desiring a stable income on funds that they intend to leave the College in their wills, can secure the same by placing such funds with the College treasurer and receiving an annuity bond as follows:

ANNUITY BOND:

*The Board of Trustees of Elon College.*

Elon College, N. C., ..... 19...

Whereas, ..... of ..... has donated and paid to The Board of Trustees of Elon College, a corporation established under a charter from the State of North Carolina, its principal office being located at Elon College, in said State, the sum of ..... Dollars, said sum becoming by said gift the absolute property of said Board of Trustees of Elon College, the whole amount to go direct to said College and ever be administered for its advancement by said Board of Trustees: Now, therefore, in consideration thereof, the said Board of Trustees agree to pay the said ..... the interest on the same at 6 per cent, payable semi-annually, during ..... natural life.

As the above interest provision is made for the sole benefit of the said ..... during natural life, it is declared to be the

intention of the parties subscribed hereto that no obligation whatever is, or shall be considered hereby to have been assumed by the said Board of Trustees, to the heirs, executors, administrators, or assigns of said..... for any interest after.....natural life shall have terminated.

THE BOARD OF TRUSTEES OF ELON COLLEGE,

By.....President (Seal)

Witness: .....Treasurer of Elon College.

So far five annuity bonds have been taken: two by the late Dr. J. W. Wellons, in the sum of \$1,500; one by Trustee A. B. Farmer, in the sum of \$1,000; one by Mrs. J. P. Avent, also in the amount of \$1,000; and a fifth by Mrs. Esther Jenkins, in the sum of \$3,000. Generous-hearted friends, desiring a safe investment of their funds and a sure means of perpetuating their memory to generations yet unborn, may avail themselves of this inviting privilege.

**Insurance Policies.**—Friends may make the College their beneficiary in one or more insurance policies. Details of this plan will be gladly furnished.



# General Regulations.

---

**Registration.**—Each student goes to the Dean of the College for a conference and assignment to a faculty adviser, who arranges a course for the student. Before entering any department, the student pays the registration fee of \$25.00, and his other expenses, and receives from the Business Manager a registration card admitting him to the departments of the College. The registration fee of \$25.00 is payable at the beginning of the Fall and Spring Semesters, and no student is allowed any privilege of the College until these fees are paid.

Every student is required to register within twenty-four hours after his arrival, and not later than 5:30 P. M. of the registration days in the fall and after the Christmas holidays. The cost for late registration will be one dollar for each day after the date set for registration.

**Freshman Orientation Period.**—The Freshman Orientation Period is for the purpose of introducing the student to his new environment. It is an endeavor to acquaint the student with the policies and ideals of the College. By the methods of receptions, assemblies, lectures and open forums, a close fellowship is established, and the student obtains a better idea as to the best method to start his College course.

**Schedule of Studies.**—All students are expected to carry fifteen hours of college work per week, this amount being considered the normal student load. No student may take less than twelve hours, or more than sixteen hours, without special permission from the Dean, and in accordance with the handbook regulations for extra work. In making up the number of hours required, no departmental course can count for more than two hours, and no credit is given for physical training in making up the 120 semester hours required for graduation.

**Change of Course.**—Registration is for an entire course, and a course once begun must be continued unless for very important reason. Continuous elementary subjects must be pursued for a year in order to be credited toward a degree. Changing a course after registration is generally unnecessary and is to be discouraged. Such change may be made only with the permission of the

Dean. No new course may be entered after September 30th, in the Fall Semester, or February 5th, in the Spring Semester. Any course dropped after those dates will draw an automatic grade of F. A charge of \$1.00 is made for changing a course.

**Absences.**—Absences are counted from the first meeting of the class in the semester. Those who enter late are to be reported as absent from the previous meetings of the class. Not more than three unexcused absences from a class during a semester are permitted, without loss of credit. Necessarily additional absences without penalty are allowed students who must be absent in order to represent the College as members of athletic teams or other recognized organizations, provided that the total absences must be made up as early as practicable each semester, by the permission of the deans and at the convenience of the faculty member concerned. For each two additional absences or any fractional part of two absences not allowed as specified above, one quality point will be deducted from the quality points earned during the semester.

A student who fails to get permission to drop a course receives F on the course. No student will be permitted a re-examination who has received an F on the course.

Attendance at chapel, church and Sunday School is required. Not more than ten per cent of the sessions in any one semester may be excused by the deans. For each two unexcused absences or fractional part thereof in addition there will be a reduction of one quality point from the total earned.

**Semester Examinations.**—Semester examinations are given in January and May. An average of D on each subject, including term standing and examination, is required for credit. All students making a grade of E on a continuous subject may be conditioned. A grade of C will be required during the following semester to remove the condition without a re-examination. No conditions may be granted at the spring semester examinations.

Students who fail to attend regular tests or examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from examination. Excuses from tests and examinations are granted only in case

of absolute necessity. Such an excuse, to be valid, must be obtained from the Dean on or before the day of test or examination, and communicated officially on the day to the professor holding the test or examination. Students engaged in work as a means of earning their way through college cannot offer such work, when conflicting, as an excuse from examination at the regular scheduled time.

**Special Examinations.**—A student wishing a special examination must obtain a permit from the Dean before the date of the special examination. A student who has been excused from an examination, or who has made an E on a subject, may have opportunity to make good his deficiency without taking the subject over, provided the deficiency be removed within one college year from the time it was incurred.

A charge of \$1.00 for each test or examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular test or examination at the regular examination period.

**Senior Deficiencies.**—Senior deficiencies may be made up either at a special examination arranged by the Dean and the instructor, or at the regular examination at the close of the fall semester. All senior conditions must be made up not later than March 1st, in order for the student to become a candidate for a degree at the following commencement.

**Grade Reports.**—Grade reports are sent at the middle and the close of each semester to parents or guardians. These reports show the standing, deportment, and absences from recitation and religious services.

**The Nine Hour Rule.**—A student failing to pass nine hours of the work pursued may not return for the next semester. This does not apply to foreign students in the first year of their residence here, nor to specially admitted students, if recommended by the Faculty Committee on Admission and Credits; and in the case of freshmen students three hours of the nine may be a conditional grade

**Senior Essay Requirement.**—In addition to the 120 semester hours of work as outlined elsewhere in this bulletin, each senior

is required to write an essay that is to be directed by the head of the department in which the student is majoring, or someone in that department to be appointed by the head. The professor who directs the paper will serve as chairman of a reading committee of three to pass on the paper after it has been submitted in final form. The other two members will be appointed by the Dean in collaboration with the chairman. The professor who directs the paper is to turn in the subject of the essay to the Dean by November 15th. The first draft of the essay is to be submitted to the professor who is directing the work on or before March 1st. Three typewritten copies of the paper are to be submitted to the reading committee on or before April 15th. The student will be examined orally on the essay by the committee which reads his work. This examination is not to exceed one hour.

# College Expenses.

---

**Regular Expenses for the Year.**—The expenses at Elon College have been materially reduced, so that a student may spend a year in college for as little as \$344 to \$405.

The detailed expenses for the college year of nine months are as follows:

|                                  |                         |
|----------------------------------|-------------------------|
| Registration fee.....            | \$ 60.00                |
| Student Activities fee.....      | 15.00                   |
| Tuition.....                     | <u>75.00</u>            |
| Total for day students.....      | \$ 150.00               |
| Room rent.....                   | \$ 50.00 to \$ 75.00    |
| Board.....                       | <u>144.00 to 180.00</u> |
| Total for boarding students..... | \$ 344.00 to \$ 405.00  |

**Special Courses and Fees.**—The following tuition and fees for special courses apply only to those students taking these items:

|   |          |
|---|----------|
| Extra literary course (above five courses).....                         | \$ 25.00 |
| Laboratory fee (for science and other courses requiring it).....        | 10.00    |
| Piano and Organ (Mr. Moore).....  | 60.00    |
| Piano, Organ, Voice, Violin (Mr. Steere, Miss Chamblee, Miss Webb)..... | 75.00    |
| Practice fee for pipe organ.....  | 32.00    |
| Expression.....   | 50.00    |
| Fine Arts.....  | 80.00    |
| Typewriting.....  | 30.00    |
| Any Commercial Subject.....   | 30.00    |
| Practice Teaching fee.....  | 15.00    |
| Graduation fee (Seniors).....   | 10.00    |

**Commercial and Secretarial Courses.**—When the full commercial or secretarial course is taken, which includes Bookkeeping, Shorthand, Typewriting, Business Arithmetic, Penmanship, Filing, Office Methods, and Business English, the cost is the same as the regular college course as outlined above.

**Figuring Expenses.**—All students taking a regular course pay the first three items, amounting to \$150, listed above under the regular expenses. Add to this the price of the room rent for the dormitory selected in accordance with the prices set forth under the heading "Room Rent," and add either \$180 for meals



at the College Dining Hall, or \$144 for meals at the Club Dining Hall. The majority of the freshmen take a science or other course requiring a laboratory fee. This adds \$10 a year to the total cost. Therefore, a student rooming in the West Dormitory, front room, Ladies Hall, or the Publishing House Building; taking meals at the Club Dining Hall, and having one laboratory course, would pay \$354. The same with meals at the College Dining Hall would figure \$390. The same course with room in the East Dormitory and meals at the College Dining Hall would be \$415.

The courses in Music Theory, such as Harmony, Public School Music, History of Music, etc., are included in the regular tuition charge if they are taken as a part of the five subjects regularly carried, but there is an extra charge of \$75 per year for voice or violin, and \$60.00 and \$75 for organ and piano, with Prof. Moore and Prof. Steere, respectively.

**Date of Payments.**—The college year is divided into two semesters, the first beginning on September 1st, and the second beginning on January 20th. Two plans of payment of the college expenses are offered the student and parents. First, payment of the tuition, room rent, and fees in half-yearly payments at the beginning of each semester, and the board in monthly payments on the dates as listed under the "Boarding Department" below. Second, the monthly payment plan, with the exception of fees which must be paid at the beginning of each semester, taking the remainder of the expenses for the year and dividing it into nine equal payments, the first payment falling due at the opening of school in the fall, and a payment the first of each month thereafter through May.

**Room Rent.**—The price of room rent per student in the college dormitories is as follows:

|  |         |
|--|---------|
| Alumni Building . . . . .              | \$50.00 |
| West Dormitory (front rooms) . . . . . | 60.00   |
| West Dormitory (other rooms) . . . . . | 50.00   |
| East Dormitory . . . . .               | 75.00   |
| Ladies' Hall . . . . .                 | 60.00   |
| Publishing House Building . . . . .    | 60.00   |

**NOTE.**—Students occupying corner rooms pay \$2.50 per semester extra in all buildings.

Two students occupy a room together. Double beds are furnished in the West Dormitory and the Ladies' Hall, and single beds are furnished in the Publishing House Building, Alumni Building and East Dormitory. The room rental includes current for a 75-watt lamp or its equivalent, for each room. A charge of \$1.25 per semester is made to cover the extra current used when a radio is operated in a dormitory room. The college reserves the right to change rooms or a room-mate of any student at any time, but no student is allowed to change rooms without permission from the business office.

**Boarding Department**—For the convenience of students and parents, board payments have been divided into installments, payable on the following dates for the 1936-37 session:

|                        | College<br>Dining Hall | Club<br>Dining Hall |
|------------------------|------------------------|---------------------|
| September 1st-3rd..... | \$ 20.00               | \$ 16.00            |
| October 1st.....       | 20.00                  | 16.00               |
| October 29th.....      | 20.00                  | 16.00               |
| November 27th.....     | 15.00                  | 12.00               |
| January 4th.....       | 15.00                  | 12.00               |
| January 20th.....      | 20.00                  | 16.00               |
| February 17th.....     | 20.00                  | 16.00               |
| March 17th.....        | 10.00                  | 8.00                |
| April 2nd.....         | 20.00                  | 16.00               |
| May 1st.....           | 20.00                  | 16.00               |
| Totals.....            | \$180.00               | \$144.00            |

The board payments are based on a four-weeks period for a full payment, and not on the calendar month.

Only a limited number of students can be accommodated in the Club Dining Hall, and placement of students there is made only on reservation. Students are not allowed to change boarding places except at the end of the first board period in October, and at the beginning of the second semester. No deductions are made in the board charges for absence from meals for less than a two weeks' period. The price of board is subject to change without notice.

**Incidental and Miscellaneous Expenses.**—Books are estimated to cost from \$20.00 to \$25.00 for the year, about \$15.00 of which will be needed at the fall term opening.

A Laboratory Fee of \$5.00 per semester is charged for the following courses: Chemistry, Home Economics, Physics, Biology, Accounting, and Secretarial Practice.

A semester fee of \$16.00 is charged for practice on the pipe organ. This includes one hour practice a day for the semester.

An acceptance fee of \$5.00 is paid by all students when they place their application for admission to the College. This fee is credited on the college expenses when the student registers. It is refundable up to August 15th for the first semester, and December 15th for the second semester. The payment of this fee also reserves a room and boarding place for those living on the campus.

A fee of \$1.00 is charged for any special test or examination taken to make up a deficiency or remove a condition, or test or examination on a current course taken other than at the regular time.

A \$1.00 fee is charged for changing a course of study after the regular dates set for such changes.

After the first transcript of credits, a fee of \$1.00 will be charged for each additional transcript requested.

**Work and Scholarship Credits.**—Credit for work done, or other student aid, applies toward tuition and room rent, and not toward the board or fees.

Students who have regular jobs with the college take their meals at the College Dining Hall. Students who have either work or scholarship aid from the college are required to keep the remainder of their expenses paid up promptly in order to continue such aid.

Students who have as many as five unexcused absences in any one course during a semester, or students who have as many as five unexcused chapel and church cuts during a semester, will be automatically deprived of further college aid.

**Refunds.**—Registration, student activities, and laboratory fees, are not refundable either in whole or in part. Proportional refunds or adjustment of accounts will be made on board, room, and tuition, at the end of the semester for any unused parts of these items, provided the period is not less than two weeks.

**Financial Requirements.**—Payments must be made promptly. This is a fixed rule of the Board of Trustees, and the College officers are not permitted to make exceptions in favor of any person.

No student will be allowed to graduate until his accounts with the College have been settled in full, and no student will be permitted to register who has not made satisfactory settlement of his account for the previous semester.

In any case if the student desires credit on any course the full tuition charge must be paid.

Transfer of credits to another institution will not be made until the student's account is paid in full, and the granting of certificates or academic credits of any nature are conditioned upon satisfactory settlement of all bills.

**What to Bring with You.**—All students should bring pillow, pillow slips, bed clothing, towels, bureau and table scarfs, etc. The men's dormitories are furnished with single beds. The women's dormitories are furnished with double beds.

# Requirements for Admission.

---

Students may be admitted to freshman standing as a candidate for a Bachelor of Arts degree in Elon College, without examination, on certificate of graduation from an accredited four-year high school course, with a total of at least fifteen units from the list of subjects accepted for admission as given below. A record of the high school work should be furnished the college by the high school principal, proper blank being furnished by the Registrar of the college.

Students who have graduated from non-accredited high schools, or who have attended an accredited high school for four years, and have fifteen units of credit, may be admitted upon successfully passing the college entrance examinations. These examinations will be given at the beginning of the school term in the fall.

A limited number of students may be accepted for special work or departmental courses, not to exceed fifteen per cent of the college enrollment, but not as candidates for a degree.

**Subjects Accepted for Admission.**—The following is the maximum amount of credit accepted for the subjects listed:

|                                  | Units |
|----------------------------------|-------|
| English.....                     | 4     |
| Mathematics.....                 | 4     |
| History.....                     | 4     |
| Economics or Social Science..... | 1     |
| Latin.....                       | 4     |
| French.....                      | 2     |
| German.....                      | 2     |
| Spanish.....                     | 2     |
| Science.....                     | 4     |
| Bible.....                       | 2     |
| Vocational subjects.....         | 3     |

No credit in foreign language may be had until the student has completed a minimum of two years in at least one foreign language.



**Prescribed Requirements.**—Of the fifteen units required for admission ten are prescribed, as follows:

|                       | Units. |
|-----------------------|--------|
| English.....          | 3      |
| Foreign language..... | 2      |
| History.....          | 2      |
| Mathematics.....      | 2      |
| Science.....          | 1      |

Students having high school graduation, but not meeting the prescribed requirements, may be admitted on condition, such condition to be worked off before the beginning of the sophomore year. Not more than two conditions can be allowed.

**Admission to Advanced Standing.**—Applicants for advanced standing should present an official transcript of their work in other schools to the Registrar of Elon College. Full credit will be given for work in accredited institutions in so far as it parallels the work at Elon College and fits in with the degree requirements.

Every candidate for a bachelor of arts degree must have at least one full college year in residence at Elon College. Students admitted to advanced standing are subject to all the entrance and graduation requirements of the college.

**Classification.**—For admission to the sophomore class, a student must have removed all entrance conditions and have completed not fewer than eighteen semester hours of freshman work toward a degree.

For admission to the junior class, a student must have completed not fewer than forty-eight semester hours of work for credit toward a degree.

For admission to the senior class, a student must have completed not fewer than eighty-four semester hours of work toward a degree.

Classifications are made at the beginning of the school year in September, and no new classifications are made during the year.

# Course of Study.

---

**General Statement.**—The Freshman Period is utilized to give each student proper educational guidance, following a careful study of his high school preparation. Professors are assigned as advisers for a minimum number of freshmen and are, throughout the year, at the service of their advisees. The Registrar, the Deans and the President are also at the service of the students at any time in solving their college problems.

As soon as the student chooses his major, the professor at the head of that department immediately becomes his special adviser for all curriculum matters and must be consulted.

The Deans in their respective Sunday School classes in the Freshman year offer courses especially designed to adjust freshmen to college life.

## *I.—Bachelor of Arts.*

At the beginning of the Junior year, each candidate for the Bachelor of Arts Degree must elect a major from the departments listed below in which majors are offered. More than one major may be elected.

Religion 11-12 is the required course for each candidate for a degree. The course must be taken in either the Freshman or Sophomore year. If for any reason it is practically impossible for a student to so arrange his course that Religion 11-12 can be taken in the Freshman or Sophomore year, Religion 33-34 may be taken as an alternate in the Junior or Senior year.

Those who desire to prepare to teach must satisfy certain technical requirements for certification, which should be discussed with the Dean and the Professor of Education at the beginning of each session.

One hundred and twenty semester-credit hours must be completed as a minimum for the degree of Bachelor of Arts, forty-eight hours of which must be taken on the Junior-Senior level.

Social Science is to include: History, Religion, Education, Sociology, Philosophy, and Business Administration.

A student majoring in a Natural Science shall elect two other natural sciences as minors, beginning such minors not later than the Junior year. This same provision applies to students majoring in a foreign language.

*Majors.*

The college offers majors, four courses only required, except as specified, as follows:

Biology.  
Business Administration.\*  
Chemistry.  
English.  
French.  
Greek.  
History.  
Mathematics.  
Music, 30 semester hours.  
Philosophy.  
Physics.  
Religion.†  
Science, 6 courses.‡

A major course will not be formed for fewer than three students, a minor for fewer than five.

*Minors.*

Any course in which a major is offered, if pursued for the first two years prescribed in the Departments of Instruction below, and in addition the following:

Applied Mathematics.  
Domestic Art.  
Domestic Science.§  
Education.  
Geology.  
German.  
Social Science.

In addition to the requirement of one major, as specified above, two minors totaling twenty-four semester hours, relating to the elected major, must be completed.

---

\*One majoring in Business Administration must minor in Social Science.

†One majoring in Religion should have at least two years in each of the following subjects: History, Sociology, Philosophy. Two years of Greek are also recommended.

‡This must include Biology, Chemistry, Physics and Geography.

§Domestic Science may be rated as a major, provided both Biology and Chemistry are pursued as minors.

Further requirements are: (1) Twelve semester hours in English; (2) Twelve semester hours in a foreign language; (3) Twelve semester hours in mathematics or two courses in a natural science; and (4) Six semester hours in Bible, which should be Bible 11-12, and shall be taken during the Freshman or Sophomore years.

A grade of C must be averaged on the major subject in order for the student to graduate.

Six semester hours in American History and six semester hours in European History are advised.

Students who plan to pursue graduate work leading to the degree of Doctor of Philosophy should take both French and German.

#### *Electives.*

Any course offered either as a major or as a minor, if not chosen as such, may be elected toward the degree. The following additional electives are provided:

Art.

Class Expression.

Expression.

Applied Music.

NOTE.—Art, Expression, and Applied Music, count four semester hours each year regularly. They may be raised to six semester hours credit by special arrangement. Under no circumstances can more than twelve semester hours credit be allowed in Art, Expression and Applied Music for a degree.

#### *II—Two-Year Courses.*

Students desiring two-year courses may make their selection from the courses indicated below:

##### Pre-Medical or Pre-Dental Course:

Biology 11-12, 21-22, Chemistry 11-12, 21-22, Physics 11-12, English 11-12, 21-22, Religion 11-12, and two elective subjects for the year.

##### Pre-Law Course:

English 11-12, 21-22, 35-36, History 11-12, 21-22, Religion 11-12. Other subjects elective.

##### Pre-Engineering Course:

Physics 11-12, 21-22, Mathematics 11-12, 13-14, 21-22, English 11-12, 21-22, Spanish 11-12, 21-22, Chemistry 11-12.

#### *Non-Credit Courses.*

Each student is required each year to pursue the required work in Physical Training, but no semester hours credit is given toward the minimum requirements for a degree.

# Outline of Degree Courses.

The following section is inserted for the purpose of giving a student an idea of the general character of the content of the course of study in the various departments of the College and at the same time leading to a particular profession:

## Religion.

A proposed course of study for the student who contemplates entering the Christian ministry, social service, or lay work.

### FRESHMAN.

|                                  |           |
|----------------------------------|-----------|
| English 11-12.....               | 6         |
| *Science 11-12.....              | 8         |
| History 11-12.....               | 6         |
| History 13-14.....               | 6         |
| Business Administration 11-12... | 6         |
|                                  | <u>32</u> |

### JUNIOR.

|                       |           |
|-----------------------|-----------|
| Religion 31-32.....   | 6         |
| Religion 33-34.....   | 6         |
| Philosophy 31-32..... | 6         |
| Sociology 31-32.....  | 6         |
| Greek 31-32.....      | 6         |
|                       | <u>30</u> |

### SOPHOMORE.

|                       |           |
|-----------------------|-----------|
| Religion 21-22.....   | 6         |
| *Science.....         | 8         |
| English 21-22.....    | 6         |
| Psychology 21-24..... | 6         |
| Philosophy 21-22..... | 6         |
|                       | <u>32</u> |

### SENIOR.

|                                |           |
|--------------------------------|-----------|
| Religion 41-42.....            | 6         |
| Philosophy 33-Religion 44..... | 6         |
| Sociology 41-42.....           | 6         |
| Greek 41-42.....               | 6         |
| Hymnology 51-52.....           | 4         |
|                                | <u>28</u> |

\*Biology, Chemistry or Physics.

Note.—Every ministerial student is strongly urged to attend a theological seminary after completing his college work.

## Four-Year History Major and Pre-Law Course.

### FRESHMAN.

|                             |           |
|-----------------------------|-----------|
| English 11-12.....          | 6         |
| History 11-12.....          | 6         |
| Religion 11-12.....         | 6         |
| Science or Mathematics..... | 6 or 8    |
| Language.....               | 6         |
|                             | <u>32</u> |

### JUNIOR.

|                                  |           |
|----------------------------------|-----------|
| English 35-36.....               | 6         |
| History 31-32.....               | 6         |
| Science or Mathematics.....      | 6 or 8    |
| Business Administration 33-34... | 6         |
| Elective.....                    | 6         |
|                                  | <u>32</u> |

### SOPHOMORE

|                                  |           |
|----------------------------------|-----------|
| English 21-22.....               | 6         |
| History 13-14.....               | 6         |
| Psychology 21-24.....            | 6         |
| Language.....                    | 6         |
| Business Administration 11-12... | 6         |
|                                  | <u>30</u> |

### SENIOR.

|                               |           |
|-------------------------------|-----------|
| History 48.....               | 3         |
| English History 33 or 34..... | 3         |
| English 33-34.....            | 6         |
| Electives.....                | 18        |
|                               | <u>30</u> |



**Pre-Medical or Pre-Dental Course.**

The following courses are suggested to the student contemplating a Medical or Dental profession. The courses listed for the Freshman and Sophomore years include all the required courses for entrance to Medical School, and will fulfill the minimum requirements of the Council on Education of the American Medical Association. For the student wishing to spend more than two years, courses have been suggested which will meet the requirements of Elon College for graduation, and will also give him a better preparation.

**FRESHMAN.**

|                                  |           |
|----------------------------------|-----------|
| Biology 11-12.....               | 8         |
| Chemistry 11-12.....             | 8         |
| English 11-12.....               | 6         |
| French 11-12, or German 11-12... | 6         |
| Mathematics 11-12.....           | 6         |
|                                  | <u>34</u> |

**JUNIOR.**

|                                  |           |
|----------------------------------|-----------|
| Biology 31-32.....               | 8         |
| Chemistry 31-32.....             | 8         |
| Physics 21.....                  | 4         |
| Health and Hygiene 31-32, 33-34. | 6         |
| Religion 33-34.....              | 6         |
|                                  | <u>32</u> |

**SOPHOMORE.**

|                                  |           |
|----------------------------------|-----------|
| Biology 21-22.....               | 8         |
| Chemistry 21-22.....             | 8         |
| English 21-22.....               | 6         |
| French 21-22, or German 21-22... | 6         |
| Physics 11-12.....               | 8         |
|                                  | <u>36</u> |

**SENIOR.**

|                                   |           |
|-----------------------------------|-----------|
| Biology 41-42.....                | 8         |
| Chemistry 41-42.....              | 8         |
| Psychology 21.....                | 3         |
| Sociology 31-32, or Philosophy... | 6         |
| Economics 11-12.....              | 6         |
|                                   | <u>31</u> |

All courses in the Senior year except the major are optional and may be elected to suit the student's needs and desires. It would be advisable to major in one of the sciences.

**Four-Year Course Leading to the Profession of Civil Engineer.****FRESHMAN.**

|                             |           |
|-----------------------------|-----------|
| English 11-12.....          | 6         |
| Mathematics 11-12.....      | 6         |
| Chemistry 11-12.....        | 8         |
| Mathematics 13-14.....      | 6         |
| French or German 11-12..... | 6         |
|                             | <u>32</u> |

**JUNIOR.**

|                               |           |
|-------------------------------|-----------|
| Mathematics 31-32.....        | 6         |
| Physics 21-22.....            | 8         |
| Mathematics 51-52.....        | 6         |
| Elective.....                 | 6         |
| Religion 13-14, or 33-34..... | 6         |
|                               | <u>32</u> |

**SOPHOMORE.**

|                                  |           |
|----------------------------------|-----------|
| English 21-22.....               | 6         |
| Mathematics 21-22.....           | 6         |
| Physics 11-12.....               | 8         |
| Math. 23-24, or Bus. Adm. 11-12. | 6         |
| French or German 21-22.....      | 6         |
|                                  | <u>32</u> |

**SENIOR.**

|                        |           |
|------------------------|-----------|
| Geology 11-12.....     | 8         |
| Mathematics 41-42..... | 6         |
| Mathematics 31-32..... | 6         |
| Physics 41-42.....     | 8         |
| Elective.....          | 6         |
|                        | <u>32</u> |

### Four-Year Course for the Student Looking Forward to the Profession of Journalism.

#### FRESHMAN YEAR.

|   |                 |
|---|-----------------|
| English 11-12.....                              | 6               |
| Mathematics 11-12, or Science 11-12.....        | 6 or            |
| Latin 11-12, French 11-12, or German 11-12..... | 6               |
| History 11-12.....                              | 6               |
| Religion 11-12.....                             | 6               |
|   | <u>30 or 32</u> |

#### SOPHOMORE YEAR.

|   |                 |
|---|-----------------|
| English 21-22.....                              | 6               |
| Latin 21-22, French 21-22, or German 21-22..... | 6               |
| Mathematics 21-22, or Science 21-22.....        | 6 or 8          |
| History 21-22.....                              | 6               |
| Psychology 21 and 24, or 32.....                | 6               |
|   | <u>30 or 32</u> |

#### JUNIOR YEAR.

|                              |           |
|------------------------------|-----------|
| English 33-34, or 38-39..... | 6         |
| Sociology 31-32.....         | 6         |
| Electives.....               | 18        |
|                              | <u>30</u> |

#### SENIOR YEAR.

|                       |           |
|-----------------------|-----------|
| English 61-62.....    | 6         |
| Philosophy 21-22..... | 6         |
| Electives.....        | 18        |
|                       | <u>30</u> |

### Four-Year Pre-Engineering Course (Chemical) Leading to a Bachelor of Arts Degree.

#### FRESHMAN.

|                                     |           |
|-------------------------------------|-----------|
| Mathematics 11-12.....              | 6         |
| English 11-12.....                  | 6         |
| German 11-12, or French 11-12... .. | 6         |
| Chemistry 11-12.....                | 8         |
| Mathematics 13-14.....              | 6         |
|                                     | <u>32</u> |

#### SOPHOMORE.

|                                     |           |
|-------------------------------------|-----------|
| *Mathematics 21-22.....             | 6         |
| English 21-22.....                  | 6         |
| German 21-22, or French 21-22... .. | 6         |
| Chemistry 21-22.....                | 8         |
| Religion 11-12.....                 | 6         |
|                                     | <u>32</u> |

#### JUNIOR.

|                      |           |
|----------------------|-----------|
| *Mathematics.....    | 6         |
| Economics.....       | 6         |
| Chemistry 31-32..... | 8         |
| Electives.....       | 12        |
|                      | <u>32</u> |

#### SENIOR.

|                            |           |
|----------------------------|-----------|
| *Mathematics.....          | 6         |
| Business Organization..... | 6         |
| Chemistry 41-42.....       | 8         |
| Electives.....             | 12        |
|                            | <u>32</u> |

---

\*Physics, Biology, or Geology (8), may be substituted for Mathematics in Sophomore, Junior or Senior years.

**Four-Year Pre-Engineering Course (Electrical or Mechanical)  
Leading to a Bachelor of Arts Degree.**

**FRESHMAN YEAR.**

| Course:   | <i>Semester Hours.</i> |
|---|------------------------|
| Rhetoric and Composition, English 11-12.....          | 6                      |
| General Chemistry 11-12.....                          | 8                      |
| College Algebra and Trigonometry, Mathematics 11-12.. | 6                      |
| Mechanical Drawing, Mathematics 13-14.....            | 6                      |
| French 11-12, or German 11-12.....                    | <u>6</u>               |
|   | 32                     |

**SOPHOMORE YEAR.**

|  |          |
|--|----------|
| English Survey, English 21-22.....                   | 6        |
| General Physics 11-12.....                           | 8        |
| Analytics, College Geometry, Mathematics 21-22 ..... | 6        |
| Economics, Business Administration 11-12.....        | 6        |
| French 21-22, or German 21-22.....                   | <u>6</u> |
|  | 32       |

**JUNIOR YEAR.**

|   |          |
|---|----------|
| Mechanics and Heat, Physics 41-42.....                  | 8        |
| Differential and Integral Calculus, Mathematics 31-32.. | 6        |
| Intermediate Physics 21-22.....                         | 8        |
| United States History, History 11-12.....               | 6        |
| Sociology 31-32 or Philosophy.....                      | <u>6</u> |
|   | 34       |

**SENIOR YEAR.**

|   |          |
|---|----------|
| Fundamentals of Electrical Engineering, Physics 31-32.. | 8        |
| Differential Equations, Mathematics 41-32.....          | 6        |
| Business Law, Business Administration 33-34.....        | 6        |
| Religion 33-34.....                                     | 6        |
| Philosophy 21-22.....                                   | <u>6</u> |
|   | 32       |

**Department of Business Administration.**

The following suggested course of study may be altered, if necessary, to meet individual circumstances.

Students desiring to qualify for a teaching certificate in the commercial field should consult the Head of the Department.

**FRESHMAN YEAR.**

|  |          |
|--|----------|
| Business Admin. 11-12, Principles of Economics.....    | 6        |
| Business Admin. 13-14, Principles of Accounting.....   | 6        |
| History 11-12, United States History.....              | 6        |
| English 11-12, English Composition.....                | 6        |
| French, German, Math., Science, or Religion 11-12..... | <u>6</u> |
|  | 30       |

**SOPHOMORE YEAR.***Semester Hours.*

|   |          |
|---|----------|
| Business Admin. 23-24, Advanced Accounting; or<br>25 and 28, Salesmanship and Labor Problems..... | 6        |
| English 21-22, English Literature.....  | 6        |
| French or German.....   | 6        |
| Mathematics or Science.....   | 6 or 8   |
| Religion 11-12, Bible.....  | 6        |
|   | <hr/>    |
|   | 30 or 32 |

**JUNIOR YEAR.**

|   |       |
|---|-------|
| Business Admin 31-32, Marketing and Merchandising;<br>or 33-34, Business Law..... | 6     |
| Psychology and Ethics, or Sociology.....  | 6     |
| French or German, Math. or Science, or Religion 11-12.                            | 6     |
| Electives.....  | 12    |
|   | <hr/> |
|   | 30    |

**SENIOR YEAR.**

|  |       |
|--|-------|
| Business Admin. 41, Corporation Finance, and 42, Mon-<br>ey and Banking; or 43, Factory Management and<br>38, Credits and Collections..... | 6     |
| History 48, American Government.....   | 3     |
| Electives.....   | 21    |
|  | <hr/> |
|  | 30    |

NOTE.—Either Business Administration 11-12, Principles of Economics, or Business Administration 13-14, Principles of Accounting, may be deferred to the second year, in which case another of the group may be chosen the first year.

**Commercial Division.**

The following is a course of study and suggested credit allowance for commercial students, based upon one-year and two-year training courses in secretarial training.

**ONE-YEAR SECRETARIAL COURSE.****Fall Semester:**

- Shorthand (to be studied intensively).
- Typewriting (two periods daily each subject).
- Business English (including word study).
- Business Arithmetic.
- Penmanship (optional).

**Spring Semester:**

- Advanced Dictation (continuation of shorthand).
- Advanced Typewriting (continuation of typewriting).
- Secretarial Practice (including Filing, Indexing, etc.).
- Bookkeeping (one-semester elementary course).

NOTE.—Satisfactory completion of the one-year course as above would yield nine (9) semester hours credit for students meeting the regular entrance requirements.

**TWO-YEAR SECRETARIAL COURSE.**

First Year: Same as one-year course above.

Second Year (Fall and Spring Semesters):

|                                   | <i>Semester Hours.</i> |
|-----------------------------------|------------------------|
| English 11-12.....                | 6                      |
| Accounting—B. A. 13 and 14.....   | 6                      |
| Economics—B. A. 11 and 12.....    | 6                      |
| Business Law—B. A. 33 and 34..... | 6                      |
| Advanced Dictation.....           | 3                      |
|                                   | <u>27</u>              |

**Four-Year Course Leading to Bachelor of Arts in English and North Carolina Public School Certificate.****FRESHMAN YEAR.**

|                                  |                 |
|----------------------------------|-----------------|
| English 11-12.....               | 6               |
| History 11-12.....               | 6               |
| Religion 11-12, or 13-14.....    | 6               |
| Romance or Ancient Language..... | 6               |
| Science or Mathematics.....      | 6 or 8          |
|                                  | <u>30 or 32</u> |

**SOPHOMORE YEAR.**

|   |                 |
|---|-----------------|
| English 21-22.....                                    | 6               |
| History 21-22.....                                    | 6               |
| Continue same language pursued in freshman year.....  | 6               |
| Continue Mathematics or Science of freshman year..... | 6 or 8          |
| Psychology 21.....                                    | 3               |
| Education 31.....                                     | 3               |
|   | <u>30 or 32</u> |

**JUNIOR YEAR.**

|                         |                 |
|-------------------------|-----------------|
| English 41-42.....      | 6               |
| Electives to total..... | 24 to 28        |
|                         | <u>30 to 34</u> |

Recommended Electives:

English History, Philosophy, Foreign Language (an additional course in the language already pursued during the Freshman and Sophomore years).

**SENIOR YEAR.**

|   |                 |
|---|-----------------|
| English 45.....   | 3               |
| English 33-34, or 38-39 (drama), or 43-44 (literature)..... | 12              |
| (Choose two of the above three).                            |                 |
| Education 41, or Education 47.....                          | 3               |
| Teacher Training.....                                       | 3               |
| Electives.....  | 9 to 12         |
|   | <u>30 to 34</u> |



### Four-Year Course Leading to a Bachelor of Arts Degree and a Diploma in Piano, Organ, Voice, or Violin.

#### FRESHMAN.

|                             |    |
|-----------------------------|----|
| Music 11-12.....            | 6  |
| Music 17-18.....            | 4  |
| English 11-12.....          | 6  |
| French or German 11-12..... | 6  |
| *Biology 11-12.....         | 8  |
|                             | —  |
|                             | 30 |

#### SOPHOMORE.

|                             |    |
|-----------------------------|----|
| Music 21-22.....            | 6  |
| Music 23-24.....            | 4  |
| Music 27-28.....            | 4  |
| English 21-22.....          | 6  |
| French or German 21-22..... | 6  |
| *Biology 21-22.....         | 8  |
|                             | —  |
|                             | 34 |

#### JUNIOR.

|                        |    |
|------------------------|----|
| Music 37-38.....       | 4  |
| Music Electives.....   | 8  |
| Religion 33-34.....    | 6  |
| General Electives..... | 14 |
|                        | —  |
|                        | 32 |

#### SENIOR.

|                        |    |
|------------------------|----|
| Music 47-48.....       | 4  |
| Music Electives.....   | 6  |
| General Electives..... | 20 |
|                        | —  |
|                        | 30 |

Total hours for Degree and Diploma..... 126

Total hours of Music required for Diploma..... 42

Maximum Music creditable on Degree..... 36

### Four-Year Course Leading to a Bachelor of Arts Degree and a Certificate in Music.

#### FRESHMAN.

|                                  |    |
|----------------------------------|----|
| Music 11-12.....                 | 6  |
| Music 17-18 (Voice).....         | 4  |
| English 11-12.....               | 6  |
| *Biology 11-12.....              | 8  |
| French 11-12, or German 11-12... | 6  |
|                                  | —  |
|                                  | 30 |

#### SOPHOMORE.

|                                  |    |
|----------------------------------|----|
| Music 21-22.....                 | 6  |
| English 21-22.....               | 6  |
| *Biology 21-22.....              | 8  |
| French 21-22, or German 21-22... | 6  |
| Music 23-24.....                 | 4  |
|                                  | —  |
|                                  | 30 |

#### JUNIOR.

|                        |    |
|------------------------|----|
| Music Electives.....   | 4  |
| Religion 33-34.....    | 6  |
| General Electives..... | 20 |
|                        | —  |
|                        | 30 |

#### SENIOR.

|                        |    |
|------------------------|----|
| Music 45-46.....       | 6  |
| General Electives..... | 24 |
|                        | —  |
|                        | 30 |

Total hours for Degree and Certificate..... 120

Total hours of Music required..... 30

Maximum Music creditable on degree..... 36

---

\*Chemistry, Physics or Mathematics may be substituted for Biology.

**Home Economics Curriculum****FRESHMAN CLASS.**

|  |   |
|--|---|
| English 11-12 (Composition & Rhetoric).....  | 6 |
| Chemistry 11-12 (General).....               | 8 |
| Biology 11-12 (General).....                 | 8 |
| Home Economics 11-12 (Nutrition & Food)..... | 6 |
| French 11-12 (Composition and Grammar).....  | 6 |

---

 34
**SOPHOMORE CLASS.**

|   |   |
|---|---|
| English 21-22 (English Literature).....           | 6 |
| Home Economics 13-14 (Clothing and Textiles)..... | 6 |
| Psychology 21 (General).....                      | 3 |
| Education 31 (Educational Psychology).....        | 3 |
| Chemistry 31-32 (Organic).....                    | 8 |
| French 21-22 (Literature).....                    | 6 |

---

 32
**JUNIOR CLASS.**

|   |   |
|---|---|
| Education 42 or 47 (Principles of High School Teaching) 3           |   |
| Physics 13 (Household).....   | 4 |
| Home Economics 23-34 (Nutrition and Dietetics).....                 | 6 |
| Home Economics 31-32 (Nursing, Child Care, Home<br>Management)..... | 6 |
| Religion 13 (Development of Christian Personality)....              | 6 |
| Art (Regular Course).....   | 3 |
| Child Psychology 22.....  | 3 |

---

 31
**SENIOR CLASS.**

|  |   |
|--|---|
| Home Economics 43 (Costume and Design).....          | 3 |
| Religion 34 (Family and Social Relations).....       | 3 |
| Home Economics 45 (Materials and Methods).....       | 3 |
| Biology (Bacteriology).....                          | 4 |
| Home Economics 44 (Advanced Dressmaking).....        | 3 |
| Home Economics 42 (Home Management).....             | 3 |
| Education 52 (Observation and Directed Teaching).... | 3 |
| Biology 42 (Physiology).....                         | 4 |
| Education 62 (Foundational Methods).....             | 3 |
| Home Economics 41 (Economics of Home).....           | 3 |

---

 32

# Departments of Instruction.

---

## **DEPARTMENT OF BUSINESS ADMINISTRATION AND ECONOMICS.**

PROFESSOR HARDY.

MRS. HOWELL.

MR. STEUART.

Business needs trained minds and trained hands and business will pay far more for skilled services than for unskilled labor. It is increasingly difficult for the unskilled to find work that a machine cannot do better and cheaper, but there is always room at the top for a trained mind.

The courses in Economics and Business Administration help three kinds of students: First, to those who plan to be business men or women, the theory and practice of business are taught, so that our graduates may be more useful to employers, and may rise faster, therefore, to positions of responsibility.

Second, to those who plan to teach, the courses specified by the North Carolina Department of Public Instruction are offered to supply the requirements for the certification of commercial teachers.

Third, to those who have not the time or money required for a four-year course, either a two-year Secretarial Training course, or a one-year Secretarial Training course is available. Secretarial students must meet the same entrance requirements as other students.

Other students, who do not plan to enter business, or commercial teaching, may take an intellectual interest in learning the science of wealth and debt and how men earn their living.

### **REQUIREMENTS IN BUSINESS ADMINISTRATION AND ECONOMICS.**

For a Major: 30 semester hours in the following courses:

Principles of Economics, Principles of Accounting, Advanced Accounting, Salesmanship, Trust Problems, Labor Problems, Marketing, Merchandising, Business Law, Credits and Collections, Corporation Finance, Money and

Banking, Factory Management, Insurance, Materials and Methods, Penmanship, Business Arithmetic, Business English, Secretarial Practice, Short-hand, Typewriting, Bookkeeping and Accounting, Office Management, Advanced Dictation.

NOTE.—Thirty-six semester hours are recommended for those including credit for Secretarial Training. Principles of Economics and Principles of Accounting are required.

For a Minor:

Twelve semester hours or more must be chosen from the following:

Psychology, Philosophy, Sociology, History.uu

Recommended: Psychology 21, Philosophy 32, Sociology 31-32, History 48, English 35-36.

### ECONOMICS.

#### BUSINESS ADMINISTRATION 11-12.

*Principles of Economics.* An introductory course to acquaint the student with the fundamental principles which underlie economic relations and activities. An analysis is made of production, consumption, exchange, and distribution. A brief survey of money, banking and credit, the business cycle, business organization, monopoly and trusts, labor problems, insurance, public finance, and economic reforms. A combination of the lecture and case method will be used to better relate practical situations to theory.

Three hours per week.

Six semester hours credit.

Open to Freshmen. Required for a major in Business Administration.

MR. STEUART.

### BUSINESS ADMINISTRATION.

#### BUSINESS ADMINISTRATION 13-14.

*Principles of Accounting.* This course does not require a knowledge of bookkeeping. It deals with the proprietorship equation, financial statements, the ledger and the trial balance, posting, adjusting and closing entries, columnar records, controlling accounts, business forms and papers, notes and drafts, partnership accounting, classification of accounts, accrued and deferred items, corporation accounting, depreciation, depletion and obsolescence, analysis of financial statements, elements of manufacturing accounts. problems, practice sets, and lectures.

Laboratory fee of \$5.00 per semester.

Three hours recitation and three hours laboratory work per week.

Credit six semester hours.

Open to Freshmen. Required for a major in Business Administration.

MR. STEUART.

#### BUSINESS ADMINISTRATION 23-24.

*Advanced Accounting.* Covering profits, analysis of statements, advanced work in partnerships and corporations, agencies and branches, statements

of affairs, realization and liquidation, application of funds, estate accounting, actuarial science, depreciation, good will, reserves, funds, consolidations, mergers, partnership liquidations, consolidated balance sheets and profit and loss statements, reorganizations, foreign exchange and insurance. Numerous problems will be used to show the proper application of principles.

Laboratory fee of \$5.00 per semester.

Three hours recitation and three hours laboratory per week.

Credit six semester hours.

Prerequisite: Business Administration 13-14.

PROFESSOR HARDY.

#### BUSINESS ADMINISTRATION 25.

*Salesmanship. Fall Semester.* This course is a consideration of the broad field of personal selling. The steps in a sale, the psychology of the broad field of personal selling process, knowledge of the goods and of the market, selling to wholesalers and to retailers, and selling in the export trade are some of the problems considered. Attention is given to sales methods, the relation of personal selling to advertising, sales management, the house policies, the selection, training, co-operation with, and supervision of salesmen, and the various methods of compensating salesmen.

Three hours per week. Credit three semester hours.

Prerequisite or corequisite: Psychology 21.

PROFESSOR HARDY.

#### BUSINESS ADMINISTRATION 27.

*Trust Problems. Fall Semester.* A study of the trust problems in the United States. Consideration of the early devices for restricting competition, the history and character of modern trust movements, discussion of trust legislation, reasons for forming trusts, and representative trusts.

Three hours per week. Credit three semester hours.

Prerequisite: Business Administration 11-12.

PROFESSOR HARDY.

#### BUSINESS ADMINISTRATION 28.

*Labor Problems. Spring Semester.* This course considers the causes of industrial unrest and other labor problems, and endeavors to understand the reactions of various groups to these conditions. Recent labor tendencies will be discussed. Special emphasis is given to the American labor movement, its objects, tactics, and accomplishments.

Three hours per week. Credit three semester hours.

Not open to Freshmen.

PROFESSOR HARDY.

#### BUSINESS ADMINISTRATION 31.

*Marketing. Fall Semester.* A study of the fundamental processes of our system of marketing will be made. Nature and scope of marketing, the economics of marketing, marketing functions, types of middlemen, retail distribution and marketing agencies, wholesale marketing of manufactured



goods, aggressive marketing methods, marketing conveniences, shopping and specialty goods, marketing industrial goods, direct selling, the economics of advertising. The problems of physical distribution, finance and risk, standardization, and prices are considered.

Three hours per week. Credit three semester hours

Prerequisite: Business Administration 11-12.

PROFESSOR HARDY.

#### BUSINESS ADMINISTRATION 32.

*Merchandising. Spring Semester.* This course is an attempt to set forth the different merchandising policies. Methods and principles with a discussion of terms and phraseology in general use, various methods of computing gross profit, net profit and turnover, effect of turnover on price, profits and merchandise investment, use and importance of budgetary control, control of inventories, monthly estimated net profit and inventory statements. Also a brief survey of buying and stock-keeping records, comparative sales and expense records, methods of inventory taking, and proper classification.

Three hours per week. Credit three semester hours.

Prerequisite: Business Administration 11-12.

PROFESSOR HARDY.

#### BUSINESS ADMINISTRATION 33.

*Business Law.* This course is designed to give the student an understanding of the main principles of law governing the daily conduct of business. A consideration of contracts, agency, partnerships, corporations, negotiable instruments, bankruptcy, sales, bailments, personal and real property relations.

Three hours per week. Credit three semester hours.

Prerequisite: Business Administration 11-12, or Junior Standing.

MR. STEUART.

#### BUSINESS ADMINISTRATION 34.

*Insurance.* The purpose of this course is primarily to acquaint the general business student with the subject of Insurance, and secondarily, to provide a foundation course for those intending to enter the insurance business. The course will consider:

1. The nature and extent of risk or losses.
2. Insurable types of risk.
3. The nature of the insurance business: (a) The mathematical basis of insurance; (b) Insurable types of risk; (c) Organization of the insurance business: Life, Fire and Marine, Casualty; Agents and brokers, private and public.
4. Insurance Contracts: (a) Common and legal characteristics; (b) Specific contracts and their uses: fire, marine, miscellaneous, property, life, disability, liability, workmen's compensation.

5. Rate-making, reserves, reinsurance, financial statements, government regulation, and economic services of insurance.

Three hours per a week. Credit three semester hours.

PROFESSOR HARDY.

#### BUSINESS ADMINISTRATION 38.

*Credits and Collections. Spring Semester.* This is a consideration of the place of credit in the marketing structure. The economic basis of credit extension, the relation of credit to selling, methods of collecting and using credit information, credit bureaus, the use of trade acceptances, commercial paper, and collection letters, are investigated. Attention is also given to foreign credit problems, domestic business failures, bankruptcy and insolvency practices, and credit adjustments produced by business cycles; credit problems of manufacturers, wholesalers and retailers.

Three hours per week. Credit three semester hours.

Prerequisite: Business Administration 11-12 or 13-14.

PROFESSOR HARDY.

#### BUSINESS ADMINISTRATION 41.

*Corporation Finance. Fall Semester.* Development of corporate forms of business; its advantages and disadvantages; promotion; sources of capital; stock classifications and rights of stockholders; internal financial management; legal position, receivership and reorganization.

Three hours per week. Credit three semester hours.

Prerequisite: Business Administration 11-12, or 13-14.

PROFESSOR HARDY.

#### BUSINESS ADMINISTRATION 42.

*Money and Banking. Spring Semester.* A general survey of the modern financial system, including the principles and history of money and monetary standards; the principle and function of banks and bank credit, commercial banks, investment banks, trust companies, the Federal Reserve System; a brief survey of the commercial banking systems of other countries. The relation of the business man and the banker.

Three hours per week. Credit three semester hours.

Prerequisite or corequisite: Business Administration 11-12.

PROFESSOR HARDY.

#### BUSINESS ADMINISTRATION 43.

*Factory Management. Fall Semester.* A study of factors affecting location of plant, adaptation of building to process, type of factory building, routing of work, selection and arrangement of machinery. Also type of organization and special adaptation of each type; exclusive control; methods in the production, stores, purchasing, shipping, engineering, cost and other departments; progress records; standardization. Handling of workmen, wage systems, time study, records.

Three hours per week. Credit three semester hours.

Prerequisite: Business Administration 11-12, and Junior standing.

PROFESSOR HARDY.

## BUSINESS ADMINISTRATION 46.

*Materials and Methods. Spring Semester.* This course is designed to assist the student that desires to apply for a Grade A Teaching Certificate in the commercial field.

Three hours per week. Credit three semester hours.

Open only to students majoring in Business Administration.

MR. STEUART.

## COMMERCIAL DIVISION.

## BUSINESS 5.

*Penmanship..* This course is optional, but is recommended for those students who have never had a course in penmanship, and also for those who write with a laborious and cramped style. It is designed to teach the fundamentals of correct posture and to develop a fluent, rapid and legible handwriting.

Three hours each week. Fall Semester

MRS. HOWELL.

## BUSINESS 7.

*Business Arithmetic.* This is a brief elementary course in business arithmetic, which reveals the short-cuts and helpful suggestions for speed in computations. Major emphasis is placed upon developing proficiency in those problems frequently met with by secretaries and office workers; such as problems in Billing and Pay Rolls, Interest, Trade Discounts, Bank Discounts, Profit and Loss, and Price Marking.

Three hours each week. Fall Semester.

MR. STEUART.

## BUSINESS 8.

*Secretarial Practice.* This course is outlined to acquaint the student, through actual laboratory experience, with the major and minor activities and duties of the secretary. It is designed to bring into the classroom, as much as is possible, the office atmosphere. Filing, indexing, mailing procedures, transcription methods, and financial duties are especially emphasized.

Three hours each week, with additional laboratory hours.  
Spring Semester.

MRS. HOWELL.

## BUSINESS 11.

*Business English.* This course emphasizes those phases of English which are essential as a background for business correspondence.

Offered in the English Department. Three hours each week.  
Fall Semester.

MRS. HOWELL.

BUSINESS 12.

*Bookkeeping and Accounting.* An elementary course, designed to acquaint the student with present day methods of keeping and interpreting business records and reports. In addition to the regular bookkeeping cycle, special journals, notes, interest, discount, deferred charges, reserves, and columnar records, are studied.

MR. STEWART

\*BUSINESS 13-14.

*Shorthand.* A course in the fundamental principles of Gregg Shorthand, with special emphasis on accuracy and speed. Practice work in dictation and transcription. In the spring semester intensive work is done in dictation and transcription.

Six hours each week throughout the year.

MRS. HOWELL.

\*BUSINESS 15-16.

*Typewriting.* The course in touch typewriting includes a speed-building program, which is planned to develop the skill to a high degree of proficiency.

Five hours each week of class instruction throughout the year, and six hours of laboratory work each week.

MRS. HOWELL.

BUSINESS 18.

*Office Management.* This course is offered to students who desire to obtain teacher's certificates in commercial subjects.

Credit allowed toward teaching certificate.

MRS. HOWELL

BUSINESS 21-22.

*Advanced Dictation.* A second-year course in shorthand, consisting of rapid dictation and rapid transcription. Training in the editing duty of the private secretary is a part of this course. Effective English is stressed, as well as the art of completing transcripts with dispatch.

MRS. HOWELL

Three hours each week. Credit three semester hours.

---

\*Business 13, 14, 15, 16, taken together by a junior or senior student majoring in Business Administration may count for six semester hours, but this credit will not be certified on the student's record until all other semester hour requirements are completed.

NOTE.—Nine (9) semester hours credit will be allowed upon the satisfactory completion of the one-year secretarial training course.

**DEPARTMENT OF EDUCATION.**

PROFESSOR MESSICK.

ASSOCIATE PROFESSOR HUSBANDS.

MR. TERRILL.

**PROFESSIONAL REQUIREMENTS FOR NORTH CAROLINA  
CERTIFICATES.**

*Grammar Grade or Primary Certificate, Class B.*—Education 21 (22 for Primary), 23, 31 and Philosophy 22 and one elective.

*Grammar Grade or Primary Certificate, Class A.*—Education 21 (22 for Primary), 23, 31, 32 (32 not required for Primary), 53 or 54, (55 or 56 for Primary), Philosophy 22 and two electives.

*High School Certificate, Class A.*—Education 31, 41 or 47, 51 or 52, 45 or 46, and two electives.

For subject-matter, see literary departments.

**GENERAL EDUCATION COURSES.****EDUCATION 21.**

*Grammar Grade Methods.*

Aim: To acquaint prospective teachers with the subject matter which should be taught in graded school and the methods that should be used in teaching subject matter.

Three hours a week. Credit three semester hours.

MISS HUSBANDS.

**EDUCATION 22.**

*Primary Grade Methods.*

Aim: To acquaint the prospective teacher with the subject matter which should be taught in the primary grades and the best methods of teaching the subject matter used.

Three hours a week. Credit three semester hours.

See Psychology 21 and 22.

MISS HUSBANDS.

**ENGLISH 24.**

*Children's Literature for Primary and Grammar Grades. Spring Semester.*

The aim of this course is to give an intimate knowledge of the field of Children's Literature. Myths, folk tales, poetry, informative literature and fiction will be studied and evaluated for their respective appeal and value to children. Practice in the writing of synopses and paraphrases and in the telling of stories will be included. A handbook and a one-volume collection of children's literature will be the basic texts. These will be supplemented by parallel readings in methods and materials found in the college library.

Three hours per week. Credit three semester hours.

MISS HUSBANDS.



EDUCATION 23.

*Classroom Management.*

Aim: To give the prospective teacher an understanding of the best methods of organization and management of the classroom activities.

Topics: Modern methods of management, discipline, daily programs, lesson assignments, lesson plans, etc.

Three hours a week. Credit three semester hours.

PROFESSOR MESSICK.

EDUCATION 32.

*Educational Measurements. Spring Semester.*

Aim: To acquaint the student with standard tests, how to use them, and how to improve methods of teaching and to economize time by the practical results of the application of the principles of testing the progress of pupils.

Topics: Titles, structure, giving tests, tabulation and interpretation of results in classifying and promoting pupils. PROFESSOR MESSICK.

Three hours a week. Credit three semester hours.

Topics: Frequency distributions, central tendencies, deviations from central tendencies, coefficient of correlation, reliability of measures, test and scale formation, scientific experimentation, partial and multiple correlations, etc.

Three hours a week. Credit three semester hours.

EDUCATION 42.

*High School Administration and Supervision. Spring Semester.*

Aim: To give the prospective administrative officers of the high school familiarity with the problems of administration and supervision and the best methods of handling them.

Topics: Types of high schools, school boards, professional qualification in education, qualification of teachers and principals, rating of teachers, improvement of teachers, selecting teachers. PROFESSOR MESSICK.

Three hours a week. Credit three semester hours.

EDUCATION 43.

*History of Education. Fall Semester.*

Aim: To acquaint students with the great educational leaders in the past, the great educational systems, the development of education in different countries, as a background for modern educational progress and to acquaint the students with the history of education in America and the educational history of North Carolina.

PROFESSOR MESSICK.

Three hours a week. Credit three semester hours.

EDUCATION 44.

*The Philosophy of Education. Spring Semester.*

Aim: To acquaint the student with the underlying principles of educational theories, the solution of educational problems, the development of

democratic conceptions underlying the American system of education, and the social, moral and cultural implications of the development of personality.

Three hours a week. Credit three semester hours.

PROFESSOR MESSICK.

#### EDUCATION 45-46.

*Materials and Methods.*

See literary departments for description.

#### EDUCATION 47.

*Principles of High School Teaching.*

Aim: To train the high school teacher in the modern methods of teaching in the secondary schools and to familiarize the student in the technique of classification and promotion of pupils, with methods of testing the results of teaching, giving tests, and standard examinations, the reliability, validity, objectivity and other qualities of dependable methods of standard tests, individual differences, etc.

PROFESSOR MESSICK.

Three hours a week. Credit three semester hours.

#### EDUCATION 51 and 52.

*Observation and Directed Teaching.*

Practice teaching in the high school under supervision and direction.

Five hours a week. Credit six semester hours.

PROFESSOR MESSICK.

MR. TERRILL.

#### EDUCATION 53 and 54.

*Observation and Directed Teaching.*

Practice teaching in the grammar grades under supervision and direction.

Five hours a week. Credit six semester hours. MISS HUSBAND.

#### EDUCATION 55 and 56.

*Observation and Directed Teaching.*

Practice teaching in primary grades under supervision and direction.

Five hours a week. Credit six semester hours. MISS HUSBAND.

#### OBSERVATION AND DIRECTED TEACHING.

The public school at Elon College is used for observation and directed teaching. The work is under the joint direction and supervision of the public school teachers and the Department of Education.

The work, as outlined above, will prepare the students, professionally, for teaching Certificates in public schools. Those who expect to enter educational work should consult the Director of Education before taking any course.

NOTE.—A Summer School is conducted for nine weeks for the benefit of teachers in service and students who wish to earn credits for the A. B. degree. Six, eight, or nine semester hours credit may be earned in the summer school.

## DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR COLLINS  
ASSOCIATE PROFESSOR BARNEY.

### ENGLISH 11-12.

*A Course in Composition.* This is designed to give the student an acquaintance with the various types of composition and practice in writing. The texts used include a standard dictionary, a copy of prose models, and composition and rhetoric. The texts mentioned will be supplemented by parallel reading assignments.

Three hours a week. Credit six semester hours.

For Freshmen. PROFESSORS COLLINS and BARNEY.

### ENGLISH 21-22.

*A General Survey of English Literature.* A study of the literature and life of the English people from Beowulf to the present. Required of Sophomores. Three hours per week. Credit six semester hours.

PROFESSOR COLLINS.

### ENGLISH 33-34.

*Shakespeare.* This course is devoted to the study of Shakespeare. A brief survey of the Elizabethan theater and theatrical conditions will precede the intensive study of the plays. Open to Juniors and Seniors.

Three hours per week. Credit six semester hours.

PROFESSOR COLLINS.

### ENGLISH 35-36.

*Public Speaking.* A study of the fundamentals of speech. Purposes to train the whole man—body, voice and mind. Practice in speech making for various occasions. Text: "Fundamentals of Speech," by Chas. Woolbert.

Three hours a week. Credit six semester hours.

MISS CHILDS.

### ENGLISH 38-39.

*English Dramatic Literature.* The historical development of English dramatic literature from the Middle Ages to the present. Special attention is given to the Elizabethan and Restoration periods. Wide reading of representative plays. Preliminary lectures on Greek and Roman drama and reading of selected plays in translation.

Open to Junior and Seniors.

Prerequisite, English 11-12 and 21-22.

Three hours per week. Credit six semester hours.

PROFESSOR COLLINS.

## ENGLISH 41-42.

*A Study of American Literature.* American prose and poetry, from its beginnings to the present. Particular attention is given to the lives and writings of the major writers, noticing their philosophy, their style and their influence upon the development of literature in America. The study of the text will be supplemented by the reading and report of a number of productions found in the library. Open to Juniors and Seniors.

Three hours a week. Credit six semester hours.

PROFESSOR BARNEY.

## ENGLISH 45-46.

*Materials and Methods of Teaching High School English.* This course is especially intended for those who expect to teach in high school. No student who has not maintained an average grade of C or above in his English courses will be allowed to enter the class. The work of the course includes consideration of objectives and methods in the teaching of composition and literature, planning of the high school course, and the study of the most important English classics in the high school curriculum.

Three hours a week. Credit six semester hours.

PROFESSOR BARNEY.

## ENGLISH 47-48.

*History of the English Language.* A study of the historical background of the English language and of the linguistic phenomena of Modern English. The elements of Old English (Anglo-Saxon) will be studied as a necessary foundation of the course. The course will include the historical development of English sounds and forms; the influence of other languages on English; the sources of the English vocabulary; the political, social and cultural influences which have combined in making the language what it is; the English language in America, past and present.

It is recommended that registrants for this course have some knowledge of foreign languages, particularly German, French and Latin.

Open to Juniors and Seniors.

Prerequisite, English 11-12 and 21-22.

Three hours a week. Credit six semester hours.

PROFESSOR COLLINS.

## ENGLISH 49.

*Advanced Composition.* An advanced course for students who wish to supplement and develop their writing experience beyond the elementary Freshman course. The class is conducted as a literary workshop, with the chief emphasis upon development of literary style and functional expression.

Open to Juniors and Seniors.

Prerequisites: English 11-12 and 21-22.

Three hours a week, second semester. Credit three semester hours.

PROFESSOR COLLINS.

ENGLISH 61-62.

*Journalism.* This course will be confined largely to a study of present-day newspaper writing and editing, including the staff and their duties, the ethics of journalism, and the various types of articles. Practice in the writing of feature articles, the news story, the editorial, etc., will constitute the laboratory part of the course. The class will also visit the plants of several papers in order to study the subject at first hand.

Three hours a week. Credit six semester hours.

Open to Juniors and Seniors.

PROFESSOR BARNEY.

ENGLISH 63-64.

*Chaucer and Milton. Fall Semester.* After a preliminary study of Chaucer's language, the class will read representative works, including the *Canterbury Tales* and *Troilus and Criseyde*.

Three hours a week. Credit three semester hours.

*Spring Semester.* Exhaustive study of Milton's poetical works and some attention to his prose.

Three hours a week. Credit three semester hours.

PROFESSOR COLLINS.

---

DEPARTMENT OF HISTORY AND SOCIOLOGY.

HISTORY.

PROFESSOR DICKINSON.

HISTORY 11-12.

*The United States.* A survey of the history of the United States from the period of the American Revolution to the present. Emphasis is placed upon the economic, social and institutional, as well as the political growth.

Lectures, text-book and collateral readings.

Elective for Freshmen.

Three hours a week. Credit six semester hours.

HISTORY 13-14.

*Modern European History.* A survey of European history from 1500 to the present.

The first semester surveys the period from 1500 to 1815. It includes such movements as the Renaissance, the Reformation, the "Commercial Revolution," the rise of the national state, dynastic and colonial rivalries, the "Intellectual Revolution" of the 17th and 18th centuries, and the French Revolution.

The second semester includes a survey of European history from 1815 to the present. The progress of nationalism, the "Industrial Revolution," and the diplomatic background of the World War are emphasized.

Lectures, text-book and collateral readings.

Elective for Freshmen and Sophomores.

Three hours a week. Credit six semester hours.



## HISTORY 31.

*Fall Semester. Ancient History.* A brief survey of ancient history from the rise of civilization in Egypt and Babylonia to the close of the second century, A. D. Emphasis is placed on the history of Greece and Rome. Special attention is given to the evolution of government and to the progress of art, science and philosophy.

Lectures, text-book and collateral readings.

Elective for Juniors and Seniors. Offered only in alternate years.

Three hours a week. Credit three semester hours.

## HISTORY 32.

*Spring Semester. Medieval Europe.* A survey of European history from the disintegration of the Roman Empire to the Renaissance. Emphasis is placed on the causes of Rome's decline, the origin and growth of the church, feudal and manorial society, intellectual interests, the place of the Empire and the rise of national monarchy in France and England.

Lectures and collateral readings.

Elective for Juniors and Seniors. Offered only in alternate years.

Three hours a week. Credit three semester hours.

## HISTORY 33.

*Fall Semester. A History of Colonial America.* A brief survey of American history from the period of exploration and discovery to the outbreak of the Revolution. Special attention is given to the evolution of colonial government and British policy. An attempt is made to present a well-rounded picture of colonial society, its economic life, manners, customs, institutions and culture. Colonial North Carolina is studied in somewhat more detail than the other colonies.

Text-book, lectures and reports.

Elective for Juniors and Seniors. Offered only in alternate years.

Three hours a week. Credit three semester hours.

## HISTORY 34.

*Spring Semester. A History of England.* A general survey of British history from Roman times to the present, in which the emphasis is placed mainly on the political and constitutional developments.

Lectures, text-book and reports.

Elective for Juniors and Seniors. Offered only in alternate years.

Three hours a week. Credit three semester hours.

## HISTORY 44.

*Spring Semester. Economic History.* A survey of the main trends of economic history in Europe and America from about 1750 to the present time. Special attention is given to the "Industrial Revolution," problems of state control, and to the evolution of the present institutions.

The course counts as credit toward a major in Business Administration.

Lectures and readings.

Elective for Seniors. Offered only in alternate years.

PROFESSORS HARDY and DICKINSON.

HISTORY 45.

*Fall Semester. Materials and Methods in Teaching High School History.*  
Three hours a week. Credit three semester hours.

HISTORY 48.

*Spring Semester. American Government and Politics.* A general survey of national, state and local governments.

This course is counted as political science towards a North Carolina high school certificate.

Three hours a week. Credit three semester hours.

HISTORY 49.

*Spring Semester. American Parties and Party Politics.* A survey of the history, functions and organization of political parties in the United States.

Elective for Seniors. History 48 prerequisite.

Lectures, texts and reports.

Three hours a week. Credit three semester hours.

Offered only in alternate years.

HISTORY 24.

*Spring Semester. North Carolina History.*

SOCIOLOGY.

PROFESSOR BOWDEN.

SOCIOLOGY 31-32.

*Fall Semester. Introduction to Sociology.* This course directs attention to the various forms and processes that are involved in human association. The aim of the course is to give the student an understanding of our complex social life. It offers a genetic approach to the conditions now existing. The major emphasis is on social processes and social control.

*Spring Semester. Introduction to Sociology (Continued).* The work of this semester is a continuation of the study in the field of social life. The emphasis during this semester is upon man's institutional life. The origin, nature and functions of each institution are studied together with the modern problems that grow out of our institutional life.

Three hours a week. Credit six semester hours.

SOCIOLOGY 41.

*Rural Sociology.* Conditions of life in the country and constructive organization for improvement. Social technology of rural communities; importance of agriculture; rural institutions; co-operative marketing; good roads; consolidated schools; social surveys of the country and the rural church; organization of the rural community, and social control.

Open to Juniors and Seniors.

Three hours a week. Credit three semester hours.

Not given in 1937-'38.

## SOCIOLOGY 42.

*Spring Semester.—Problems of Sociology.* Special reference to forces that enter into the composition of life and society, accompanied by lectures and reports throughout; Poverty; Socialism; Social Pathology; Social Duties; Immigration; Congestion of Population; Race; Industry; Internationalism; and the other social and industrial problems of our day. This is the regular Orientation Course for Juniors.

Three hours a week. Credit three semester hours.

Not given in 1937-'38.

---

## DEPARTMENT OF ANCIENT LANGUAGES.

## I.—GREEK.

PROFESSOR NEWMAN.

GREEK 31-32.

*Elementary Greek.* Mastery of declensions and conjugations, synopsis of verbs, word analysis, derivation and composition and simpler principles. Drill in pronunciation by reading Greek aloud.

Required of all offering to enter the department. No credit can be given toward a degree for this course, unless the student has offered two units in one foreign language for entrance. Xenophon, Book I.

Three hours a week. Credit six semester hours.

GREEK 33-34.

Plato's Apology and Crito, Herodotus (2). Grammar, Composition (1). Three hours a week. Credit six semester hours.

GREEK 41-42.

Greek Drama, Greek Testament (2). Composition, Grammar (1). Three hours a week. Credit six semester hours.

GREEK 43-44.

Homer, Lyric Poets (2). Greek Literature (1). Three hours a week. Credit six semester hours.

---

## DEPARTMENT OF MODERN LANGUAGES.

## I.—FRENCH.

PROFESSOR CLARKE.

PROFESSOR FRENCH.

FRENCH 11-12.

This course consists of a careful study of the following subjects: Syntax, Composition, Conversation, History of French Literature, extensive reading of Classical and Modern French. Open to Freshmen and Sophomores.

Three hours a week. Credit six semester hours.

French A or its equivalent is required for entrance.

PROFESSOR CLARKE.

**FRENCH 21-22.**

During this course the students make a comprehensive study of the literature of France during the seventh, eighteenth and nineteenth centuries; the drama, essay, novel, short story and letters. Open to students who have completed creditably French 11-12. PROFESSOR CLARKE.

Three hours a week. Credit six semester hours.

**FRENCH 31-32.**

This is an advanced course in French composition and requires a careful study of the elements of French literature in its different periods. Original papers in French and a thesis showing original work on some phase of French language and literature are required during the year. Open to students who have completed creditably French 11-12 and 21-22.

Three hours a week. Credit six semester hours.

PROFESSOR CLARKE.

**FRENCH 41-42.**

This course is devoted to the study of historical French; lectures and Comparative Philology; a study of the sources of French forms and idioms; a comparison of Old, Middle, and Modern French with Low and Classical Latin. Open to students who have completed French 11-12 and 21-22.

Three hours a week. Credit six semester hours.

**II.—GERMAN.**

PROFESSOR CLARKE.

PROFESSOR FRENCH.

**GERMAN 11-12.**

An introductory course, including a complete and thorough study of the declensions and conjugations and the rules of grammar. Students are carefully drilled in the rules of syntax. Regular drills are made in composition, extensive translation of rather easy prose and poetry.

Open to Freshmen and Sophomores.

Three hours a week. Credit six semester hours.

PROFESSOR FRENCH.

**GERMAN 21-22.**

This course is devoted to a rapid reading of the various types of German literature. Special attention is called to the style of the different authors. Much time and work is devoted to the study of drama.

Open to students who have completed German 11-12.

Three hours a week. Credit six semester hours.

PROFESSOR CLARKE.

**DEPARTMENT OF MATHEMATICS.**

PROFESSOR WICKER.

**MATHEMATICS 11-12.**

*Fall Semester. College Algebra.* The course opens with a rapid review of the fundamental principles of the elementary algebra. This is followed by a careful study of Quadratic Equations, Ratio and Proportion, and Variation, Series, Binomial Formula, Inequalities, Determinants and the Theory of Equations.

*Spring Semester. Trigonometry.* The solution of right and oblique triangles both with and without logarithms. Trigonometric identities and Trigonometric equations. Line functions and graphical representations.

Prerequisites: High School Algebra and Plane Geometry complete.

Open to Freshmen. Required of students majoring or minoring in Mathematics.

Three class hours, and two hours of laboratory a week.

Credit six semester hours.

**MATHEMATICS 21-22.**

*Fall Semester. Solid Mensuration.* Each solid is defined and illustrated. Its properties are stated and formulas relating to it are given. Carefully chosen problems relating to familiar objects of every-day experience are used.

*Spring Semester. Analytic Geometry.* This course includes a treatment of the straight line, the circle, other conic sections, special plane curves and transformation of coordinates.

Open to Sophomores. Required of students majoring or minoring in Mathematics. Prerequisite, Mathematics 11-12.

Three hours a week. Credit six semester hours.

**MATHEMATICS 31-32.**

*Fall Semester. Differential Calculus.* This course is devoted to the study of the differentiation of functions, with simple applications of the derivatives to rates, length of tangents, normals, and the like. After this the subjects of Maxima and Minima, Curvature, rates and envelopes are studied. Numerous problems and exercises are solved and thorough drills are given on every topic studied. This course closes with a drill on curve tracing.

*Spring Semester. Integral Calculus.* Integration. The Constant of Integration. The Definite Integral. In addition to the study of the subjects mentioned, the student is given a thorough drill on the methods of integration. The object is to enable him to investigate without having to rely on any tables or set rules, and, after having learned the principles of integration, to apply them to such subjects as areas, lengths of curves, volumes of solids of revolution, and areas of surfaces of revolution.

Open to Juniors. Required of all students majoring in Mathematics.

Prerequisite, Mathematics 21-22.

Three hours a week. Credit six semester hours.



## MATHEMATICS 41-42.

*Fall Semester. Differential Equations.* Both the ordinary and the partial Differential Equations will be studied. Particular attention will be paid to the theory of integration of such equations as admit of a known Transformation Group, and the classic methods of integration are compared with those which flow from the Theory of Continuous Group. A similar method is adopted in studying the Linear Partial Differential Equations of the First Order.

*Spring Semester. Applied Calculus.* During this semester the study of the differential equations will be continued, and the subject of calculus applied to mechanics and to engineering problems in general will be taken up and studied on rather broad lines. This cannot be taken by any student who has not taken the courses in Mathematics 11-12, Mathematics 21-22, and Mathematics 31-32.

Open to Juniors and Seniors only. Required of all students majoring in Mathematics, unless they have taken Mathematics 43-44.

Three hours a week. Credit six semester hours.

## MATHEMATICS 43-44.

*Fall Semester. College Geometry.* This course will consist of as much College Geometry as is usually given in any text on this subject. The object of this course will be to introduce the student into higher geometry and those principles that will enable him to teach High School Geometry more readily than he can without taking this course. This course is for the special benefit of those majoring in Mathematics and expecting to teach High School Mathematics.

*Spring Semester. The Theory of Equations.* This course in the Theory of Equations will give the student as much as is usually given in any authorized text book on this subject. Demonstrations with library reference will constitute the body of this course of instruction.

This course alternates with Mathematics 41-42, and is open to Juniors and Seniors only. Required of all students majoring in Mathematics, unless they have taken Mathematics 41-42.

Three hours a week. Credit six semester hours.

## MATHEMATICS 46.

*Spring Semester. Materials and Methods in the Teaching of Mathematics.* This course offers a study of the methods of presenting the different branches of Mathematics to the pupil in the secondary schools. This course will be supplemented by lectures and numerous illustrations, and the pupils taking the course will be required to conduct several classes in Mathematics in the Practice School, under the supervision of the Professor of Mathematics.

Given only when at least five apply for the course.

Elective by Juniors and Seniors. Required of students preparing to teach Mathematics.

Three hours a week. Credit three semester hours.

## MATHEMATICS 47.

*Fall Semester. The History of Mathematics.* A survey of the field of Mathematics from the earliest ages to the present. In this course a text in the History of Mathematics will be made the basis of a class course and students will have a broad field for library work. Readings will be assigned, and students will be required to report on these readings at each recitation.

Three hours a week. Credit three semester hours.

## MATHEMATICS 48.

*Spring Semester. Analytic Geometry of Space.* In this course spacial relations are treated from the analytic point of view. It deals with quadric surfaces, envelopes, foci, quadriplanar and tetrahedral co-ordinates, developable surfaces, curves in space, curvature of surfaces and higher surfaces.

Prerequisite: Mathematics 32.

Credit three semester hours.

## PRACTICAL ARTS.

PROFESSOR BOWDEN.

## DRAWING 13-14.

*Mechanical Drawing.* This course provides a basic treatment of modern conventions, theory and practice of Mechanical Drawing. Instruction is given in the care and use of instruments, drawing materials and scales, methods of procedure in drawing, freehand lettering, geometric drawing, orthographic projection, working drawings, tracing and blue printing.

Prerequisite, High School Algebra and Plane Geometry complete.

Six hours a week. Credit six semester hours.

## DRAWING 23-24.

*Engineering Drawing.* Instruction and drafting room practice are given in the following: Engineering lettering with copy books; detail of machine parts, assembly drawings; systems of dimensioning, bills of material, convention, titles; pipes, piping systems; elements of machine design, gears, worms, screws, nuts and bolts. Special attention is given to accuracy, neatness and rapidity in drafting.

Prerequisite: Drawing 13-14.

Six hours a week. Credit six semester hours.

## DRAWING 25-26.

*Architectural Drafting.* Instruction and drafting practice are given in the following: Free hand lettering, symbols for materials used in construction, sketching, working drawings, architectural details, floor plans, evaluations, perspective drawings of both interior and exterior of buildings.

Prerequisite: Drawing 13-14.

Six hours a week. Credit six semester hours.

NOTE.—Drawing 23-24 and 25-26 will be given in alternate years.

## SURVEYING 51-52.

*Fall Semester. Plane Surveying.* The study of the theory and uses and adjustments of the Compass, Level, Transit and Stadia; the computations

of Surveying. Numerous surveys are made, and the student is required to make all of the plots and calculations.

*Spring Semester. Surveying.* The Class studies the methods and proper conduct of Land, Mine, City, Topographic and Hydrographic Surveying. Practical class exercises are given throughout the semester to illustrate the work of the entire course.

Two hours are given to recitations and lectures and four to field work.

Prerequisites: Mathematics 11-12 and 13-14.

Open to Sophomores taking two-year course in Engineering. Elective by Juniors and Seniors. Not given unless six apply for the course.

Three hours a week. Credit six semester hours.

## DEPARTMENT OF NATURAL SCIENCE.

### I.—BIOLOGY.

#### PROFESSOR BURROUGHS.

##### BIOLOGY 11-12.

*General College Biology. Fall and Spring Semesters.* This is an introductory course intended for all college students beginning work in Biology. The fundamental principles of the science are taught. The broader aspects of the subject are emphasized by a correlation of the laboratory data from day to day with the underlying principles taught in the class room. Students expecting to pursue a medical course are encouraged to take this subject as a required prerequisite. All students preparing to teach Science or Biology, to enter a dental school, or to study forestry, should pursue the course.

Lectures and recitations three hours a week, three hours for laboratory.

Credit eight semester hours.

Required of all students majoring or minoring in Biology.

##### BIOLOGY 21-22.

*Vertebrate Zoology and Comparative Anatomy. Fall and Spring Semesters.* Intensive study is given to the classification and structure of animals, using typical representatives from the most important phyla. Special attention is placed on comparative morphology, histology, physiology, development and environmental adaptations. By keen observation and critical reasoning the student is brought to find the homologies and analogies as found in the dissections. Prerequisite for medicine, dentistry, forestry, and Science teachers, as well as for those preparing to pursue advanced work in the field.

Prerequisite: Biology 11-12.

Two hours for lectures, four for laboratory.

Credit eight semester hours.

Required of all students majoring or minoring in Biology.

##### BIOLOGY 23-24.

*Botany.* Plant morphology, ecology, physiology, and classification are emphasized throughout the year. As a means of studying the conditions

under which plants grow, the class must collect, under the direction of the instructor, much of the material for study in the laboratory.

Prerequisite: Biology 11-12.

Two hours for lectures, four for laboratory.

Credit eight semester hours.

#### BIOLOGY 31-32.

*Bacteriology and Physiology.* Morphology, classification, physiology and chemistry of bacteria, and introductory studies of disease and immunity are covered in the course. The laboratory work consists of the common bacteriological techniques: staining of bacteria, cultural methods and the analysis of milk and water.

Physiology will be given the second semester. Studies will be made of circulation, respiration, digestion, internal secretion, muscle physiology, reproduction and other physiological processes. Laboratory experiments will accompany all phases of the course.

Prerequisites: Biology 11-12, Chemistry 11-12, Biology 21-22 desirable.

Required of all students majoring in Biology.

Two hours for lectures, four hours for laboratory.

Credit eight semester hours.

Offered in alternate years.

#### BIOLOGY 41-42.

*Histology and Embryology.* The first semester will consist of a study of the microscopical organization of the different tissues and organs of the vertebrate body. In addition to the material furnished the student for study, he will learn to make slides and will study material that he himself has prepared.

The second semester will be given over to Embryology. Most of the course will be devoted to a study of the development of the tissues and organs of the frog and chick, although some work will be done on the mammal.

Prerequisites: Biology 11-12, 21-22.

Required of all students majoring in Biology.

Two hours for lectures, four hours for laboratory.

Credit eight semester hours.

Offered in alternate years. Not offered in 1937-38.

#### BIOLOGY 44.

*Parasitology.* The work will consist of lectures and laboratory work on animal parasites. Life histories of various parasites as well as the means of collecting and mounting them will be emphasized.

Prerequisites: Biology 11-12, 21-22.

Elective for students majoring in Biology.

Two hours for lectures, four hours for laboratory.

Credit eight semester hours.

Not offered 1937-38.

## BIOLOGY 46.

*Teachers' Course.* This course is designed to stress the nature study idea and at the same time to train the prospective teachers of Biology in raising their own cultures, preserving the materials for class-work, arranging courses, and organizing their work by approved laboratory methods. The course runs for only one semester.

Prerequisites, Biology 11-12, 21-22 and 31-32 or 41-42.

Credit four semester hours.

Required of all students majoring in Biology, and those who are intending to teach Biology in the high school.

## II.—CHEMISTRY.

PROFESSOR BRANNOCK.

### CHEMISTRY 11-12.

*General Chemistry.* In this course the fundamental principles of inorganic, organic, physical, and experimental chemistry are thoroughly taught. The course runs in two sections, one for those who have had high school chemistry, the other for those beginning the subject. Each student is required to keep a note book in which he must record his experimental work.

Three hours a week devoted to lectures and recitations, three hours a week to laboratory work. Credit eight semester hours.

### CHEMISTRY 21-22.

*Advanced Inorganic Chemistry and Qualitative Analysis.* This course embraces a more thorough knowledge of the elements, especially the metals, than Chemistry 11-12. Also the following physical chemical topics are developed: the kinetic-molecular hypothesis, solutions, electrolysis, the chemical behavior of ionic substances, chemical equilibrium and electro-motive chemistry. The laboratory work is in qualitative analysis.

Three hours a week devoted to lectures and recitations, three hours to laboratory work. Credit eight semester hours.

### CHEMISTRY 31-32.

*Organic Chemistry.* The work in this course is devoted to the study and preparation of organic compounds, including both the aliphatic and the aromatic series: hydrocarbons of the methane series, alcohols, organic acids, ethers, anhydrides, esters, aldehydes, ketones, amines, amides, halogen compounds, cyanogen, carbohydrates, cyclic hydrocarbons, dyes and proteins.

The laboratory work consists not only in the methods of preparation and purification of compounds, but also in methods of arriving at their structures.

Three hours a week devoted to lectures and recitations, three hours to laboratory work. Credit eight semester hours.

### CHEMISTRY 41-42.

*Quantitative Analysis.* The lectures and recitations include the discussion of the methods used in the laboratory and the chemical calculations.



The laboratory work consists in simple introductory determinations in gravimetric and volumetric methods of analysis. Pure salts of known composition are first analyzed, followed by unknown specimens consisting of pure salts or mixtures of pure salts. In this way the student is prepared to analyze more difficult substances, including both knowns and unknowns.

One hour a week devoted to lectures and recitations, six hours to laboratory work. Credit eight semester hours.

#### CHEMISTRY 45-46.

*The Teaching of Chemistry.* The main purpose of this course is to present the modern theory and methods of teaching chemistry.

#### CHEMISTRY 47-48.

*Physical Chemistry.* The work in this course embraces the laws governing chemical phenomena. The topics considered are the gaseous state, the liquid state, the solid state, solutions, the phase rule, thermo-chemistry, chemical change, and electro-chemistry. The student is required to solve various problems based on the above topics. This course is designed for students doing advanced work in chemistry.

Three hours a week to lectures and recitations. Credit six semester hours.

#### CHEMISTRY 51-52.

*Physiological Chemistry.* The subjects discussed are: enzymes, carbohydrates, fats, proteins, digestion, blood and lymph, respiration and acidosis, metabolism, and accessory foods.

One hour a week devoted to lectures and six to laboratory work.

Credit eight semester hours.

#### CHEMISTRY 53-54.

*Industrial Chemistry.* In this course the following subjects are discussed: water, fuels, destructive distillation, alkalies and hydrochloric acid, iron and steel, packing house industries, cottonseed oil products, leather, soap, cement, paper, paints and clay products. This course can be varied to meet the needs of the individual student.

Three hours a week. Credit six semester hours.

### III.—GEOGRAPHY.

PROFESSOR HOOK.

#### GEOGRAPHY 21.

*Fall Semester. Principles of Geography.* A study of the principles of physiography and the major geographical factors in determining the distribution of population, occupations, and modes of life. The effects of climatic and economic conditions on the peoples of the world will be stressed. Practical work in the study of maps and reports will be included in the course.

Three hours per week. Credit three semester hours.

## GEOGRAPHY 22.

*Spring Semester. Geography of North America.* A study of the geographical regions of the continent, climate, industries, natural resources, and the human responses to the geographic conditions; the growth of cities, development of trade and the geographical influences in the development of the United States.

Three hours per week. Credit three semester hours.

## IV.—GEOLOGY.

### GEOLOGY 11-12.

*General Geology.* The first semester will be devoted to physical and dynamical geology. The laboratory work consists of frequent field excursions, a study of the common rocks and minerals, and map interpretations.

The second semester consists of a study of the fossils, both plant and animal, which are found in the different geological strata. The laboratory work will deal with the numerous fossils and casts of important fossils, of which the department has a good collection.

Two hours of lectures, two hours of laboratory.

Credit six semester hours.

## V.—PHYSICS.

### PROFESSOR HOOK.

### PHYSICS 11-12.

*Introductory Physics.* This course embraces the study of mechanics, heat, sound, light, and electricity. There will be numerous examples and experiments given throughout the entire course with a view to rendering it practical. The course is planned to impart training in the manipulation of instruments employed in physical investigation, to teach the student to make accurate measurements and give practice in properly recording and reducing experimental data. The course is designed for those students who are pursuing a liberal arts education.

Three hours a week devoted to lectures and recitations, four hours to laboratory. Credit eight semester hours.

### PHYSICS 13-14.

*General Physics.* This course covers the same topics as Physics 11-21 but requires more mathematics. It is open to students who are pursuing engineering and professional courses.

Prerequisite: Mathematics 11-12.

Three hours a week devoted to lectures and recitations, four hours to laboratory. Credit eight semester hours.

### PHYSICS 16.

*Household Physics.* This course is open to all women students who desire a short course in physics. It meets the certificate requirements for Home Economics majors.

Three hours a week devoted to lectures, demonstrations and recitations, four hours to laboratory. Credit four semester hours.

Not offered in 1937-38.

#### PHYSICS 21-22.

*Intermediate Physics.* This course is intended for those who expect to teach Physics or pursue engineering courses. It is a survey course in Modern Physics.

Prerequisites: Physics 11-12, Mathematics 11-12.

Three hours a week devoted to lectures and recitations, four hours to laboratory. Credit eight semester hours.

#### PHYSICS 31-32.

*Electricity and Magnetism.* This course is designed to give the earnest student a comprehensive knowledge of electricity and its application to industry.

Prerequisites: Physics 11-12, and Mathematics 11-12.

Three hours devoted to lectures and recitations, and four to laboratory work. Credit eight semester hours.

#### PHYSICS 33-34.

*Light and Sound.* This course is given to those students who desire an accurate and comprehensive knowledge of Geometrical and Physical Optics, and the fundamentals of Acoustics.

*Fall Semester.* Fundamental Properties of Light, Application of the Laws of Reflection, Application of the Laws of Refraction, Dispersion and Chromatic Aberration, Optical Constants of Mirrors and Lenses, Spherical Aberration and Allied Phenomena, Refraction of Axial Pencils by a Thick Lens, the Eye, Vision through a Lens, Optical Instruments and Appliances.

*Spring Semester.* Velocity of Light, Vibrations and Waves, the Wave Theory of Light, Radiation, Absorption, Dispersion, Interference, Diffraction, Polarization, Double Refraction, Theories of Reflection and Refraction, Colors of Crystalline Plates, Photography.

*Sound.* The nature of Sound and its Chief Characteristics, the Velocity of Sound in the Air and other Media, Reflection and Refraction of Sound, Frequency and Pitch of Notes, Resonance and Forced Oscillations, Analysis of Vibrations, the Transverse Vibrations of Stretched Strings or Wires, Pipe and other Air Cavities, Rods, Plates, Membranes, Vibrations Maintained by Heat—Sensitive Flames and Sets, Musical Sound, the Superposition of Waves.

Prerequisites: Physics 11-12 and Mathematics 11-12.

Three hours a week devoted to lectures and recitations and four hours to assigned laboratory work. Credit eight semester hours.

#### PHYSICS 41-42.

*Mechanics and Heat.* This course is designed for those who expect to pursue courses in Mechanical Engineering or Civil Engineering.

*Fall Semester. Mechanics.* The Composition and Resolution of Forces acting on a Particle, Statics of a Particle, Forces acting on a Rigid Body, Vectors, Statics of a Rigid Body, the Center of Gravity, Friction, Flexible Cords, Kinetics of a Particle, Motion of a Particle in a Plane Curve, Work and Energy, Constrained Motion, Impulse—Collision of Spheres, the Moment of Inertia, the Dynamics of a Rigid Body, Kinetic Friction, etc.

*Spring Semester. Heat.* Thermometry, Calorimetry, Measurement of Internal Fires and their Effects, Lines of Equal Temperance on the Indicator Diagram, Adiabatic Lines, Heat Engines, Relations between the Physical Properties of a Substance. Latent Heat, Thermodynamics of Gases, the Intrinsic Energy of a System of Bodies. Free Expansion, Determination of Heights by the Barometer, Radiation, Connection Currents, the Diffusion of Heat by Conduction, Diffusion of Fluids, Capillarity, Elasticity, and Viscosity, Molecular Theory of the Constitution of Bodies, Ventilation and Central Heating Systems, etc.

Prerequisites: Physics 11-12 and Mathematics 11-12.

Three hours devoted to lectures and recitations, and four hours to laboratory work. Credit eight semester hours.

#### PHYSICS 45.

*Materials and Methods.* This course is designed for those who are preparing to teach Physics or General Science in the Secondary Schools.

Credit three semester hours.

#### PHYSICAL LABORATORY.

The Physical Laboratory is located in the Duke Building. It is equipped with modern apparatus of a high grade. The student is required to keep a neat and accurate record of experiments performed. Two students are allowed to work together on such experiments as require two observers.

Among the apparatus in the electrical department may be mentioned: direct current motors, generators, alternating current motors, generators, supply circuits, sensitive galvanometers, Wheatstone bridges, rheostats, condensers, ammeters, voltmeters, standard resistance boxes, storage cells, transformers, circuits for direct and alternating currents, lanterns, accessory apparatus for determination of current, potential resistance, capacity, induction, wave form, and magnetic properties.

Students desiring work in radioactivity will have the use of the X-ray apparatus.

The mechanical department is equipped with the necessary tools and power for performing experiments, constructing apparatus and making tests. Other departments are similarly equipped.

**DEPARTMENT OF PSYCHOLOGY**

PROFESSOR BOWDEN.

PROFESSOR MESSICK.

**PSYCHOLOGY 21.**

*Fall Semester.—General Psychology.* An introductory course in human psychology is given for the purpose of introducing the student to the fundamental principles of mental life and to orientate him in the modern world. Emphasis is placed upon the various forms of human behavior, the responses of the individual to various stimuli, and the many factors that enter into the making of human personality. Attention is directed to the modern mind in its relationship to the modern world.

Three hours a week. Credit three semester hours.

PROFESSOR BOWDEN.

**PSYCHOLOGY 22.**

*Spring Semester.—The Psychology of Childhood.* The object of this course is to obtain a more nearly complete understanding of the child life and of the methods of dealing with the same. It will be a study of the moral, mental, physical, social and emotional developments and their inter-relationships.

Prerequisite: Psychology 21.

Three hours a week. Credit three semester hours.

PROFESSOR MESSICK.

**PSYCHOLOGY 24.**

*Spring Semester. Social Psychology.* This course will treat the following subjects: The nature of personality, the "abnormalities" which constitute the "normal" person, the psychology of adolescence and of adulthood, the psychology of religion, of social organization, and of social progress.

Prerequisite, Psychology 21.

Three hours a week. Credit three semester hours.

PROFESSOR BOWDEN.

**EDUCATION 31.***Educational Psychology. Spring Semester.*

Aim: To give the student a working knowledge and skill in the application of psychological principles of the learning processes.

Topics: Inherited tendencies, laws of learning, methods of teaching, habit formation, individual differences, formation of correct ideals and attitudes, etc.

Three hours a week. Credit three semester hours.

Prerequisite, Psychology 21.

PROFESSOR BOWDEN.



## DEPARTMENT OF PHILOSOPHY AND RELIGION.

PROFESSOR NEWMAN.

PROFESSOR BOWDEN.

PROFESSOR FRENCH.

### PHILOSOPHY.

#### PHILOSOPHY 21-22.

*Introduction to Philosophy.* This course will serve as an introductory study of the basic philosophical problems, treating such questions as the following: What is reality? What is the basis for values? What is consciousness? Is knowledge possible? How distinguish truth from error? Is the world a machine? Has the world a purpose? What are the relations of religion and science to life? Etc.

Three hours per week throughout the year. Credit six semester hours.

PROFESSOR BOWDEN.

#### PHILOSOPHY 31-32.

*The History of Philosophy.* This is a survey course, tracing the history of philosophy from its early beginnings with the Greeks to the Nineteenth Century German Philosophy. The course will include the pre-Socratic philosophers, the Sophists, Plato, Aristotle, Early Christian and Scholastic Philosophy, Seventeenth Century Rationalists, English Empiricists, Kant, Hegel, and subsequent German Idealism. Students will read from original sources and from modern commentators.

Three hours per week throughout the year. Credit six semester hours.

Prerequisite, Philosophy 21-22.

Not offered in 1937-'38.

PROFESSOR BOWDEN.

#### PHILOSOPHY 33-34.

*Philosophy of Religion.* This course is announced and described under Religion 33-34, but may be used for credit toward a major in the field of Philosophy.

PROFESSOR BOWDEN.

#### PHILOSOPHY 35.

*Fall Semester. Ethics.* This course will include a study of the early beginnings and the growth of morality, showing the development of customs and social organization, the psychological aspects of morality, some modern systems of ethics, and the application of ethical theory to some modern world-problems.

Three hours per week, first semester. Credit three semester hours.

PROFESSOR BOWDEN.

Not offered 1937-'38.

## PHILOSOPHY 36.

*Spring Semester. Logic.* This course is an investigation of the conditions under which thinking proceeds, the elements of formal logic, induction, and scientific method.

Three hours per week, second semester. Credit three semester hours.

Not offered in 1937-'38.

PROFESSOR BOWDEN.

## PHILOSOPHY 41-42.

*Seminar in Contemporary Philosophy.* Students in this seminar will read the principal works of one or more of the leading contemporary philosophers, such as Whitehead, Bergson, Samuel Alexander, Dewey, or Santayana. The meetings of the seminar will be devoted to reports and discussions of the material read.

Prerequisites, Philosophy 21-22 and Philosophy 31-32.

Two hours, once a week, throughout the year. Credit six semester hours.

Not offered in 1937-'38.

PROFESSOR BOWDEN.

## RELIGION COURSES.

## RELIGION 11-12.

*Introduction to the Study of the Bible.* It is the aim of this course to acquaint the student with the Bible itself, and to give an historical account of the rise of Hebrew and Jewish religious literature, the Christian Church and its literature. Each book of the Bible is treated in its broader outlines with special emphasis on the situations that produced the various documents and books.

Three hours per week throughout the year. Credit six semester hours.

PROFESSOR FRENCH.

## RELIGION 21-22.

*New Testament History and Literature.* This course will open with a brief survey of the religious experience of the Hebrew prophets. The social, religious and political situation in Palestine will be investigated. The course will deal with the historical bases for our knowledge of the religious experience character, teaching and dynamic faith of Jesus. It will take into account the impact of his life and teaching, the development of the Christian Church in Palestine, and of its spread from Jerusalem to Rome.

Three hours per week throughout the year. Credit six semester hours.

PROFESSOR FRENCH.

## RELIGION 31-32.

*Old Testament History and Literature.* This course will trace the historical development of the literature of the Old Testament. The early poems, narratives and laws will be examined in order to understand and appreciate the religious and social life of the earliest period. Special attention will be given to a study of the growth of the Hebrew monarchy and the ethical,

political and religious contributions of the literary prophets. The student will read extensive portions of the Psalms, the Wisdom Literature and the Apocalyptic material, and will be given a brief survey of the Apocrypha.

Three hours per week throughout the year. Credit six semester hours.

PROFESSOR FRENCH.

#### RELIGION 33-34.

*Philosophy of Religion.* This course will treat of the following subjects: The origin and development of religious belief from primitive times to the present day, a survey of the classical religions—Hinduism, Buddhism, Confucianism, Mohammedanism, etc.—a detailed history of Christianity, and the influence of scientific inquiry, Biblical criticism and modern psychology upon religious belief. The latter portion of the course will be given to the development of a constructive philosophy of religion and of life, with special attention to the problems of religious belief in a scientific age.

Three hours per week throughout the year. Credit six semester hours.

PROFESSOR BOWDEN.

NOTE.—A student wishing to take a major in Philosophy will be given full credit for this course under the head of Philosophy instead of Religion.

#### RELIGION 41-42.

*Bible Seminar.* The first semester of this seminar will be given to a special study in some field of the Old Testament, such as, archaeology, hexateuchal synopsis, the law codes of the Old Testament, or Hellenic Judaism.

The second semester will be devoted to a study of some special field of the New Testament, such as, the synoptic problem, the Johannine problem, St. Paul, the Messianic consciousness of Jesus, etc.

Prerequisites, Religion 21-22 and Religion 31-32.

Two hours, once a week, throughout the year.

Credit three semester hours for each semester.

Not offered 1937-38.

PROFESSOR FRENCH.

#### RELIGION 43-44.

*Seminar in Religion and Modern Social Problems.* The purpose of this seminar is that of acquainting students with a few of the basic social problems, in the light of their religious, ethical and social implications. Each student will pursue one or more projects during the year, which involve the investigation of some particular social situation in which he is interested. Meetings of the seminar will be given to reports of those projects and to brief reports on outstanding current events which seem to have important social implications.

Two hours, once a week, throughout the year.

Credit three semester hours for each semester.

PROFESSOR BOWDEN.

## RELIGION 51-52.

*Greek New Testament.* The study of a grammar of New Testament Greek. Readings in the Greek New Testament. Problems and methods of exegesis. Textual problems.

Open only to Juniors and Seniors who have sufficient knowledge of Greek to pursue the course profitably.

Three hours per week. Credit six semester hours.

PROFESSOR NEWMAN.

## RELIGION 53-54.

*Old Testament Hebrew.* The study of Harper's Elements of Hebrew, Hebrew Method and Manual, Hebrew Vocabulary, readings in the Hebrew Old testament; problems and methods of exegesis; Hebrew poetry; textual problems.

Open only to Juniors and Seniors and ministerial students.

Three hours per week. Credit six semester hours.

PROFESSOR FRENCH.

# Special Departments of the College.

---

## DEPARTMENT OF ART.

MISS NEWMAN.

A thorough course of instruction in Drawing, Painting, Art Structure and History of Art is given to those who desire to devote themselves to the study of Art.

A period of three years is required for a certificate and four years for a diploma. Advanced credit will be given for work done only in approved institutions. Students taking this course are required to spend twelve hours a week at work in the studio.

An annual exhibition will be held during Commencement.

### ART 11-12.

Freehand drawing in charcoal from still-life, geometrical solids and casts. linear and angular perspective. Study of light and shade. Flat washes in water color and monochrome painting. Color sketches from still-life, pastel painting, lettering and designing, clay modeling and pottery. Structure.

### ART 21-22.

Drawing from charcoal from still-life, also heads, hands, features, etc., from casts. Water colors from still-life. Painting in oils, pastels and water colors, from still-life. Illustration, wash drawings in water color. Principles of color. Technical terms, etc. History of art. Pen and ink drawings. Designing. Structure.

### ART 24.

*Industrial Arts for Elementary Grades.* This course deals with methods and materials used in the study of industrial arts for primary and grammar grades. Students will receive instruction in color theory, weaving, modeling, construction work, posters, book-binding, block printing, and projects for history and geography classes.

The subject matter will be creative and illustrative, centered about the child, his interests and needs, covering the general objects of Art Education.

Three hours a week. Credit three semester hours.

Required of Juniors or seniors for Primary and Grammar Certificate.

Given in alternating years with Art 24-a.

### ART 24-A.

*Elementary Drawing.* This course is to give an appreciation and working knowledge of the principles of drawing necessary to the child in the primary and elementary school. Each grade is studied separately. The course



includes color design, drawing and painting from life or geometric forms, illustrations, posters and printing.

Picture study is included in this course. Special consideration will be given art activities for the child in the home, the school, the community, and to developing his creative abilities.

Three hours a week. Credit three semester hours.

Required of Juniors or Seniors for Primary and Grammar Certificate.

Given in alternating years with Art 24.

#### ART 31-32.

Drawing from draped model and still-life. Portraiture in crayon and oils. Composition. Anatomy. Landscape painting. Theory of color. Processes of reproduction. History of Art. Mythology. Designing. Pastel Painting. Copying of old masters. Structure.

#### SKETCH CLASS.

From model in any medium, pencil, out-of-door work.

Two hours each week.

#### NORMAL TRAINING.

A three years' course in training teachers for public and private schools. Certificates are given for satisfactory completion of the following course:

Drawing and painting from costumed models, birds, animals, flowers. Landscape and still-life painting. Illustration. Decorative and applied art. Theory and practice of design in line, mass and color. Composition—pictorial and decorative. History of Art. Geometric drawings—perspective and projection. Handicrafts—basketry, leather, block printing and stenciling. Paper cutting, book binding, home decoration, clay modeling.

#### CHINA PAINTING.

The methods of best known teachers in New York and Dresden are taught. The latest development of this art is carefully studied and pupils will have the advantage of designs of the highest order of artistic merit, including originals by foremost designers for china in America.

I. *Tinting*. (a) La Croix colors; (b) matt colors; (c) powder colors.

II. *Flower Painting*. (a) After designs of Edward Reeves and Marshall Fray; (b) Dresden colors—Herr Lamm.

III. *Figure Painting*. (a) La Croix; (b) Dresden—Herr Till.

IV. *Ornamental Work*. (a) Raised Paste and Gold; (b) Enamels; (c) Jewels, etc., on hard china, satsuma, Belleek, and Sedji.

#### HISTORY OF ART.

1. History of architecture and sculpture—Egyptian, Assyrian, Greek and Roman, Christian, Byzantine, Romanesque and Renaissance.

2. Modern sculpture; painting; ceramics.

3. Appreciation of Art.

Class topics and references. Required of certificate and diploma pupils.

NOTE.—Art must be pursued for three years to be credited as a minor.

PHILOSOPHY 51.

*Survey of the Arts.* A survey of the history and various theories of Aesthetics, analysis and comparison of the various arts, a brief parallel history of painting, sculpture, architecture, and music, from their beginnings to the present. This course is intended primarily for those students who desire a cultural and appreciative approach to the various fields of art.

Open only to Juniors and Seniors. Three hours a week.

---

DEPARTMENT OF EXPRESSION.

MISS CHILDS.

EXPRESSION 11-12.

Some topics considered will be: Tone Production, establishment of ideals for the speaking voice. Physiology of Voice, proper adjustment of the vocal organs, placement and direction of tone, ear training, breath control, accuracy of speech. Attention directed to facility in word grouping and phrase accent. The body as a medium of expression. Material: Lyric poetry, prose selections.

Two semester hours credit.

EXPRESSION 21-22.

Quality of tone, modulation, resonance, tone color, strengthening of vocal apparatus, fundamental principles of vocal interpretation of literature. Bodily expression continued; cultivation of general physical response to sensation, thought and emotion. Original pantomimic problems.

Two semester hours credit.

EXPRESSION 31-32.

Power of Voice. Brilliancy. Drama. Characterization. Scene practice. Detailed study of Pantomime. Public recital.

Two semester hours credit.

EXPRESSION 41-42.

Sources of plays are studied, and readings and stories from classics and modern literature are given. The student is required to present a satisfactory notebook of four years' work. A three-act play is rendered in Public Recital. Throughout the course, students, as members of "The Playmakers of Elon College," take part in plays presented by that organization.

Two semester hours credit.

PLAY PRODUCTION.

A course for students interested in directing plays. Includes a study of the play from the director's standpoint; stage principles; the stage itself, its setting and lighting; the making of stage models, etc.

One semester. Three hours a week. No College credit given.

**MAKE-UP.**

Reasons for using make-up. Materials necessary. Methods of application. Text: "The Art of Make-up," by Heena Chalmers.

One semester. Three hours a week. Laboratory course. No College credit given.

NOTE.—To count as a minor, Expression must be pursued for three years, also English 35-36. A certificate is given at the completion of three years' work, and a diploma at the completion of the fourth year.

For further requirements see Degrees, Honors, Certificates, and Course of Study, pages 35 and 56.

---

**DEPARTMENT OF HOME ECONOMICS.**

MISS HOWARD.

**HOME ECONOMICS 11-12.**

*Fall and Spring Semesters. Food Preparation and Service.* The general principles of cookery applied to the preparation of different types of foods. A study of the composition, selection, care, and preparation of foods is coordinated with a study of their nutritive value and digestion. Planning of menus, cooking and serving of breakfast, luncheon, and dinner.

Lectures one hour a week, laboratory four hours a week. Continued throughout the year. Credit six semester hours.

**HOME ECONOMICS 13-14.**

*Fall and Spring Semesters. Clothing and Textiles.* This course is a study of textiles and problems of clothing selection and construction, including the use and alteration of commercial patterns, the drafting of patterns, and the appropriate use of fabrics.

Lectures one hour a week, laboratory four hours a week. Continued throughout the year. Credit six semester hours.

**HOME ECONOMICS 31.**

*Fall Semester. Home Nursing, Child Care.* This course is required of Home Economics majors, but is open to students of other departments. Included in it is home care of the sick, first aid, and practical experience in the care of pre-school age children.

Lectures three hours a week with laboratory work.

Credit three semester hours.

**HOME ECONOMICS 32.**

*Spring Semester. Home Planning and Furnishing.* A study of line, form and color, as applied to planning, decorating and furnishing a home. A survey is made of different types of arts and crafts, followed by a study of furniture, upholstery, rugs, tapestries, draperies, household linens, glass, silver, pewter and china.

Lectures one hour a week, laboratory four hours a week. Credit three semester hours.

Open to any student, but required of Home Economics majors.

#### HOME ECONOMICS 33.

*Fall Semester. Nutrition.* This course deals with the fundamental scientific principles of human nutrition and their application to the feeding of a family of varying ages.

Three recitation hours per week. Credit three semester hours.

Prerequisites, Home Economics 11-12, Chemistry 11-12.

#### HOME ECONOMICS 34.

*Spring Semester. Dietetics.* Normal diets for children and adults will be studied, also diets in disease. Special attention will be given to diets on varying incomes.

Lectures one hour a week, laboratory four hours a week.

Credit three semester hours.

Prerequisite, Home Economics 33.

#### HOME ECONOMICS 41.

*Economics of the Home.* A study of the science and art of a planned family living. This course stresses general policies for the use of time, energy, money and property.

Three recitation hours a week. Credit three semester hours.

#### HOME ECONOMICS 42.

*Spring Semester. Home Management.* This course deals with the adjustment of the home to changed social and economic conditions, civic responsibilities of the home, the organization and efficient handling of home industries, household accounts and the family budget.

Each student is required to live in the practice house at least six weeks, otherwise no credit is given for this course.

Two recitations per week and laboratory work in the practice house.

Credit three semester hours.

#### HOME ECONOMICS 43.

*Fall Semester. Costume and Design.* A study of art principles and color harmonies applied to the original designing of costumes in pencil drawing and crayons. A survey is made of historic costumes from ancient times to modern, thus giving a background knowledge from which to draw and create new designs.

Lectures one hour a week, laboratory four hours a week. Credit three semester hours.

#### HOME ECONOMICS 44.

*Spring Semester. Advanced Clothing.* This course deals with the construction of garments from different materials; accessories to complete the costume; economics of textile purchasing.

Lecture one hour a week, laboratory hour hours a week.

Credit three semester hours.

Prerequisites, Home Economics 13, 14, 43.

#### HOME ECONOMICS 45.

*Fall Semester. Materials and Methods for Teaching Home Economics in Secondary Schools.* The purpose of this course is to acquaint the student with the essentials of good Home Economics teaching in all types of secondary schools. It includes a study of (1) the development of Home Economics, (2) organization and content of course of study, (3) leaders in the work of Home Economics, (4) relation of Home Economics to other subjects in high school curricula, (5) planning and presentation of lessons, (6) texts, reference books and magazines, (7) place of Home Economics teachers in the community.

Lectures three hours a week. Credit three semester hours.

---

#### CONSERVATORY OF MUSIC.

PROFESSOR BARBE, *Piano, Organ and Theory.*

MISS CHAMBLEE, *Voice.*

MR. MOORE, *Piano, Organ and Theory.*

MRS. TEETER, *Violin.*

MR. WALKER, *Band and Orchestra.*

The Conservatory of Music has a fourfold purpose: first, to provide for those wishing to make music their profession, a comprehensive foundation, either for teaching or performing; second, to offer to the general student body courses in music theory and practical music; third, to afford to students opportunities for musical growth by participating in the concerted performance of the best in music; fourth, to provide the music in the college church, chapel services, and in other places in the college and surrounding communities where music may be desired.

**Equipment.**—Whitley Memorial Auditorium, the home of the Department of Music, is a spacious, modern building, well heated, lighted and ventilated. In it are located three floors of class rooms, teachers' studios and practice rooms. The auditorium proper contains a four-manual Skinner organ and a Mason and Hamlin concert grand piano. In the building is also a two-manual Estey practice organ.



### **General Information.**

The work offered by the Conservatory of Music is intended to serve three general needs: first, to provide for those majoring in music theory courses and applied music leading to the B. Mus. Degree; second to make available to the general student body courses in music theory, and lessons in applied music, granting regular credit toward the Bachelor of Arts degree, with college credit; third, to offer lessons in applied music to all special students, i. e. those persons, either children or adults, not enrolled as regular students of the college.

The Conservatory is fully equipped and accredited, and of the Degree of Mus. B. in Piano, Organ, Voice, Composition, Orchestral Instruments, and Public School Music.

The following is a resume of the curricula, together with the outline of the requirements leading to each degree:

- Music 11-12. . . . . Applied Harmony and Dictation.
- Music 13-14. . . . . Ear Training and Sight Singing.
- Music 15-16. . . . . Eurythmics.
- Music 17-18-19. . . . . Applied Music.
- Music 21-22. . . . . Advanced Harmony and Improvisation.
- Music 23-24. . . . . Beginning and Strict Counterpoint.
- Music 25-26. . . . . History and Appreciation of Music.
- Music 27-28-29. . . . . Applied Music.
- Music 31-32. . . . . Form and Analysis.
- Music 33-34. . . . . Instrumentation and Orchestration.
- Music 35-36. . . . . Choral Methods.
- Music 37-38-39. . . . . Applied Music.
- Music 41-42. . . . . Composition.
- Music 43-44. . . . . Conducting.
- Music 45-46. . . . . Methods in School Music.
- Music 47-48-49. . . . . Applied Music.

#### *Electives—*

- Music 51-52. . . . . Hymnology.
- Music 53-54. . . . . Methods in Piano.
- Music 55. . . . . Vocal Methods.
- Music 61. . . . . Beginning Methods in School Music.
- Music 62. . . . . Practice Teaching.
- Music 63-64. . . . . Bach Seminar.
- Music 65. . . . . Repertoire.

#### *Graduate Courses—*

- Music 101-102. . . . . Pre-Bach Music.
- Music 103-104. . . . . Advanced Counterpoint.

|                            |   |
|----------------------------|---|
| Music 105-106. . . . .     | Operatic Survey.                            |
| Music 107-108. . . . .     | Survey and Research.                        |
| Music 109-110. . . . .     | Wagnerian Epoch.                            |
| Music 111-112. . . . .     | Advanced Instrumentation and Orchestration. |
| Music 113-114. . . . .     | Problems in Musical Education.              |
| Music 115-116. . . . .     | Composition and Creative Music.             |
| Music 117. . . . .         | Modernism in Music.                         |
| Music 118-119-120. . . . . | Applied Music (Graduate Work).              |

**Bachelor of Music in Organ.**

| FRESHMAN.                |               | SOPHOMORE.                  |               |
|--------------------------|---------------|-----------------------------|---------------|
|                          | <i>Hours.</i> |                             | <i>Hours.</i> |
| English 11-12. . . . .   | 6             | English 35-36. . . . .      | 6             |
| Language 11-12. . . . .  | 6             | Language 21-22. . . . .     | 6             |
| Music 11-12. . . . .     | 6             | Music 21-22. . . . .        | 6             |
| Music 13-14. . . . .     | 4             | Music 23-34. . . . .        | 4             |
| Music 15-16. . . . .     | 2             | Music 25-26. . . . .        | 4             |
| Music 17-18-19. . . . .  | 6             | Music 27-28-29. . . . .     | 6             |
|                          | <hr/>         |                             | <hr/>         |
|                          | 30            |                             | 32            |
| JUNIOR.                  |               | SENIOR.                     |               |
| Religion 31-32. . . . .  | 6             | Education or Drama. . . . . | 3             |
| Language 31-32. . . . .  | 6             | Academic Electives. . . . . | 9             |
| Music 31-32. . . . .     | 4             | Music 41-42. . . . .        | 4             |
| Music 51-52. . . . .     | 4             | Music 43-44. . . . .        | 4             |
| Music 35-36. . . . .     | 2             | Music 63-64. . . . .        | 4             |
| Music 37-38-39. . . . .  | 6             | Music 47-48-49. . . . .     | 6             |
| Music Electives. . . . . | 4             |                             | <hr/>         |
|                          | <hr/>         |                             | 30            |
|                          | 32            |                             |               |

**Bachelor of Music in Composition.**

| FRESHMAN.                     |               | SOPHOMORE.                  |               |
|-------------------------------|---------------|-----------------------------|---------------|
|                               | <i>Hours.</i> |                             | <i>Hours.</i> |
| English 11-12. . . . .        | 6             | English 21-22. . . . .      | 6             |
| Language 11-12. . . . .       | 6             | Language 21-22. . . . .     | 6             |
| Music 11-12. . . . .          | 6             | Music 21-22. . . . .        | 6             |
| Music 13-14. . . . .          | 4             | Music 23-34. . . . .        | 4             |
| Music 15-16. . . . .          | 2             | Music 25-26. . . . .        | 4             |
| Music 17-18-19. . . . .       | 6             | Music 27-28-29. . . . .     | 6             |
|                               | <hr/>         |                             | <hr/>         |
|                               | 30            |                             | 32            |
| JUNIOR.                       |               | SENIOR.                     |               |
| Religion 31-32. . . . .       | 6             | Academic Electives. . . . . | 9             |
| Survey of Literature. . . . . | 6             | Music 41-42. . . . .        | 4             |
| Music 31-32. . . . .          | 4             | Music 43-44. . . . .        | 4             |

|                      |       |                      |       |
|----------------------|-------|----------------------|-------|
| Music 33-34.....     | 4     | Music Electives..... | 4     |
| Music 37-38-39.....  | 6     | Music 63-64.....     | 4     |
| Music Electives..... | 4     | Music 47-48-49.....  | 6     |
|                      | <hr/> |                      | <hr/> |
|                      | 32    |                      | 30    |

**Bachelor of Music in Piano.****FRESHMAN.****SOPHOMORE.**

|                     | <i>Hours.</i> |                     | <i>Hours</i> |
|---------------------|---------------|---------------------|--------------|
| English 11-12.....  | 6             | English 21-22.....  | 6            |
| Language 11-12..... | 6             | Language 21-22..... | 6            |
| Music 11-12.....    | 6             | Music 21-22.....    | 6            |
| Music 13-14.....    | 4             | Music 23-34.....    | 4            |
| Music 15-16.....    | 2             | Music 25-26.....    | 4            |
| Music 17-18-19..... | 6             | Music 27-28-29..... | 6            |
|                     | <hr/>         |                     | <hr/>        |
|                     | 30            |                     | 32           |

**JUNIOR.****SENIOR.**

|                      | <i>Hours.</i> |                         | <i>Hours.</i> |
|----------------------|---------------|-------------------------|---------------|
| Religion 31-32.....  | 6             | Academic Electives..... | 12            |
| Language 31-32.....  | 6             | Music Electives.....    | 8             |
| Music 31-32.....     | 4             | Music 41-42.....        | 4             |
| Music 53-54.....     | 2             | Music 47-48-49.....     | 6             |
| Music 37-38-39.....  | 6             |                         | <hr/>         |
| Music Electives..... | 4             |                         | 30            |
|                      | <hr/>         |                         |               |
|                      | 32            |                         |               |

**Bachelor of Music in Any Orchestral Instrument.****FRESHMAN.****SOPHOMORE.**

|                     | <i>Hours.</i> |                        | <i>Hours</i> |
|---------------------|---------------|------------------------|--------------|
| English 11-12.....  | 6             | English Electives..... | 6            |
| Language 11-12..... | 6             | Language 21-22.....    | 6            |
| Music 11-12.....    | 6             | Music 21-22.....       | 6            |
| Music 13-14.....    | 4             | Music 23-34.....       | 4            |
| Music 15-16.....    | 2             | Music 25-26.....       | 4            |
| Music 17-18-19..... | 6             | Music 27-28-29.....    | 6            |
|                     | <hr/>         |                        | <hr/>        |
|                     | 30            |                        | 32           |

**JUNIOR.****SENIOR.**

|                      |       |                         |       |
|----------------------|-------|-------------------------|-------|
| Religion 31-32.....  | 6     | Academic Electives..... | 12    |
| Language 31-32.....  | 6     | Music Electives.....    | 4     |
| Music 31-32.....     | 4     | Music 41-42.....        | 4     |
| Music 33-34.....     | 2     | Music 43-44.....        | 4     |
| Music 37-38-39.....  | 6     | Music 47-48-49.....     | 6     |
| Music Electives..... | 4     |                         | <hr/> |
|                      | <hr/> |                         | 30    |
|                      | 32    |                         |       |

**Bachelor of Music in Voice.**

| FRESHMAN.            |               | SOPHOMORE.              |               |
|----------------------|---------------|-------------------------|---------------|
|                      | <i>Hours.</i> |                         | <i>Hours.</i> |
| English 11-12.....   | 6             | English 35-36.....      | 6             |
| Language 11-12.....  | 6             | Language 21-22.....     | 6             |
| Music 11-12.....     | 6             | Music 21-22.....        | 6             |
| Music 13-14.....     | 4             | Music 23-34.....        | 4             |
| Music 15-16.....     | 2             | Music 25-26.....        | 4             |
| Music 17-18-19.....  | 6             | Music 27-28-29.....     | 6             |
|                      | <hr/>         |                         | <hr/>         |
|                      | 30            |                         | 32            |
| JUNIOR.              |               | SENIOR.                 |               |
| Religion 31-32.....  | 6             | Academic Electives..... | 12            |
| Language 31-32.....  | 6             | Music Electives.....    | 5             |
| Music 31-32.....     | 4             | Music 41-42.....        | 4             |
| Music 55.....        | 2             | Music 65.....           | 3             |
| Music 37-38-39.....  | 6             | Music 47-48-49.....     | 6             |
| Music Electives..... | 4             |                         | <hr/>         |
|                      | <hr/>         |                         | 30            |
|                      | 32            |                         |               |

**Bachelor of Music in Public School Music.**

| FRESHMAN.                  |               | SOPHOMORE.                      |               |
|----------------------------|---------------|---------------------------------|---------------|
|                            | <i>Hours.</i> |                                 | <i>Hours.</i> |
| English 11-12.....         | 6             | English 21-22.....              | 6             |
| Language 11-12.....        | 6             | Language 21-22.....             | 6             |
| Music 11-12.....           | 6             | General and Educ. Psychology... | 6             |
| Music 13-14.....           | 4             | Music 21-22.....                | 6             |
| Music 15-16.....           | 2             | Music 23-34.....                | 4             |
| Music 17-18-19.....        | 6             | Music 27-28-29.....             | 6             |
|                            | <hr/>         |                                 | <hr/>         |
|                            | 30            |                                 | 32            |
| JUNIOR.                    |               | SENIOR.                         |               |
|                            | <i>Hours.</i> |                                 | <i>Hours.</i> |
| English 33-34.....         | 6             | English 41-42.....              | 6             |
| Religion 31-32.....        | 6             | Educ. Measures.....             | 3             |
| Principles of Sec. Ed..... | 3             | Music 43-44.....                | 4             |
| Methods.....               | 3             | Practice Teaching.....          | 3             |
| Child Psychology.....      | 3             | Music 45-46.....                | 4             |
| Classroom Management.....  | 3             | Music 61-62.....                | 4             |
| Music 33-34.....           | 4             | Music 47.....                   | 2             |
| Music 35-36.....           | 2             |                                 | <hr/>         |
| Music 37-38-39.....        | 6             |                                 | 30            |
|                            | <hr/>         |                                 |               |
|                            | 32            |                                 |               |

**Certificate in Music.**—The sequence leading to a Certificate in Music is intended for those students who desire to teach music in public schools. This certificate qualifies the student to receive the North Carolina Public School Music Certificate.

The following are the requirements for this Certificate:

1. The student must complete two years of general theory (Music 11-12 21-22), Music History (Music 23-24), Advanced Methods in Public School Music (Music 45-46), and at least four semester hours of credit in Voice. Total required 30 semester hours.

2. The student must take sufficient lessons in Piano to satisfy the Department of his ability to meet the needs of the public school situation.

**Applied Music.**—Private lessons in Piano, Organ, Voice, or Violin may be taken for credit on degrees up to twelve semester hours, under certain conditions. (See note under Electives.) A full course of private lessons (two thirty-minute lessons a week) gives up to two hours credit per semester. Credit is determined on the basis of actual accomplishment, and is granted only after examination before the members of the faculty of the Department of Music.

For fees for applied music, see Fees and Expenses.

### **General Rules.**

1. Students majoring in the Conservatory of Music must take part in whatever musical organizations or programs may be specified by the Director.

2. All students majoring in the Conservatory of Music must consult the Director before taking part in any public program.

3. The Conservatory of Music reserves the right to refuse the Diploma in Music to any student whose graduation recital is not deemed by the Conservatory to be of sufficiently high standard.

4. All students who elect a full course in Voice for the maximum amount of college credit must serve in the College Choir, unless specifically excused therefrom by the Director.



**DEPARTMENT OF PHYSICAL EDUCATION.**

COACH WALKER.

MISS CHILDS.

MR. FYSAL.

MR. CARRIGAN.

**PHYSICAL EDUCATION 31.**

*School Hygiene.* A course for students who expect to teach in the grades of the public schools.

Three hours a week. Credit three semester hours.

MISS CHILDS.

**PHYSICAL EDUCATION 32.**

*Health Education.* Methods and Materials suitable for health teaching in elementary and secondary schools, and elementary first aids.

Three hours a week. Credit three semester hours.

MISS CHILDS.

**PHYSICAL EDUCATION 33-34.**

This course is open to young men. It deals with the same principles as found in Physical Education 31 and 32.

The major sports will be added for the young men.

Three hours a week. Credit six semester hours.

COACH WALKER.

**PHYSICAL EDUCATION 41.**

*Home and Community Hygiene.* General welfare and hygiene of the home and community; examination and measurement of school children and the work of the school nurse and school physician.

Three hours per week. Credit three semester hours.

Prerequisite: Physical Education 31.

MR. CARRIGAN.

**PHYSICAL EDUCATION 42.**

*Playground Organization and Management. The Teaching of Gymnastics.*

Three hours a week. Credit three semester hours.

Prerequisite: Physical Education 32.

---

**DEPARTMENT OF PHYSICAL TRAINING.**

Every student is required, unless excused by the proper Dean, to take the regular Physical Training courses. At the beginning of each scholastic year, each student is given a physical examination, including lung and heart tests, body measurements

and general diagnosis. A comparison is made of student measurements with that of standard measurement, and exercises are prescribed to develop the parts of the body not up to standard measurements. A record is kept of each student until the end of the year, when a final examination is made by the directors and a comparison made with his entrance examination.

In case a student has a physician's certificate to be excused from the work, the Physical Director will have correspondence with the attending physician to find out particulars regarding the student's weakness, and progressive exercises adapted to the student's needs will be prescribed and shall be required in lieu of the regular work.

The Physical Training work for young men is conducive to a well-rounded and healthful College life.

Each young woman is required to have three hours of Physical Training a week for two years. One hour of this is spent in games, such as basketball, soccer and volley ball. One hour is spent in rhythmic dancing, and the third is spent in hiking, tennis, or any other form of exercise the student may desire.

### **PHYSICAL TRAINING COURSES FOR MEN.**

#### **PHYSICAL TRAINING 11-12.**

Elementary calisthenics, marching tactics (the work beginning with practice in facing and file marching), free exercise without hand apparatus, breathing exercises, corrective standing, corrective walking and corrective running, corrective work for any undeveloped and unnatural parts of the body, elementary tumbling, progressive exercises in elementary apparatus work, working for form, games and contests, and chest-weight work.

#### **PHYSICAL TRAINING 21-22.**

Dumb-bells, wands, Indian clubs, corrective work, marching tactics, wrestling, tumbling, tournaments, walking, fancy steps, body building, apparatus work, Swedish movements, pyramid building, jumping, hiking, Class leading, elementary work with the bar-bell and dumb-bell.

#### **PHYSICAL TRAINING 31-32, 41-42.**

Calisthenics, advanced marching tactics, advanced to more complicated maneuvers with figure marching and various ways of placing a class for drill and other work. The United States Military Manual is followed as far as practicable. Wrestling, boxing, advanced tumbling, advanced apparatus and acrobatic work, including a graded series of heavy apparatus work on horse, buck, horizontal bars, parallel bars, vaulting bars, flying and traveling rings,

ladders, mats and ropes, class leading in all exercises by imitation and command, setting corrective work, advanced work with bar-bell and dumb-bell and the standard lifts.

### **PHYSICAL TRAINING COURSES FOR WOMEN.**

#### **PHYSICAL TRAINING 11-12.**

Standing, marching, Swedish movements, games, folk steps, figure marching, drills.

#### **PHYSICAL TRAINING 21-22.**

Figure marching, Swedish gymnastics, body building, poised exercises, games, Danish and Swedish steps, drills, contests and marches.

#### **PHYSICAL TRAINING 31-32, 41-42.**

General gymnasium exercises, advanced Danish and Swedish exercises and drills.

# Roster of Students.

SESSION 1936-37.

---

## SENIORS—CLASS OF 1937.

|                                   |   |
|-----------------------------------|---|
| Ackenhausen, Marcella.....        | 3310 Wabash Ave., Cincinnati, Ohio.     |
| Blackmon, Marguerite.....         | Haw River, N. C.                        |
| Bowman, Wayne Eno.....            | R. 2, Box 56, Norfolk, Va.              |
| Brendler, Louise.....             | 1218 Springfield Ave., Irvington, N. J. |
| Caddell, Nancy Margaret .....     | Elon College, N. C.                     |
| Cameron, John L.....              | Jonesboro, N. C.                        |
| Chason, Margaret.....             | Lumber Bridge, N. C.                    |
| Coble, James Floyd.....           | R 1, Burlington, N. C.                  |
| Cook, James S., Jr.....           | South Main St., Graham, N. C.           |
| Edwards, James A.....             | R 1, Henderson, N. C.                   |
| Ernst, Edythe Elizabeth.....      | 3139 Kinmont Ave., Cincinnati, Ohio.    |
| Fowlkes, Sara Elizabeth.....      | Yanceyville, N. C.                      |
| Futrell, Ina.....                 | Rich Square, N. C.                      |
| Galloway, Sue.....                | 614 Spring St., Hamlet, N. C.           |
| Garner, John Utah.....            | 85 17th St., Greensboro, N. C.          |
| Gilmore, Solomon Silas.....       | R 4, Sanford, N. C.                     |
| Grissom, Alfonso William.....     | R 1, Henderson, N. C.                   |
| Harrington, Mary.....             | R 2, Sanford, N. C.                     |
| Heatwole, Hilda Lee.....          | 313 S. Broad St., Burlington, N. C.     |
| Hook, Sara Virginia.....          | Elon College, N. C.                     |
| Jones, Eloise.....                | Woodleigh, N. C.                        |
| Kivette, Florence Olga.....       | Church, Street, Gibsonville, N. C.      |
| Lambeth, Linda Maedell.....       | Elon College, N. C.                     |
| Lankford, Eugene.....             | Elon College, N. C.                     |
| Lasser, Leon David.....           | 23 Park Ave., Caldwell, N. J.           |
| Lilley, Mullen.....               | Eure, N. C.                             |
| Loy, William Ward.....            | Jacksonville, N. C.                     |
| Lloyd, Pauline Oliver.....        | Cedar Grove, N. C.                      |
| McGougan, Verna Estelle.....      | Lumber Bridge, N. C.                    |
| Neese, Sara Kaufman.....          | 710 W. Davis St., Burlington N. C.      |
| Neese, William Junius.....        | Graham, N. C.                           |
| Newman, Leon Stagg.....           | Virgilina, Va.                          |
| Newsome, Wilburn E.....           | S. Henderson Ext., Salisbury, N. C.     |
| Piland, Woodrow Wilson.....       | R 3, Suffolk, Va.                       |
| Porterfield, Conrade LaVerne..... | Box 219, Haw River, N. C.               |
| Query, Luke Walter, Jr.....       | R 4, Charlotte, N. C.                   |
| Rudd, Clyde Wesley.....           | Elon College, N. C.                     |
| Saunders, Charles Edward.....     | R 3, Kenbridge, Va.                     |

|                            |                                       |
|----------------------------|---------------------------------------|
| Smith, Leon Edgar, Jr..... | Box 251, Elon College, N. C.          |
| Sutton, Martha Croven..... | Lillington, N. C.                     |
| Taltou, Moses Garland..... | Broad Street, Oxford, N. C.           |
| Wagouer, Blanche.....      | Brown Summitt, N. C.                  |
| Walser, Henry Rudolph..... | 1526 South Main St., Salisbury, N. C. |
| Watts, Dan Thomas.....     | Peachland, N. C.                      |
| Young, Christine.....      | R 1, Graham, N. C.                    |

## JUNIORS—CLASS OF 1938.

|                             |  |
|-----------------------------|--|
| Barnwell, George.....       | R 1, Corbett, N. C.                        |
| Barrow, John Van.....       | Snow Hill, N. C.                           |
| Beaver, John.....           | China Grove, N. C.                         |
| Boyd, Roy.....              | 232 Burwell Ave., Henderson, N. C.         |
| Bradley, Hal.....           | Fuquay Springs, N. C.                      |
| Brooks, James C.....        | Roxboro, N. C.                             |
| Brown, Margaret.....        | 203 Gilmer St., Burlington, N. C.          |
| Bullock, Ben.....           | Fuquay Springs, N. C.                      |
| Butner, Nancy Lou.....      | Carthage, N. C.                            |
| Cameron, G. Lawrence.....   | Olivia, N. C.                              |
| Caruso, Joseph.....         | 329 Kossuth St., Riverside, N. J.          |
| Chandler, Solue G.....      | Wedgefield, S. C.                          |
| Cheshire, James Milton..... | R 1, Sanford, N. C.                        |
| Conyes, Virginia.....       | Croton Dam Road, Ossing, N. Y.             |
| Cromlish, Richhard.....     | 819 East End Ave., Wilkinsburg, Pa.        |
| Day, James C.....           | Woodsdale, N. C.                           |
| Dowdee, I. Leonard.....     | R 1, Henderson, N. C.                      |
| Ellingsworth, Margaret..... | 257 East 40th St., Norfolk, Va.            |
| Evans, Charlie.....         | 611 Lexington Ave., Charlottesville, N. C. |
| Fowler, Robert.....         | Snow Camp, N. C.                           |
| Futrell, Aurelia.....       | Rich Square, N. C.                         |
| Galloway, Margaret.....     | 614 Spring St., Hamlet, N. C.              |
| Greenwald, Arthur.....      | Cold Spring Road, Huntington, N. Y.        |
| Harris, Loftin.....         | R 3, Siler City, N. C.                     |
| Henderson, Holt.....        | Graham, N. C.                              |
| Hester, Bernice.....        | R 1, Roxboro, N. C.                        |
| Hilburn, Harold.....        | 819 Branson St., Fayetteville, N. C.       |
| Hilgreen, Joseph.....       | 100 Lane Ave., Caldwell, N. J.             |
| Holloway, J. T., Jr.....    | R. 5, Durham, N. C.                        |
| Horton, John.....           | Ellington, N. Y.                           |
| Hunter, John Howard.....    | R. 1, Newell, N. C.                        |
| Jones, Daniel P.....        | Jones St., Burlington, N. C.               |
| Jones, Howard.....          | R. 3, Wadesboro, N. C.                     |
| Kernodle, Charles.....      | R. 1, Elon College, N. C.                  |
| King, J. Talbert.....       | 105 Guthrie St., Burlington, N. C.         |
| Klapp, Grace Viola.....     | South Center St., Mebane, N. C.            |



|                               |   |
|-------------------------------|---|
| Lankford, Wilburn.....        | Elon College, N. C.                       |
| Latta, Baxter.....            | R. 1, Hillsboro, N. C.                    |
| Lewis, Richard North.....     | West End, N. C.                           |
| Lilien, Bernard.....          | 1073 Springfield Ave., Irvington, N. J.   |
| Lloyd, Allen.....             | Hillsboro, N. C.                          |
| Loy, Nell.....                | R. 1, Burlington, N. C.                   |
| Manchester, Leslie.....       | 16 Judd St., Bristol, Conn.               |
| Maness, William Holt.....     | Yanceyville, N. C.                        |
| Matthews, Richard.....        | Candor, N. C.                             |
| McBrayer, John Z.....         | Box 326, Mooresboro, N. C.                |
| McCraw, Marshall.....         | Gaffney, S. C.                            |
| McGalliard, James.....        | R. 1, Morganton, N. C.                    |
| McInnis, Woodrow.....         | R. 1, West End, N. C.                     |
| Montefalco, Ernest.....       | 74 Perry St., Shelton, Conn.              |
| Moody, C. LeGrande.....       | 700 E. Main St., Dillon, S. C.            |
| Morgan, Jaunita.....          | Elon College, N. C.                       |
| Murchison, James Victor.....  | R. 2, Liberty, N. C.                      |
| Padgett, Joseph.....          | R. 4, Shelby, N. C.                       |
| Parrish, Leslie L.....        | Elon College, N. C.                       |
| Perkins, Mary Alice.....      | Elon College, N. C.                       |
| Pritchett, Carl.....          | R. 1, Altamahaw, N. C.                    |
| Roy, Paul.....                | R. 2, East Chattanooga, Tenn.             |
| Sandlin, Gladys.....          | 614 South Broad St., Burlington, N. C.    |
| Scales, Helen.....            | R. 5, Greensboro, N. C.                   |
| Sears, Isiah.....             | Gibsonville, N. C.                        |
| Smith, Howard.....            | Kipling, N. C.                            |
| Smith, Margaret Reid.....     | Kipling, N. C.                            |
| Story, Hatcher.....           | Courtland, Va.                            |
| Summers, Daniel.....          | R. 1, Elon College, N. C.                 |
| Thomas, Clare.....            | R. 1, Broadway, N. C.                     |
| Thompson, Thomas Russell..... | 627 South Mebane St., Burlington, N. C.   |
| Tulchinsky, Emanuel.....      | 389 Leslie St., Newark, N. J.             |
| Tutor, Maybelle.....          | R. 1, Fuquay Springs, N. C.               |
| Vuncannon, Clarence.....      | Troy, N. C.                               |
| Walker, Archie.....           | Elon College, N. C.                       |
| Walker, Bronna.....           | Gibsonville, N. C.                        |
| Walker, Landon.....           | 1218 Dilworth Road, Charlotte, N. C.      |
| Walker, Marshall.....         | 509 Maple Ave., Burlington, N. C.         |
| Webb, Oscar.....              | 2445 39th Place, N. W., Washington, D. C. |
| Wilburn, James.....           | Varina, N. C.                             |
| Wilkins, Beatrice.....        | Haw River, N. C.                          |
| Williams, Thomas.....         | Autryville, N. C.                         |
| Wilson, William Woodrow.....  | Prospect Hills, N. C.                     |
| Yarbrough, Walter.....        | R. 4, Dunn, N. C.                         |

## SOPHOMORES—CLASS OF 1939.

|                               |                                      |
|-------------------------------|--------------------------------------|
| Abbitt, James.....            | Academy St., Roxboro, N. C.          |
| Arnold, L. Mavert.....        | R. 1, Fuquay Springs, N. C.          |
| Boland, Frances.....          | 303 Trade St., Burlington, N. C.     |
| Bowers, Thurman.....          | R. 4, Greensboro, N. C.              |
| Brannon, Horace.....          | R. 3, Mills Springs, N. C.           |
| Brannock, Edith.....          | Elon College, N. C.                  |
| Braxton, Vernon.....          | Snow Camp, N. C.                     |
| Butt, James.....              | 317 High St., Hamlet, N. C.          |
| Chason, Mary Helen.....       | Lumber Bridge, N. C.                 |
| Clapp, William Keith.....     | R. 4, Burlington, N. C.              |
| Clark, Gordon.....            | R. 3, Greenville, N. C.              |
| Clark, Ruth Page.....         | 708 Franklin Ave., Wilson, N. C.     |
| Coble, Jay Cline.....         | Julian, N. C.                        |
| Collyer, John.....            | 412 London St., Portsmouth, V.       |
| Craven, Mildred.....          | Main Street, Ramseur, N. C.          |
| Crabill, Gordon.....          | 205 Taylor St., Washington, D. C.    |
| Dailey, Helen.....            | 605 W. Davis St., Burlington, N. C.  |
| Dameron, Julia Lee.....       | Star, N. C.                          |
| Dix, Walter.....              | Altamahaw, N. C.                     |
| Donovan, Frank.....           | 50 Pansy Ave., Floral Park, N. Y.    |
| Dorsett, William Lynn.....    | Elon College, N. C.                  |
| Earp, Margaret.....           | 1612 Buffalo St., Greensboro, N. C.  |
| Earp, Thomas.....             | Milton, N. C.                        |
| Elmore, Orville A.....        | Fancy Gap, Va.                       |
| Farrell, Lawrence.....        | Aberdeen, N. C.                      |
| Fleming, Archibale.....       | Grimesland, N. C.                    |
| Fleming, Sulley W.....        | Grimesland, N. C.                    |
| Fogle, Richard.....           | Pleasant Hill, Tenn.                 |
| Fonville, Walter O.....       | R. 5, Burlington, N. C.              |
| Foushee, Carlyle Charles..... | Jonesboro, N. C.                     |
| Foushee, Clyde.....           | Jonesboro, N. C.                     |
| Garrison, Charlie.....        | 506 Church St., Burlington, N. C.    |
| Gillespie, James.....         | Haw River, N. C.                     |
| Goodwin, Oma Frances.....     | New Hill, N. C.                      |
| Gordon, Eugene.....           | Brown Summit, N. C.                  |
| Gutierrez, George.....        | Jovellar No. 12, Havana Cuba.        |
| Hardison, Joe.....            | 1306 Grove St., Greensborro, N. C.   |
| Harrington, Jesse.....        | Merry Oaks, N. C.                    |
| Haynes, Andrews W.....        | 701 S. Summit Ave., Charlotte, N. C. |
| Hedgepeth, Emanuel.....       | Holland, Va.                         |
| Hendricks, Harris.....        | 405 South 5th St., Wilmington, N. C. |
| Hester, Randolph.....         | Hurdle Mills, N. C.                  |
| Hinton, Robert.....           | Box 107, Pittsboro, N. C.            |
| Holden, Rebecca.....          | 707 N. Main St., Louisburg, N. C.    |

|                              |   |
|------------------------------|---|
| Holmes, George.....          | Snow Hill, N. C.                          |
| Holt, Christine.....         | R. 1, Graham, N. C.                       |
| Howard, Lester.....          | Harrison, N. C.                           |
| Huffins, Lloyd.....          | Elon College, N. C.                       |
| Hunt, Edward A.....          | R. 1, Oxford, N. C.                       |
| Hunt, John Graham.....       | R. 5, Oxford, N. C.                       |
| Hurst, Ben.....              | 5 Broad St., New Bern, N. C.              |
| Isarel, Archie.....          | 206 Plaze Ave., Waterburg, Conn.          |
| James, Melvin.....           | R. 1, Haw River, N. C.                    |
| Johnson, Wayne.....          | Whitnel, N. C.                            |
| Jones, William T.....        | Holland, Va.                              |
| Kames, Harold Harry.....     | 561 East 2nd St., Brooklyn, N. Y.         |
| Kerns, Virginia.....         | Ether, N. C.                              |
| Malbon, Eugene.....          | 524 Queen St., Portsmouth, Va.            |
| Markham Elizabeth.....       | R. 6, Durham, N. C.                       |
| Mashburn, Beatrice.....      | Star, N. C.                               |
| Mastrobattisto, Albert.....  | 103 Divinity St., Bristol, Conn.          |
| Matlock, Rebecca.....        | Elon College, N. C.                       |
| McLean, Wayne.....           | Lillington, N. C.                         |
| Medlin, Alyce Hinton.....    | Box 44, Gatesville, N. C.                 |
| Miller, Margaret.....        | Ridgeway, S. C.                           |
| Moize, Sarah.....            | 315 Hawkins St., Burlington, N. C.        |
| Moran, Edward James.....     | 497 Highland Ave., Waterbury, Conn.       |
| Moran, William P.....        | 2904 22nd Ave., Ensley, Ala.              |
| Morgan, Henry.....           | R. 1, Prospect Hills, N. C.               |
| Noell, Nathaniel.....        | Jonesboro, N. C.                          |
| Parker, James W.....         | 1530 Barron St., Portsmouth, Va.          |
| Rea, Lathan.....             | R. 2, Charlotte, N. C.                    |
| Reynolds, Etheline.....      | Leaman, N. C.                             |
| Rollins, Mary.....           | 236 N. Fayetteville, St., Asheboro, N. C. |
| Sauderson, Emerson J.....    | Brown Summit, N. C.                       |
| Satterfield, Henry.....      | Prospect Hills, N. C.                     |
| Schlitter, Donald.....       | Derby Neck Road, Derby, Conn.             |
| Sloan, Jordan.....           | R. 2, Sanford, N. C.                      |
| Somers, Vernon.....          | R. 1, Elon College, N. C.                 |
| Stephens, Craton.....        | 66 Market St., Hertford, N. C.            |
| Stimson, Robah Grace.....    | Lewisville, N. C.                         |
| Sugg, Mary Sue.....          | Ereet, N. C.                              |
| Taylor, W. Sidney.....       | Aberdeen, N. C.                           |
| Taylor, Wendell.....         | 314 N. Scales St., Reidsville, N. C.      |
| Tillmanns, Gwendolyne.....   | 3009 Park Ave., Bridgeport, Conn.         |
| Underwood, Sameul Rufus..... | Yanceyville, N. C.                        |
| Walker, Mary Frances.....    | 605 Fountain Place, Burlington, N. C.     |
| Walker, Nestor Glenn.....    | Brown Summit, N. C.                       |
| Walker, Galloday.....        | R. 1, Altamahaw, N. C.                    |

|                             |                                  |
|-----------------------------|----------------------------------|
| Webster, George Daniel..... | Elon College, N. C.              |
| Willmann, Julia .....       | 314 E. 9th St., Charlotte, N. C. |
| Willmann, Rudolph.....      | 314 E. 9th St., Charlotte, N. C. |
| Windley, Robert H.....      | Box 155, Suffolk, Va.            |
| Wright, Lucy Mae.....       | Star, N. C.                      |
| Yurgaitis, Edward.....      | 62 Popular St., Waterbury, Conn. |

## FRESHMEN—CLASS OF 1940.

|                                |                                       |
|--------------------------------|---------------------------------------|
| Abernethy, Iris.....           | 1802 9th Ave., Hickory, N. C.         |
| Alexander, Arthur Lee.....     | 104 Tucker St., Burlington, N. C.     |
| Albright, James A.....         | 201 N. Broad St., Burlington, N. C.   |
| Anchelewitz, Arnold...✓.....   | 48 Inlet Terrace, Belmar, N. J.       |
| Apple, Lula Catherine.....     | R. 1, Elon College, N. C.             |
| Askew, Allen Edgar...✓.....    | Eure, N. C.                           |
| Ayscue, Perry Lee.....         | R. 1, Henderson, N. C.                |
| Baynes, John A.....            | 407 N. Main St., Burlington, N. C.    |
| Beal, Irene.....               | Bear Creek, N. C.                     |
| Bean, Frances.....✓.....       | 803 3rd St., Spenser, N. C.           |
| Bigelow, Richard H.....        | 713 Riverview Ave., Portsmouth, Va.   |
| Blue, Herbert N.....✓.....     | R. 1, Carthage, N. C.                 |
| Boyd, Cornelius.....           | West End, N. C.                       |
| Breitenberger, Virginia.....   | 68-30 Burns St., Forest Hill, N. Y.   |
| Briggs, Hal.....               | R. 4, Jonesboro, N. C.                |
| Brown, James E.....            | 531 E. Fisher St., Salisbury, N. C.   |
| Bryant, Edith Virginia.....    | Box "B," Elon College, Va.            |
| Campbell, Cleveland.....       | 202 N. Main St., Dauville, Va.        |
| Capillary, Henry.....          | Freeport, Pa.                         |
| Carman, Charles V.....         | 19 Woodleigh Road, Springdale, Conn.  |
| Carver, John.....              | Prospect Hill, N. C.                  |
| Causey, J. T.....              | 904 Asheboro St., Greensboro, N. C.   |
| Caviness, Marshall.....        | Staley, N. C.                         |
| Chandler, William Scales.....  | 615 Fountain Place, Burlington, N. C. |
| Coble, Clifton, W.....✓.....   | R. 1, Julian, N. C.                   |
| Cochran, J. D.....             | 720 N. Main St., Newton, N. C.        |
| Colson, O. K.....              | 202 Caswell St., Wadesboro, N. C.     |
| Congleton, James.....✓.....    | Stokes, N. C.                         |
| Cook, Berry.....               | Greensboro, N. C.                     |
| Cooper, Walter Lee.....        | 214 W. Ruffin St., Burlington, N. C.  |
| Day, Elsie Mae.....            | 601 Ireland St., Burlington, N. C.    |
| Davidson, Genevieve.....       | R. 1, Elon College, N. C.             |
| Dininger, Robert E.....        | 113 Market St., Freeport, Pa.         |
| Divers, Richard M.....✓.....   | Stuart, Va.                           |
| Dixon, Elizabeth.....          | Graham, N. C.                         |
| Engels, Charles.....           | 75 Gaylord St., Bristol, Conn.        |
| Fearrington, Edwin Mebane..... | Chapel Hill, N. C.                    |

|                                    |   |
|------------------------------------|---|
| Ferrara, Carl .....                | 1143 Embury Ave., Neptune, N. J.          |
| ✓ Fesmire, Isaac.....✓             | 1106 Battleground Ave., Greensboro, N. C. |
| ✓ Fitch, Edna.....✓                | 605 S. Mebane St., Burlington, N. C.      |
| Fitch, Samuel.....                 | 504 W. Davis St., Burlington, N. C.       |
| ✓ Flory, Edwin Bruce.....✓         | 19 Birchwood Ave., Dayton, Ohio.          |
| Fogleman, Ursula.....              | R. 2, Liberty, N. C.                      |
| ✓ Fonville, DeRoy.....✓            | 413 N. Main St., Burlington, N. C.        |
| Frazier, Carl Blaton .....         | 326 W. 5th St., Charlotte, N. C.          |
| Freeman, W. H., Jr.....            | Ether, N. C.                              |
| ✓ Fritts, James P. ....            | South Main St., Lexington, N. C.          |
| ✓ Fuller, Andrew W.....            | 7½ Middle St., New Bern, N. C.            |
| ✓ Garner, Ralph.....✓              | R. 1, Newport, N. C.                      |
| Garrison, Alan.....                | R. 2, Burlington, N. C.                   |
| Gaydos, Albert.....                | 908 Cliff St., North Braddock, Pa.        |
| Gershwitz, Sydney.....             | 46 Jay St., New London, Conn.             |
| Goldfarb, Dave.....                | 264 Goldsmith Ave., Newark, N. J.         |
| Goodes Yale.....                   | Brookwood, Burlington, N. C.              |
| Gowler, John M.....                | Atlantic Highlands, N. C.                 |
| Graves, Robert Lee.....            | W. Morgan St., Wadesboro, N. C.           |
| Hardie, Benjamin.....              | Box 132, Mebane, N. C.                    |
| Hardin, John Ross.....             | R. 1, Liberty, N. C.                      |
| ✓ Harrell, Miriam Joyce.....       | Box 248, Burgaw, N. C.                    |
| ✓ Harrington, Helen Black.....     | R. 2, Sanford, N. C.                      |
| Hausett, Alfred.....               | 706 Evergreen Ave., Bradley Beach, N. J.  |
| Haynes, Mary Lou.....              | 3649 Brooks Ave., Cincinnati, Ohio.       |
| ✓ Hill, J. W.....                  | Virgilina, Va.                            |
| Hines, Sidney C.....               | R. 4, Henderson, N. C.                    |
| Holland, Wesley.....               | Trenton, N. C.                            |
| Hooper, Dewey G.....               | R. 3, Mebane, N. C.                       |
| Howard, Leon F.....                | Harrison, N. C.                           |
| Howard, Pressley Blake.....        | Box 377, Bassett, Va.                     |
| Hughes, Leroy.....                 | Elon College, N. C.                       |
| Humphries, Donald.....             | Gaffney, S. C.                            |
| Hunter, Edwin.....                 | R. 2, Sanford, N. C.                      |
| Jastrzembski, Theodore.....        | 602 McKinley Ave., Vandergrift, Pa.       |
| Jeleniewski, Theodore.....         | 059 McKinley Ave., E. Vandergrift, Pa.    |
| Johnson, Ben.....                  | R. 2, Kernersville, N. C.                 |
| John, Van H.....                   | R. 2, Kernersville, N. C.                 |
| ✓ Johnston, Charles Henry, Jr..... | Haw River, N. C.                          |
| ✓ Jones, Curtis Hughes.....        | Hurdle Mills, N. C.                       |
| ✓ Jones, Oscar Carl.....✓          | Bolton, N. C.                             |
| Jones, Thomas Rawls.....           | Holland, Va.                              |
| Kazlow, Vincent A.....             | Water St., Cumbola, Pa.                   |
| Kearns, Buris W.....               | 903 Church St., Burlington, N. C.         |
| Kerr, Charles.....                 | 104 Stewart St., Freeport, Pa.            |



|                              |                                      |
|------------------------------|--------------------------------------|
| King, Raleigh.....✓          | Gates, N. C.                         |
| Kirkman, Lewis E.....        | 606 S. Broad St., Burlington, N. C.  |
| Lawson, Katherine.....✓      | Rougemont, N. C.                     |
| Lea, Arthur Barton.....      | 1003 Lindsay St., High Point, N. C.  |
| Lea, Pete.....               | Elon College, N. C.                  |
| Leath, June.....             | 416 Spring St., Burlington, N. C.    |
| Lee, Walter Finley.....      | Bolton, N. C.                        |
| Lindley, Irvin.....          | R. 1, Siler City, N. C.              |
| Lindley, Mahlon.....         | R. 1, Siler City, N. C.              |
| Longest, Walter.....         | 211 Orange St., Beaufort, N. C.      |
| Lowe, Stanley W.....         | 804 N. Main St., Burlington, N. C.   |
| Luckett, William H.....      | Tomotla, N. C.                       |
| Martin, William P.....       | 407 35th St., Norfolk, Va.           |
| May, Sarah.....              | 630 S. Broad St., Burlington, N. C.  |
| McCauley, Charles.....       | 701 Church St., Burlington, N. C.    |
| McCauley, Johnnie.....       | Kipling, N. C.                       |
| McDuffie, Robert C.....      | West End, N. C.                      |
| McFarland, Leighton.....     | 1313 Summit Ave., Greensboro, N. C.  |
| McIver, Ima Delores.....     | 903 Church St., Burlington, N. C.    |
| McPherson, William.....      | Box 348, Burlington, N. C.           |
| Minarik, William.....        | R. 1, Vandergrift, Pa.               |
| Mitchell, George C., Jr..... | 305 W. Ruffin St., Burlington, N. C. |
| Moore, Bonnie.....           | Graham, N. C.                        |
| Muir, Minah.....             | 2410 Ballentine Blvd., Norfolk, Va.  |
| Naelo, Alfred.....           | 410 Washington St., Riverside, N. J. |
| Neese, Jack.....             | Box 136, Reidsville, N. C.           |
| Nellums, Fred.....           | Spring Hill, Tenn.                   |
| Noon, Martin.....✓           | 45 Spruce Ave., Floral Park, N. Y.   |
| Odom, Julius D.....          | Red Springs, N. C.                   |
| Pandolfe, John.....          | 337 Fisher Ave., Neptune, N. J.      |
| Paris, Pearl Preston.....    | 747 Park Ave., Greensboro, N. C.     |
| Parks, Randall Haworth.....  | Ramseur, N. C.                       |
| Peebles, Stafford.....       | R. 4, Oxford, N. C.                  |
| Perkins, Edward F.....       | Norfolk, Va.                         |
| Perkins, William H.....      | Elon College, N. C.                  |
| Perry, James F.....          | R. 2, Liberty, N. C.                 |
| Pesci, Mario.....            | 612 Franklin St., Freeport, Pa.      |
| Pickett, Mattie.....         | R. 1, Burlington, N. C.              |
| Piland, Ida Mae.....         | R. 2, Suffolk, Va.                   |
| Pittman, Charles E.....      | 303 Daniel St., Wilson, N. C.        |
| Porter, W. H., Jr.....       | Chicod, N. C.                        |
| Potter, Edward H.....        | 107 March St., Beaufort, N. C.       |
| Puglisi, John G.....         | 56 Dewey Ave., Huntington, N. Y.     |
| Reynolds, Jean Bray.....     | Shawboro, N. C.                      |
| Roach, J. B.....             | Snow Camp, N. C.                     |

|                              |                                      |
|------------------------------|--------------------------------------|
| Ross, Wyatt.....             | 102 Henderson St., N. C.             |
| †Senter, Worth D.....        | Kipling, N. C.                       |
| Sharpe, Bill.....            | 602 2nd St., Spencer, N. C.          |
| †Sharpe, Lawrence.....       | R. 4, Burlington, N. C.              |
| Shecham, Michael.....        | 179 South Elm St., Waterbury, Conn.  |
| †Shelton, Amos.....          | 705 Railroad St., Greensboro, N. C.  |
| †Shoffner, Jack.....         | Liberty, N. C.                       |
| †Smith, Anneta.....          | Brown Summit, N. C.                  |
| Sparrow, Robert T.....       | 118 W. Second St., Washington, D. C. |
| Stallings, Edward.....       | 612 Spencer Ave., New Bern, N. C.    |
| Stephens, Ona Mary.....      | 66 Market St., Hertford, N. C.       |
| Stewart, Charles.....        | R. 1, Freeport, Pa.                  |
| †Stewart, William M.....     | R. 2, Derita, N. C.                  |
| Stimson, Doris.....          | Lewisville, N. C.                    |
| Stimson, Dorsey E.....       | Lewisville, N. C.                    |
| Strassler, Edward G.....     | 487 Albany Ave., Brooklyn, N. Y.     |
| Tate, Joseph A.....          | R. 1, Mebane, N. C.                  |
| Taylor, John B.....          | 506 N. Main St., Semora, N. C.       |
| Thompson, Arthur G.....      | 504 Maple Ave., Burlington, N. C.    |
| †Thompson, Azariah G.....    | R. 1, Reidsville, N. C.              |
| †Tysor, Freddy.....          | 12 Jenkins St., Greensboro, N. C.    |
| Umplett, Carl.....           | Gates, N. C.                         |
| †Vore, Duane W.....          | 441 N. Miami St., West Milton, Ohio. |
| Walters, Charles M., Jr..... | 220 Union Ave., Burlington, N. C.    |
| †Walters, Ruth.....          | 220 Union Ave., Burlington, N. C.    |
| Warren, Dorothy.....         | Staley, N. C.                        |
| Watts, Hal H.....            | Elon College, N. C.                  |
| Whitley, Lloyd Elmo.....     | 611 Coble St., High Point, N. C.     |
| Williams, Thomas E.....      | Star, N. C.                          |

## SPECIAL DEPARTMENTS.

### ART.

|                         |                                    |
|-------------------------|------------------------------------|
| Apple, Elizabeth.....   | Elon College, N. C.                |
| Brown, Margaret.....    | 203 Gilmer St., Burlington, N. C.  |
| Butner, Nancy.....      | Carthage, N. C.                    |
| Chason, Mary Helen..... | Lumber Bridge, N. C.               |
| Dameron, Julia Lee..... | Star, N. C.                        |
| Fowlkes, Elizabeth..... | Yanceyville, N. C.                 |
| Futrell, Aurelia.....   | Rich Square, N. C.                 |
| Futrell, Ina.....       | Rich Square, N. C.                 |
| Galloway, Margaret..... | 614 Spring St., Hamlet, N. C.      |
| Harden, Margaret.....   | Burlington, N. C.                  |
| Harrington, Mary.....   | R. 2, Sanford, N. C.               |
| Horne, Lille.....       | 207 Ireland St., Burlington, N. C. |
| Howard, Laura.....      | Elon College, N. C.                |

|                             |                                   |
|-----------------------------|-----------------------------------|
| Isley, Myrtle.....          | Box 632, Burlington, N. C.        |
| Kerns, Virginia.....        | Ether, N. C.                      |
| Lambeth, Maedell.....       | Elon College, N. C.               |
| Loy, Nell.....              | R. 1, Burlington, N. C.           |
| Loyd, Pauline.....          | Cedar Grove, N. C.                |
| Martin, Mary Frances.....   | Elon College, N. C.               |
| Mastrobattisto, Albert..... | 103 Divinity St., Bristol, Conn.  |
| McCarn, Howard.....         | Elon College, N. C.               |
| Messick, Helen.....         | Elon College, N. C.               |
| Messick, Rose.....          | Elon College, N. C.               |
| Miller, Margaret.....       | Ridgeway, S. C.                   |
| Plonk, Margaret.....        | Graham, N. C.                     |
| Powell, Sophia.....         | Elon College, N. C.               |
| Rumbley, Mrs. E. C.....     | Elon College, N. C.               |
| Sharpe, Boyd.....           | R. 4, Burlington, N. C.           |
| Tapscott, Bruce.....        | R. 4, Burlington, N. C.           |
| Terrell, Billie.....        | Elon College, N. C.               |
| Tillmanns, Gwendolyne.....  | 3009 Park Ave., Bridgeport, Conn. |
| Warren, Dorothy.....        | Staley, N. C.                     |
| Wilkins, Beatrice.....      | Haw River, N. C.                  |

## COMMERCIAL.

|                               |   |
|-------------------------------|---|
| Albright, Audrey.....         | Elon College, N. C.                       |
| Alexander, Lea.....           | 104 Tucker St., Burlington, N. C.         |
| Brannon, Horace.....          | R. 3, Mills Springs, N. C.                |
| Campbell, Lois Catherine..... | 607 Meadow St., Spencer, N. C.            |
| Cates, Sarah.....             | West Front St., Burlington, N. C.         |
| Crutchfield, Elizabeth.....   | R. 2, Burlington, N. C.                   |
| Efland, Carolyn.....          | Efland, N. C.                             |
| Faucette, Kenneth.....        | 503 Lexington Ave., Burlington, N. C.     |
| Fesmire, Isaac.....           | 1006 Battleground Ave., Greensboro, N. C. |
| Fleming, Sulley.....          | Grimesland, N. C.                         |
| Fonville, William Jerry.....  | R. 5, Burlington, N. C.                   |
| Foster, Ruby Lee.....         | R. 1, Burlington, N. C.                   |
| Fushee, Sam Bradshaw.....     | Staley, N. C.                             |
| Hoffman, Violet.....          | R. 4, Burlington, N. C.                   |
| Huffine, Kenneth.....         | Elon College, N. C.                       |
| Hughes, Leroy.....            | Elon College, N. C.                       |
| Humphries, Donald.....        | Gaffney, N. C.                            |
| Hunter, Altie.....            | R. 2, Sanford, N. C.                      |
| Isley, Frederick.....         | 808 W. Davis St., Burlington, N. C.       |
| Jeffreys, Margaret.....       | R. 3, Graham, N. C.                       |
| Jones, Daniel.....            | Jones St., Burlington, N. C.              |
| Jordan, Maude.....            | Elon College, N. C.                       |
| Kelly, Mary Alice.....        | Broadway, N. C.                           |

|                                |  |
|--------------------------------|--|
| Koury, Ernest.....             | 513 N. Park Ave., Burlington, N. C.    |
| Lassiter, Elizabeth.....       | 414 Rowland St., Henderson, N. C.      |
| Latta, Baxter.....             | Hillsboro, N. C.                       |
| Lavin, Jane.....               | 613 East Pine St., Orlando, Fla.       |
| Loy, Agnes.....                | R. 1, Graham, N. C.                    |
| Lea, Maida Frances.....        | 402 Ireland St., Burlington, N. C.     |
| Maness, William.....           | Yanceyville, N. C.                     |
| May, Sarah.....                | 630 S. Broad St., Burlington, N. C.    |
| McAdams, Carolyn.....          | West Elm St., Graham, N. C.            |
| Meacham, Margaret.....         | 302 S. Main St., Lexington, N. C.      |
| Medlin, Alyce.....             | P. O. Box 44, Gatesville, N. C.        |
| Morris, Gertrude.....          | March, Va.                             |
| Morris, Marguerite.....        | March, Va.                             |
| Oldham, Hallie Horton.....     | 102 Guthrie St., Burlington, N. C.     |
| Oliver, Ellese.....            | Cedar Grove, N. C.                     |
| Paige, Audrey.....             | Elon College, N. C.                    |
| Parker, James.....             | 1530 Barron St., Portsmouth, Va.       |
| Parker, Marie.....             | Cameron, N. C.                         |
| Paul, Hynam.....               | Aurora, N. C.                          |
| Phillippe, Dewey.....          | R. 1, Gibsonville, N. C.               |
| Phillips, Margaret.....        | 307 E. Fifth St., Burlington, N. C.    |
| Preston, Sue.....              | Belews Creek, N. C.                    |
| Pritchett, Mary Elizabeth..... | Altamahaw, N. C.                       |
| Pruitt, Lucy Mae.....          | R. 2, Pelham, N. C.                    |
| Rives, Edna H.....             | Broadway, N. C.                        |
| Rountree, Iris Marie.....      | P. O. Box 309, Suffolk, Va.            |
| Sharpe, Mary Ellis.....        | Mebane, N. C.                          |
| Shepherd, Iris Marie.....      | 107 Park View Drive, Burlington, N. C. |
| Smith, Berta Mae.....          | R. 1, Gibsonville, N. C.               |
| Smith, Onnie.....              | 105 Ireland St., Burlington, N. C.     |
| Spell, Virginia.....           | Main St., Farmville, N. C.             |
| Teague, Ella Myrtle.....       | Staley, N. C.                          |
| Watkins, Herman.....           | R. 1, Whiteville, N. C.                |
| Welch, William G.....          | 117 Tarply St., Burlington, N. C.      |
| Wilkinson, Inez.....           | 309 Church St., Burlington, N. C.      |
| Wilson, Priscilla.....         | Roxboro, N. C.                         |

# LITERARY.

|                           |                                  |
|---------------------------|----------------------------------|
| Barney, Helen Louise..... | Elon College, N. C.              |
| Chappell, J. T.....       | Spring Creek, N. C.              |
| Johnson, M. Virginia..... | Elon College, N. C.              |
| Perry, Mrs. Mary Lou..... | Graham, N. C.                    |
| Rouse, Mrs. Mary B.....   | Elon College, N. C.              |
| Troppoli, John.....       | 1327 Corlies St., Neptune, N. C. |

## MUSIC.

|                              |                                      |
|------------------------------|--------------------------------------|
| Ackenhausen, Marcella.....   | 3310 Wabash Ave., Cincinnati, Ohio.  |
| Allred, Faye.....            | 626 Oak St., Burlington, N. C.       |
| Barney, Elva Grace.....      | Elon College, N. C.                  |
| Barney, Mrs. J. W.....       | Elon College, N. C.                  |
| Barney, Winifred.....        | Elon College, N. C.                  |
| Braxton, Vernon.....         | Snow Camp, N. C.                     |
| Breitenberger, Virginia..... | 68-30 Burns St., Forest Hill, N. Y.  |
| Cameron, Lawrence.....       | Olivia, N. C.                        |
| Carr, Betty Jane.....        | 708 W. Davis St., Burlington, N. C.  |
| Clapp, Grace.....            | South Center St., Mebane, N. C.      |
| Coggins, Frances.....        | Elon College, N. C.                  |
| Conyes, Virginia.....        | Croton Dam Road, Ossining, N. Y.     |
| Cook, Shirley.....           | 1008 Webb Ave., Burlington, N. C.    |
| Cravn, Mildred.....          | Ramseur, N. C.                       |
| Dailey, Helen.....           | 605 W. Davis St., Burlington, N. C.  |
| Divers, Richard.....         | Stuart, Va.                          |
| Early, Lloyd.....            | West College Ave., Oxford, N. C.     |
| Elmore, Mrs. Nannie.....     | Elon College, N. C.                  |
| Faulconer, Katherine.....    | 608 Webb Ave., Burlington, N. C.     |
| Flory, Bruce.....            | 19 Birchwood Ave., Dayton, Ohio.     |
| Fogleman, Ursula.....        | R. 2, Liberty, N. C.                 |
| Foster, C. T.....            | 612 Cameron St., Burlington, N. C.   |
| Foster, Dolly.....           | 608 Chestnut St., Burlington, N. C.  |
| Fowlkes, Elizabeth.....      | Yanceyville, N. C.                   |
| Freedman, Muriel.....        | 521 Church St., Burlington, N. C.    |
| Futrell, Aurelia.....        | Rich Square, N. C.                   |
| Futrell, Ina.....            | Rich Square, N. C.                   |
| Galloway, Margaret.....      | 614 Spring St., Hamlet, N. C.        |
| Galloway, Sue.....           | 614 Spring St., Hamlet, N. C.        |
| Garner, Ralph.....           | R. 2, Newport, N. C.                 |
| Goodwin, Frances.....        | New Hill, N. C.                      |
| Grissom, Alfonso.....        | R. 1, Henderson, N. C.               |
| Hargrove, Irma Dell.....     | 1030 Anthony St., Burlington, N. C.  |
| Hilburn, Harold.....         | 819 Branson St., Fayetteville, N. C. |
| Holden, Rebecca.....         | 707 N. Main St., Louisburg, N. C.    |
| Hook, Irene.....             | Elon College, N. C.                  |
| Hook, Sarah Virginia.....    | Elon College, N. C.                  |
| Jones, Oscar Carl.....       | Bolton, N. C.                        |
| Joyner, Emelie.....          | Fountain Place, Burlington, N. C.    |
| King, Victor Ernest.....     | 625 Tucker St., Burlington, N. C.    |
| Lambeth, Maedell.....        | Elon College, N. C.                  |
| Lambeth, Wilnah.....         | Elon College, N. C.                  |
| Lloyd, Pauline Oliver.....   | Cedar Grove, N. C.                   |
| Loy, Nell.....               | R. 1, Burlington, N. C.              |



|                                  |  |
|----------------------------------|--|
| McCauley, Johnnie.....           | Kipling, N. C.                           |
| McEwen, Iris Holt.....           | W. Davis St., Burlington, N. C.          |
| McEwen, James.....               | W. Davis St., Burlington, N. C.          |
| Melton, Laura.....               | Askew St., Burlington, N. C.             |
| Messick, Helen Margaret.....     | Elon College, N. C.                      |
| Messick, Mrs. J. D.....          | Elon College, N. C.                      |
| Morgan, Henry.....               | Prospect Hill, N. C.                     |
| Morgan, Ogburn.....              | Elon College, N. C.                      |
| Morris, Gertrude.....            | March, Va.                               |
| Morris, Marguerite.....          | March, Va.                               |
| Muir, Minah.....                 | 2410 Ballentine Blvd., Norfolk, Va.      |
| Murchison, Victor.....           | R. 2, Liberty, N. C.                     |
| Neese, Sara.....                 | 710 W. Davis St., Burlington, N. C.      |
| Noell, Nathaniel .....           | Jonesboro, N. C.                         |
| Rollins, Mary.....               | 236 N. Fayetteville St., Asheboro, N. C. |
| Rudd, Clyde.....                 | Elon College, N. C.                      |
| Sanderson, Mrs. E. J. Brown..... | Brown Summit, N. C.                      |
| Smith, Anita.....                | Brown Summit, N. C.                      |
| Smith, L. E., Jr.....            | Elon College, N. C.                      |
| Spell, Virginia.....             | Main St., Farmville, N. C.               |
| Stokes, Billy .....              | R. 1, Graham, N. C.                      |
| Sutton, Martha.....              | Lillington, N. C.                        |
| Tillman, Gwendolyne.....         | 3009 Park Ave., Bridgeport, Conn.        |
| Vore, Duane.....                 | 441 N. Miami St., West Milton, Ohio.     |
| Wagoner, Blanche.....            | Brown Summit, N. C.                      |
| Walker, Bronna.....              | Gibsonville, N. C.                       |
| Walker, Landon.....              | 1218 Dilworth Road, Charlotte, N. C.     |
| Wilkins, Beatrice.....           | Haw River, N. C.                         |
| Willmann, Julia.....             | 314 East 9th St., Charlotte, N. C.       |
| Willmann Rudolph.....            | 314 East 9th St., Charlotte, N. C.       |
| Wooten, Hugheston.....           | Graham Road, Burlington, N. C.           |
| Young, Christine.....            | Graham, N. C.                            |

SUMMER SESSION—1936.

|                               |                                       |
|-------------------------------|---------------------------------------|
| Adecock, Spurgeon Emmett..... | Stokesdale, N. C.                     |
| Aldridge, Gladys.....         | 505 Peele St., Burlington, N. C.      |
| Anderson, Clara.....          | Burlington, N. C.                     |
| Andrews, Frances Scott.....   | 614 Fountain Place, Burlington, N. C. |
| Andrews, Ruby Jane.....       | Graham, N. C.                         |
| Apple, Lalah Gertrude.....    | Gibsonville, N. C.                    |
| Auman, Donald Glenn.....      | West End, N. C.                       |
| Barney, Helen.....            | Elon College, N. C.                   |
| Booker, Mrs. Nina Park.....   | 1007 Hill St., Greensboro, N. C.      |
| Boone, Helen.....             | Burlington, N. C.                     |
| Boyd, Roy.....                | 232 Burwell Ave., Henderson, N. C.    |

|                                   |                                   |
|-----------------------------------|-----------------------------------|
| Bradshaw, Lois.....               | Burlington, N. C.                 |
| Brooks, James Charles.....        | Roxboro, N. C.                    |
| Broome, Mrs. Ethel Park.....      | Dodson, N. C.                     |
| Brown, Lena Mae.....              | Southern Pines, N. C.             |
| Butler, Maude B.....              | Tabor City, N. C.                 |
| Cates, Edlee.....                 | Broad St., Burlington, N. C.      |
| Chason, Margaret.....             | Lumber Bridge, N. C.              |
| Cheek, Mrs. Ethel Russell.....    | Graham, N. C.                     |
| Coble, Helen Louise.....          | Burlington, N. C.                 |
| Cole, Esther M.....               | 214 Hargrove St., Durham, N. C.   |
| Cooper, Mary A.....               | Burlington, N. C.                 |
| Davis, Helen K.....               | Harmony, N. C.                    |
| Dix, Walter Everett.....          | Altamahaw, N. C.                  |
| Dodson, Maude P.....              | Mebane, N. C.                     |
| Elder, Fannie Glenn.....          | R. 1, Burlington, N. C.           |
| Fearrington, Edwin Mebane.....    | Star Route, Chapel Hill, N. C.    |
| Fogleman, Mary Lou.....           | 400 Park Ave., Burlington, N. C.  |
| Fonville, Bettie Rachel.....      | R. 5, Burlington, N. C.           |
| Foster, Mrs. J. L.....            | Elon College, N. C.               |
| Foster, Mrs. Betty N.....         | 708 Church St., Burlington, N. C. |
| Foust, Lizabel.....               | Graham, N. C.                     |
| Garrison, Minnie.....             | Mebane, N. C.                     |
| Glenn, Mrs. Katie Brown.....      | Brown Summit, N. C.               |
| Graham, Ila.....                  | R. 3, Burlington, N. C.           |
| Graham, Mrs. Isabelle.....        | Burlington, N. C.                 |
| Grimsley, Loula R.....            | Burlington, N. C.                 |
| Hale, Henrietta.....              | Hampton, Va.                      |
| Hargis, Mrs. Cora M.....          | Burlington, N. C.                 |
| Henderson, Mrs. Essie Cotten..... | Graham, N. C.                     |
| Henderson, Holt.....              | Graham, N. C.                     |
| Holt, Mrs. Ella A.....            | Burlington, N. C.                 |
| Hook, Kenneth B.....              | 1002 Amherst St., Winchester, Va. |
| Hook, Sara Virginia.....          | Elon College, N. C.               |
| Isley, Nettie Myrtle.....         | R. 7, Burlington, N. C.           |
| Jones, Eloise.....                | Woodleigh, N. C.                  |
| Jones, Mrs. Mildred Sykes.....    | Mebane, N. C.                     |
| Jones, William T.....             | R. 1, Holland, Va.                |
| Johnson, Mrs. R. H.....           | Reidsville, N. C.                 |
| Kemp, Ruth Freda.....             | R. 1, Box 38, Reidsville, N. C.   |
| Kernodle, Mrs. Lucy M.....        | R. 1, Elon College, N. C.         |
| Kerns, Virginia.....              | Ether, N. C.                      |
| Kivette, Florence.....            | Church St., Gibsonville, N. C.    |
| Klapp, Grace Viola.....           | Mebane, N. C.                     |
| Lambeth, L. Maedell.....          | Elon College, N. C.               |
| Latta, Baxter Hugh.....           | Hillsboro, N. C.                  |

|                                     |                                |
|-------------------------------------|--------------------------------|
| Loy, William.....                   | Jacksonville, N. C.            |
| McCollum, Mrs. R. W.....            | Reidsville, N. C.              |
| McGougan, Verna.....                | Lumber Bridge, N. C.           |
| Merritt, Lena Evelyn.....           | Snow Camp, N. C.               |
| Morgan, Robbie Juanita.....         | Elon College, N. C.            |
| Murray, Beulah L.....               | Snow Camp, N. C.               |
| Neely, Mrs. Mary McCain.....        | Burlington, N. C.              |
| Perry, Mrs. Mary Lou.....           | Burlington, N. C.              |
| Phelps, Beannie.....                | Cedar Grove, N. C.             |
| Rankin, Mrs. Lucy M.....            | Reidsville, N. C.              |
| Reid, Mrs. Numa.....                | Wentworth, N. C.               |
| Reitzel, Ora Ruth.....              | Burlington, N. C.              |
| Rumley, Mary W.....                 | Elon College, N. C.            |
| Saunders, Charles Edward.....       | R. 3, Kenbridge, Va.           |
| Smith, Elwood.....                  | Brown Summit, N. C.            |
| Smith, L. E., Jr.....               | Elon College, N. C.            |
| Stephens, Craton G.....             | 66 Market St., Hertford, N. C. |
| Stokes, Martha Lou.....             | Graham, N. C.                  |
| Stone, Annie.....                   | Reidsville, N. C.              |
| Stone, Edna.....                    | R. 3, Reidsville, N. C.        |
| Strickland, Daisy.....              | R. 1, Clinton, N. C.           |
| Tate, Mrs. Alma C.....              | Burlington, N. C.              |
| Thomas, Mrs. Mary M.....            | Burlington, N. C.              |
| Thompson, Mrs. E. H.....            | Liberty, N. C.                 |
| Thompson, E. H.....                 | Liberty, N. C.                 |
| Thompson, Thelma.....               | R. 1, Burlington, N. C.        |
| Tulehinsky, Emanuel.....            | 329 Leslie St., Newark, N. J.  |
| Wogoner, Blanche.....               | Brown Summit, N. C.            |
| Walker, Bronna P.....               | Gibsonville, N. C.             |
| Walker, Mabel Duella.....           | Graham, N. C.                  |
| Walker, Ola.....                    | Gibsonville, N. C.             |
| Waynick, Mrs. Mildred G.....        | Reidsville, N. C.              |
| Webster, Selma Cooper.....          | Burlington, N. C.              |
| Wilkins, Bessie Beatrice.....       | Box 266, Haw River, N. C.      |
| Williams, Athea Josephine.....      | Graham, N. C.                  |
| Williams, Mrs. Hettie Hargrave..... | Burlington, N. C.              |
| Williamson, Ida Baker.....          | Burlington, N. C.              |
| Wilson, Myrtle Foushee.....         | Burlington, N. C.              |
| Wilson, William Woodrow.....        | Prospect Hill, N. C.           |
| Young, Christian.....               | Graham, N. C.                  |

## SUMMARY.

|                                 |                |
|---------------------------------|----------------|
| Seniors .....                   | 45             |
| Juniors .....                   | 82             |
| Sophomres .....                 | 95             |
| Freshmen .....                  | 156            |
| Art .....                       | 33             |
| Commercial .....                | 59             |
| Literary .....                  | 6              |
| Music .....                     | 76             |
|                                 | <hr/>          |
| Less those counted twice .....  | 80             |
|                                 | <hr/>          |
| Total for regular session ..... | 472            |
| Summer session, 1936 .....      | 97             |
|                                 | <hr/>          |
| Grand total .....               | <del>570</del> |

569



THE ADM



## SUMMARY.

|                                 |                |
|---------------------------------|----------------|
| Seniors .....                   | 45             |
| Juniors .....                   | 82             |
| Sophomres .....                 | 95             |
| Freshmen .....                  | 156            |
| Art .....                       | 33             |
| Commercial .....                | 59             |
| Literary .....                  | 6              |
| Music .....                     | 76             |
|                                 | <hr/>          |
| Less those counted twice .....  | 80             |
|                                 | <hr/>          |
| Total for regular session ..... | 472            |
| Summer session, 1936 .....      | 97             |
|                                 | <hr/>          |
| Grand total .....               | <del>570</del> |

569



THROUGH THE SOUTH GATES—THE ADMINISTRATION BUILDING.





MINISTRATION BUILDING.

# THE BULLETIN OF ELON COLLEGE

FORTY - NINTH  
ANNUAL ANNOUNCEMENT

FOR

1938-1939

AND

CATALOGUE OF 1937-1938



ELON COLLEGE  
Elon College, N. C.

Bulletin Issued Quarterly

Member of  
THE ASSOCIATION OF AMERICAN COLLEGES  
and of the  
NORTH CAROLINA COLLEGE CONFERENCE



# Contents

---

|  | <i>Page</i> |
|--|-------------|
| College Calendar .....                             | 5           |
| Board of Trustees .....                            | 6           |
| The Faculty .....                                  | 7           |
| Officers of Administration .....                   | 10          |
| Faculty Committees .....                           | 10          |
| Educational Philosophy of the Church College ..... | 11          |
| Administration .....                               | 12          |
| The Physical Environment .....                     | 14          |
| Buildings and Equipment .....                      | 15          |
| Historical Sketch .....                            | 18          |
| Annual Events .....                                | 21          |
| Student Organizations .....                        | 23          |
| Expenses .....                                     | 27          |
| Academic Regulations .....                         | 33          |
| Scholarships .....                                 | 42          |
| Loan Funds .....                                   | 44          |
| Endowment and Sources of Income .....              | 46          |
| Outline of Courses of Study .....                  | 50          |
| Departments of Instruction of the College:         |             |
| Biology .....                                      | 57          |
| Business Administration .....                      | 58          |
| Chemistry .....                                    | 63          |
| Education .....                                    | 65          |
| English .....                                      | 71          |
| Greek .....  | 74          |
| History .....                                      | 74          |
| Mathematics .....                                  | 76          |
| Modern Languages .....                             | 78          |
| Philosophy and Religion .....                      | 79          |
| Physics .....                                      | 81          |
| Psychology .....                                   | 83          |
| Sociology .....                                    | 84          |
| Special Departments of the College:                |             |
| Art .....  | 85          |
| Home Economics .....                               | 86          |
| Music .....  | 88          |
| Physical Education .....                           | 92          |
| Roster of Students in the College .....            | 95          |
| Schedule of Recitations .....                      | 111         |

# 1938

| JANUARY  |    |    |    |    |    |    | MAY    |    |    |    |    |    |    | SEPTEMBER |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|--------|----|----|----|----|----|----|-----------|----|----|----|----|----|----|
| 2        | 3  | 4  | 5  | 6  | 7  | 8  | 1      | 2  | 3  | 4  | 5  | 6  | 7  | 4         | 5  | 6  | 7  | 8  | 9  | 10 |
| 9        | 10 | 11 | 12 | 13 | 14 | 15 | 15     | 16 | 17 | 18 | 19 | 20 | 21 | 11        | 12 | 13 | 14 | 15 | 16 | 17 |
| 16       | 17 | 18 | 19 | 20 | 21 | 22 | 22     | 23 | 24 | 25 | 26 | 27 | 28 | 18        | 19 | 20 | 21 | 22 | 23 | 24 |
| 23       | 24 | 25 | 26 | 27 | 28 | 29 | 29     | 30 | 31 | .. | .. | .. | .. | 25        | 26 | 27 | 28 | 29 | 30 | .. |
| 30       | 31 | .. | .. | .. | .. | .. | ..     | .. | .. | .. | .. | .. | .. | ..        | .. | .. | .. | .. | .. | .. |
| FEBRUARY |    |    |    |    |    |    | JUNE   |    |    |    |    |    |    | OCTOBER   |    |    |    |    |    |    |
| 6        | 7  | 8  | 9  | 10 | 11 | 12 | 5      | 6  | 7  | 8  | 9  | 10 | 11 | 2         | 3  | 4  | 5  | 6  | 7  | 8  |
| 13       | 14 | 15 | 16 | 17 | 18 | 19 | 12     | 13 | 14 | 15 | 16 | 17 | 18 | 9         | 10 | 11 | 12 | 13 | 14 | 15 |
| 20       | 21 | 22 | 23 | 24 | 25 | 26 | 19     | 20 | 21 | 22 | 23 | 24 | 25 | 16        | 17 | 18 | 19 | 20 | 21 | 22 |
| 27       | 28 | .. | .. | .. | .. | .. | 26     | 27 | 28 | 29 | 30 | .. | .. | 23        | 24 | 25 | 26 | 27 | 28 | 29 |
| ..       | .. | .. | .. | .. | .. | .. | ..     | .. | .. | .. | .. | .. | .. | 30        | 31 | .. | .. | .. | .. | .. |
| MARCH    |    |    |    |    |    |    | JULY   |    |    |    |    |    |    | NOVEMBER  |    |    |    |    |    |    |
| 6        | 7  | 8  | 9  | 10 | 11 | 12 | 3      | 4  | 5  | 6  | 7  | 8  | 9  | 6         | 7  | 8  | 9  | 10 | 11 | 12 |
| 13       | 14 | 15 | 16 | 17 | 18 | 19 | 10     | 11 | 12 | 13 | 14 | 15 | 16 | 13        | 14 | 15 | 16 | 17 | 18 | 19 |
| 20       | 21 | 22 | 23 | 24 | 25 | 26 | 17     | 18 | 19 | 20 | 21 | 22 | 23 | 20        | 21 | 22 | 23 | 24 | 25 | 26 |
| 27       | 28 | 29 | 30 | 31 | .. | .. | 24     | 25 | 26 | 27 | 28 | 29 | 30 | 27        | 28 | 29 | 30 | .. | .. | .. |
| ..       | .. | .. | .. | .. | .. | .. | 31     | .. | .. | .. | .. | .. | .. | ..        | .. | .. | .. | .. | .. | .. |
| APRIL    |    |    |    |    |    |    | AUGUST |    |    |    |    |    |    | DECEMBER  |    |    |    |    |    |    |
| 3        | 4  | 5  | 6  | 7  | 8  | 9  | 1      | 2  | 3  | 4  | 5  | 6  | 7  | 4         | 5  | 6  | 7  | 8  | 9  | 10 |
| 10       | 11 | 12 | 13 | 14 | 15 | 16 | 14     | 15 | 16 | 17 | 18 | 19 | 20 | 11        | 12 | 13 | 14 | 15 | 16 | 17 |
| 17       | 18 | 19 | 20 | 21 | 22 | 23 | 21     | 22 | 23 | 24 | 25 | 26 | 27 | 18        | 19 | 20 | 21 | 22 | 23 | 24 |
| 24       | 25 | 26 | 27 | 28 | 29 | 30 | 28     | 29 | 30 | 31 | .. | .. | .. | 25        | 26 | 27 | 28 | 29 | 30 | 31 |
| ..       | .. | .. | .. | .. | .. | .. | ..     | .. | .. | .. | .. | .. | .. | ..        | .. | .. | .. | .. | .. | .. |

# 1939

| JANUARY  |    |    |    |    |    |    | MAY    |    |    |    |    |    |    | SEPTEMBER |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|--------|----|----|----|----|----|----|-----------|----|----|----|----|----|----|
| S        | M  | T  | W  | T  | F  | S  | S      | M  | T  | W  | T  | F  | S  | S         | M  | T  | W  | T  | F  | S  |
| 1        | 2  | 3  | 4  | 5  | 6  | 7  | 1      | 2  | 3  | 4  | 5  | 6  | 7  | 3         | 4  | 5  | 6  | 7  | 8  | 9  |
| 8        | 9  | 10 | 11 | 12 | 13 | 14 | 7      | 8  | 9  | 10 | 11 | 12 | 13 | 10        | 11 | 12 | 13 | 14 | 15 | 16 |
| 15       | 16 | 17 | 18 | 19 | 20 | 21 | 14     | 15 | 16 | 17 | 18 | 19 | 20 | 17        | 18 | 19 | 20 | 21 | 22 | 23 |
| 22       | 23 | 24 | 25 | 26 | 27 | 28 | 21     | 22 | 23 | 24 | 25 | 26 | 27 | 24        | 25 | 26 | 27 | 28 | 29 | 30 |
| 29       | 30 | 31 | .. | .. | .. | .. | 28     | 29 | 30 | 31 | .. | .. | .. | ..        | .. | .. | .. | .. | .. | .. |
| FEBRUARY |    |    |    |    |    |    | JUNE   |    |    |    |    |    |    | OCTOBER   |    |    |    |    |    |    |
| 5        | 6  | 7  | 8  | 9  | 10 | 11 | 4      | 5  | 6  | 7  | 8  | 9  | 10 | 1         | 2  | 3  | 4  | 5  | 6  | 7  |
| 12       | 13 | 14 | 15 | 16 | 17 | 18 | 11     | 12 | 13 | 14 | 15 | 16 | 17 | 8         | 9  | 10 | 11 | 12 | 13 | 14 |
| 19       | 20 | 21 | 22 | 23 | 24 | 25 | 18     | 19 | 20 | 21 | 22 | 23 | 24 | 15        | 16 | 17 | 18 | 19 | 20 | 21 |
| 26       | 27 | 28 | .. | .. | .. | .. | 25     | 26 | 27 | 28 | 29 | 30 | .. | 22        | 23 | 24 | 25 | 26 | 27 | 28 |
| ..       | .. | .. | .. | .. | .. | .. | ..     | .. | .. | .. | .. | .. | .. | 29        | 30 | 31 | .. | .. | .. | .. |
| MARCH    |    |    |    |    |    |    | JULY   |    |    |    |    |    |    | NOVEMBER  |    |    |    |    |    |    |
| 5        | 6  | 7  | 8  | 9  | 10 | 11 | 2      | 3  | 4  | 5  | 6  | 7  | 8  | 5         | 6  | 7  | 8  | 9  | 10 | 11 |
| 12       | 13 | 14 | 15 | 16 | 17 | 18 | 9      | 10 | 11 | 12 | 13 | 14 | 15 | 12        | 13 | 14 | 15 | 16 | 17 | 18 |
| 19       | 20 | 21 | 22 | 23 | 24 | 25 | 16     | 17 | 18 | 19 | 20 | 21 | 22 | 19        | 20 | 21 | 22 | 23 | 24 | 25 |
| 26       | 27 | 28 | 29 | 30 | 31 | .. | 23     | 24 | 25 | 26 | 27 | 28 | 29 | 26        | 27 | 28 | 29 | 30 | .. | .. |
| ..       | .. | .. | .. | .. | .. | .. | 30     | 31 | .. | .. | .. | .. | .. | ..        | .. | .. | .. | .. | .. | .. |
| APRIL    |    |    |    |    |    |    | AUGUST |    |    |    |    |    |    | DECEMBER  |    |    |    |    |    |    |
| 2        | 3  | 4  | 5  | 6  | 7  | 8  | 6      | 7  | 8  | 9  | 10 | 11 | 12 | 3         | 4  | 5  | 6  | 7  | 8  | 9  |
| 9        | 10 | 11 | 12 | 13 | 14 | 15 | 13     | 14 | 15 | 16 | 17 | 18 | 19 | 10        | 11 | 12 | 13 | 14 | 15 | 16 |
| 16       | 17 | 18 | 19 | 20 | 21 | 22 | 20     | 21 | 22 | 23 | 24 | 25 | 26 | 17        | 18 | 19 | 20 | 21 | 22 | 23 |
| 23       | 24 | 25 | 26 | 27 | 28 | 29 | 27     | 28 | 29 | 30 | 31 | .. | .. | 24        | 25 | 26 | 27 | 28 | 29 | 30 |
| 30       | .. | .. | .. | .. | .. | .. | ..     | .. | .. | .. | .. | .. | .. | 31        | .. | .. | .. | .. | .. | .. |

# College Calendar

## SESSION OF 1938-39

---

- September 5-6—Freshman Period. Fall Semester begins.  
September 7—Registration day for upperclassmen.  
September 10—Annual Faculty reception.  
September 11—Opening Address of the President.  
October 15—Sophomore-Freshman Reception.  
November 4—Mid-semester grade reports due.  
November 15—Subjects for Senior Essays due.  
November 17—Elon Players' Evening.  
November 24—Thanksgiving Day.  
December 3—Senior-Junior Dinner.  
December 4—Elon Singers present Christmas Program.  
December 17, 12:00 M-January 2—Christmas Holidays.  
January 3—Classes resume, 8:00 A. M.  
January 18-21—First Semester examinations.  
January 23—Registration day for Second Semester.  
January 24—Classes for Spring Semester begin.  
February 3—Freshman-Sophomore reception.  
February 11—Mid-year Alumni Meeting.  
February 14—Meeting of the Board of Trustees.  
March 1—First Draft of Senior Essay due.  
March 9—Elon Players' Evening.  
March 16—Senior Dinner, given by President and Mrs. L. E. Smith.  
March 19—Mid-semester grade reports due.  
March 19-27—Spring Holidays.  
March 28—Classes resume, 8:00 A. M.  
April 9—Easter Sunday.  
April 15—Complete copies of Senior Essays due.  
April 29—May Day Exercises.  
May 13—Junior-Senior dinner.  
May 23-27—Second Semester examinations.  
May 27-30—Commencement Exercises.  
May 30—Meeting of the Board of Trustees, 9:30 A. M.  
June 5—Summer School opens.

# Board of Trustees

|   |                     |
|---|---------------------|
| Leon Edgar Smith, D. D., President, <i>ex officio</i> ..... | Elon College, N. C. |
| Dr. W. H. Boone, Chairman.....                              | Durham, N. C.       |
| S. C. Harrell, D. D., Secretary .....                       | Durham, N. C.       |
| Alton West, Business Manager.....                           | Elon College, N. C. |

## TERM EXPIRES MAY, 1938.

|                           |                      |
|---------------------------|----------------------|
| Col. J. E. West.....      | Suffolk, Va.         |
| Prof. L. L. Vaughan.....  | Raleigh, N. C.       |
| S. C. Harrell, D. D.....  | Durham, N. C.        |
| Chas. D. Johnston.....    | Elon College, N. C.  |
| E. L. Moffitt, LL. D..... | Greensboro, N. C.    |
| C. H. Rowland, D. D.....  | Greensboro, N. C.    |
| Luther E. Carlton.....    | Faces, Va.           |
| Dwight Bradley, D. D..... | Newton Centre, Mass. |

## TERM EXPIRES MAY, 1940.

|                          |                   |
|--------------------------|-------------------|
| J. E. Rawles, M. D.....  | Suffolk, Va.      |
| J. A. Williams.....      | Franklin, N. C.   |
| Col. E. E. Holland.....  | Suffolk, Va.      |
| W. H. Boone, M. D.....   | Durham, N. C.     |
| J. A. Kimball.....       | Manson, N. C.     |
| W. Horace Day, D. D..... | Bridgeport, Conn. |
| Russell J. Clinchy.....  | Washington, D. C. |
| Richard H. Clapp.....    | New Haven, Conn.  |
| C. W. McPherson.....     | Burlington, N. C. |
| W. B. Truitt.....        | Greensboro, N. C. |

## TERM EXPIRES MAY, 1942.

|                               |                                 |
|-------------------------------|---------------------------------|
| H. Shelton Smith, D. D.....   | Durham, N. C.                   |
| Harry K. Eversull, D. D.....  | Cincinnati, Ohio                |
| J. O. Atkinson, D. D.....     | Elon College, N. C.             |
| Mrs. Russell T. Bradford..... | R. 2, Suffolk, Va.              |
| Hon. Kemp B. Johnson.....     | Fuquay Springs, N. C.           |
| Miss Susie Holland.....       | Suffolk, Va.                    |
| D. R. Fonville, Esq.....      | Burlington, N. C.               |
| Mrs. R. J. Kernodle.....      | Durham, N. C.                   |
| J. H. McEwen.....             | Burlington, N. C.               |
| John L. Farmer.....           | Wilson, N. C.                   |
| V. R. Holt.....               | Burlington, N. C.               |
| Miles Krumbine.....           | Shaker Heights, Cleveland, Ohio |

## EXECUTIVE COMMITTEE.

L. E. Smith, C. W. McPherson, W. H. Boone, S. C. Harrell, C. H. Rowland, L. L. Vaughan, and J. L. Farmer.

# The Faculty

---

LEON EDGAR SMITH

*President*

A. B., Elon College; M. A., Princeton University; D. D., Elon College

JOHN DECATUR MESSICK

*Dean, Head of the Department of Education*

Ph. B., Elon College; University of North Carolina; Ph. D., New York University

JULIA MAE OXFORD

*Dean of Women, Associate Professor of Education*

A. B., Bessie Tift College; M. A., University of Georgia;  
Graduate work, Duke University

ALONZO LOHR HOOK

*Registrar, Professor of Physics*

A. B., M. A., Elon College; M. S., Cornell University, Additional  
Graduate work, Johns Hopkins University, University of  
Chicago, Duke University

JOHN WILLIS BARNEY

*Professor of English*

A. B., Elon College; Graduate work, Columbia University, University  
of Virginia, University of North Carolina

GEORGE BEECHER

*Associate Professor of Education and Science*

A. B., Yale; Graduate work, Yale, University of Louisville

D. J. BOWDEN

*Professor of Religion and Philosophy*

B. S., Virginia Polytechnic Institute; B. D., Ph. D., Yale University

NED FAUCETTE BRANNOCK

*Professor of Chemistry*

A. B., M. A., Elon College; M. S., Columbia University; Litt. D.,  
Defiance College; Additional graduate work, Johns Hopkins  
University, University of North Carolina

GEORGE L. CARRINGTON

*Chief Surgeon, Alamance General Hospital*

*Professor of Health and Hygiene*

A. B., University of North Carolina; M. A., Duke University; M. D.,  
Johns Hopkins University

HELEN V. CHAMBLEE

*Associate Professor of Voice and Public School Music*

A. B., Elon College; Graduate New England Conservatory; Voice pupil  
of Estelle Liebling; Graduate work, Columbia University,  
Juilliard School of Music



## JOHN A. CLARKE

*Professor of Modern Languages*A. B., Hampden-Sydney College; M. A., University of Virginia;  
Ph. D., Columbia University

## FLETCHER COLLINS, Jr.

*Head of English Department*

Ph. B., Ph. D., Yale University

## LESTER COOLIDGE DICKINSON

*Professor of History*A. B., M. A., George Washington University. Residence requirements  
completed for Ph. D. at Columbia University

## MERTON FRENCH

*Professor of Religion and Modern Languages*

A. B., Washburn College; M. A., Ph. D., Brown University

## HOWARD S. GRAVETT

*Head of Department of Biology*

A. B., James Millikin University; M. A., University of Illinois

## HORACE HENDRICKSON

*Head Coach and Physical Education Director*

A. B., Duke University

## LAURA HOWARD

*Professor of Home Economics*B. S., Woman's College of University of North Carolina; M. A.,  
Columbia University

## MRS. SUE CRAFT HOWELL

*Head of Commercial Department*

A. B., La Grange College; M. S., North Carolina State College

## WAITUS W. HOWELL

*Acting Head of Department of Business Administration*

A. B., Elon College; University of North Carolina

## MRS. OMA U. JOHNSON

*Librarian*

Ph. B., A. B., Elon College; B. S., Columbia University

## MRS. J. G. McALLISTER, Jr.

*Director of Physical Education for Girls*

A. B., Woman's College of the University of North Carolina

## FLETCHER MOORE

*Associate Professor of Piano and Organ*A. B., Elon College; M. A., Columbia University; Julliard School  
of Music; Piano Student of Sascha Gorodnitzki and Guy Maier

## JOHN URQUART NEWMAN

*Professor of Biblical Language and Literature*

A. B., University of North Carolina; Ph. D., Chicago University;  
Litt. D., LaGrande; D. D., Union College

## LILA CLARE NEWMAN

*Head of Department of Art*

Ph. B., Elon College; Graduate work Columbia University and Harvard  
University

## THOMAS POWER

*Assistant Coach and Director of Intramural Sports*

A. B., Duke University

## STUART G. PRATT

*Head of Department of Music*

A. B., Hartwick College; Mus. B., Philadelphia Musical Academy;  
Mus. M., Syracuse University. Two years' study in Berlin,  
Germany, under Marta Siebold (piano), Hugo Kaun  
(theory and composition), and Walter Scharwenka  
(organ); Colleague of the American Guild  
of Organists

## L. E. SPIKES

*Extension Division*

A. B., Duke; M. A., Columbia University; Graduate study, Duke University

## JAMES E. STEWART

*Associate Professor of Business Administration*

A. B., Transylvania College; M. A., University of Kentucky

## WILLIAM B. TERRELL

*Principal Teacher Training*

A. B., Elon College; Graduate work, University of North Carolina

## WALTON CRUMP WICKER

*Head of Department of Mathematics*

A. B., M. A., Elon College; A. B., University of North Carolina; M. A. and  
Professional Diploma in Education, Columbia University; Litt. D.,  
LaGrande; D. D., Union College; Additional graduate work,  
Johns Hopkins University, Columbia University, Uni-  
versity of North Carolina, University of  
Virginia, and Duke University

## JAMES OSCAR ATKINSON

*Lecturer on Christian Missions*

A. B., Wake Forrest; M. A., Harvard University; D. D., Elon College

## LANDON WALKER

*Student Director of College Band*

## OFFICERS OF ADMINISTRATION

LEON EDGAR SMITH, A. B., M. A., D. D., *President*.  
 J. D. MESSICK, Ph. B., Ph. D., *Dean*.  
 JULIA MAE OXFORD, A. B., M. A., *Dean of Women*.  
 ALONZO LOHR HOOK, A. B., M. A., M. S., *Registrar*.  
 ALTON WEST, A. B., *Accountant and Business Manager*.  
 GEORGE D. COLCLOUGH, A. B., *Field Agent and Financial Secretary*.  
 ANN RAWLES NEWMAN, A. B., *Secretary to the Business Manager*.  
 M. E. WHITE, *Dietitian*.  
 MELVIN JAMES, R. N., *Resident Nurse*.  
 ALFRED APPLE, *Superintendent of Grounds and Buildings*.  
 MOSES ATKINSON, *Assistant Superintendent of Grounds and Buildings*.  
 EARL W. VICKERS, *Superintendent of Power Plant*.

---

## FACULTY COMMITTEES

*Administrative*—Dean Messick, Dean Oxford, Mr. West, Dr. Bowden, Prof. Hook.  
*Alumni Cooperation*—Mr. Howell, Dr. Clark, Mr. Colclough.  
*Athletic Committee*—Prof. Barney, Prof. Hook, Dean Messick, Mr. West.  
*Chapel Services*—Dr. French, Mr. Pratt, Miss Howard, Miss Chamblee.  
*Debates and Literary Societies*—Dr. French, Dr. Dickinson, Dr. Collins, Mrs. Johnson, Prof. Brannock.  
*Dramatics*—Dr. Collins, Miss Howard, Mr. West, Prof. Stewart.  
*Admission and Credits*—Prof. Hook, Dean Messick, Dean Oxford.  
*Library*—Mrs. Johnson, Dr. French, Prof. Gravett, Mrs. Howell.  
*Music Organization*—Mr. Pratt, Prof. Moore, Miss Chamblee.  
*Practice School*—Dean Messick, Prof. Beecher, Dean Oxford.  
*Religious Organization*—Dr. Bowden, Dr. French, Dr. Newman, Mrs. Howell, Mrs. Johnson.  
*Social Clubs Committee*—Prof. Hook, Dean Oxford, Dean Messick, Prof. Stewart, Prof. Dickinson.  
*Student Loan and Scholarships*—Dr. Bowden, Dean Messick, Prof. Hook, Mr. West.  
*Student Publications*—Dr. Collins, Prof. Hook, Mrs. Howell, Prof. Beecher, Mr. Colclough.  
*Public Entertainment*—Mr. Pratt, Dr. Collins, Dean Oxford, Dean Messick, Prof. Hook.  
*Honors Committee*—Dean Messick, Dr. Collins, Dr. Dickinson.  
*Curriculum*—Dean Messick, Dr. Collins, Prof. Hook, Dr. French, Dr. Bowden, Prof. Beecher.

# Catalogue of Elon College

---

## EDUCATIONAL PHILOSOPHY

The purpose of this Catalogue is to set forth concisely the principles involved in progressive education, as contained in the curriculum of Elon College. Parents and students will find these principles both interesting and stimulating, and are invited to examine the same carefully.

**The Church College.**—Elon College is a church institution, supported by the Congregational-Christian Church for the specific purpose of training young men and young women under moral and religious influences. It is not the purpose of the College to change or uproot honest faith in any heart, but to afford to every individual opportunities for moral development and spiritual advancement. The Church under whose auspices Elon College was founded and has been maintained has always believed in Christianity as the way of life, not as a system of theology or a body of doctrine. The College feels that Christianity is the basis for the student's way of life at Elon and in the years to come. The College seeks through education and example to preserve and develop religious values as a means of developing Christian character and safeguarding civilization.

**The Progressive College.**—As a progressive college, Elon believes that education is a process of learning through experiences, and that these experiences should be not only intellectual, but also emotional, religious and social. Directed opportunities are therefore given for students to gain a human understanding of books, themselves and other people, and their God.

**The Small College.**—Elon College feels strongly that there are distinct advantages to the student in the small college environment. There is a solidarity of interests among faculty

and students, a group unity, which would not be as possible with larger numbers. Everyone knows everyone else, and a friendly, democratic spirit is made possible. Individualized instruction, personal interest and understanding on the part of teachers and students, and a genuine spirit of Christian cooperation characterize life at Elon College.

College life at Elon is wholesome and invigorating. The students are not extravagant in their living, and the cost of education is reasonable. There are opportunities for self-help, affording students with limited means jobs that will pay part of their expenses. However, these grants are limited in number.

### ADMINISTRATION

To carry out the educational philosophy of the College, there is an administrative organization.

**Board of Trustees.**—The Board of Trustees is the final authority in the disposition of all matters of government and administration.

**President.**—The President is the resident agent of the Board and is responsible for administrative policies and plans for the advancement of the College. He is assisted by the Faculty of which body he is chairman, and, in monthly meetings with the Faculty, discusses and acts upon the manifold problems of administration.

**The Faculty.**—The Faculty is a democratic body, and in meetings acts upon legislative measures pertaining to the curriculum. It also passes upon the reports and recommendations of Faculty committees, through which groups much of the detail of educational research and planning is done. These committees also act administratively for the Faculty in the interim between its sessions, but have no legislative authority.

**Dean.**—The Dean of the College is responsible for the administration of the curriculum, regulates attendance for



men students at classes, chapel and other religious services, and is in charge of the character-building and guidance programs for the men of the College. He is the adviser of the Student Senate. He also represents the President when the latter is out of town.

**Dean of Women.**—The Dean of Women regulates, for the women, attendance at classes, chapel and other religious services, and gives permissions to leave the campus. She resides on the campus and is in charge of the character-building program for the women of the College. She is adviser of the women's Council.

The two Deans, in cooperation with the President, have jurisdiction over the social functions of the College, and the officers of Student Government confer with these officials for advice regarding these functions.

**Business Manager.**—The Business Manager carries out the business and financial policies of the College as directed by the Board of Trustees. All business contracts must have his endorsement before they are binding on the College. He is the purchasing agent for all branches of the College, and is custodian of all its assets and properties. He is also general manager of all student self-help work done on the campus, and of all college service departments.

**Student Government.**—This important branch of college government was granted its first constitution by the Faculty in 1919, and has since that time successfully operated through the men's Senate and later also through the women's Council. These constitutions, together with the by-laws of the two organizations, are printed in the *Elon Handbook*.

**Registrar.**—The Registrar of the College receives all applications for entrance, and keeps the academic records of all students. He has charge of admissions, transcripts of records, grades, and other statistical data.

### THE PHYSICAL ENVIRONMENT

**The Location.**—Elon College is located sixty-four miles west of Raleigh, seventeen miles east of Greensboro, and four miles west of Burlington, on the North Carolina division of the Southern Railway. The railroad is the southern boundary of the campus, and it commands a view of the college buildings. State Highway No. 100 is the northern boundary.

Eight mail and passenger trains pass the College daily. The short line of the Carolina Coach Company passes the College and affords bus accommodations to the students to all parts of the country.

**The Campus.**—The College Campus presents a most beautiful and attractive appearance. It is spacious and, for the most part, is covered by stalwart native oak and hickory. Shrubbery has been placed on the campus where such additions would add to the beauty and attractiveness of the grounds. The concrete walks and driveways add to its native beauty and charm. Its very atmosphere is a contribution to the development of manhood and womanhood. The massive brick wall surrounding the campus lends dignity as well as protection and quietude.

**The Climate.**—Climatic conditions are unusually favorable to the mental and physical development of the Elon student. At all seasons of the year the temperature is moderate, with an annual average of about 60 degrees. The winter season is usually short and the fall and spring seasons long and pleasant. The health of the student is thus naturally safeguarded, and there is abundant opportunity for the beneficial effects of much time spent out of doors in an atmosphere neither enervating nor forbidding.

## BUILDINGS AND EQUIPMENT

Elon College has been accurately described by an official of the Association of American Colleges as "the best equipped small college in the country." Ten buildings, thoroughly equipped for living and study, are on the campus; five of them have only recently been completed and are modern in every detail.

### The Greater Elon Group

These five, three-story, fire-proof structures are constructed of brick and reinforced concrete, and all are identical in their architectural design.

**Alamance Building.**—This is the administration building, and houses classrooms; administrative offices; the laboratories of the Business, Home Economics, Mechanical Drawing, and Art Departments; and the College Bookstore. The citizens of Alamance County undertook to raise an amount necessary to erect and equip this building.

**Carlton Library.**—This building, the gift of Trustees P. J., H. A., and L. E. Carlton, and their sister, Mrs. T. S. Parrott, has a stack-room capacity for 187,500 volumes. The reading room has seating capacity for one hundred readers. Besides offices and work room for the library force, the building contains fourteen professors' research and office rooms and seven students' seminar rooms.

**Whitley Memorial Auditorium.**—In memory of his father-in-law, Mr. L. H. Whitley, Mr. J. M. Darden lent \$50,000 to assist in the erection of this building. This building houses the large college auditorium, designed to seat 1,000 persons, and is used for chapel and church services, community gatherings, lyceum performances, motion pictures and concerts. The Music Department is completely contained in the building, with five studios, twenty-two practice rooms with upright

pianos, a four-manual Skinner organ, an Estey practice organ, and several grand pianos. The auditorium is equipped with a professional motion picture projection apparatus, and on the stage is a projection screen and adequate lighting. The equipment of the building is outstanding.

**Mooney Christian Education Building.**—In memory of Rev. Isaac Mooney, his father-in-law, Mr. M. Orban, Jr., gave this building to the college. The building is devoted to the religious and social activities of the college. At opposite ends of the building on the first floor are the Y. M. C. A. and Y. W. C. A. recreation rooms. The second floor provides assembly hall, classrooms, and offices for the Department of Philosophy and Religion. The assembly hall has a seating capacity of 400 and is adequately equipped for student dramatic performances. On the third floor is a unique feature, a completely graded Sunday School plant used by the entire community. In the basement is a woodworking shop, which is equipped with power tools.

**Duke Science Building.**—In memory of their mother, Mrs. Artelia Roney Duke, a native of Alamance County, Messrs. J. B. and B. N. Duke donated \$60,000 toward the erection of this modern, fire-proof building. The first floor of the building is used by the Department of Physics and the Elon Press, the second by the Departments of Biology and Geology, and the third by the Department of Chemistry. Each floor is fully equipped with modern scientific furniture and laboratory apparatus.

### **Dormitories**

**East Dormitory.**—This is the only original building left on the campus. It is used as a dormitory for men, and is a three-story brick structure, completely overhauled and fitted up with all modern conveniences.

**Alumni Building.**—This building, erected in 1912, is the gift of the alumni to Alma Mater. It is a three-story, brick structure, and is used as a dormitory for men, with a men's gymnasium on the first floor.

**West Dormitory.**—This is a three-story brick building next to the Library, and measures 158 by 46 feet. On the second and third floors are modern accommodations for 120 women students. The first floor contains a large reception hall, guest rooms and parlors, the infirmary, and living quarters for Faculty women. The building has an annex which houses the two dining halls, the kitchen, and the women's gymnasium.

**Ladies' Hall.**—This is a two-story brick edifice, with accommodations for 64 women. The interior has recently been renovated and modernized.

**Men's Hall.**—Traditionally known as Publishing House, this building has been renovated, and is used as a dormitory for 50 men.

### Other Buildings

**West End Hall.**—This is a fourteen-room dwelling, and is used as an apartment house for faculty members.

**Power Plant.**—The power plant is the central station for heat, light, water and other service functions for the college buildings. Adjacent to the plant is a 50,000-gallon steel water tank with a deep well of pure water.

### Special Equipment

**Athletic Field.**—The Athletic field contains thirty-four acres located near the campus, and has adequate space for all sports.

**Visual Education Aids.**—The projection booth of the Auditorium is equipped with two 35-millimeter sound-on-film projectors. These projectors have low intensity arc lamps and



R C A sound-heads. This equipment is used weekly for educational and entertainment purposes. Projection facilities are provided for film strips, glass slides, opaque objects, and 16-millimeter films.

**Elon Press.**—Housed in the Science Building is the Elon Press, composed of an electrically-driven printing press, seven complete fonts of Century and Cloister types, a composing table, and adequate apparatus for the printing of student publications.

**Dramatic Stage.**—The student stage in the Mooney Christian Education Building has a proscenium opening of twenty-two feet and a depth of fifteen feet. Equipment includes a cyclorama, four mobile spot-lights, and other lighting apparatus of modern design. Dressing rooms and a costume wardrobe are off the wings of the stage.

### HISTORICAL SKETCH

The history of Elon College is a constituent part of the history of the Christian Church in the Southeast. In 1794 the Reverend James O'Kelly and a group of dissenters from Wesleyan Methodism, then spreading through the nation, met at Lebanon Church in Surry County, Virginia. This group agreed to found what was the first democratically governed church to arise on American soil. They named the church "Christian, to the exclusion of all party and sectarian names." They were interested in Christianity, not as a system of theology or a body of doctrines, but as a way of life. It was on this basis that the Christian and Congregational Churches merged in 1929.

It was on this basis, also, that Elon College in 1889 was founded and has been developed. Many church colleges were established in the Nineteenth Century; nearly every denomination had and still has a church college for the training of its own leadership and as its contribution to civilization. From

the early beginning in North Carolina and Virginia there had been a demand on the part of the Christian Church that there be established a college for the denomination. The demand grew with the church, and in September, 1888, the Southern Convention met in extraordinary session in Old Providence Church, Graham, North Carolina, to hear the reports and recommendations of the Committee on Schools and Colleges.

The Convention appointed a provisional Board for the proposed college, authorizing the Board to choose a site for the college and to make the necessary legal and financial transactions. The Board was composed of Dr. W. S. Long, Dr. J. Pressley Barrett, Hon. F. O. Moring, Col. J. H. Harden, and Dr. G. S. Watson. Dr. W. S. Long, a pioneer in higher education, opened a school in Graham in 1865, which developed into Graham Normal College, a forerunner of Elon College. Led by Dr. Long, the Board finally chose a site at a village then known as Mill Point, six miles from Graham. A tract of twenty-five acres of land at Mill Point was given by the Hon. W. H. Trollinger of Haw River. The citizens of Mill Point donated twenty-three acres additional, and four thousand dollars in cash. In consideration of these donations the college was located at Mill Point.

The Provisional Board preferred other names, but owing to the predominance of stalwart oaks on the site, selected the name "Elon," the Hebrew word meaning oak.

On March 11, 1889, Elon College was chartered and incorporated by the General Assembly of the State of North Carolina. (Private Laws of North Carolina for 1889, chapter 216, sections 1-12.)

In keeping with the charter provisions, the original Board of Trustees numbered fifteen: W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring, and S. P. Read.

According to this charter, the "said institution" of Elon College was to "remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point." The purpose of the college was to "afford instruction in the liberal arts and sciences."

Dr. Long was elected president of the college, and six additional members of the faculty were elected, including Dr. J. U. Newman, who is still a member of the faculty. Two buildings were erected on the site at Mill Point: the Administrative Building, a large three-story, brick building that housed the library, laboratories, the administrative offices, society halls, and classrooms for all departments; the other a dormitory for girls. The latter still stands on the campus.

After four years, Dr. Long was succeeded as president in 1893 by Dr. W. W. Staley, then pastor of the Suffolk (Virginia) Christian Church, who served as non-resident president without salary.

Upon Dr. Staley's resignation in 1905, Dr. E. L. Moffitt was elected to succeed him. Dr. Moffitt served six years, during which time two additional buildings were erected on the campus. A larger dormitory for girls, West Dormitory, was built, and East Dormitory was given over to boys. In addition, the power house was erected, providing electric light and steam heat for the college buildings.

In 1911, Dr. E. L. Moffitt resigned as president, and Dr. W. A. Harper, then a member of the faculty, was elected and began the longest term of office in the history of the college. In 1912, a larger boys' dormitory and gymnasium combined was built and financed through the generosity of Elon Alumni. It is properly known as Alumni Building.

In 1913, Ladies' Hall was erected to take care of an increased enrollment of girls.

During the period of America's participation in the World War, regular enrollment at Elon declined. However, a contingent of the R. O. T. C. was stationed at Elon which temporarily greatly increased the student population.

In January, 1923, the Administration Building was destroyed by fire, and students and faculty carried on as best they could with improvised classrooms and equipment. Out of the ashes of the old building rose a great rebuilding program, to be undertaken in terms of the growth and development of the college. Facilities had for several years been inadequate, and the destruction of the central building made this program of reconstruction imperative.

With the onset of the depression of 1929-33, the heavy mortgages and a decreased enrollment combined to bring hard times upon Elon. Following Dr. Harper's resignation in June, 1931, the College was without a president until October of that year, and there was grave doubt as to whether Elon would be able to open its doors to students in the fall of 1931. At this desperate moment the Board of Trustees elected as president Dr. L. E. Smith, then pastor of the Christian Temple of Norfolk, Virginia.

Dr. Smith succeeded in bringing Elon through the stormy years of the depression, and not only recouped the losses in personnel and students, but by 1936 had greatly reduced the indebtedness of the institution and increased the student enrollment to more than 500. Financial problems still confront the College; however, the future is decidedly hopeful. Modestly, but with determination, the college is working towards a modern curriculum for education at the college level, a curriculum which will best serve youth in our complex world.

### ANNUAL EVENTS

Certain annual events at the College have become Elon traditions, and are anticipated with great pleasure by the students and faculty. Some of these events are broadcast directly

from the College through Station WBIG of the Columbia Broadcasting System.

**Faculty Reception.**—The Faculty gives a formal reception to the students on Saturday evening after the College opens in September.

**Lyceum Entertainments.**—The Faculty committee on Public Entertainments each year schedules a series of concerts, recitals, plays, and lectures by distinguished artists of national reputation. These performances are scheduled throughout the year, and open to all Elon students upon payment of their Activity Fee. These programs are also available to the general public upon subscription to the series.

**Players' Evenings.**—At least three times during the year, public performances of full-length plays are given by the Elon Players.

**College Recitals.**—Members of the Music Department and advanced students in Music each year give a series of recitals in Whitley Memorial Auditorium on Sunday afternoons and on other occasions.

**"The Messiah."**—Shortly before the beginning of the Christmas holidays, the Elon Singers present Handel's classic oratorio, "The Messiah." It is presented in Whitley Memorial Auditorium by candlelight.

**Banquets.**—The President and his wife are accustomed to giving an annual banquet to the Senior class.

**Garden Party.**—The President and his wife give a Garden Party to the Senior class, Faculty members, alumni and visitors on the afternoon of Monday of Commencement week.

**Art Exhibit.**—The Art Department gives an annual exhibit of student work. The exhibit takes place in the Art Studio during the commencement season.



**Commencement.**—This final event of the year begins on Saturday before the fourth Sunday in May. Commencement exercises include the Baccalaureate Sermon, the awarding of academic and honorary degrees and distinctions, and a commencement address by some noted person. Immediately after the close of commencement exercises, the Board of Trustees meets in final session.

### STUDENT ORGANIZATIONS

**The Community Church.**—The Community Church is made up of students, faculty members and residents of the town. Church services are held each Sunday in the Whitley Memorial Auditorium. The pastor of the church is Dr. L. E. Smith, President of the College. Ministers from other churches and denominations are frequently invited to occupy the college pulpit.

**The Church School.**—The Community Church, together with the College, maintains a church school.

**Student Christian Association.**—The Student Christian Association is responsible for student religious activities on the campus. Among these activities are included the Sunday evening Vesper Services in which students and outside speakers participate, Student Sunday School in which International Sunday School Lesson, Current Social Problems, and other subjects are considered, Morning Prayer Service, Social Service in the community, occasional socials on the campus. The association functions primarily through committees, but includes within its membership more than half of the student body, students pledging themselves to foster Christian Principles in the campus life.

**Ministerial Association.**—The Ministerial Association comprises the members of the student body who intend to enter the Christian Ministry, directors of Religious Education, social service, or medical missionaries. Meetings of this group are held

weekly, in which discussion and practice-preaching are utilized to help prepare the prospective minister for his profession.

**The Elon Singers.**—This is a mixed chorus of students, organized for two purposes: as the College Choir it regularly furnishes the music for the weekday chapel services and Sunday morning services of the Community Church; as the Elon Singers it presents concerts of sacred and secular music at the College and in various communities in North Carolina and adjoining states. Its membership is open to the entire student body.

**Elon Band.**—This colorful organization, equipped with band instruments and uniforms in the college colors, supplies music and good cheer for intercollegiate athletic contests and other functions at the college. Training is given to all students who own or can play band instruments.

**Elon Orchestra.**—This is an orchestra which provides entertainment for college activities.

**Elon Players.**—Several groups of students, interested in active participation in the writing and production of plays, combine to form the larger group called Elon Players. The class in Shakespeare each year produces a Shakespeare play. The class in Dramatic Literature writes its own plays and produces them for invited audiences as well as producing for the public plays by modern dramatists. Other groups, not members of these classes, produce plays from time to time. The Players constitute a chapter of the National Dramatic Fraternity, Delta Psi Omega. They are also members of the North Carolina Dramatic Association, and take part in its activities.

**Social Science Honorary Society.**—This is the Alpha Chapter in North Carolina of Pi Gamma Mu, the National Social Science Honor Society. The purpose of the organization is to give recognition to those students and faculty members who have attained distinction in the fields of Social Sciences. Elec-

tions are held in the fall and spring, at which time Seniors and others who are eligible are received into membership in the society.

**The Elon Debaters.**—This organization is a member of the North Carolina Inter-Collegiate Debating Association, and makes a number of trips each year to debate at tournaments with other college teams. Current economic and social problems are subjects of their debates.

**Social Clubs.**—Under supervision of their faculty advisers and with regulations as provided in the Elon Handbook, the social clubs are recognized as follows:

For men: Alpha Pi Delta; Iota Tau Kappa; Kappa Psi Nu; Sigma Phi Beta.

For women: Beta Omicron Beta; Delta Upsilon Kappa; Tau Zeta Phi.

Each of these organizations has a club room on the first floor of the Christian Education Building.

**Maroon and Gold.**—The publication of the college newspaper, "Maroon and Gold," is undertaken by the college class in Journalism. This group serves as the editorial staff and also sees the paper through the Elon Press. The headquarters of the Elon journalists is in the Printing Room of the Duke Science Building. The newspaper appears at least once every two weeks during the college year. This publication is a member of the North Carolina Collegiate Press Association and of the Associated Collegiate Press. Students who are not members of the course in Journalism may write for the paper as an extra-curricular activity.

**Elon Colonnades.**—This is the college literary magazine. It is written and printed at least twice each year by students interested in creative expression, both verse and prose. The magazine, in being completely the literary production and press work of students, is unique among college magazines in North Carolina.

**Phipsicli.**—Phipsicli is the college annual, edited by members of the Senior class. The name commemorates the three erstwhile "literary societies" of the college. First published in 1913, this annual now ranks high in the college field.

**Elon Handbook.**—The Handbook is a manual for Student Government and contains the constitutions and by-laws of the Senate and the Women's Council, as well as information needed by entering students. A copy of the Handbook is furnished to each student upon registration and is the basis for the learning process during the Orientation Period.

**Class Organizations.**—Each of the four classes has its own organization, and each year elects its officers and representatives to the student government. The Freshman class organizes on the first Tuesday in October. Each class selects some member of the faculty other than the President or Deans as its adviser.

**Inter-Collegiate Athletics.**—There are varsity teams at Elon in the following sports: football, basketball, baseball, tennis, and wrestling. These teams represent the college in inter-collegiate contests and are under the supervision of the Director of Athletics and his assistants. Any student is eligible for these teams who meets the regulations governing Inter-Collegiate Athletics as printed in the Handbook. Elon College is a member of the North State Inter-Collegiate Athletic Association.

**The "E" Men's Club.**—This is the varsity athletic organization and is composed of all students who have been awarded an "E" for participation in inter-collegiate athletics.

**Intramural Athletics.**—In addition to the varsity squads, there is ample provision for intramural contests in touch-ball, basketball, baseball, and tennis. These games are open to all students who are not participating on a varsity team in the same sport. Teams are formed from the Men's Dormitories,

from Men's Social Clubs, and from the Faculty, and in group sports a season of league games is played.

**Business Administrators.**—Business majors of Sophomore level and above are eligible for membership in the Business Administrators Club. It is the purpose of the Club to make the students' business training as practical as possible by sponsoring talks by business men and by arranging visits to industrial plants and business offices. Through these contacts the students receive helpful vocational guidance, and their understanding of business and industrial activity is deepened.

**Commercial Club.**—The Commercial Club functions for the benefit of Secretarial students taking a one- and two-year Secretarial course. The purpose of the club is twofold. First, it assists in creating a business atmosphere in the classroom by sponsoring demonstrations of up-to-date office equipment and by making contacts with outside business organizations for the privilege of inspection trips and lectures from members of those organizations. Second, the club provides a means for social contacts among the students within the department.

**The Education Club.**—This club has been organized with the primary object of promoting a professional attitude on the part of student teachers; to bring outstanding educators to the campus, and to visit schools to see the actual operation of school processes.

### STUDENT EXPENSES

The detailed expenses of the College year of nine months are as follows:

|                               |             |                        |
|-------------------------------|-------------|------------------------|
| Registration Fee .....        |             | \$ 60.00               |
| Student Activities Fee .....  |             | 15.00                  |
| Tuition .....                 |             | 75.00                  |
| Total for Day Students .....  |             | \$ 150.00              |
| Room Rent .....               | \$ 50.00 to | 75.00                  |
| Board .....                   | 144.00 to   | 180.00                 |
| Total for Boarding Students . |             | \$ 344.00 to \$ 405.00 |



**Room Rent.**—The price of room rent per student in the College dormitories is as follows:

|                                    |          |
|------------------------------------|----------|
| Alumni Building .....              | \$ 50.00 |
| West Dormitory (front rooms) ..... | 60.00    |
| West Dormitory (other rooms) ..... | 50.00    |
| East Dormitory .....               | 75.00    |
| Ladies' Hall .....                 | 60.00    |
| Men's Hall .....                   | 60.00    |

NOTE: Students occupying corner rooms pay \$2.50 per semester extra in all buildings.

Two students occupy one room together. Single beds are furnished in all dormitories. The room rental includes current for one 60-watt lamp for each student. If additional lights are desired the charge will be 75 cents per light per semester. A charge of \$1.25 per semester is made to cover extra current used when a radio is operated in a dormitory room. The College reserves the right to change rooms or a room-mate of any student at any time, but no student is allowed to change rooms without permission from the business office. Students are expected to furnish pillows, bed linen, towels, etc.

**Boarding Department.**—For the convenience of students and parents board payments have been divided into installments payable on the following dates:

|                     | <i>College</i><br><i>Dining Hall</i> | <i>Club</i><br><i>Dining Hall</i> |
|---------------------|--------------------------------------|-----------------------------------|
| September 6th ..... | \$ 20.00                             | \$ 16.00                          |
| October 4th .....   | 20.00                                | 16.00                             |
| November 1st .....  | 20.00                                | 16.00                             |
| November 29th ..... | 15.00                                | 12.00                             |
| January 3rd .....   | 15.00                                | 12.00                             |
| January 23rd .....  | 20.00                                | 16.00                             |
| February 20th ..... | 20.00                                | 16.00                             |
| March 28th .....    | 10.00                                | 8.00                              |
| April 11th .....    | 20.00                                | 16.00                             |
| May 5th .....       | 20.00                                | 16.00                             |
|                     | <hr/>                                | <hr/>                             |
|                     | \$ 180.00                            | \$ 144.00                         |

The board payments are based on four-week periods and not on the calendar month.

Only a limited number of students can be accommodated in the Club Dining Hall, and placement of students there is made only on reservation. No deductions are made in board charges for absence from meals for less than a full consecutive week. The price of board is subject to change without notice.

In order to facilitate figuring of expenses for any combination of dining hall and dormitory, the following tables are given:

### Regular College Expenses

#### East Dormitory:

|                            | <i>Club<br/>Dining Hall</i> | <i>College<br/>Dining Hall</i> |
|----------------------------|-----------------------------|--------------------------------|
| Board .....                | \$ 144.00                   | \$ 180.00                      |
| Room .....                 | 75.00                       | 75.00                          |
| Tuition .....              | 75.00                       | 75.00                          |
| Registration Fee .....     | 60.00                       | 60.00                          |
| Student Activity Fee ..... | 15.00                       | 15.00                          |
| <hr/>                      |                             |                                |
| Total for Year .....       | \$ 369.00                   | \$ 405.00                      |
| Per Semester .....         | 184.50                      | 202.25                         |
| Per Half-Semester .....    | 92.25                       | 101.25                         |

#### Men's Hall, Ladies' Hall, West Dormitory (Front):

|                            | <i>Club<br/>Dining Hall</i> | <i>College<br/>Dining Hall</i> |
|----------------------------|-----------------------------|--------------------------------|
| Board .....                | \$ 144.00                   | \$ 180.00                      |
| Room .....                 | 60.00                       | 60.00                          |
| Tuition .....              | 75.00                       | 75.00                          |
| Registration Fee .....     | 60.00                       | 60.00                          |
| Student Activity Fee ..... | 15.00                       | 15.00                          |
| <hr/>                      |                             |                                |
| Total for Year .....       | \$ 354.00                   | \$ 390.00                      |
| Per Semester .....         | 177.00                      | 195.00                         |
| Per Half-Semester .....    | 88.50                       | 97.50                          |

## North Dormitory, West Dormitory Other than Front):

|                            | <i>Club<br/>Dining Hall</i> | <i>College<br/>Dining Hall</i> |
|----------------------------|-----------------------------|--------------------------------|
| Board .....                | \$ 144.00                   | \$ 180.00                      |
| Room .....                 | 50.00                       | 50.00                          |
| Tuition .....              | 75.00                       | 75.00                          |
| Registration Fee .....     | 60.00                       | 60.00                          |
| Student Activity Fee ..... | 15.00                       | 15.00                          |
| Total for Year .....       | \$ 344.00                   | \$ 380.00                      |
| Per Semester .....         | 172.00                      | 190.00                         |
| Per Half-Semester .....    | 86.00                       | 95.00                          |

NOTE: These estimates do not include any laboratory fees, radio, etc. Corner rooms in all dormitories cost \$2.50 per semester more than other rooms in the same dormitory.

**Special Courses and Fees.**—The following tuition and fees for special courses apply only to students taking these items, and are not included in above figures:

|   |          |
|---|----------|
| Extra Liberal Arts Course (above five courses) ..   | \$ 25.00 |
| Laboratory Fee (Chemistry, Physics, Biology,<br>Home Economics,, Accounting, Secretarial Prac-<br>tice, Mechanical Drawing, Botany, Geology and<br>Surveying) ..... | 10.00    |
| Piano, Organ, Voice, Violin (2 half-hour lessons<br>weekly) .....   | 75.00    |
| Practice Fee, Pipe Organ (one hour daily) .....   | 32.00    |
| Fine Arts .....   | 80.00    |
| Typewriting .....   | 30.00    |
| Practice Teaching Fee (per semester) .....  | 15.00    |
| Graduation Fee (Seniors) .....  | 10.00    |

**Commercial and Secretarial Courses.**—When the full Secretarial or Commercial Course is taken, which includes Book-keeping, Shorthand, Typewriting, Business Arithmetic, Penmanship, Filing, Office Methods, and Business English, the cost is the same as the regular course as outlined above.

**Music Courses.**—Piano, Organ and Voice cost \$75.00 each for tuition per year. However, the courses in Music Theory,

such as Harmony, Public School Music, History of Music, are included in the regular tuition if they are taken as a part of the five subjects regularly carried.

**Dates of Payments.**—The college year is divided into two semesters, the first beginning in September and the second in January. Three plans of payment of the college expenses are offered to students and parents.

1. Payment of 50% of total expenses at the beginning of each semester.

2. Payment of tuition, room rent, and fees in half-yearly payments at the beginning of each semester, and the board in monthly payments on dates as listed under "Boarding Department" above. By this method the initial payment each semester for above would be from \$116.00 to \$132.50, plus any extras, depending upon location of room and dining hall. The remaining monthly payments would be for board only.

3. The total expenses for the year may be divided equally into ten installments to be paid promptly and without offset on dates listed above under "Boarding Department."

Each parent or student is requested to notify the Business Office concerning the plan selected in order that all concerned may know definitely the plan of payment to be followed through the year.

**Incidental and Miscellaneous Expenses.**—Books are estimated to cost from \$20.00 to \$25.00 per year, about \$15.00 of which will be needed at the fall term opening. Books are sold at the Bookstore and for cash only.

An acceptance fee of \$5.00 is paid by all boarding students when they place their applications for admission to the college. This fee is credited to the student's expenses when he or she registers. The payment of this fee also reserves a room and boarding place for those living on the campus.

A fee of \$1.00 is charged for any special test or examination taken to make up a deficiency or remove a condition, or test or examination on a current course taken other than at the regular time.

A fee of \$1.00 is charged for changing a course of study after the regular dates set for such changes.

A fee of \$1.00 per day up to five days, is charged for the late registration.

After the first transcript of credits, a fee of \$1.00 will be charged for each additional transcript requested.

**Work and Scholarship Credits.**—Credit for work done, or other student aid, applies toward tuition and room rent, and not toward board and fees.

Students who have regular jobs with the College take their meals at the College Dining Hall. Students who have either work or scholarship aid from the college are required to keep the remainder of their expenses paid up promptly in order to continue such aid.

**Refunds.**—To those leaving college for any reason during the term, refunds are allowed on all items in proportion to the time spent in college, provided the students remain less than twelve of the eighteen weeks in any semester. After that time all fees are due in full, and only board, room and tuition are refundable on a time basis for the complete semester.

Students leaving during the term are expected to check out through the business office and to secure a final and corrected statement of their account.

**Financial Requirements.**—Payments must be promptly made. This is a fixed rule of the Board of Trustees, and the college officers are not permitted to make exceptions in favor of any person.



No student will be allowed to take examinations who has not made satisfactory settlement of his account prior to the beginning of examinations.

No degrees, certificates, or diplomas will be granted to those whose accounts to the College are not paid in full.

In any case if the student desires credit on any course the full tuition charge must be paid.

Transfer of credit to another institution will not be made until the student's account is paid in full.

No annual will be delivered to a student until his account is paid in full for the entire college year.

### ACADEMIC REGULATIONS

**Collegiate Degrees.**—The College confers the degrees of Bachelor of Arts and Bachelor of Music upon those who complete the requirements for the respective degrees.

**Requirements for Admission.**—Students may be admitted to freshman standing as candidates for the Bachelor of Arts degree in Elon College, without examination, on certificate of graduation from an accredited four-year high school course, with a total of at least fifteen units from the list of subjects accepted for admission as given below. A record of the high school work should be furnished to the college by the high school principal.

Students who have been graduated from non-accredited high schools, or who have attended an accredited high school for four years, and have fifteen units of credit, may be admitted upon successfully passing the college entrance examinations. These examinations will be given at the beginning of each semester.

A limited number of students may be accepted for special work or departmental courses, not to exceed fifteen percent of the college enrollment and not as candidates for a degree.

Subjects acceptable for admission are as follows:

|                                   | <i>Units</i> |
|-----------------------------------|--------------|
| Bible .....                       | 2            |
| Economics or Social Science ..... | 1            |
| English .....                     | 4            |
| French .....                      | 2            |
| German .....                      | 2            |
| History .....                     | 4            |
| Latin .....                       | 4            |
| Mathematics .....                 | 4            |
| Music .....                       | 1            |
| Science .....                     | 4            |
| Spanish .....                     | 2            |
| Vocational Subjects .....         | 3            |

No credit in foreign language may be had until the student has completed a minimum of two years in at least one foreign language.

Of the fifteen units required for admission, ten are prescribed as follows:

|                        | <i>Units</i> |
|------------------------|--------------|
| English .....          | 3            |
| Foreign Language ..... | 2            |
| History .....          | 2            |
| Mathematics .....      | 2            |
| Science .....          | 1            |

Students having been graduated from high school but not meeting the prescribed requirements may be admitted on condition, such condition to be worked off before the beginning of the sophomore year. Not more than two conditions can be allowed.

Applicants for advanced standing must present to the Registrar of Elon College an official transcript of their work in other colleges. Full credit will be given for work in accredited institutions in so far as it parallels the Work at Elon.

Every candidate for a Bachelor of Arts degree must complete at least one full college year of residence work at Elon College. Students admitted to advanced standing are subject to all the entrance and graduation requirements of the college.

**Classification.**—For admission to the sophomore class, a student must have removed all entrance conditions and have completed not fewer than eighteen semester hours of freshman work toward a degree.

For admission to the junior class, a student must have completed not fewer than forty-eight semester hours of work for credit toward a degree.

For admission to the senior class, a student must have completed not fewer than eighty-four semester hours of work toward a degree.

Classifications are made at the beginning of the school year in September, and no new classifications are made during the year.

**Registration.**—Each student goes to the Dean of the College for a conference and for assignment to a faculty adviser who aids the student in arranging his course of study. Before entering any department, the student pays the registration fee of \$30.00 and his other expenses, and receives from the Business Manager a registration card admitting him to the department of the college. The registration fee of \$30.00 is payable at the beginning of the Fall and Spring Semesters, and no student is allowed any privilege of the college until these fees are paid.

Every student is required to register within twenty-four hours after his arrival, and not later than 5:30 p. m. of the registration days in September and January. The penalty for late registration is one dollar for each day after the date set for registration, the maximum penalty being five dollars.

**Freshman Orientation Period.**—The Freshman Orientation Period is for the purpose of introducing the student to his environment. It is an endeavor to acquaint the student with the policies and ideals of the college. Receptions, assemblies, lectures, and open forums, help to establish a close fel-

lowship, and the student is enabled to begin his college life more efficiently. Professors are assigned as advisers for a minimum number of freshmen and are, throughout the year, at the service of these students.

**Schedule of Studies.**—All students are expected to carry fifteen hours of college work per week, this amount being considered the normal student-load. No student may carry less than twelve hours or more than sixteen hours, without special permission from the Dean, and in accordance with the Handbook regulations for extra work. In making up the number of hours required, no course in the Fine Arts, including applied music, can count for more than two semester-hours, and no credit is given for physical training in making up the 120 semester-hours required for graduation.

**Change of Course.**—Registration is for an entire course, and a course once begun must be continued except in unusual circumstances. Continuous elementary subjects must be pursued for a year in order to be credited toward a degree. Changing a course after registration is discouraged, and such change may be made only with the permission of the Dean. A charge of \$1.00 is made for changing a course. No new course may be entered after September 30, in the Fall Semester, or February 5, in the Spring Semester. Any course dropped after those dates automatically draws a grade of "F."

**Nine Hour Rule.**—Students failing to pass nine hours of the work pursued, may not return for the next semester. This rule does not apply to foreign students in the first year of residence, or to specially admitted students if recommended by the Faculty Committee on Admission and Credits; and in the case of freshmen students, three hours of the nine may be a conditional grade.

**Absences.**—See Handbook.

**Semester Examinations.**—Semester examinations are given in January and May. An average of "D" on each subject in-

cluding term standing and examination, is required for credit. All students making a grade of "E" on a continuous subject may be conditioned if this condition occurs at the end of the Fall Semester. A grade of "C" is required during the following semester to remove the condition without a re-examination.

Students who fail to attend regular tests or examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from the examination. Excuses from tests and examinations are granted only in case of absolute necessity. Such excuses, to be valid, must be obtained from the Dean on or before the day of the test or examination, and communicated officially to the professor holding the test or examination.

**Special Examinations.**—A student wishing a special examination must obtain a permit from the Dean before the date of the examination. A student who has been excused from an examination or who has made an "E" in a subject for the Fall Semester, may have opportunity to make good his deficiency without taking the subject over, provided the deficiency be removed within one college year from the time it was incurred.

A charge of \$1.00 for each test or examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular test or examination at the regular examination period.

**Senior Deficiencies.**—Senior deficiencies may be made up either at a special examination arranged by the Dean and the instructor, or at the regular examination at the close of the Fall Semester. All senior conditions must be made up not later than April 1st, in order for the student to become a candidate for a degree at the following commencement.

**Graduation Requirements.**—At the beginning of the Junior year, each candidate for the Bachelor of Arts Degree must



elect a major from the department listed below in which majors are offered. More than one major may be elected.

Religion 11-12 is the required course for each candidate for a degree. The course must be taken in either the Freshman or Sophomore year. If, for any reason, it is practically impossible for a student to so arrange his course that Religion 11-12 can be taken in the Freshman or Sophomore year, Religion 33-34 may be taken as an alternate in the Junior or Senior year.

Those who desire to prepare to teach must satisfy certain technical requirements for certification which should be discussed with the Dean and the Professor of Education.

One hundred and twenty semester-credit hours must be completed as a minimum for the degree of Bachelor of Arts, forty-eight hours of which must be taken on the Junior-Senior level.

**Quality Points.**—120 quality points are required for graduation in addition to the 120 semester-hours of Liberal Arts credits as heretofore required. The quality-point values of grades are:

A—3 quality-points for each semester hour.

B—2 quality-points for each semester hour.

C—1 quality-point for each semester hour.

**Senior Essay and Comprehensive Examination.**—1. Each senior is required to write an essay which is to be directed by the head of the department in which the student is majoring or someone in that department appointed by the head. The professor who directs the paper will serve as chairman of a reading committee of three to pass on the paper after it has been submitted in final form. The professor who directs the paper is to turn in the subject of the essay to the Dean by November 15th of the Senior year. The first draft of the essay is to be submitted to the professor who is directing the work on or before March 1st. Three typewritten copies of the

paper are submitted to the reading committee on or before April 15th. The student is examined orally on the essay by the committee which reads his work. This examination is not to exceed one hour.

2. Each major professor is permitted, at his discretion, to offer to the student the option of a comprehensive examination in the student's major field as an alternative for the senior essay. This examination, according to the judgment of the major professor, may be either oral or written or a combination of the two. The examination is prepared and administered by the membership of the department or by the membership of the department and that of a related department, if the membership of the department consists of less than two, the head of the department acting as chairman. The comprehensive examination is to be held between April 15th and May 1st for the student's senior year, and is not to exceed two hours if oral or three hours if written.

**Certificates.**—Departmental Certificates will be given those who have completed the course in Music, Art, provided that each student shall have completed fifteen units of high school work as required for entrance to the college, and have completed the requirements for a major in some one of the College departments, with an average of at least C for the work done both in the special department and in the liberal arts departments. In lieu of a major, the candidate may offer thirty semester-hours of Freshman liberal arts work. A certificate may be secured in the Commercial Department upon the completion of a one year's course as outlined by that department. No certificate is given in the liberal arts departments of the College.

**Honors.**—The honor of being valedictorian of his class goes to the member of the graduation class who has, during the four years of his college course, taken at Elon, made the highest average grade in literary work.

The honor of being salutatorian of his class goes to the member of the graduating class who has, during the four years of his college course taken at Elon, made the next highest average grade in literary work.

**Diplomas.**—Departmental diplomas are granted to those who in a single department complete four years of work with an average of C, and in addition two majors in the liberal arts departments, or sixty semester-hours of Freshman and Sophomore work.

**Reading for Honors.**—The purpose of the plan of Reading for Honors is to encourage those students who have the ability and ambition to study independently in going beyond the minimum standards of the regular courses. The plan provides for the best students a program of training which, alike by its freedom and severity, will develop them to the utmost.

To this end, prospective candidates should apply to the Chairman of the Honors Committee not later than May 1st for his Junior year. A limited number of applicants is then admitted by the committee, after faculty approval.

The admitted candidate is, at the discretion of his advisory committee, either permitted great freedom in class attendance of regular courses during his senior year or is excused from attendance of regular courses altogether. If the latter alternate is pursued, an Honors course which adequately parallels the requirements and subject matter of regular courses is followed at the Senior level.

The Honors course is based upon work already done by the candidate in his major and minor fields and is guided by a committee composed of one member from each of these departments. the professor in the major field acting as coordinating chairman. Conferences with the chairman occur at least once each fortnight, while additional consultations are held with the professors in the minor fields. Near the end of

the second semester of the senior year an oral comprehensive examination in the planned reading is held by the Honors Committee and some professor invited from the faculty of another college or university.

If any member of the committee is dissatisfied with the progress of the candidate, he may request a consideration by the committee of the student's pursuing regular class work in any given parallel field. No student may expect to continue in the Reading for Honors course who is not satisfying the committee that he is progressing satisfactorily.

**Majors.**—The College offers majors, four courses only required, except as specified, as follows:

|   |                           |
|---|---------------------------|
| Biology.  | Mathematics.              |
| Business Administration,<br>30 semester-hours.* | Music, 30 semester-hours. |
| Chemistry.                                      | Philosophy.               |
| English.  | Physics.                  |
| French.   | Religion.†                |
| History.  | Science, 6 courses.‡      |

A major course will not be formed for fewer than three students, a minor for fewer than five.

**Minors.**—Any field in which a major is offered, if pursued for the first two years, as prescribed in the department of instruction below, may constitute a minor, in addition to the following fields:

|                  |                      |
|------------------|----------------------|
| German.          | Applied Mathematics. |
| Greek.           | Education.           |
| Home Economics.§ | Geology.             |

In addition to the requirement of one major, as specified above, two minors totaling twenty-four semester hours, relating to the elected major, must be completed.

\*Students majoring in Business Administration are advised to minor in Social Science.

†Students majoring in Religion have at least two years in each of the following subjects: History, Sociology, Physiology, and Greek.

‡This must include Biology, Chemistry, Physics, and Geography.

§Home Economics may be rated as a major, provided both Biology and Chemistry are pursued as minors.

- (1) 12 semester-hours in English.
- (2) 12 semester-hours in Foreign language.
- (3) One of the following:
  - (a) 12 semester-hours in Mathematics.
  - (b) 2 courses in a Natural Science.
  - (c) 6 semester-hours in Mathematics and one course in natural science.
  - (d) 1 course in each of two natural sciences.
- (4) 6 semester hours in Religion.

Students must have an average grade of "C" in the major field in order to be graduated.

Six semester-hours in American History and six semester-hours in European History are advised.

Students who plan to pursue graduate work leading to the degree of Doctor of Philosophy should take both French and German.

**Electives**—Any course not chosen as a major or a minor may be elected toward the degree. Additional electives are provided in Art and in Applied Music.

Courses in Art and Applied Music receive four semester-hours credit per year. Under no circumstances can more than twelve semester-hours credit toward the A. B. degree be allowed in Art and Applied Music.

## SCHOLARSHIPS

**Tuition Scholarships and Self-Help Positions.**—The President and the Scholarship Committee of the Faculty award all scholarships and self-help positions. No scholarship will be awarded to a high school graduate whose average has been less than "C" and all scholarships are awarded on the condition that the student will average not less than "C" on his college work. Self-help positions are awarded on the same basis, with occasional exceptions. Applications for awards should be in the hands of the Scholarship Committee before July 1. The attention of the applicant is called to the section on "Work and Scholarship Credits," contained on page 32 of this catalogue.



**Alumni Scholarship.**—The Alumni Association, in session on June 1, 1909, established a scholarship in Elon College. This scholarship is awarded in the literary department, and is of value of \$75.00 a year.

**Elon High School Scholarships.**—The Board of Trustees offer scholarships to one graduate of any high school of which an Elon graduate is principal or superintendent, or a teacher in high school work. Said scholarship is good for one year, and covers tuition in any liberal arts course. The candidate is to be satisfactorily recommended by the principal or superintendent and approved by the Faculty Committee on Scholarships. The number of such scholarships is limited to ten.

**Public High School Scholarships.**—The Board of Trustees offer ten free tuition scholarships upon the recommendation of the principal or superintendent of approved high schools, subject to the approval of the Faculty Committee on Scholarships.

**Ministerial Students and Minor Children of Ministers.**—Ministerial students and minor children of ministers who live at the college are granted scholarships to cover their regular tuition (\$75.00). Day students taking the ministerial course, and minor children of ministers who are day students will pay one-half of the regular tuition charge.

**The J. J. Summerbell Scholarship.**—In consideration of a bequest of \$1,000.00 for that purpose, left the college by the late Dr. J. J. Summerbell, the President of the College each year will award a \$60.00 tuition scholarship, in either the College or one of the special departments, good for the succeeding year, to that member of either the Freshman, Sophomore, or Junior class, who shall write the best thesis on "The First Commandment." The same is to be adjudged by a committee of the Faculty. Theses in this competition are to be typewritten and in the President's hands, the name of the writer accompanying in a sealed envelope, not later than May 1.

**The Barrett Scholarship.**—In memory of Dr. J. Pressley Barrett, an original trustee of the College, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

**The Long Scholarship.**—In memory of Dr. W. S. Long, founder and first president, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

**The Staley Scholarship.**—In memory of Dr. W. W. Staley, second president, a free tuition scholarship is awarded annually to some member of the Freshman class.

**The Moffitt Scholarship.**—In honor of Dr. E. L. Moffitt, third president, a free tuition scholarship is awarded annually to some member of the Freshman class.

**The Martyn Summerbell Scholarship.**—Dr. Martyn Summerbell of Lakemont, N. Y., each year awards free tuition scholarship to some worthy member of the Freshman class.

**The Parkerson Scholarship.**—In memory of her mother, Mrs. L. S. Parkerson, Mrs. L. M. Cannon awards annually a free tuition scholarship to some member of the Commercial Department.

### LOAN FUNDS

**The Bowling Fund.**—Dr. E. H. Bowling, Durham, N. C., has created a fund to be used in the education of deserving students, preferably candidates for the ministry. Those who are accepted as beneficiaries of this fund will receive \$60.00 per year to be applied to their account with the College. They will give an interest-bearing note at 6 per cent for the same, with acceptable security, and will begin to pay the money back, at least one note a year, immediately after graduation. The title of this fund will remain in the College, but it is to be perpetually used for the purpose indicated. Awards of funds are made by the President.

**The Amick Fund.**—Dr. T. C. Amick, formerly of the College Faculty, has created a fund to be loaned to deserving students at 6 per cent interest. The President lends this fund on proper security.

**The Clarke Fund.**—Dr. J. A. Clarke of the College Faculty has created a loan fund for deserving students. The Business Manager lends this at 6 per cent interest on proper security.

**Ministerial Loan Fund.**—The treasurer of the College is the custodian for the loan fund of \$13,031.49 of the Southern Convention of Congregational-Christian Churches. It is loaned to ministerial students upon the recommendation of a committee appointed by the Convention.

**The Eastern Virginia Conference Ministerial Fund.**—By an agreement with the authorities of the College, whereby the Eastern Virginia Conference relinquished certain bonds owned by it, there is provided a special fund for ministerial students from that conference. The value of this fund is \$180 per year, but it is provided that no one student shall receive over \$100.00 in any one year. If there are two or more ministerial students from that conference, the \$180.00 is to be equally divided. It is further provided that if there are no students who qualify, the fund is not cumulative.

**The Masonic Fund.**—The Grand Lodge of North Carolina has given the College \$2,500.00 to be loaned to seniors in College, on acceptable security.

**The Knights Templar Educational Loan Fund.**—Under the rules of the Grand Commandary, students in Elon College may secure loans from this fund.

**The McLeod Fund.**—The family of the late Prof. M. A. McLeod have established a fund of \$2,000.00, the interest on which is to be loaned to worthy students on proper security.

**The John M. W. Hicks Loan Fund.**—Mr. John M. W. Hicks, of Raleigh, N. C., and of New York City, has established this fund for needy students. The initial amount of the fund was \$1,000.00. The donor hopes that it may be materially increased. It is to assist members of the Junior and Senior classes.

### ENDOWMENT AND SOURCES OF INCOME

**Tuition and Fees.**—The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from time to time on current expenses, the College has the following sources of revenue:

**The O. J. Wait Fund.**—This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Massachusetts, the amount, \$1,000.00, being the first bequest that came to the College.

**The Francis Asbury Palmer Fund.**—Of this fund \$20,000.00 was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars having been provided for in his will, became available soon after his death.

**The Patrick Henry Lee Fund.**—This fund of \$1,000.00 is a bequest from Capt. P. H. Lee, of Holland, Va.

**The J. J. Summerbell Fund.**—Dr. J. J. Summerbell, Dayton, Ohio, from its foundation a staunch friend and loyal supporter of the College, departed life February 28, 1913, and left a bequest of \$1,500.00 to Elon.

**The Jesse Winbourne Fund.**—This fund, a bequest from Deacon Jesse Winbourne, of Elon College, N. C., amounting

to \$5,000.00 became available in January, 1923. It is a part of the permanent endowment funds of the College.

**The Southern Convention Fund.**—The Southern Convention of Congregational-Christian Churches asks the Conference composing the Convention for \$12,500.00 annually for the support of the College. This is called the Elon College Fund.

This fund is the equivalent of an invested endowment of \$250,000.00 at 5 per cent. By vote of the Southern Christian Convention in May, 1918, a note was given the College for \$112,500.00 and later \$100,000.00 in 6 per cent bonds, as evidences of this obligation.

**The Carlton Fund.**—The family of the late J. W. Carlton, of Richmond, Va., P. J. Carlton, H. A. Carlton, Luther Carlton and Mrs. T. S. Parrott, gave the College for its permanent funds, certain R. F. and P. Railway stocks, to found a Professorship in Christian Literature and Methods in memory of Mrs. J. W. Carlton. Upon his death, in May, 1935, Mr. P. J. Carlton left a bequest adding \$25,000.00 to the endowment of the College.

**The Corwith Fund.**—W. F. Corwith, a former trustee, has given the College for its permanent funds \$35,000.00 to found a Professorship in Biblical Languages and Literature, in memory of Mrs. W. F. Corwith.

**The J. W. Wellons Fund.**—Dr. J. W. Wellons, several years before his death, bought two annuity bonds of the College in the sum of \$1,500.00. By the terms of the bonds, at his decease they were cancelled and the principal became a part of the general endowment of the College. Dr. Wellons desired that the Church would supplement his gift till an endowment of \$300,000 should be provided for the School of Christian Education.

**Other Invested Funds.**—Other gifts to the permanent Endowment Fund are: One of \$25.00 from the late Rev. J. J. Summerbell, D. D., of Dayton, Ohio; one of \$283.35 from the



estate of the late Jos. A. Foster of Semora, N. C.; one of \$50.00 by Miss Mamie Tate, as a student loan fund; and one of \$100.00 to be kept at interest for a term of years, left by the late Rev. S. B. Klapp.

**The Francis Asbury Palmer Board Donations.**—The late Francis Asbury Palmer, who endowed the College, left his estate to a Board to administer it in furthering education. This Board at one time made a considerable donation in cash for current expenses. It provides for the transportation expenses of the non-resident lectureship of Dr. Martyn Summerbell.

**The Standardization Fund.**—During the spring of 1919, a campaign was put on to raise additional endowment. This was known as the Standardization Fund. There was raised \$381,600.00 in cash and subscriptions.

**Forms of Bequest.**—A number of friends have made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequests:

#### FIRST FORM.

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars, to be applied at their discretion, for the general purposes of the College.

#### SECOND FORM.

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars to be safely invested by them and called the ..... Scholarship Fund. The interest of this fund shall be applied at their discretion to aid deserving students.

#### THIRD FORM.

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars to be safely invested by them as an endowment for the support of the College.

**Annuity Bonds.**—Those desiring a stable income on funds that they intend to leave the College in their wills, can secure

the same by placing such funds with the College treasurer and receiving an annuity bond as follows:

### ANNUITY BOND.

*The Board of Trustees of Elon College.*

Elon College,.....19...

Whereas, ..... of ..... has donated and paid to the Board of Trustees of Elon College, a corporation established under a charter from the State of North Carolina, its principal office being located at Elon College, in said State, the sum of ..... Dollars, said sum becoming by said gift the absolute property of said Board of Trustees of Elon College, the whole amount to go direct to said College and ever be administered for its advancement by said Board of Trustees: Now, therefore, in consideration thereof, the said Board of Trustees agree to pay the said ..... the interest on the same at 6 per cent, payable semi-annually, during ..... natural life.

As the above interest provision is made for the sole benefit of the said ..... during natural life, it is declared to be the intention of the parties subscribed hereto that no obligation whatever is, or shall be considered hereby to have been assumed by the said Board of Trustees, to the heirs, executors, administrators, or assigns of said ..... for any interest after ..... life shall have terminated.

THE BOARD OF TRUSTEES OF ELON COLLEGE,

By ..... President (Seal)

Witness: ..... Treasurer of Elon College.

So far five annuity bonds have been taken: two by the late Dr. J. W. Wellons, in the sum of \$1,500.00; one by Trustee A. B. Farmer, in the sum of \$1,000.00; one by Mrs. J. P. Avent, also in the amount of \$1,000.00; and a fifth by Mrs. Esther Jenkins, in the sum of \$3,000.00. Generous-hearted friends, desiring a safe investment of their funds and a sure means of perpetuating their memory to generations yet unborn, may avail themselves of this inviting privilege.

**Insurance Policies.**—Friends may make the College their beneficiary in one or more insurance policies. Details of this plan will be gladly furnished.

# Outline of Courses of Study

This section outlines proposed courses of study in specific fields. Courses numbered 11 through 19 are on the Freshman level, 21 through 29 are on the Sophomore level, and 31 and above are on the Junior-Senior level.

## FOUR-YEAR COURSES OF STUDY LEADING TO DEGREE OF BACHELOR OF ARTS

### Business Administration

| FRESHMAN                          |              | SOPHOMORE                          |              |
|-----------------------------------|--------------|------------------------------------|--------------|
|                                   | <i>Hours</i> |                                    | <i>Hours</i> |
| Bus. Adm. 11-12.....              | 6            | Bus. Adm. 23-24 or 25-26.....      | 6            |
| Bus. Adm. 13-14.....              | 6            | English 21-22.....                 | 6            |
| History 11-12.....                | 6            | French or German.....              | 6            |
| English 11-12.....                | 6            | Religion 11-12.....                | 6            |
| French or German.....             | 6            | Math. or Science.....              | 6 or 8       |
|                                   | <hr/>        |                                    | <hr/>        |
|                                   | 30           |                                    | 30 or 32     |
| JUNIOR                            |              | SENIOR                             |              |
| Bus. Adm. 31-32-33-34 or 45-46... | 6            | Bus. Adm. 41, 35-36, or 43-44..... | 6            |
| Social Science.....               | 6            | History 48.....                    | 3            |
| Math. or Science.....             | 6            | Electives .....                    | 21           |
| Electives .....                   | 12           |                                    | <hr/>        |
|                                   | <hr/>        |                                    | 30           |
|                                   | 30           |                                    |              |

### English with North Carolina Public School Certificate

| FRESHMAN                    |              | SOPHOMORE                 |              |
|-----------------------------|--------------|---------------------------|--------------|
|                             | <i>Hours</i> |                           | <i>Hours</i> |
| English 11-12.....          | 6            | English 21-22.....        | 6            |
| History 11-12.....          | 6            | History .....             | 6            |
| Religion 11-12.....         | 6            | French or German.....     | 6            |
| French or German 11-12..... | 6            | Psychology 21 and 31..... | 6            |
| Math. or Science.....       | 6 or 8       | Math. or Science.....     | 6 or 8       |
|                             | <hr/>        |                           | <hr/>        |
|                             | 30 or 32     |                           | 30 or 32     |
| JUNIOR                      |              | SENIOR                    |              |
| English 38-39 or 61-62..... | 6            | English 45 and 49.....    | 6            |
| Education 23, 47.....       | 6            | English 33-34.....        | 6            |
| History .....               | 6            | Education 57 or 58.....   | 3            |
| Electives .....             | 12           | Directed Teachings.....   | 3            |
|                             | <hr/>        | Electives .....           | 12           |
|                             | 30           |                           | <hr/>        |
|                             |              |                           | 30           |

History and Pre-Law

| FRESHMAN             |              | SOPHOMORE                     |              |
|----------------------|--------------|-------------------------------|--------------|
|                      | <i>Hours</i> |                               | <i>Hours</i> |
| English 11-12.....   | 6            | English 21-22.....            | 6            |
| History 11-12.....   | 6            | History 13-14.....            | 6            |
| Religion 11-12.....  | 6            | Psychology 21-24.....         | 6            |
| Language.....        | 6            | Language.....                 | 6            |
| Science or Math..... | 6 or 8       | Bus. Adm. 11-12.....          | 6            |
|                      | —            |                               | —            |
|                      | 32           |                               | 30           |
| JUNIOR               |              | SENIOR                        |              |
| English 35-36.....   | 6            | History 48.....               | 3            |
| History 31-32.....   | 6            | English-History 33 or 34..... | 3            |
| Science or Math..... | 6 or 8       | English 33-34.....            | 6            |
| Bus. Adm. 33-34..... | 6            | Electives .....               | 18           |
| Electives .....      | 6            |                               | —            |
|                      | —            |                               | 30           |
|                      | 32           |                               |              |

Home Economics with Certificate

| FRESHMAN                  |              | SOPHOMORE                 |              |
|---------------------------|--------------|---------------------------|--------------|
|                           | <i>Hours</i> |                           | <i>Hours</i> |
| English 11-12.....        | 6            | English 21-22.....        | 6            |
| Chemistry 11-12.....      | 8            | Home Economics 13-14..... | 6            |
| Biology 11-12.....        | 8            | Psychology 21 and 31..... | 6            |
| Home Economics 11-12..... | 6            | Chemistry 31-32.....      | 8            |
| French 11-12.....         | 6            | French 21-22.....         | 6            |
|                           | —            |                           | —            |
|                           | 34           |                           | 32           |
| JUNIOR                    |              | SENIOR                    |              |
| Education 47 and 48.....  | 6            | Biology.....              | 4            |
| Physics 16.....           | 4            | Biology 42.....           | 4            |
| Home Economics 23-34..... | 6            | Education 52.....         | 3            |
| Home Economics 31-32..... | 6            | Education (elective)..... | 3            |
| Religion 33.....          | 3            | Home Economics 41.....    | 3            |
| Psychology 22.....        | 3            | Home Economics 42.....    | 3            |
|                           | —            | Home Economics 45.....    | 3            |
|                           | 32           | Home Economics 44.....    | 3            |
|                           |              | Home Economics 43.....    | 3            |
|                           |              |                           | —            |
|                           |              |                           | 29           |

## Journalism

| FRESHMAN                          |              | SOPHOMORE                        |              |
|-----------------------------------|--------------|----------------------------------|--------------|
|                                   | <i>Hours</i> |                                  | <i>Hours</i> |
| English 11-12.....                | 6            | English 21-22.....               | 6            |
| French 11-12, or German 11-12.... | 6            | French 21-22 or German 21-22.... | 6            |
| History 11-12.....                | 6            | History.....                     | 6            |
| Religion 11-12.....               | 6            | Psychology 21 and 24.....        | 6            |
| Science or Math.....              | 6 or 8       | Science 21-22 or Math, 21-22     | 6 or 8       |
|                                   | <hr/>        |                                  | <hr/>        |
|                                   | 30 or 32     |                                  | 30 or 32     |
| JUNIOR                            |              | SENIOR                           |              |
| English 33-34 or 38-39.....       | 6            | English 41-42.....               | 6            |
| English 61-62.....                | 6            | English 49.....                  | 3            |
| Electives .....                   | 6            | Philosophy 31-32.....            | 6            |
| History.....                      | 6            | Electives .....                  | 15           |
| Sociology 31-32.....              | 6            |                                  | <hr/>        |
|                                   | <hr/>        |                                  | 30           |
|                                   | 30           |                                  |              |

Bachelor of Arts Degree and Diploma in Piano, Organ,  
Violin, or Voice\*

| FRESHMAN                    |              | SOPHOMORE                   |              |
|-----------------------------|--------------|-----------------------------|--------------|
|                             | <i>Hours</i> |                             | <i>Hours</i> |
| Music 13-14.....            | 4            | Music 11-12.....            | 6            |
| Music 17-18.....            | 4            | Music 27-28.....            | 4            |
| English 11-12.....          | 6            | English 21-22.....          | 6            |
| French or German 11-12..... | 6            | French or German 21-22..... | 6            |
| Science or Math.....        | 6 or 8       | Science or Math.....        | 6 or 8       |
|                             | <hr/>        |                             | <hr/>        |
|                             | 26 or 28     |                             | 28 or 30     |
| JUNIOR                      |              | SENIOR                      |              |
| Music 21-22.....            | 6            | Music 47-48.....            | 4            |
| Music 23-24.....            | 6            | Music Elective.....         | 6            |
| Music 37-38.....            | 4            | General Electives.....      | 22           |
| Religion 33-34.....         | 6            | Recital.....                | 0            |
| General Electives.....      | 12           |                             | <hr/>        |
|                             | <hr/>        |                             | 32           |
|                             | 34           |                             |              |

---

\*Total hours for degree and diploma 120-124.

Total hours of music required for diploma 44.



**Bachelor of Arts Degree and Diploma in Music Theory\*****FRESHMAN**

|                             | <i>Hours</i> |
|-----------------------------|--------------|
| Music 11-12.....            | 6            |
| Music 13-14.....            | 4            |
| English 11-12.....          | 6            |
| French or German 11-12..... | 6            |
| Science or Math.....        | 6 or 8       |
|                             | <hr/>        |
|                             | 28 or 30     |

**SOPHOMORE**

|                             | <i>Hours</i> |
|-----------------------------|--------------|
| Music 21-22.....            | 6            |
| Music 23-24.....            | 6            |
| English 21-22.....          | 6            |
| French or German 21-22..... | 6            |
| Science or Math.....        | 6 or 8       |
|                             | <hr/>        |
|                             | 30 or 32     |

**JUNIOR**

|                          |       |
|--------------------------|-------|
| Music 31-32.....         | 6     |
| Music 17-18 (Piano)..... | 4     |
| Religion 33-34.....      | 6     |
| General Electives.....   | 16    |
|                          | <hr/> |
|                          | 32    |

**SENIOR**

|                        |       |
|------------------------|-------|
| Music 41-42.....       | 6     |
| Music Elective.....    | 6     |
| General Electives..... | 20    |
|                        | <hr/> |
|                        | 32    |

\*Total hours for degree and diploma 122-126.

Total hours of music required for diplom 44.

**Bachelor of Arts Degree and Certificate in Music\*****FRESHMAN**

|                             |          |
|-----------------------------|----------|
| Music 13-14.....            | 4        |
| Music 17-18 (Voice).....    | 4        |
| English 11-12.....          | 6        |
| French or German 11-12..... | 6        |
| Science or Math.....        | 6 or 8   |
|                             | <hr/>    |
|                             | 26 or 28 |

**SOPHOMORE**

|                             |          |
|-----------------------------|----------|
| Music 11-12.....            | 6        |
| Music 23-24.....            | 6        |
| English 21-22.....          | 6        |
| French or German 21-22..... | 6        |
| Science or Math.....        | 6 or 8   |
|                             | <hr/>    |
|                             | 30 or 32 |

**JUNIOR**

|                        |       |
|------------------------|-------|
| Music 21-22.....       | 6     |
| Religion 33-34.....    | 6     |
| General Electives..... | 20    |
|                        | <hr/> |
|                        | 32    |

**SENIOR**

|                        |       |
|------------------------|-------|
| Music 45-46.....       | 6     |
| Music 34.....          | 2     |
| General Electives..... | 24    |
|                        | <hr/> |
|                        | 32    |

\*Total hours for degree and certificate 120-124.

Total hours of music required for certificate 34.

**Pre-Engineering—Chemical****FRESHMAN**

|                                  |       |
|----------------------------------|-------|
| Math. 11-12.....                 | 6     |
| English 11-12.....               | 6     |
| German 11-12 or French 11-12.... | 6     |
| Chemistry 11-12.....             | 8     |
| Math. 13-14.....                 | 6     |
|                                  | <hr/> |
|                                  | 32    |

**SOPHOMORE**

|                                  |       |
|----------------------------------|-------|
| Math. 21-22.....                 | 6     |
| English 21-22.....               | 6     |
| German 21-22 or French 21-22.... | 6     |
| Chemistry 21-22.....             | 8     |
| Religion 11-12.....              | 6     |
|                                  | <hr/> |
|                                  | 32    |

| JUNIOR               |              | SENIOR                     |              |
|----------------------|--------------|----------------------------|--------------|
|                      | <i>Hours</i> |                            | <i>Hours</i> |
| Math.....            | 6            | Math.....                  | 6            |
| Economics 11-12..... | 6            | Business Organization..... | 0            |
| Chemistry 31-32..... | 8            | Chemistry 41-42.....       | 8            |
| Electives .....      | 12           | Electives .....            | 12           |
|                      | <hr/>        |                            | <hr/>        |
|                      | 32           |                            | 32           |

### Pre-Engineering—Civil

| FRESHMAN                    |       | SOPHOMORE                           |       |
|-----------------------------|-------|-------------------------------------|-------|
| English 11-12.....          | 6     | English 21-22.....                  | 6     |
| Math. 11-12.....            | 6     | Math. 21-22.....                    | 6     |
| Chemistry 11-12.....        | 8     | Physics 13-14.....                  | 8     |
| Math. 13-14.....            | 6     | Math. 23-24 or Bus. Adm. 11-12... 6 |       |
| French or German 11-12..... | 6     | French or German 21-22.....         | 6     |
|                             | <hr/> |                                     | <hr/> |
|                             | 32    |                                     | 32    |

| JUNIOR                       |       | SENIOR             |       |
|------------------------------|-------|--------------------|-------|
| Math. 31-32.....             | 6     | Geology 11-12..... | 8     |
| Physics 21-22.....           | 8     | Math. 41-42.....   | 6     |
| Math. 51-52.....             | 6     | Math. 31-32.....   | 6     |
| Elective .....               | 6     | Physics 41-42..... | 8     |
| Religion 13-14 or 33-34..... | 6     | Electives .....    | 6     |
|                              | <hr/> |                    | <hr/> |
|                              | 32    |                    | 32    |

### Pre-Engineering—Electrical or Mechanical

| FRESHMAN                           |       | SOPHOMORE                   |       |
|------------------------------------|-------|-----------------------------|-------|
| English 11-12.....                 | 6     | English 21-22.....          | 6     |
| Chemistry 11-12.....               | 8     | Physics 13-14.....          | 8     |
| Math. 11-12.....                   | 6     | Math. 21-22.....            | 6     |
| Engineering Drawing 13-14.....     | 6     | Bus. Adm. 11-12.....        | 6     |
| French 11-12 or German 11-12.... 6 |       | French or German 21-22..... | 6     |
|                                    | <hr/> |                             | <hr/> |
|                                    | 32    |                             | 32    |

| JUNIOR                                |       | SENIOR               |       |
|---------------------------------------|-------|----------------------|-------|
| Physics 41-42.....                    | 8     | Physics 31-32.....   | 8     |
| Calculus, Math. 31-32.....            | 6     | Math. 41-42.....     | 6     |
| Physics 21-22.....                    | 8     | Bus. Adm. 33-34..... | 6     |
| History 11-12.....                    | 6     | Religion 33-34.....  | 6     |
| Sociology 31-32 or Philosophy 31-32 6 |       | Elective .....       | 6     |
|                                       | <hr/> |                      | <hr/> |
|                                       | 34    |                      | 32    |

### Pre-Medical or Pre-Dental

The following courses are suggested to the student contemplating a Medical or Dental profession. The courses listed for the Freshman and Sophomore years include all of the required courses for entrance to Medical School, and fulfill the minimum requirements of the Council on Education of the American Medical Association. For the student wishing to spend more than two years, courses have been suggested which will meet the requirements of Elon College for graduation, and will also give him a better preparation.

#### FRESHMAN

##### Hours

|                                  |   |
|----------------------------------|---|
| Biology 11-12.....               | 8 |
| Chemistry 11-12.....             | 8 |
| English 11-12.....               | 6 |
| French 11-12 or German 11-12.... | 6 |
| Math. 11-12.....                 | 6 |

---

 34

#### SOPHOMORE

##### Hours

|                                  |   |
|----------------------------------|---|
| Biology 21-22.....               | 8 |
| Chemistry 21-22.....             | 8 |
| English 21-22.....               | 6 |
| French 21-22 or German 21-22.... | 6 |
| Physics 13-14.....               | 8 |

---

 36

#### JUNIOR

|                                   |   |
|-----------------------------------|---|
| Biology 31-32.....                | 8 |
| Chemistry 31-32.....              | 8 |
| Physics 21.....                   | 4 |
| Health and Hygiene 31-32, 33-34.. | 6 |
| Religion 33-34.....               | 6 |

---

 32

#### SENIOR

|                                   |   |
|-----------------------------------|---|
| Biology 41-42.....                | 8 |
| Chemistry 41-42.....              | 8 |
| Psychology 21.....                | 3 |
| Sociology 31-32 or Philosophy.... | 6 |
| Economics 11-12.....              | 6 |

---

 31

### Religion

#### FRESHMAN

|                      |   |
|----------------------|---|
| English 11-12.....   | 6 |
| Science.....         | 8 |
| History 11-12.....   | 6 |
| History 13-14.....   | 6 |
| Bus. Adm. 11-12..... | 6 |

---

 32

#### SOPHOMORE

|                       |   |
|-----------------------|---|
| Religion 21-22.....   | 6 |
| Science.....          | 8 |
| English 21-22.....    | 6 |
| Psychology 21-24..... | 6 |
| Elective .....        | 6 |

---

 32

#### JUNIOR

|                       |   |
|-----------------------|---|
| Religion 31-32.....   | 6 |
| Religion 33-34.....   | 6 |
| Philosophy 31-32..... | 6 |
| Sociology 31-32.....  | 6 |
| Greek 31-32.....      | 6 |

---

 30

#### SENIOR

|                       |   |
|-----------------------|---|
| Religion 41-42.....   | 6 |
| Philosophy 41-42..... | 6 |
| Sociology 41-42.....  | 6 |
| Greek 41-42.....      | 6 |
| Church Music 33.....  | 4 |

---

 23

### **Two-Year Courses of Study**

Students desiring two-year courses may make their selection from the courses indicated below:

#### **Pre-Medical or Pre-Dental Course:**

Biology 11-12, 21-22; Chemistry 11-12, 21-22; Physics 11-12; English 11-12, 21-22; Religion 11-12, and two elective subjects for the year.

#### **Pre-Law Course:**

English 11-12, 21-22, 35-36; History 11-12, 21-22; Religion 11-12. Other subjects elective.

#### **Pre-Engineering Course:**

Physics 11-12, 21-22; Mathematics 11-12, 13-14, 21-22; English 11-12, 21-22; French or German 11-12, 21-22; Chemistry 11-12.

### **One-Year Secretarial Course**

#### **Fall Semester:**

Shorthand, Typewriting, Business English, Business Arithmetic, and Penmanship.

#### **Spring Semester:**

Advanced Shorthand (Dictation), Advanced Typewriting, Secretarial Practice, Bookkeeping.

NOTE—Satisfactory completion of the one-year course as above would yield nine semester-hours credit.

### **Two-Year Secretarial Course**

**First Year** same as above.

#### **Second Year:**

English 11-12, 6 semester hours; Business Administration 13 and 14, 6 semester hours; Business Administration 11 and 12, 6 semester hours; Business Administration 33 and 34, 6 semester hours; Advanced Dictation, Business Administration 21-22, 3 semester hours. Total, 27 semester hours.

# Departments of Instruction

## DEPARTMENT OF BIOLOGY

MR. GRAVETT

MR. BEECHER

Biology is the science of life, and therefore includes the study of both plants and animals. The courses are arranged to teach the fundamental facts of biology, including the laws of development, heredity, and variation, together with studies of the habits and distribution of the members of the plant and animal kingdoms. The courses are planned for those who seek a general culture, or professional training.

11-12 *General Biology*. The fundamental principles of the biological sciences; correlation of laboratory data with the underlying principles discussed in class. Origin and development, structures, functions, and interrelations of animal and plant life. 3 hours class work, 3 hours laboratory. 8 s. h.

21-22 *Vertebrate Zoology and Comparative Anatomy*. The morphology, histology, physiology, development, and environmental adaptations of the vertebrates. Dissections for the purpose of discovering homologies and analogies. 2 hours class work, 4 hours laboratory. 8 s. h.

24 *Botany*. A study of the scientific basis for identification and classification of the higher forms of plant life, chiefly the flowering plants. Observation of plants in the Southern Piedmont region during the spring. Collection, preservation, and notebook descriptions of families. Genera and species are made the process by which the student may develop independently an ability to recognize and name plants, and to use scientifically constructed guides to the plant kingdom. 2 hours class work, 2 hours laboratory. 3 s. h.

31 *Bacteriology*. Morphology, classification, physiology, and chemistry of bacteria, and introductory studies of disease and immunity. Laboratory work in the common bacteriological techniques: staining of bacteria, cultural methods, and the analysis of milk and water. Offered in alternate years; 2 hours class work, 4 hours laboratory work. 4 s. h.

32 *Physiology*. Circulation, respiration, digestion, internal secretion, muscle physiology, reproduction, and other physiological



processes of animals. Offered in alternate years; 2 hours class work, 4 hours laboratory work. 4 s. h.

41 *Histology*. The microscopical organization of the different tissues and organs of the vertebrate body. In addition to the laboratory material furnished to the student, he learns to make slides and studies material which he himself has prepared. Offered in alternate years; 2 hours class work, 4 hours laboratory work. 4 s. h.

42 *Embryology*. The development of the tissues and organs of the frog and chick and some work with mammals. Offered in alternate years; 2 hours class work, 4 hours laboratory work. 4 s. h.

44 *Parasitology*. Life histories of parasites with techniques of collecting and mounting them. 2 hours class work, 4 hours laboratory work. 4 s. h.

45 *Materials and Methods of Teaching Biology*. This course is designed to stress Nature study, cultures, preserving materials for class-work, arranging courses, and organized laboratory work. 4 s. h.

---

## DEPARTMENT OF BUSINESS ADMINISTRATION

MR. HOWELL  
MRS. HOWELL  
MR. STEWART

The courses in Business Administration offer help to four kinds of students:

First, to those who plan to be business men or women, the theory and practice of business are taught, so that graduates may be prepared for positions of responsibility, and for greater service to society.

Second, to those who plan to teach, the courses specified by the North Carolina Department of Public Instruction are offered to supply the requirements for the certification of commercial teachers.

Third, to those who have not the time or the money for a four-year course, either a one-year or a two-year Secretarial course is available. Secretarial students must meet the same entrance requirements as other students. A Secretarial Cer-

tificate is awarded to those who meet certain proficiency standards. Only superior students are able to meet those requirements. Therefore, the two-year course is recommended for students of average ability.

Fourth, to other students who wish to explore the economic structure of society, Business Administration courses are offered as electives.

11-12 *Principles of Economics*. An introductory course to acquaint the student with the fundamental principles which underlie economic relations and activities. An analysis is made of production, consumption, exchange, and distribution. A brief survey of money, banking, and credit, the business cycle, business organization, monopoly and trusts, labor problems, insurance, public finance, and economic reforms. A combination of the lecture and case method will be used to relate practical situations to theory. 6 s. h.

13-14 *Principles of Accounting*. This course does not require a knowledge of bookkeeping. It deals with the proprietorship equation, financial statements, the ledger and the trial balance, posting, adjusting and closing entries, columnar records, controlling accounts, business forms and papers, notes and drafts, partnership accounting, classification of accounts, accrued and deferred items, corporation statements, elements of manufacturing accounts. Problems, practice sets, and lectures. Laboratory fee of \$5.00 per semester. 3 hours class work, 3 hours laboratory. 6 s. h.

23-24 *Advanced Accounting*. Profits, analysis of statements, advanced work in partnerships and corporations, agencies and branches, statements of affairs, realization and liquidation, good will, reserves, funds, consolidations, mergers, partnerships, liquidations, consolidated balance sheets and profit and loss statements, reorganizations, foreign exchange, and insurance. Prerequisite: Business Administration 13-14. Laboratory fee of \$5.00 per semester. 3 hours class work, 3 hours laboratory. 6 s. h.

25 *Salesmanship*. This course is a consideration of the broad field of personal selling. The steps in a sale, the psychology of the broad field of the personal selling process, knowledge of goods and of the market, selling to wholesalers and to retailers, and selling in the export trade, are some of the problems considered. Attention is

given to sales methods, the relation of personal selling to advertising, sales management, the house policies, the selection, training, cooperation with, and supervision of salesmen, and the various methods of compensating salesmen. Prerequisite or Corequisite: Psychology 21. 3 s. h.

38 *Labor Problems.* Causes of industrial unrest and other labor problems, the reactions of various groups to these conditions, and recent labor tendencies, are discussed. Special emphasis is given to the American labor movements, their objects, tactics, and accomplishments. Open only to Juniors and Seniors. Spring Semester. 3 s. h.

31 *Marketing.* A study of the fundamental processes of the system of marketing. Nature and scope of marketing, the economics of marketing, marketing functions, types of middlemen, retail distribution and marketing agencies, wholesale marketing of manufactured goods, aggressive marketing methods, marketing conveniences, shopping and speciality goods, marketing industrial goods, direct selling, the economics of advertising, problems of physical distribution, finance and risk, standardization, and prices. Prerequisite: Bus. Adm. 11-12. Fall Semester. 3 s. h.

32 *Merchandising.* This course sets forth the different merchandising policies. Methods and principles, with a discussion of terms and phraseology in general use, various methods of computing gross and net profits and turnover, effect of turnover on price, profits and merchandise investment, use and importance of budgetary control, control of inventories, monthly estimated net profit, and inventory statements. Also a brief survey of buying and stock-keeping records, comparative sales and expense records, methods of inventory, methods of inventory taking, and proper classification. Prerequisite: Bus. Adm. 11-12. Spring Semester. 3 s. h.

33-34 *Business Law.* This course is designed to give the student an understanding of the main principles of law governing the daily conduct of business. A consideration of contracts, agency, partnerships, corporations, negotiable instruments, bankruptcy, sales, bailments, personal and real property relations. Prerequisite: Bus. Adm. 11-12, or Junior Standing. 6 s. h.

35 *Life Insurance.* The purpose of this course is primarily to acquaint the general business student with the subject of life insurance, and, secondarily, to provide a foundation course for those intending

to enter the insurance business. The topics include: the use of life insurance for protection and investment; the selection and treatment of risks; the policies and options offered, life insurance programs; rate-making; mutual, stock, legal requirements; and company organization. Prerequisite: Business Adm. 11-12. Fall Semester. 3 s. h.

28 *Credits and Collections.* This is a consideration of the place of credit in the marketing structure. The economic basis of credit extension, the relation of credit to selling, methods of collecting and using credit information, credit bureaus, the use of trade acceptances, commercial paper, and collection letters, are investigated. Foreign credit problems, domestic business failures, bankruptcy and insolvency problems of manufacturers, wholesalers and retailers. Prerequisite: Bus. Adm. 11-12 or 13-14. Spring Semester. 3 s. h.

41 *Corporation Finance.* Development of corporate forms of business; its advantages and disadvantages; promotion; sources of capital; stock classifications and rights of stockholders; internal financial management; legal positions, receivership and reorganization. Prerequisite: Bus. Adm. 11-12 or 1314. Open to Juniors and Seniors only. Fall Semester. 3 s. h.

42 *Money and Banking.* A general survey of the modern financial system, including the principles and history of money and monetary standards; the principles and functions of banks and bank credit, commercial banks, investment banks, trust companies, the Federal Reserve System; a brief survey of the commercial banking systems of other countries. The relation of the business man and the banker. Prerequisite: Bus. Adm. 11-12. Open to Juniors only. Spring Semester. 3 s. h.

44 *Investments.* A study of the accumulation of capital; the nature, characteristics, and functions of investments, including investment securities; investment banking and the distribution of securities; the stock exchange and its functions; methods of judging investments and analyzing statements. Prerequisite: Bus. Adm. 11-12. Open to Juniors and Seniors only. Spring Semester. 3 s. h.

45 *Materials and Methods.* This course is to assist students who desire Grade "A" Teaching Certificates in the commercial field. Open to Juniors and Seniors. Spring Semester. 3 s. h.

45 *Cost Accounting.* An introduction to cost accounting procedure which includes basic cost terms; accounting for materials,



labor, and burden; job-lot and process systems. A brief study is made of standard costs. Students visit industrial plants in order to gain practical information as to the problems involved. Prerequisite: Bus. Adm. 11-12, and 13-14. Open to Juniors and Seniors only. Fall Semester. 3 s. h.

46 *Auditing*. This course deals with the duties of the auditor; the problems involved in detailed and balance sheet audits, special investigation, and preparation of reports. Prerequisite: Bus. Adm. 11-12, and 13-14. Open to Juniors and Seniors only. Spring Semester. 3 s. h.

### Secretarial Courses

5 *Penmanship*. This course is optional, but is recommended for those students who have never had a course in penmanship, and also for those who write with a laborious and cramped style. It is designed to teach the fundamentals of correct posture and to develop a fluent, rapid, and legible handwriting. Fall Semester. 3 hours per week.

7 *Business Arithmetic*. This is a brief elementary course in business arithmetic, which reveals short-cuts and helpful suggestions for speed in computations. Major emphasis is placed upon developing proficiency in those problems frequently met by secretaries and office workers; such as problems in billing and pay rolls, interest, trade discounts, bank discounts, profit and loss, and price marking. Fall Semester. 3 hours per week.

8 *Secretarial Practice*. This course acquaints the student, through actual laboratory experience, with the major and minor activities and duties of the secretary. It is designed to bring into the classroom, as much as possible, the office atmosphere. Filing, indexing, mailing procedures, transcription methods, and financial duties are emphasized. Spring Semester. 3 hours per week, with additional laboratory hours.

11 *Business English*. The purpose of this course is to give the basic elements and principles of good practical English, as adapted to the usages of modern business. The topics discussed, besides a thorough review of grammar, are letter planning and organization; effective letter layout; credits, collections, and adjustments; selling by mail; job-hunting by mail; fact writing—reports and memorandums; basic advertising. Fall Semester. 3 hours per week.



12 *Bookkeeping and Accounting.* This elementary course acquaints students with present day methods of keeping and interpreting business records and reports. In addition to the regular bookkeeping cycle, special journals, notes, interest, discount, deferred charges, reserves, and columnar records, are studied.

13-14 *Shorthand\** Fundamental principles of Gregg Shorthand with special emphasis on accuracy and speed. Practice work in dictation and transcription. In the spring semester intensive work is done in dictation and transcription. 6 hours per week throughout the year.

15-16 *Typewriting.\** The course in touch typewriting includes a speed-building program, which develops a high degree of skill. Five hours of class instruction, and six hours of laboratory work, each week throughout the year.

18 *Office Management.* This course is for students who desire teacher's certificates in the commercial field.

21-22 *Advanced Dictation.* A second-year course in shorthand, consisting of rapid dictation and rapid transcription. Training in the editing duty of the private secretary is a part of this course. Effective English is stressed, as well as the art of completing transcripts with dispatch. 3 hours per week.

---

\*Business 13, 14 and 15, 16 taken together by a Junior or Senior majoring in Business Administration may count for six semester-hours, but this credit will not be certified on the student's record until all other semester-hour requirements are completed.

NOTE—Nine semester hours credit will be allowed upon the satisfactory completion of the one-year Secretarial course.

---

## DEPARTMENT OF CHEMISTRY

MR. BRANNOCK

Since matter is one of the two fundamental entities of the universe, chemistry is one of the fundamental sciences. Hence it is advantageous for those working in any field of science to study chemistry.

The field of chemistry is broad and practical. There is no great industry which does not make use of some chemical

principles. Chemistry is recommended to those who plan to enter the special fields of astronomy, geology, biology, medicine, dentistry, pharmacy, nursing, home economics, agriculture, or engineering. Aside from its vocational values, chemistry is also recognized as an important part of a general education.

11-12 *General Chemistry*. Fundamental principles of inorganic, physical, and experimental chemistry. Each student is required to keep a note book in which he must record his experimental work. 3 hours class work, 3 hours laboratory. 8 s. h.

21-22 *Advanced Inorganic Chemistry and Qualitative Analysis*. The kinetic-molecular hypothesis, solutions, electrolysis, the chemical behavior of ionic substances, chemical equilibrium, and electro-motive chemistry. 3 hours class work, 3 hours laboratory work. 8 s. h.

31-32 *Organic Chemistry*. Organic compounds, including the aliphatic and the aromatic series: hydrocarbons of the methane series, alcohols, organic acids, ethers, anhydrides, esters, aldehydes, ketones, amines, amides, halogen compounds, cyanogen, carbonhydrates, cyclic hydrocarbons, dyes, and proteins. The laboratory work consists not only in the methods of preparation and purification of compounds, but also in methods of arriving at their structures. 3 hours class work, 3 hours laboratory. 8 s. h.

41-42 *Quantitative Analysis*. Chiefly laboratory work in simple introductory determinations in gravimetric and volumetric methods of analysis. Pure salts of known composition are first analyzed, followed by unknown specimens consisting of pure salts or mixtures of pure salts. 1 hour class work, 6 hours laboratory. 8 s. h.

45-46 *Materials and Methods of Teaching High School Chemistry*. The main purpose of this course is to present the modern theory and methods of teaching chemistry in secondary schools. 6 s. h.

47-48 *Physical Chemistry*. Problems in the gaseous, liquid, and solid states; solutions; the phase rule, thermo-chemistry; chemical change; and electro-chemistry. 3 hours class work. 6 s. h.

51-52 *Physiological Chemistry*. Enzymes, carbonhydrates, fats, proteins, digestion, blood and lymph, respiration and acidosis, metab-

olism, and accessory foods. 1 hour class work, 6 hours laboratory. 8 s. h.

53-54 *Industrial Chemistry*. Water, fuels, destructive distillation, alkalies and hydrochloric acid, iron and steel, packing house industries, cottonseed oil products, leather, soap, cement, paper, paints, and clay products. 3 hours class work. 6 s. h.

---

## DEPARTMENT OF EDUCATION

MR. MESSICK  
MR. BEECHER  
MR. TERRELL

The functions of the Department of Education are:

First, to guide students in acquiring a background in the history and philosophy of education, so that they may understand the basis upon which modern progressive trends in education are built.

Second, to inspire students with the ideal that the purpose of all education is that one may learn to live a better life, that school is life, and that the proper methods of teaching are those which begin with the life situations of the child and are built upon them.

Third, to instruct students in the principles and techniques of teaching so that they may know and understand the proper procedures of instruction.

### Professional Requirements for North Carolina Teaching Certificates

**High School.**—High School Teachers' Certificates, Class A, represent graduation from standard four-year colleges. These certificates are issued on the basis of transcripts of college records which show the professional credit and specialized work hereinafter described for each certificate. Each appli-

cant should meet the requirements in two or more teaching fields. The subjects for which certificate is granted will appear on the face of the certificate.

First. The professional requirements common to all certificates are:

1. Educational Psychology, 2 s. h.
2. Principles of High School Teaching, or Problems in Secondary Education, 2 s. h.
3. Materials and Methods (required in one subject only), 2 s. h.
- \*4. Directed Teaching (one or both fields), 3 s. h.
5. Electives, 9 s. h.

Note: In Directed Teaching one should have not fewer than thirty hours of actual class teaching or should teach not fewer than thirty full class exercises. Thirty hours of observation must precede teaching.

Second. Subject-matter requirements for the teaching of any subject are:

1. For English, at least 24 s. h., including Grammar, Composition and Rhetoric, and American Literature.
2. For French, at least 18 s. h. This is based on two units of entrance credit. If no entrance credit is presented, the applicant must have 24 semester hours. The requirements for any other modern foreign language will be the same.
3. For History, at least 24 s. h., including Ancient and Medieval, Modern European, United States, to total at least 12 s. h.; Political Science or Government, at least 3 s. h.; elective from Economics, Sociology, N. C. History, or the above, 9 s. h.
4. For Mathematics, at least 15 s. h.
5. For Science, at least 30 s. h., including Biology, Chemistry, Physics, and Geography or Geology. A certificate to teach any one science, *e. g.*, Biology, may be secured by presenting credit for a minimum of 30 s. h. in Science, including a major in the particular science in which the certificate is desired.

---

\*If all requirements except Directed Teaching are met, the Class A Certificate will be issued after the applicant shall have had one year of successful teaching experience. It is understood that this teaching will be done under the joint supervision of the Head of the Education Department of the institution from which the student graduated and the superintendent of the school in which the applicant is teaching.

6. For Commerce, at least 36 s. h., including Stenography, Type-writing, Bookkeeping, and Office Management.

7. For Public School Music, at least 30 s. h., including 3 s. h. in Voice.

8. For Physical Education, at least 30 s. h.

9. For Home Economics, at least 45 s. h., including 6 s. h. of Chemistry, 6 of Physiology and Bacteriology, 2 of Physics, 3 of Art, 8 of Foods, 8 of Clothing, 6 of Management (Home Management, Home Management Residence, Economics of the Home), 6 of Family (Child Development, Family and Social Relationships, Health and Home Nursing).

A certificate to teach Foods only will be issued if applicant has credit for 18 semester-hours in Food and has met all requirements for the Home Economics Certificate except in Art and Design and Clothing. A certificate to teach Clothing only will be issued if applicant has credit for 15 semester-hours in Clothing and has met all requirements for the Home Economics Certificate except that in Foods.

**Grammar Grade.**—Grammar Grade Teachers' Certificates, Class A, represent graduation from a standard four-year college, or the equivalent, embracing not less than 120 semester-hours. As a part of the work, or in addition to it, the applicant shall have the following:

1. English, 12 s. h., including six semester hours of Composition, two of Children's Literature.

2. American History and Citizenship, 6 s. h.

3. Geography, including nature study, 6 s. h.

4. Fine and Industrial Arts, 9 s. h., including Drawing, Industrial Arts, and Music.

5. Physical and Health Education, 6 s. h., including two semester hours each of Physical Education, Hygiene, and Health Education.

6. Education, 21 s. h., including Grammar Grade Methods (Reading, Language, Arithmetic, Social Science), Classroom Management, Child Study, Educational Psychology, Educational Measurements, and Directed Teaching.



**Primary.**—Primary Teachers' Certificates, Class A, represent graduation from a standard four-year college, or the equivalent, embracing not less than 120 semester-hours. As a part of the work, or in addition to it, the applicant shall have the following:

1. English, 12 s. h., including six semester hours of composition, two of Children's Literature.
2. American History and Citizenship, 6 s. h.
3. Geography, including Nature Study, 6 s. h.
4. Fine and Industrial Arts, 9 s. h., including Drawing, Industrial Arts, and Music.
5. Physical and Health Education, 6 s. h. including 2 s. h. each of Physical Education, Hygiene, and Health Education.
6. Education, 21 s. h., including Primary Methods (Reading, Language, Numbers), Classroom Management, Child Study, Educational Psychology, and Directed Teaching.

Before any certificate will be issued for teaching in the elementary schools, the records from the institution in which the applicant received his training must show that he has reached a satisfactory stage of proficiency in Spelling and Penmanship. This certification will be made by the institution and will appear on the record.

### General Education Courses

21-22 *Elementary Methods.* This course works on problems involved in planning and carrying out learning programs in each grade of the elementary school. A review of experimental practice and recent educational trends is made the basis for building programs to meet the needs and to develop the curriculum of the modern Primary and Grammar grade school. Fall Semester. 3 s. h.

23 *Classroom Management.* To acquaint the student teacher with methods of organization and procedure in the guidance of student activity. Principles of directed conduct, integrated unit programs, and other essential features. Spring Semester. 3 s. h.

32 *Educational Measurements.* Philosophy of the testing program through acquaintance with objective tests, their formulation,

giving, and interpretation. Actual testing programs are set up and a knowledge of statistical procedures is acquired, from the mode through correlation so that test results may provide a basis for student guidance. Fall Semester. 3 s. h.

43 *History of Education.* Special emphasis is placed upon education in the United States, with particular attention to educational leaders and progressive programs. The progress of elementary, secondary, higher, and adult education is studied in detail, with European and later American influences as backgrounds. 3 s. h.

44 *The Philosophy of Education.* This course acquaints students with the underlying principles of educational theories; the solution of educational problems; the development of democratic conceptions underlying an educational program; and the social, moral; and cultural implications of the development of personality. 3 s. h.

45 *Materials and Methods for High School Teachers.* See specific departments for description.

47 *Principles of High School Teaching.* To guide the prospective teacher in the principles of learning; to acquaint him with modern procedures of school programs; and to give him an underlying philosophy of student attitudes and needs so that he may know how to guide the pupil properly in his activities. 3 s. h.

48 *Character Education.* This course shows how the home, the school, the church, the community, and other agencies function as units, and as cooperative agencies in a combined effort to guide boys and girls in ways of wholesome and happy living. 3 s. h.

51, 52, 53, 54, 55 or 56 *Observation and Directed Teaching.* Both observation and directed-teaching are done under close cooperation with the public school teachers and principal. The student teacher must observe and teach at least 60 hours in the subject of his major field. He is required to analyze teaching problems in written reports of his observations, and to make careful teaching plans in frequent conferences with the supervising classroom teacher and with the College supervisor of directed-teaching. Fall or Spring Semester. 3 s. h.

57-58 *Directed Methods in Teaching.* This course gives all who are doing directed teaching an opportunity to work together on

teaching problems as they occur in the real situations of the Elon College Public School. The course is in the nature of a workshop for directing attention to tools, equipment, books, and materials needed in carrying out a teaching program at the school, and to enable the student teacher to gain first-hand experience in supplementing classroom routines with facilities for active learning. Through group discussions student teachers piece together the teaching problems of the whole school and see their own individual classroom problems in relation to those of other teachers. Fall or Spring Semester. 3 s. h.

**Extension Courses.**—In cooperation with the Superintendents of the Alamance County Schools and the City of Burlington Schools, Elon College is carrying out extension work for in-service teachers. This work is a part of the program of the College to prepare teachers to face the practical problems of public school teaching and to share in the broader development of modern teaching methods.

**Directed Teaching.**—It is the philosophy of the College to offer the student opportunities in all departments for self-development in thinking and in character. The Department of Education uses the local public schools as a place where educational problems may be seen as realities. Close cooperation between the public school and the Department of Education makes possible the opportunity for student teachers to study Education through a real school situation. The public school teachers and principal help supervise directed-teaching, and the student teachers enter actively into the life of the school, contributing their efforts under College guidance to further the development of the school, as well as to use the school classrooms as a training ground.

The College looks upon directed-teaching as a serious responsibility in training for a profession, and requires careful preparation in subject-matter and theory of education along with high standards in directed-teaching. All the facilities of the college library, laboratories, studios, workshop, special classes and seminars dealing with the methods, materials and

planning of school programs are available to make directed-teaching an experience in the application of the modern progressive philosophy of education to a teaching situation. Those who expect to enter educational work should consult the head of the Department of Education before taking any course.

**Summer Sessions.**—Two six-weeks terms are conducted for students who wish to earn credit toward a B. A. degree, and for teachers in service.

---

### DEPARTMENT OF ENGLISH.

MR. COLLINS

MR. BARNEY

The function of courses in the field of English is three-fold:

First, to give ample opportunities for oral expression of ideas and feelings. To this end the Freshman and Sophomore courses employ group discussion as the chief method of approaching subject-matter. Advanced courses in Dramatic Literature, American Literature, Shakespeare, Argumentation and Debate, and Modern Literature, offer abundant opportunity for oral expression and interpretation.

Second, to give directed opportunities for development in the universally necessary craft of writing. Expression in written language should be both practical and creative. The Freshman and Sophomore courses contain opportunities for both kinds of expression, while on the Junior-Senior level the course in Journalism specializes in direct writing, and the courses in Dramatics, Literature, and Modern Literature, emphasize a more purely creative approach. Grammar and "Correct English" are treated as a means to a more complete expression rather than as an end in themselves. Through the required courses for Freshmen and Sophomores an attempt is

made, moreover, to produce a uniform excellence in the use of written English as a tool for all other studies.

Third, to give to students, through their extensive reading and discussion, a firm grasp of the aesthetic and social implications of literature and language. The Freshman course is primarily an introduction to American culture, the Sophomore course discovers English culture, and the advanced courses deal with other phases of culture in relation to groups of mankind, past and present.

11-12 *Freshman English*. An orientation in American culture. Extensive readings in American literature, with oral and written discussions which involve practice in grammar and correct English. The organization of these materials is by such topics as The Frontier, Democratic Impulses, The European Background, Science and the Industrial Revolution, and the Puritan Complex. 6 s. h.

21-22 *Sophomore English*. A study of the English people and their literature. The materials are read not as belles-lettres but as artistic expressions of the growth of English ideals for ten centuries. A history of the English language is an integral part of the course. The organization is chronological, with emphasis upon periods in which English culture flowered. 6 s. h.

24 *Children's Literature*. The study of children's language as a basis for the selection and production of reading or story materials for children in the primary and elementary schools. With a knowledge of children's uses of language in mind, the student writes stories or study materials which will be suited in style and content to the demands of the modern school for programs related directly to the child's experiences in living. Examination is made of the field of children's literature and folk literature to discover reading matter which satisfies modern educational requirements and to find sources for the production of new materials. No credit on major. 3 s. h.

33-34 *Shakespeare*. Workshop productions on an Elizabethan stage of at least fifteen complete plays by Shakespeare and his fellow dramatists, and the public production of one of these plays. The student's experience of Shakespeare is direct and active rather than merely receptive through lectures and silent readings. The production



of each play is preceded by study of the essential facts about the play and its production, and is followed by a critical discussion of the characters and of the dramatic values of Shakespeare's work. 6 s. h.

35-36 *English*. Classroom practice and training in various branches of speech. Formal and informal debate and argumentation, formulating group opinion, after-dinner speaking, oratory, and discussion leadership. 6 s. h.

38-39 *Dramatic Literature*. Readings in the drama from Ibsen to contemporary dramatists, with the parallel composition of original plays by the class. All plays studied, whether professional or original, are given workshop production in the Little Theatre, and several of these plays are produced for the public during the year. The course thus covers many phases of the modern theatre: play-writing, acting, directing, staging, costuming, and make-up. 6 s. h.

41-42 *American Literature*. For students who wish an advanced understanding of American culture, for students who plan to teach, and for those above the sophomore level who have transferred from other colleges. 6 s. h.

45-46 *Materials and Methods of Teaching High School English*. Materials for teaching literature and language are explored and evaluated, and problems of teaching English are discussed in relation to the student's experience of directed teaching. 6 s. h.

49 *Modern Literature*. Readings in contemporary English and American literature, with parallel work in creative writing. The best of these compositions are printed in the Spring number of "Elon Colonnades." The writing and readings are accompanied by discussion of modern social and psychological theories and practices, with an attempt to help the student to find his place in the modern world of ideas and feelings. 3 s. h.

61-62 *Journalism*. This course demands the cultivation of curiosity and resourcefulness, the formation of direct style of writing, an understanding of public opinion and newspaper policy, and a working knowledge of modern printing. These assets are acquired through the writing, editing, and printing of the college newspaper, "Maroon and Gold." 6 s. h.

## DEPARTMENT OF GREEK

MR. NEWMAN

Ancient Greek is a cultural language. It supplies a depth of background for the modern cultural languages. Students majoring in Religion are expected to take New Testament Greek.

31-32 *Elementary Greek*. Mastery of declensions and conjugations, synopsis of verbs, word analysis, derivation and composition, and simpler principles. Drill in pronunciation by reading Greek aloud. Xenophon, Book I. 6 s. h.

33-34 *Greek Plato and Herodotus*. Grammar, Composition. 6 s. h.

41-42 *Greek Drama*. Composition, Grammar. 6 s. h.

43-44 *Greek Literature*. 6 s. h.

45-46 *Greek New Testament*. The study of the grammar of New Testament Greek. Readings in the New Testament. Problems and methods of exegesis. Textual problems. 6 s. h.

---

## DEPARTMENT OF HISTORY

MR. DICKINSON

In the Department of History, raw historical material is not memorized aimlessly, but is evaluated, criticized and organized in such fashion as to illuminate the minds of students with respect to the nature of the past and the manner in which the past has produced the present. One of the chief contributions which history may make is the working toward a better understanding of the modern age.

11-12 *The Establishment and Development of the American Nation*. A survey of the European background of American history; the English settlements, their developments and their experiences with the colonial system seeking to protect and control them; the revolt, union, and organization of the United States; the struggle for American Neutrality; the development of national parties; the problems of

territorial expansion; the War between the States; Reconstruction, North and South; the agrarian movement; financial questions; reform; relations of government and business; and expansion overseas. Special emphasis upon bibliography. 6 s. h.

21-22 *The Establishment and Development of the English Nation.* 400 A. D. to the present. Primitive beginnings in Britain, the Germanic invasions, the Norman conquest, the development of Parliament, the Hundred Years' War, the foundation of the Tudor Monarchy, James and the divine right of kings, revolt, the Republican experiment in England, Restoration, revolution of 1688, the rise of the cabinet, constitutional development and loss of first colonial empire, foundation of Modern Empire, the World War, and Simpson crisis, George VI. Emphasis is placed upon legal and constitutional development, and hence the course is recommended for students planning to study law.

24 *The Evolution of the Commonwealth of North Carolina.* A survey of the state from its origins to the present; its place in the history of the United States as a whole, in colonial times, during the Revolution, Federalism, Democracy, contributions to the Western Movement, attitude toward nullification and secession, the Civil War, reconstruction, big business and the New Deal. 3 s. h.

31-32 *Ancient and Medieval History.* A brief survey of ancient history from the rise of civilization in Egypt and Babylonia to the close of the second century, A. D. Emphasis is placed upon the history of Greece and Rome, the evolution of government, and the progress of art, science, and philosophy. Fall Semester. 3 s. h. A survey of European history from the disintegration of the Roman Empire to the Renaissance. Emphasis is placed on the causes of Rome's decline, the origin and growth of the church, feudal and manorial society, intellectual interest, the place of the Empire and the rise of national monarchy in France and England. Spring Semester. 3 s. h.

33-34 *Modern European History.* 1500 A. D. to the Present. The Renaissance, the Reformation, the "Commercial Revolution," the rise of the national state, synastic and colonial rivalries, the "Intellectual Revolution," the progress of nationalism, the "Industrial Revolution," and the diplomatic background of the World War. 6 s. h.

43 *The Economic History of Modern Europe.* The economic development of Europe from the earliest times; primitive economy,

Greece, Rome, the guilds, mercantilism, money, banking, the commercial revolution, the industrial upheaval, the rise of modern capitalism, and the historical backgrounds of present economic problems. Offered in alternate years. 3 s. h.

44 *The Economic History of the United States.* The agricultural, commercial, and financial progress of the United States from colonial times to the present. The development of mass production, business cycles and panics, rise of the great American fortunes, and the relationship between government and business. Offered in alternate years. 3 s. h.

45 *Methods and Materials in Teaching High School History.* Modern trends in the teaching of history and its place in education; the construction of courses and methods of integrating history with other fields; teaching procedures, materials, and aids for study; problems of evaluating, organizing, and using such materials as maps, pictures, textbooks, reference books, biographical materials, radio, and motion pictures. Offered in alternate years. 3 s. h.

48 *American Government and Politics.* A general survey of national, state, and local governments. 3 s. h.

---

## DEPARTMENT OF MATHEMATICS

MR. WICKER

The Department of Mathematics offers in Freshman and Sophomore years, work which introduces the student to principles of mathematical reasoning. In advanced courses, intended primarily for those going into the engineering or teaching professions, a solid groundwork is offered in the fields of Calculus and Applied Mathematics. Emphasis is constantly placed upon the value of scientific reasoning in approaching any problem.

11-A *College Algebra.* A fundamental principle of the elementary Algebra, followed by a careful study of quadratic equations, ratio and proportion, variation, series, binomial formula, logarithms, determinants and the Theory of Equations. Open to Freshmen not majoring in Mathematics. 3 s. h.

11-B *College Algebra*. This course is more advanced than the preceding one. It covers a rapid review of the fundamentals of algebra, followed by a thorough study of quadratic equations, ratio and proportion, variation, series, binomial formula, logarithms, determinants, and the theory of equations. 3 s. h.

12 *Trigonometry*. The solution of right and oblique triangles both with and without logarithms; trigonometric identities and trigonometric equations; line functions and graphic representations. 3 hours class work, and 2 hours of problem period. 6 s. h.

21 *Analytic Geometry*. Treatment of the straight line, the circle and other conic sections, special plane curves and transformation of coordinates. 3 s. h.

22 *Elementary Calculus*. An introductory study of different calculus, differentiation of functions with simple applications to the derivative of rates, length of tangents, normals, and similar topics. Prerequisite, Mathematics 11-12. 3 s. h.

31 *Differential Calculus*. A study of differentiation of functions, with applications of the derivatives to rates, length of tangents, normals, and other topics; the subjects of maxima and minima, curvature, rates and envelopes; drill on curve tracing. 3 s. h.

32 *Integral Calculus*. Integration: The constant of integration, the definite integral; drill on the methods of integration. The object is to enable the student to investigate without having to rely on any tables or set rules, and after having learned the principles of integration, to apply them to such subjects as areas, lengths of curves, volumes of solids or revolution, and areas of surfaces of revolution. Prerequisite: Mathematics 21-22. 3 s. h.

41 *Differential Equations*. Ordinary and the partial differential equations, the theory of integration of such equations as admit of a known transformation group, and the classic methods of integration compared with those which flow from the theory of continuous group. 3 s. h.

42 *Applied Calculus*. Differential equations continued, and calculus applied to mechanics and to engineering problems. 3 s. h.

45 *Materials and Methods in the Teaching of Mathematics*. Methods of presenting the different branches of Mathematics to the pupil in secondary schools. Offered in alternate years. 3 s. h.



47 *History of Mathematics.* The field of Mathematics from earliest times to the present. This course is designed for those who plan to teach Mathematics. 3 s. h.

### Applied Mathematics

13-14 *Engineering Drawing.* This course provides a basic treatment of modern conventions, theory and practice of Engineering Drawing. Instruction is given in the care and use of instruments, drawing materials and scales, methods of procedure in drawing, free-hand lettering, geometric drawing, orthographic projection, working drawings, tracing, and blue printing. Prerequisite: Plane Geometry. No credit on major. 6 s. h.

23-24 *Engineering Drawing.* Engineering lettering with copy books, detail of machine parts, assembly drawings; systems of dimensioning, bills of material, conventions, titles, pipes, piping systems; elements of machine design, gears, worms, screws, nuts and bolts. No credit on major. 6 s. h.

51-52 *Surveying.* The study of the theory and uses and adjustments of the compass, level, transit, and stadia; the computations of Surveying. Numerous surveys are made, and the student is required to make all of the plots and calculations. Methods and proper conduct of land, mine, city, topographic, and hydrographic surveying. Prerequisites: Mathematics 11-12 and Engineering Drawing 13-14. 2 hours class work, 4 hours field work. 6 s. h.

---

## DEPARTMENT OF MODERN LANGUAGES

The work in French and German is designed to give to the students an appreciation of the manners and customs of these peoples, their background and language, and to provide suitable material for those who desire to teach these languages in secondary schools.

### I—French

MR. CLARKE

7-8 *Elementary French.* Elements of grammar, composition, pronunciation, dictation and oral practice. Readings in modern French literature. No credit.

11-12 *Intermediary French*. Review of grammar, composition, oral practice. Modern French short story, novel and drama. 6 s. h.

21-22 *French Romantic Literature*. Literature, composition, oral practice, conversation and readings. Examples from the Romantic period of short story, novel, drama, and poetry. 6 s. h.

31-32 *French Classical and Contemporary Literature*. Reports, lectures, and readings from drama, novel, and poetry. 6 s. h.

41-42 *Eighteenth Century French Literature*. Historical background, reports, lectures, readings. 6 s. h.

45 *Materials and Methods in the Teaching of High School French*. To the student who is preparing to teach French, this course offers materials and methods for classroom instruction. Offered in alternate years. 3 s. h.

## II—German

MR. CLARKE

MR. FRENCH

11-12 *Elementary German*. An introduction course, including thorough study of declensions, conjugations, and the rules of grammar. Regular exercises in composition and prose translation. 6 s. h.

21-22 *German Literature*. This course is devoted to a rapid reading of the various types of German literature, to the styles of different authors, and to the study of drama. 6 s. h.

---

## DEPARTMENT OF PHILOSOPHY AND RELIGION

MR. NEWMAN

MR. BOWDEN

MR. FRENCH

The Department of Philosophy and Religion seeks to communicate to the students the heritage of the past, and to equip them with the stimulus to achieve an intelligent interpretation of that heritage for present and future ends. Students achieve a vital and constructive attitude toward life through historical and critical study of philosophical and religious literature.

The fundamental doctrines of Christianity, as found in the teachings of Jesus, are interpreted as having real meaning for the present age of scientific progress and discovery.

In addition to preparing students for effective participation in general Christian service and in wholesome living, the function of this department is to prepare a select group of young men and young women for graduate training, that they may become intelligent teachers and Christian ministers.

### Philosophy

31-32 *Introduction to Philosophy.* An introductory study of the basic philosophical problems: What is reality? What is the basis for values? What is consciousness? Is knowledge possible? How distinguish truth from error? Is the world a machine? Has the world a purpose? What are the relations of religion and science to life? 6 s. h.

35 *Logic.* The conditions under which thinking proceeds; the elements of formal logic, induction, and scientific method. Offered in alternate years. 3 s. h.

36 *Ethics.* A study of the early beginners and growth of morality, the development of customs and social organization, the psychological aspects of morality, some modern systems of ethics, and the application of ethical theory to some modern world-problems. Offered in alternate years. 3 s. h.

41-42 *The History of Philosophy.* The history of philosophy from early Greek to nineteenth-century German philosophy, including the pre-Socratic philosophers, the Sophists, Plato, Aristotle, Early Christian and Scholastic philosophies, seventeenth-century Rationalists, English Empiricists, Kant, Hegel, and subsequent German Idealism. Students read from original sources and from modern commentators. Offered in alternate years. 6 s. h.

### Religion

11-12 *Survey of the Bible.* A historical account of the rise of Hebrew and Jewish religious literature, the Christian Church and its literature, and the situations which produced the various documents and books of the Bible. 6 s. h.

21-22 *New Testament History and Literature.* A brief survey of the religious experiences of the Hebrew prophets; the social, re-

ligious, and political situation in Palestine; the historical bases for our knowledge of the religious experience, character, teaching, and dynamic faith of Jesus; the impact of his life and teaching; the development of the Christian Church in Palestine, and its spread from Jerusalem to Rome. 6 s. h.

31-32 *Old Testament History and Literature.* The historical development of the literature of the Old Testament; the early poems, narratives, and laws, the growth of the Hebrew monarchy; and the ethical, political, and religious contributions of the literary prophets. Further extensive reading in the Psalms, Wisdom Literature, and Apocalyptic material. 6 s. h.

33-34 *Philosophy of Religion.\** The origin and development of religious belief from primitive times to the present day, including a survey of the classical religions—Hinduism, Buddhism, Confucianism, Mohammedanism, Judaism—and a detailed history of Christianity. The influence of belief; the development of a constructive philosophy of religion and of life; and the problems of religious belief in a scientific age. 6 s. h.

41-42 *Bible Seminar.* Special research in some fields of Old and New Testament study, such as archaeology, hexateuchal synopsis, the law codes of the Old Testament, Hellenic Judaism, St. Paul and the Messianic consciousness of Jesus. Offered in alternate years. 6 s. h.

43-44 *Seminar in Religion and Modern Social Problems.* The basic social problems viewed in the light of their religious, ethical, and social implications. Each student pursues one or more project of research into some particular social situation. Brief reports on the social implications of outstanding current events.

\*NOTE—Students wishing a major in Philosophy are given full credit for this course under the head of Philosophy.

---

## DEPARTMENT OF PHYSICS

MR. HOOK

Physics is one of the important divisions of human knowledge. Its purpose is to describe as accurately and clearly as possible the physical processes which go on in the universe around us. Wherever a transfer of energy is involved, the principles of physics are used. This may occur in the spin

of the atom or in the movement of a giant liner; the flight of an alpha particle or the creation of a galaxy. Physics is a tool course for other sciences. The fundamental phenomena of physics are approached from a combination of two points of view: the purely physical, in which the mind paints a picture of what is happening; and second, the mathematical and analytical, in which a mental picture is expressed by means of mathematical symbols.

In the first courses of the physical sciences special emphasis is placed on the development of the scientific attitude.

11-12 *Survey of Physical Sciences.* General subjects of astronomy, geography, geology, physics, and chemistry. Demonstrations with various physical apparatus and illustrations with slides, film strips, movie films, and field trips. No credit on major. 6 s. h.

13-14 *General Physics.* Mechanics heat, sound, light, and electricity. Examples and experiments given throughout the entire course with a view of rendering it practical. Training in the manipulation of instruments employed in physical investigation, accurate measurements and practice in properly recording and reducing experimental data. Prerequisite: Mathematics 11-12. 8 s. h.

16 *Household Physics.* A one-semester course designed especially for women students and to meet the requirements of the public school certificate in Home Economics. (Offered in 1938-39) 4 s. h.

21-22 *Modern Physics.* Atomic nature of matter and electricity, corpuscular nature of radiant energy, spectroscopy, planetary model of the atom, X-rays, molecular structure, radio activity, neutrons, positrons, theory of relativity, and astrophysics. Prerequisites: Physics 13-14. 8 s. h.

31-32 *Electricity and Magnetism.* Ohm's law, electrical power and energy, concerning wire, resistance, magnets and magnetism, magnetic circuit, generator, motor, batteries and electrochemical action, inductance, capacitance, alternating currents, vacuum tubes and gaseous conduction, and the electrostatic circuit. Prerequisite: Physics 13-14. 8 s. h.

33-34 *Light and Sound.* Reflection, refraction, dispersion, chromatic, spherical, aberration, optical constants of mirrors and lenses, velocity, radiation, absorption, interference, diffraction, polari-



zation, colors of crystalline plates and oil films, and photography. The nature of sound velocity, frequency, resonance, forced oscillations, transverse and longitudinal vibrations, vibrations in various media, and acoustics of buildings. Prerequisite: Physics 13-14. 8 s. h.

41 *Mechanics*. Forces: their composition and resolution, forces acting on a rigid body, balanced forces, work and energy, first and second degree moments, dynamics of translatory motion, dynamics of rotary motion.

42 *Heat*. The course presents the essential fundamentals of heating, ventilating, and air conditioning. The emphasis is placed on domestic uses. Factors affecting human comfort, heat transmission and air infiltration, calculation and estimation of building heat losses and heat gains, fuels, combustion, draft, chimneys, boilers, insulation, heating with steam, hot water, and warm-air systems; air conveying and air cleaning humidification and dehumidification, control of air temperature and summer cooling of buildings.

---

## DEPARTMENT OF PSYCHOLOGY

MISS OXFORD  
MR. MESSICK

Psychology teaches students to understand human nature and its ramifications, helps them to interpret their own mental reactions, and points out possible ways of building and adjusting personality.

21 *General Psychology*. An introductory course, emphasizing fundamental processes of human behavior, responses to various stimuli, building of personality, and mind in its relationship to the modern world. A prerequisite to all other courses in Psychology. Fall Semester. 3 s. h.

22 *Psychology of Childhood*. A study of the mental, physical, and emotional developments of the child in relation to personality and social adjustments. 3 s. h.

24 *Social Psychology*. The nature of personality, and the "abnormalities" which constitute the "normal" person; psychology of

adolescence and adulthood, of religion, of organization, and of social progress. 3 s. h.

31 *Educational Psychology*. Inherited tendencies; laws of learning; laws of teaching; habit formation; individual differences; formation of correct ideals and attitudes. Spring Semester. 3 s. h.

---

## DEPARTMENT OF SOCIOLOGY

MR. BOWDEN

Sociology is that branch of the social sciences which deals with the individual in relation to his human environment. Students discover their places of responsibility in society only through a knowledge of the culture, mores and institutions of that society. It is the function of sociology, therefore, to trace the development of culture, to point out the chief characteristics and danger zones in the contemporary social scene, and to inspire student interest in solving the problems of modern life.

31-32 *Introductory Sociology*. The origins and development of culture, the nature of personality and its relation to society, forms of collective behavior, community and social organization, and the basic social problems: the family, international relations, political and economic organization, and social development. 6 s. h.

41 *Rural Sociology*. Conditions of life in the country and constructive organization for improvement, social technology of rural communities, importance of agriculture, rural institutions, cooperative marketing, good roads, consolidated schools, social surveys of the country and the rural church, organization of the rural, and social control. 3 s. h.

42 *Problems of Sociology*. The forces that enter into the composition of life and society: poverty, socialism, social pathology, social duties, immigration, congestion of population, race, industry, internationalism, and other social and industrial problems. 3 s. h.

# Special Departments of the College

## DEPARTMENT OF ART

MISS NEWMAN

A thorough course of instruction in Art is offered to those who desire to devote themselves to its study and practice. Students in this department are required to spend twelve hours a week at work in the studio. An annual exhibition is held during Commencement.

11-12 Freehand drawing in charcoal from still-life, geometrical solids and casts, linear and angular perspective structure, study of light and shade, flat washes in water color and monochrome painting, color sketches from still-life, pastel painting, letters and designing, clay modeling and pottery.

21-22 Drawing in charcoal from still-life, heads, hands, features, and casts; painting in oils, pastels and water colors, from still-life, illustration, wash drawings in water color; principles of color; pen and ink drawings, designing and structure.

23 *Elementary Drawing.* Working knowledge of the principles of drawing necessary in the primary and elementary school. Color design, drawing and painting from life or geometric forms, illustrations, posters and printing. Picture study art activities for the child in the home, school, and community; and the development of creative abilities. Offered in alternate years. 3 s. h.

24 *Industrial Arts for Elementary Grades.* Methods and materials used in the study of industrial arts for primary and grammar grades. Color theory, weaving, modeling, construction work, posters, book-binding, block-printing, and projects for history and geography classes. The subject matter is creative and illustrated, and is centered about the interests and needs of the child. Offered in alternate years. 3 s. h.

*Sketch Class.* Pencil-drawing, with or without model out-of-door work.

*China Painting.* Tinting: La Croix colors, matt colors, powder colors. Flower Painting: Designs of Edward Reeves and Marshall Fray; Dresden colors, Herr Lamm. Figure Painting: La Croix

Dresden, Herr Till. Ornamental Work: Raised paste and gold; enamels; jewels, etc., on hard china, satsuma, Belleek, and Sedji.

*History of Art.* Architecture and sculpture: Egyptian, Assyrian, Greek and Roman, Christian, Byzantine, Romanesque, and Renaissance. Modern sculpture, painting, ceramics. Appreciation of Art. Required of certificate and diploma pupils.

---

## DEPARTMENT OF HOME ECONOMICS

MISS HOWARD

The work in Home Economics is designed to prepare young women for home-making, to provide adequate training to meet the requirements for teacher's certificate in Home Economics, and to offer foundation courses for those wishing to enter other fields of Home Economics.

11-12 *Food Preparation and Service.* The general principles of cookery applied to the preparation of different types of foods. A study of the composition, selection, care, and preparation of foods is coordinated with a study of their nutritive value and digestion. Planning of menus, cooking and serving of breakfast, luncheon, and dinner. 1 hour class work; 4 hours laboratory. 6 s. h.

13-14 *Clothing and Textiles.* Study of textiles and problems, selection and construction of clothing, including the use and alteration of commercial patterns, the drafting of patterns, and the appropriate use of fabrics. 1 hour class work, 4 hours laboratory. 6 s. h.

31 *Home Nursing and Child Care.* Home care of the sick, first aid, and practical experience in the care of pre-school children. 3 hours class work with laboratory. 3 s. h.

32 *Home Planning and Furnishing.* A study of line, form, and color, as applied to planning, decorating, and furnishing a home. A survey of different types of arts and crafts, followed by a study of furniture, upholstery, rugs, tapestries, draperies, household linens, glass, silver, pewter, and china. 1 hour class work; 4 hours laboratory. 3 s. h.

33 *Nutrition.* The fundamental scientific principles of human nutrition and their application to the feeding of the family. Prerequisites: Home Economics 11-12 and Chemistry 11-12. 3 hours class work. 3 s. h.

34 *Dietetics*. Normal diets for children and adults and diets for the sick. Diets in relation to income scale. Prerequisite: Home Economics 33. 3 s. h.

41 *Economics of the Home*. The science and art of planned family living. General policies for the use of time, energy, money, and property. 3 s. h.

42 *Home Management*. The adjustment of the home to changed social and economic conditions, civic responsibilities of the home, the organization and efficient handling of home industries, household accounts, and the family budget. Each student is required to live in the practice house for at least six weeks. 2 hours class work, and laboratory work in the practice house. 3 s. h.

43 *Costume and Design*. Art principles and color harmonies applied to the original designing of costumes in pencil-drawing and crayons. A survey of historic costumes from ancient to modern times, thus giving a background of knowledge from which to draw and create new designs. 1 hour class work, 4 hours laboratory. 3 s. h.

44 *Advanced Clothing*. The construction of garments from different materials; accessories to complete the costume; economics of textile purchasing. 1 hour class work, 4 hours laboratory. Prerequisites: Home Economics 13-14 and 43. 3 s. h.

45 *Materials and Methods of Teaching Home Economics*. A study of the development of Home Economics; organization and content of course of study; leaders in the work of Home Economics in relation of Home Economics to other subjects in high school curricula; planning and presentation of lessons; texts, reference books, and magazines; and the place of Home Economics teachers in the community. 3 s. h.

48-49 *Home-Makers' Course*. A survey course to acquaint students who are not majoring in Home Economics with the principles of architectural designs, home planning and furnishing, cooking, serving, sewing, color harmony, dress designing, and other pertinent information for the home-maker. No credit on major. 6 s. h.



## DEPARTMENT OF MUSIC

MR. PRATT, *Piano, Organ, and Theory*  
MISS CHAMBLEE, *Voice and Public School Music*  
MR. MOORE, *Piano, Organ, and Theory, Violin*  
MR. WALKER, *Band*

The Department of Music has a four-fold purpose: First, to offer courses in the theory of music and to the general student body. Second, to afford opportunities for musical growth through student participation in the concerted performance of music. Third, to provide a comprehensive foundation for those wishing to make music their profession. Fourth, to offer lessons in applied music to special students, either children or adults.

**Diploma in Music.**—The sequence leading to a Diploma in Music is intended for the student who wishes to make the profession of music his life work. The diploma qualifies a student to apply for a certificate to teach music in the public schools of North Carolina, provided the student takes the advanced course in Public School Methods (Music 45-46). However, the candidate for the diploma need not prepare for public school teaching. Diplomas are given in Theory, Piano, Organ, Violin, and Voice. The requirements for the Diploma in Music will be found under the Outline of Courses of Study.

**Certificate in Music.**—The sequence leading to a Certificate in Music is intended for those students who desire to teach music in public schools. This certificate qualifies the student to apply for the North Carolina Public School Music Certificate. The requirements for the Certificate in Music will be found under the Outline of Courses of Study.

11-12 *Harmony.* Intervals, scales, triads, seventh- and ninth-chords, inversions, figured bass and harmonization of melodies, diatonic modulation, elementary form. 6 s. h.

13-14 *Ear Training and Sight-Singing.* The course presents the rudiments of music, develops sight-singing ability, and musical dictation. 3 s. h.

15-16 *Introduction to Music.* An introductory survey course, open to all students of the College. The fundamentals of music, musical instruments, forms of musical composition. The development of an appreciative understanding and enjoyment of music from the listener's point of view. No credit on major. 4 s. h.

17-18 *Piano, Organ, Violin, or Voice.* Private lessons, see below. 2-4 s. h.

21-22 *Advanced Harmony.* Altered chords, non-harmonic tones, chromatic and enharmonic modulation, form and analysis. Prerequisite: Music 11-12. 6 s. h.

23-24 *History and Appreciation of Music.* The development of musical art from ancient times to the present. The relationship between the evolution of music and social conditions, and between music and the other arts. The study of music as literature, through analysis of masterworks. 6 s. h.

25-26 *Public School Music.* Choice of Materials for elementary grades, choice of materials, rote-songs, part-songs, folk-songs. The child's voice, correction of the monotone. Intended primarily for students seeking primary or grammar grade Certificate. No credit on major. 3 s. h.

27-28 *Piano, Organ, Violin, or Voice.* Private lessons: see below. 2-4 s. h.

31-32 *Counterpoint.* Sixteenth-century and modern counterpoint in two, three, and four parts. Counterpoint applied to various types of vocal and instrumental composition. Prerequisite: Music 11-12. 6 s. h.

33 *Church Music and Hymnology.* The history of music in the Church. Detailed hymnological studies. The sacred as contrasted with the secular style. The ideals of church music and the means for their realization. The development of discriminating taste in the selection of vocal and instrumental music for use in the Church. 2 s. h.

34 *Conducting.* Technique of conducting. Score reading, reasonance, and combination of tone qualities in orchestral choirs, the conducting of symphonies and choral works. 2 s. h.

37-38 *Private Lessons in Piano, Organ, Violin, and Voice.* 2-4 s. h.

41-42 *Composition*. Creative work in music, advanced form and analysis, modern harmonic and contrapuntal theories. 6 s. h.

43-44 *Advanced Form and Analysis*. A study of musical form through the Sonata-Allegro forms. Students working toward a Diploma in Music Theory must take Music 41-42 rather than this course. 4 s. h.

45-46 *Advanced Public School Music*. The study of materials and methods for primary and intermediate grades, junior and senior high school; choice of materials and methods in appreciation; the child's voice and the changing voice. This course is intended primarily for music majors seeking a teacher's Certificate in Music. 6 s. h.

47-48 *Piano, Organ, Violin, and Voice*. Private lessons; see below. 2-3 s. h.

### Applied Music

Private lessons in Piano, Organ, Violin, and Voice, may be taken in the Department of Music for credit on degrees up to 12 semester hours. (See note under Electives.) A maximum of two hours credit per semester is granted for two thirty-minute lessons and twelve hours of practice a week. Credit is determined, however, on the basis of actual accomplishment, and is granted only after examination before the members of the faculty of the Department of Music.

**Piano.**—Preparatory and Intermediate Courses.—These courses cover the work in piano from the beginning through such compositions as the Little Preludes by Bach, Sonatinas by Kuhlau and Beethoven, Studies by Heller.

Advanced Courses.—The freshman course begins with the Two-Part Inventions of Bach; Studies, Opus 299 of Czerny, the easier sonatas of Mozart and Beethoven, pieces of Grieg, Chopin, Schumann and others. The sophomore and junior courses cover more difficult compositions. The best compositions of the classic, romantic, and modern schools are studied. The senior course covers such compositions as the

Transcriptions by Bach-Liszt, the more difficult preludes of Debussy, Concertos.

**Organ.**—The freshman course in Piano must be completed before beginning the study of Organ. The material used in the organ course includes the Organ School by Ritter, preludes and fuges of Bach, sonatas of Mendelssohn, Rheinberger, and Guilmant, and standard compositions of the modern school. The students will have thorough drill in sight-reading and the different styles of hymn playing, together with the study of accompaniment for solo, quartet and chorus.

**Violin.**—A thorough foundation is given in playing scales and arpeggios in any form. An extensive repertory is developed from Bruck, Mendelssohn and others.

**Voice.**—The first two years of vocal study are devoted especially to the correct development of the voice. English, Italian and German songs are added, as well as the study of operatic and oratorio arias.

NOTE—Students in Applied Music appear in recitals each month. Each student is expected to perform at least twice during the year. Every candidate for the Diploma in Piano, Organ, Violin, or Voice must give a complete recital during his senior year.

### General Courses in Applied Music

**The Elon Singers.**—A choir of mixed voices. Membership is limited to fifty, and based on examination by the Director of Music. This organization furnishes the music at the Sunday morning services of the Elon College Community Church, and presents concerts, both sacred and secular, in North Carolina and nearby states. There are three rehearsals weekly.

**The Elon Festival Chorus.**—This chorus is open to all students, faculty members, and singers from Elon College and surrounding communities. The purpose of the organization is to present standard oratorios and other choral works.

**The Elon Orchestra.**—Open, by examination, to students who play orchestral instruments. Standard orchestral compositions are studied and publicly performed. The orchestra also furnishes accompaniment for the Festival Chorus. Two rehearsals weekly.

**The Elon Band.**—Training is offered to students who can play band instruments. The band furnishes music for athletic activities and other college functions. Four rehearsals weekly.

---

## DEPARTMENT OF PHYSICAL EDUCATION

MR. HENDRICKSON

DR. CARRINGTON

MR. POWER

MRS. McALLISTER

This department emphasizes the care and building of the body and the development of the mind. The further aim is to stimulate the growth of such character traits as honesty, cleanliness, and cooperation, thus enhancing the student's personality and value to society.

31-32 *Physical Education.* Designed for students who expect to teach. Background in the teaching of health and hygiene; history of physical education, planning of programs, supervision of playground activities; study of games, method of teaching games and dances; first aid information. Two hours per week. Open to women. 4 s. h.

33-34 *Physical Education.* Principles and history of physical education, organization and supervision of intra-mural programs, teaching and direction of games, coaching, first aid information. Two hours a week. Open to men. 4 s. h.

41-42 *Lay Medicine and Hygiene.* Practical knowledge about the functions of the body in health and disease. Dissection of dog, with study of anatomy and physiology, and of diseases and accidents with a general resume of their prevention and treatment; study of the normal and abnormal functioning of the mind. One hour a week. 2 s. h.



### Physical Training

The Physical Training program is planned to give to the young women and men varied activities in intra-mural sports, including basketball, volley ball, tennis, touch-football, horse-shoe pitching, and soccer, rhythmic dancing, hiking, and calisthenic exercises.

All students are expected to participate regularly in some activity. Young women are required to have physical training for two years.

*First Year.* Standing, marching, rythms, games, folk-dancing, figure marching, drills, and contests.

*Second Year.* Figure-marching, rythms, gymnastics, body-building, exercises, drills, and games.



# Roster of Students

SESSION OF 1937-1938.

SENIORS—Class of 1938.

|                                   |   |
|-----------------------------------|---|
| Abbitt, James.....                | Roxboro, N. C.                          |
| Barrow, John Van.....             | Snow Hill, N. C.                        |
| Beaver, John Lewis.....           | China Grove, N. C.                      |
| Boyd, Roy Ingram.....             | 232 Burwell Ave., Henderson, N. C.      |
| Bradley, Eugene Hal.....          | Lillington, N. C.                       |
| Braxton, Vernon.....              | Snow Camp, N. C.                        |
| Brooks, James Charles.....        | Roxboro, N. C.                          |
| Brown, Margaret Ethel.....        | 203 Gilmer St., Burlington, N. C.       |
| Bullock, Bennett William.....     | Fuquay Springs, N. C.                   |
| Butner, Nancy Lou.....            | Carthage, N. C.                         |
| Cameron, George Lawrence, Jr..... | Olivia, N. C.                           |
| Caruso, Joseph.....               | 329 Kossuth St., Riverside, N. J.       |
| Chandler, Soule Calvin.....       | Wedgefield, S. C.                       |
| Chesire, James Milton.....        | R 1, Sanford, N. C.                     |
| Conyes, Laura Virginia.....       | Crotan Dam Road, Ossining, N. Y.        |
| Day, James Coma.....              | Woodsdale, N. C.                        |
| Early, Lloyd Franklin.....        | Box 1126, Raleigh, N. C.                |
| Earp, Margaret Jones.....         | Paces, Va.                              |
| Eaves, Mary Nell.....             | R 1, Henderson, N. C.                   |
| Fowler, Robert Hughes.....        | Snow Camp, N. C.                        |
| Futrell, Aurelia.....             | Rich Square, N. C.                      |
| Galloway, Margaret Maske.....     | 614 Spring St., Hamlet, N. C.           |
| Greenwald, Arthur Allen.....      | Cold Spring Road, Huntington, N. Y.     |
| Harris, Lofton Howell.....        | R 3, Siler City, N. C.                  |
| Henderson, Holt.....              | Graham, N. C.                           |
| Hester, William Bernice.....      | Roxboro, N. C.                          |
| Hilburn, Harold Holmes.....       | 819 Branson St., Fayetteville, N. C.    |
| Hilgreen, Joseph Lawrence.....    | 100 Lane Ave., Caldwell, N. J.          |
| Holmes, Mrs. Edyth Ernst.....     | 54 Park Ave., Caldwell, N. J.           |
| Horton, John.....                 | Ellington, N. Y.                        |
| Jones, Daniel Pinkney.....        | N. Mebane St., Burlington, N. C.        |
| Jones, Howard W.....              | R 3, Wadesboro, N. C.                   |
| Kernodle, Charles Edward.....     | R 2, Elon College, N. C.                |
| Kerns, Virginia.....              | Ether, N. C.                            |
| King, Talbert.....                | 105 Guthrie St., Burlington, N. C.      |
| Latta, Baxter Hugh.....           | R 1, Hillsboro, N. C.                   |
| Lewis, Richard North.....         | West End, N. C.                         |
| Lillien, Bernard.....             | 1073 Springfield Ave., Irvington, N. J. |
| Lloyd, Allen A.....               | Hillsboro, N. C.                        |
| Loy, Nell Frances.....            | R 1, Burlington, N. C.                  |
| Manchester, Leslie Stephen.....   | 16 Judd St., Bristol, Conn.             |
| Maness, William Holt.....         | Yanceyville, N. C.                      |
| Matthews, Richard Hayward.....    | Candor, N. C.                           |
| McBayer, John Z.....              | Box 326, Mooresboro, N. C.              |
| McCraw, Marshall Woodrow.....     | R 1, Gaffney, S. C.                     |

|                                   |                                      |
|-----------------------------------|--------------------------------------|
| McGalliard, James L.....          | R 1, Morganton, N. C.                |
| Miller, Samuel Ford.....          | Mount Airy, N. C.                    |
| Moody, Clarence LeGrande, Jr..... | 700 E. Main St., Dillon, S. C.       |
| Morgan, Henry S.....              | R 1, Prospect Hill, N. C.            |
| ✓Morgan, Juanita.....             | Elon College, N. C.                  |
| Murchison, James Victor.....      | R 2, Liberty, N. C.                  |
| Padgett, Joe Harte.....           | R 4, Shelby, N. C.                   |
| Parrish, Leslie Lermom.....       | Elon College, N. C.                  |
| Pritchett, Carl Turner.....       | R 1, Elon College, N. C.             |
| Scales, Helen.....                | R 5, Greensboro, N. C.               |
| Sears, Isaiah Israel.....         | Gibsonville, N. C.                   |
| Smith, Howard.....                | Kipling, N. C.                       |
| Smith, Margaret.....              | Kipling, N. C.                       |
| Story, Hatcher P.....             | Courtland, Va.                       |
| Summers, Daniel Barrett.....      | R 1, Elon College, N. C.             |
| Thomas, Clare.....                | R 1, Broadway, N. C.                 |
| Thompson, Thomas Russell.....     | 607 S. Mebane St., Burlington, N. C. |
| Tulschinsky, Emanuel D.....       | 389 Leslie St., Newark, N. J.        |
| Tutor, Maybelle.....              | R 1, Fuquay Springs, N. C.           |
| Walker, Archie Hagen.....         | 2011 F Ave., Ensley, Ala.            |
| ✓Walker, Landon Davis.....        | 1218 Dilworth Road, Charlotte, N. C. |
| Walker, Jesse Marshall.....       | Burlington, N. C.                    |
| Wilburn, James Lewis.....         | Varina, N. C.                        |
| ✓Wilkins, Bessie Beatrice.....    | Box 220, Haw River, N. C.            |
| Williams, Thomas Hendrix.....     | Washington, N. C.                    |
| ✓Yarbrough, Walter.....           | R 4, Dunn, N. C.                     |

## JUNIORS—Class of 1939.

|                                 |                                     |
|---------------------------------|-------------------------------------|
| Arnold, L. Mavert.....          | R 1, Fuquay Springs, N. C.          |
| Barnwell, George S.....         | R 3, Mebane, N. C.                  |
| Bowers, Thurman F.....          | B 93, R 4, Greensboro, N. C.        |
| Brannock, Edith Ruth.....       | Elon College, N. C.                 |
| Brannon, Horace O'Shields.....  | Mill Springs, N. C.                 |
| Campbell, Cleveland Eugene..... | 202 N. Main St., Danville, Va.      |
| Clark, Ruth Page.....           | 700 Graham St., Raleigh, N. C.      |
| Craven, Mildred.....            | Main St., Ramseur, N. C.            |
| Cromlish, Richard Stanton.....  | 819 East End Ave., Wilkinsbury, Pa. |
| Dailey, Helen Tate.....         | 306 Tarpley St., Burlington, N. C.  |
| Deaver, Geraldine.....          | Moorestown, N. C.                   |
| Dollar, Mervin.....             | Malone, Ala.                        |
| Donavon, Frank.....             | 50 Pansy Ave., Floral Park, N. Y.   |
| Earp, Thomas Spencer.....       | Milton, N. C.                       |
| Farrell, Garland Lawrence.....  | Aberdeen, N. C.                     |
| Fleming, Archibale.....         | Grimesland, N. C.                   |
| Fonville, Walter O.....         | R 5, Burlington, N. C.              |
| Furness, Thomas, Jr.....        | 2 Terrace Drive, Canton, N. C.      |
| Gaylord, Tommie Martin.....     | Jamesville, N. C.                   |
| Gillespie, James W.....         | Haw River, N. C.                    |
| Gutierrez, Jorge Ribal.....     | Jovellar 12, altos, Havana, Cuba    |
| Hackney, James.....             | Siler City, N. C.                   |

|                                  |  |
|----------------------------------|--|
| Hamrick, Charles Robert.....     | Boiling Springs, N. C.                 |
| Harrington, Jesse W.....         | Merry Oaks, N. C.                      |
| Haynes, Andrew A.....            | 701 S. Summit Ave., Charlotte, N. C.   |
| Hedgebeth, Emmanuel Stuart.....  | Holland, Va.                           |
| Hendricks, Harris Linesay.....   | 109 Church St., Laurinburg, N. C.      |
| Holmes, George Thomas.....       | Snow Hill, N. C.                       |
| Holt, Christine.....             | R 1, Graham, N. C.                     |
| Howard, Lester Purvis.....       | Harrison, N. C.                        |
| Hubbard, Louis E., Jr.....       | 107 Third St., Farmville, Va.          |
| Hudgins, Maxine.....             | 838 W. Thirty-fourth St., Norfolk, Va. |
| Huffine, Lloyd George.....       | Elon College, N. C.                    |
| Hunt, Edward Albert, Jr.....     | R 5, Oxford, N. C.                     |
| Hunt, John Graham.....           | R 5, Oxford, N. C.                     |
| Hurst, Ben.....                  | 5 Broad, New Bern, N. C.               |
| Israel, Archie George.....       | 206 Plaza Ave., Waterbury, Conn.       |
| James, Melvin Eugenia.....       | R 1, Haw River, N. C.                  |
| Johnson, Robert S.....           | Fuquay Springs, N. C.                  |
| Jones, William Thomas.....       | R 1, Holland, Va.                      |
| Kazlow, Vincent Albert.....      | 1714 Boulevard Ave., Cumbola, Pa.      |
| Kid, Roy Linton.....             | R 1, Hemp, N. C.                       |
| Klapp, Grace Viola.....          | South Center St., Mebane, N. C.        |
| Markham, Elizabeth.....          | R 6, Durham, N. C.                     |
| Mashburn, Beatrice.....          | Star, N. C.                            |
| Mastrobattisto, Albert Karl..... | 103 Divinity St., Bristol, Conn.       |
| Matlock, Rebecca Frances.....    | Elon College, N. C.                    |
| McInnis, Neil Woodrow.....       | R 1, West End, N. C.                   |
| Miller, Margaret Zudetta.....    | Ridgeway, S. C.                        |
| Noell, Nathaniel W.....          | Jonesboro, N. C.                       |
| Parker, James Wesley.....        | 1530 Barron St., Portsmouth, Va.       |
| Pender, Nancy Louise.....        | 611 Maple Ave., Burlington, N. C.      |
| Perry, Thomas Marshall.....      | Jonesboro, N. C.                       |
| Reeve, Florence Eunice.....      | 94 Sound Ave., Riverhead, N. Y.        |
| Reynolds, Ruby Etheline.....     | Leaman, N. C.                          |
| Sanderson, Emerson J.....        | Newmarket, Ont.                        |
| Sandlin, Gladys.....             | 614 Broad St., Burlington, N. C.       |
| Satterfield, Henry David.....    | Prospect Hill, N. C.                   |
| Sloan, Jordon Alexander.....     | R 2, Sanford, N. C.                    |
| Somers, Vernon Lee.....          | R 2, Elon College, N. C.               |
| Spell, Leroy Penn.....           | Roseboro, N. C.                        |
| Stephens, Craton Gilmer.....     | 66 Market St., Hertford, N. C.         |
| Stephens, Ona Mary.....          | 66 Market St., Hertford, N. C.         |
| Taylor, Wiley Sidney.....        | Private Drive, Aberdeen, N. C.         |
| Thompson, Robert Elijah.....     | Bostic, N. C.                          |
| Tillmanns, Gwendolyne Paula..... | 3009 Park Ave., Bridgeport, Conn.      |
| Underwood, Samuel Rufus.....     | Yanceyville, N. C.                     |
| Walker, Mary Frances.....        | 605 Fountain Pl., Burlington, N. C.    |
| Walker, Worth Galloway.....      | R 1, Elon College, N. C.               |
| Watson, Joseph Allen.....        | Morven, N. C.                          |
| Wagh Juanita Azile.....          | 105 S. Mebane St., Burlington, N. C.   |
| Webster, George Daniel.....      | Elon College, N. C.                    |
| West, Floyd Elwood.....          | Enfield, N. C.                         |



White, James William.....25 Cullen St., East Taunton, Mass.  
 Wilson, William Woodrow.....Mebane, N. C.  
 Wright, Lucy Mae.....Star, N. C.

#### SOPHOMORE—Class of 1940.

Anschelwitz, Arnold.....48 Inlet Terrace, Belmar, N. J.  
 Apple, Lula Katherine.....R 1, Elon College, N. C.  
 Askew, Allen Edgar.....Eure, N. C.  
 Basnight, Jack Horner.....Stokes, N. C.  
 Baynes, John A., Jr.....407 N. Main St., Burlington, N. C.  
 Bean, Frances T.....803 Third St., Spencer, N. C.  
 Blue, Herbert Nelson.....R 3, Carthage, N. C.  
 Bryant, Edith Virginia.....Box B, Elon College, N. C.  
 Capillary, Henry D.....Freeport, Pa.  
 Clarke, Gordon Linwood.....R 3, Greenville, N. C.  
 Coble, Clifton Worth.....R 1, Julian, N. C.  
 Coble Zebulon Vance.....108 Anthony St., Burlington, N. C.  
 Congleton, James Beverly.....Stokes, N. C.  
 Cooper, Walter Lee.....214 W. Ruffin St., Burlington, N. C.  
 Davis, Gilbert Byron.....R 1, Gibsonville, N. C.  
 Divers, Richard Martin.....Stuart, Va.  
 Dixon, Elizabeth.....Graham, N. C.  
 Elmore, Orville Arthur.....Fancy Gap, Va.  
 Fearrington, Edwin.....Chapel Hill, N. C.  
 Fesmire, Isaac L.....1106 Battleground Ave., Greensboro, N. C.  
 Fitch, Edna Muriel.....605 S. Mebane St., Burlington, N. C.  
 Flory, Edwin Bruce.....19 Birchwood Ave., Dayton, Ohio  
 Fogleman, Ursula.....R 2, Liberty, N. C.  
 Fonville, Deroy Ransom.....413 N. Main St., Burlington, N. C.  
 Foushee, Sam Bradshaw.....Elon College, N. C.  
 Fritts, James Phillip.....S. Main St., Lexington, N. C.  
 Fuller, Andrew Wade.....71 Middle St., New Bern, N. C.  
 Garian, Jake.....2900 W. Cary St., Richmond, Va.  
 Garner, Ralph P.....R 2, Newport, N. C.  
 Haggard, Jerry.....306 N. Canal St., Carlsbad, N. M.  
 Harrell, Miriam Joyce.....Box 248, Burgaw, N. C.  
 Harrington, Helen.....R 2, Sanford, N. C.  
 Hill, J. W.....Virgilina, Va.  
 Holden, Rebecca Anne.....707 N. Main St., Louisburg, N. C.  
 Holland, James Griffin.....319 S. Lafayette St., Shelby, N. C.  
 Huffines, Kenneth.....Elon College, N. C.  
 James, Catherine Campbell.....437 C. Beverly St., Staunton, Va.  
 Johnston, Charles H., Jr.....Haw River, N. C.  
 Jones, Curtis Hughes.....Hurdle Mills, N. C.  
 Jones, Oscar Carl.....Bolton, N. C.  
 Jones, Thomas Rawls.....Holland, Va.  
 King, Raleigh William.....Gates, N. C.  
 Lawson, Katherine.....Rougemont, N. C.  
 Lea, Arthur Brenton.....1003 Lindsay St., High Point, N. C.  
 Lea, Pete S.....Elon College, N. C.

|                                     |  |
|-------------------------------------|--|
| Leath, June Frances.....            | 416 Spring St., Burlington, N. C.        |
| Lee, Walter Finley.....             | Bolton, N. C.                            |
| Lindley, Andrew Hoyt.....           | 420 W. Washington St., Greensboro, N. C. |
| Longest, Walter Roland.....         | 211 Orange St. Beaufort, N. C.           |
| Malbon, Eugene Robert.....          | 524 Queen St., Portsmouth, Va.           |
| McCauley, Charles.....              | 710 Church St., Burlington, N. C.        |
| McDuffie, Albert Glenn.....         | West End, N. C.                          |
| McFarland, Leighton Wilson.....     | 1313 Summitt Ave., Greensboro, N. C.     |
| McPherson, William Steadman.....    | Box 195, Burlington, N. C.               |
| Minirak, William Henry.....         | R 1, Vandergrift, Pa.                    |
| Mitchell, George Cleveland, Jr..... | 305 W. Ruffin St., Burlington, N. C.     |
| Moore, Bonnie.....                  | Graham, N. C.                            |
| Neese, Jack Harrell.....            | Box 136, Reidsville, N. C.               |
| Noon, Martin Gerard.....            | 45 Spruce Ave., Floral Park, N. Y.       |
| Odom, Julius David, Jr.....         | Main St., Red Springs, N. C.             |
| Peebles, Stafford Randolph.....     | R 4, Oxford, N. C.                       |
| Pickett, Mattie Lucille.....        | R 1, Burlington, N. C.                   |
| Piland, Ida Mae.....                | R 3, Suffolk, Va.                        |
| Pittman, Charles Ernest.....        | 303 Daniel, Wilson, N. C.                |
| Puglisi, John George.....           | 56 Dewey Ave., Huntington, N. Y.         |
| Quackenbush, Louise Ruth.....       | Graham, N. C.                            |
| Ray, Helen Florine.....             | Elon College, N. C.                      |
| Rogers, James Franklin.....         | Mebane, N. C.                            |
| Senter, Worth Delmar.....           | Kipling, N. C.                           |
| Sharpe, Lawrence Albright.....      | R 4, Burlington, N. C.                   |
| Shelton, Amos Raleigh.....          | 705 Railroad Ave., Greensboro, N. C.     |
| Shoffner, Jack.....                 | Liberty, N. C.                           |
| Smith, Annetta Angeline.....        | Brown Summitt, N. C.                     |
| Stewart, William M.....             | R 2, Derita, N. C.                       |
| Thompson, Azariah Graves.....       | R 1, Reidsville, N. C.                   |
| Tysor, Freddy Nathan.....           | 12 Jenkins St., Greensboro, N. C.        |
| Vore, Duane Nathan.....             | 441 N. Miami St., West Milton, Ohio      |
| Walters, Ruth.....                  | 220 Union Ave., Burlington, N. C.        |
| Warren, Dorothy Mae.....            | Staley, N. C.                            |
| Watkins, Herman L.....              | Box 295, R 1, Whiteville, N. C.          |
| Watts, Hal H.....                   | Elon College, N. C.                      |
| Whitley, Lloyd Elmo.....            | 611 Coble St., High Point, N. C.         |
| Womble, Laura Ellen.....            | Sanford, N. C.                           |
| Wood, James Vernon.....             | Graham, N. C.                            |

## FRESHMAN—Class of 1941.

|                                |                                     |
|--------------------------------|-------------------------------------|
| Armstrong, Wm. R., III.....    | 248 Lucille Ave., Norfolk, Va.      |
| Audaino, Michael Frank.....    | 136 Prospect St., Bristol, Conn.    |
| Barney, Winifred.....          | Elon College, N. C.                 |
| Bauknecht, Harry Christie..... | Midland Ave., R 1, Ridgewood, N. J. |
| Bernstein, Eli.....            | 506 9th Ave., Belmar, N. J.         |
| Bivins, Jourdon.....           | Hillsboro, N. C.                    |
| Blanks, Joe Younger.....       | Reams Ave., Roxboro, N. C.          |
| Boone, Helen.....              | 206 Everett St., Burlington, N. C.  |
| Boswell, Marvin Tapscott.....  | R 2, Burlington, N. C.              |

|                                 |  |
|---------------------------------|--|
| Bottoms, Baxter.....            | Aycock Ave., Burlington, N. C.             |
| Brennan, Joseph Daniel.....     | 301 Tener St., Luzerne, Pa.                |
| Broadwell, Henry C.....         | R 1, Elon College, N. C.                   |
| Brooks, Roger.....              | Box 309, Haw River, N. C.                  |
| Brooks, Wesley Hall.....        | Roxboro, N. C.                             |
| Brown, Howard.....              | 2338 Greenway, Charlotte, N. C.            |
| Busick, Russell Terce.....      | Brown Summitt, N. C.                       |
| Butler, Claudia.....            | R 4, Reidsville, N. C.                     |
| Carroway, Nelson.....           | Snow Hill, N. C.                           |
| Caruso, Silvio.....             | 329 Kossuth St., Riverside, N. J.          |
| Causey, William Garland.....    | 611 Wise St., High Point, N. C.            |
| Chadwick, Richard Hunter.....   | 110 Tunner St., Beaufort, N. C.            |
| Claytor, Mary.....              | King St., Hillsboro, N. C.                 |
| Coble, Albert Vernon.....       | R 1, Burlington, N. C.                     |
| Coggins, J. F., Jr.....         | Lillington, N. C.                          |
| Cook, Sittle Berry.....         | Grunberry, N. C.                           |
| Cooper, Lee Corden.....         | R 5, Sanford, N. C.                        |
| Cooper, Nathan Joseph.....      | R 1, Valdeese, N. C.                       |
| Crutchfield, Moses.....         | 330 West Lee St., Greensboro, N. C.        |
| Dameron Mary Lee.....           | Yanceyville, N. C.                         |
| Dameron, Thomas F.....          | Yanceyville, N. C.                         |
| Day, Joel Lee.....              | Woodsdale, N. C.                           |
| Dorn, George E.....             | 18 Allen St., Winsted, Conn.               |
| Eaves, Christine.....           | R 1, Henderson, N. C.                      |
| Eaves, Vernice.....             | R 1, Henderson, N. C.                      |
| Edwards, Dorothy Elizabeth..... | 200 Dinwiddie St., Portsmouth, Va.         |
| Efland, Carolyn.....            | Efland, N. C.                              |
| Fagan, Ivan Hugo.....           | S. Broadway St., Forest City, N. C.        |
| Fones, Grover LeRoy.....        | 711 Wythe St., Alexandria, Va.             |
| Forrester, Sam Carrick.....     | 202 Moorehead St., Burlington, N. C.       |
| Foster, Ruby Lee.....           | R 1, Burlington, N. C.                     |
| Foushee Jack.....               | Elon College, N. C.                        |
| Foust, J. Alexander, Jr.....    | R 1, Graham, N. C.                         |
| Fowlkes, John Wesley.....       | Yanceyville, N. C.                         |
| Freeland, Estelle.....          | Efland, N. C.                              |
| Fulcher, Clayton, Jr.....       | Atlantic, N. C.                            |
| Gant, John.....                 | Haw River, N. C.                           |
| Garner, Harry Collins.....      | Penrose Park, Reidsville, N. C.            |
| Gatlin, W. J., Jr.....          | Bridgeton, N. C.                           |
| Gentry, Lonnie Dwight.....      | Roxboro, N. C.                             |
| Gawler, John.....               | Washington Ave., Atlantic Highlands, N. J. |
| Gililam, Jack.....              | Broadway St., Forest City, N. C.           |
| Golombek, Joseph.....           | Key Road, Portsmouth, Va.                  |
| Gordon, Doris.....              | Brown Summitt, N. C.                       |
| Gray, Robert Edward Lee.....    | R 4, Snow Hill, N. C.                      |
| Grundman, Regdon August.....    | 818 Terrell St., Greensboro, N. C.         |
| Gurganus, Thomas.....           | Verona, N. C.                              |
| Hamilton, Robert Lee.....       | 815 Gibson St., Gastonia, N. C.            |
| Hanford, Edward Russell.....    | R 5, Burlington, N. C.                     |
| Harden, Charles R.....          | R 1, Graham, N. C.                         |

|                                  |   |
|----------------------------------|---|
| Hayes, Mary Lou.....             | 3649 Brooks Ave., Cincinnati, Ohio      |
| Heatwole, Hubert.....            | 313 S. Broad St., Burlington, N. C.     |
| Heffers, Joseph Francis.....     | 862 Shoemaker St., West Wyoming, Pa.    |
| Hines, Oscar Wesley.....         | McLeansville, N. C.                     |
| Hinkle, William.....             | High Point, N. C.                       |
| Hoffman, Violet Graham.....      | R 4, Burlington, N. C.                  |
| Holland, Wesley Clair.....       | Trenton, N. C.                          |
| Holmes, Evelyn.....              | Creedmore, N. C.                        |
| Hook, Cephas Garvin.....         | Capon Bridge, W. Va.                    |
| Hook, Jessie Irene.....          | Elon College, N. C.                     |
| Howard, Robert Lee.....          | Hallison, N. C.                         |
| Huff, Mary Lois.....             | Elon College, N. C.                     |
| Hughes, LeRoy Sloan.....         | Elon College, N. C.                     |
| Inman, Roger Winfree.....        | R 5, Mount Airy, N. C.                  |
| Inman, Thomas Grayson.....       | R 5, Mount Airy, N. C.                  |
| Iseley, Allen A.....             | R 4, Burlington, N. C.                  |
| Israel, Virginia Dare.....       | R 5, Lumberton, N. C.                   |
| James, A. P.....                 | S. Main St., Roxboro, N. C.             |
| Jeffreys, Warren Russell.....    | Elon College, N. C.                     |
| Jenkins, Herbert Anderson.....   | Maiden, N. C.                           |
| Johnson, Essie Lucille.....      | R 1, Zuni, Va.                          |
| Johnston, James Lee.....         | Haw River, N. C.                        |
| Johnston, James Vard.....        | Wall St., Yanceyville, N. C.            |
| Kernodle, George Wallace.....    | R 2, Elon College, N. C.                |
| Kirkpatrick, William Eugene..... | R 2, Graham, N. C.                      |
| Kivette, Camille.....            | Church St., Gibsonville, N. C.          |
| Koury, Ernest A.....             | 513 N. Park Ave., Burlington, N. C.     |
| Lamm, George Benton.....         | Lucama, N. C.                           |
| Laughon, Walter.....             | 347 Broad St., Portsmouth, Va.          |
| Lawrence, Claude H.....          | Mount Airy, N. C.                       |
| Lawrence, Joseph O'Donovan.....  | 82 Decatur St., Portsmouth, Va.         |
| Lawson, Glenn Moore.....         | 1908 Charleston Ave., Portsmouth, Va.   |
| Lee, Francis Jones.....          | Virgilina, Va.                          |
| Lewis, James Wade.....           | West End, N. C.                         |
| Litchfield, John Stockard.....   | Aurora, N. C.                           |
| Lowe, Early Fred.....            | R 1, Elon College, N. C.                |
| Lowe, Stanley Wright.....        | 804 N. Main St., Burlington, N. C.      |
| Lynch, Neydelle.....             | 302 Yadkin Ave., Spencer, N. C.         |
| Maness, Charles.....             | Yanceyville, N. C.                      |
| Mann, Rex.....                   | Kipling, N. C.                          |
| Martin, Roberta.....             | Eagle Rock, N. C.                       |
| Mansfield, Roy H.....            | R 2, Sanford, N. C.                     |
| May John Allen.....              | 1521 Fairmount Ave., Greensboro, N. C.  |
| Meacham, James Robert.....       | R 1, Mowen, N. C.                       |
| McCauley, Lon Albert, Jr.....    | R 2, Burlington, N. C.                  |
| McCotter, Joseph Carsman.....    | 309 Jackson St., Suffolk, Va.           |
| McDade, James Pass.....          | R 2, Hillsboro, N. C.                   |
| McDiarmid, Harold Alexander..... | Raeford, N. C.                          |
| Michael, Parish Garland.....     | 422 N. Edgeworth St., Greensboro, N. C. |
| Moore, Joe L.....                | 119 West Road, Portsmouth, Va.          |

|                                  |   |
|----------------------------------|---|
| Moore, Oscar Dalton.....         | 116 Carolina Ave., Burlington, N. C.      |
| Nance, John Wesley.....          | R 1, Graham, N. C.                        |
| Newman, Van Stone.....           | Cary, N. C.                               |
| Newton, Elizabeth.....           | Box 67, Jupiter, Fla.                     |
| Norfleet, Frederick Scott.....   | 419 N. Main St., Suffolk, Va.             |
| Ortega, Marcellina.....          | Brookwood Ext., Burlington, N. C.         |
| Ownley, Curtis.....              | Elizabeth City, N. J.                     |
| Pace, Helen Elizabeth.....       | R 3, Burlington, N. C.                    |
| Paris, Pearl Preston.....        | 747 Park Ave., Greensboro, N. C.          |
| Parker, Charles W.....           | 1530 Barron St., Portsmouth, Va.          |
| Parker, James Linwood.....       | 1037 Prentis Ave., Portsmouth, Va.        |
| Paul, Hiram Overton.....         | Aurora, N. C.                             |
| Pearce, John Henry.....          | R 3, Suffolk, Va.                         |
| Pennington, Margaret Teague..... | New London, N. C.                         |
| Pointer, Carl Hunter.....        | Blanche, N. C.                            |
| Powell, Clarence Lee.....        | 119 Clay St., Suffolk, Va.                |
| Powell, Harold Lloyd.....        | R 3, Morganton, N. C.                     |
| Price, Francis.....              | 100 E. McCulloch St., Greensboro, N. C.   |
| Pritchett, Mary Elizabeth.....   | R 1, Elon College, N. C.                  |
| Pruden, Peter Dewitt.....        | Smithfield Road, Suffolk, Va.             |
| Quackenbush, Joy Belle.....      | R 1, Graham, N. C.                        |
| Rawls, Charles Holland.....      | 202 S. Broad St., Suffolk, Va.            |
| Rawls, Travis Murray.....        | Verona, N. C.                             |
| Rector, Joseph J.....            | R 1, Valdese, N. C.                       |
| Richardson, Howard Allen.....    | 808 Gist Ave., Silver Springs, Md.        |
| Rigney, Viney Sue.....           | Fancy Gap, Va.                            |
| Robinson, Lewis B.....           | Alexandria, Va.                           |
| Rogers, John Pershing.....       | Oakboro, N. C.                            |
| Rumley, James.....               | Elon College, N. C.                       |
| Russell, Douglas Wilson.....     | R 1, Roseboro, N. C.                      |
| Saeker, Wellington Mills.....    | 403 Chautauqua Ave., Portsmouth, Va.      |
| Secrest, Paul.....               | Drexal, N. C.                             |
| Shoaf, Roy.....                  | R 4, Salisbury, N. C.                     |
| Simpson, William Van.....        | 2304 Spring Garden St., Greensboro, N. C. |
| Smith, Aubrey.....               | 622 Broad Ave., Greensboro, N. C.         |
| Smith, Edward Brodie.....        | Box 182, Haw River, N. C.                 |
| Smith, F. Sigmon.....            | R 2, Box 136, Greensboro, N. C.           |
| Smith, John Marshall.....        | Chatham, Va.                              |
| Smith, Ross Lee.....             | R 4, Burlington, N. C.                    |
| Stephenson, Robert Hugh.....     | Box 116, Severn, N. C.                    |
| Stewart, David Carlton.....      | Summerfield, N. C.                        |
| Stokes, Martha.....              | 2 S. Vance St., Lexington, N. C.          |
| Tate, Joseph Alexander.....      | R 1, Mebane, N. C.                        |
| Taylor, Earl Cochran.....        | R 1, Harrisburg, N. C.                    |
| Taylor, John B.....              | Semora, N. C.                             |
| Troxler, Frank.....              | Elon College, N. C.                       |
| Troxler, Robert S. Jr.....       | R 4, Burlington, N. C.                    |
| Truitt, Robert Wesley.....       | 309 Elam Ave., Greensboro, N. C.          |
| Tsiknas, George.....             | Main St., Hyannis, Mass.                  |



|                                 |                                       |
|---------------------------------|---------------------------------------|
| Tyson, Archie Reid.....         | Stokes, N. C.                         |
| Vanderford, Mable.....          | 203 Graves St., Burlington, N. C.     |
| Walker, Mary Lewis.....         | R 2, Brown Summit, N. C.              |
| Walker, Nannie Virginia.....    | Elon College, N. C.                   |
| Walker, William Thomas.....     | R ., Brown Summit, N. C.              |
| Walters, Charles Manly, Jr..... | 220 Union Ave., Burlington, N. C.     |
| Wells, Nathan Henry.....        | Princeton, N. C.                      |
| Westbrook, John E.....          | Elon College, N. C.                   |
| Westmoreland, John S.....       | Box 37, Gibsonville, N. C.            |
| Wilkinson, Jack.....            | 1511 Charleston Ave., Portsmouth, Va. |
| Wright, Gladys Ree.....         | Star, N. C.                           |
| Wynne, Lawson Paul.....         | Burlington Ave., Gibsonville, N. C.   |
| Yorke, James Marcus, Jr.....    | R 1, Mebane, N. C.                    |

## SPECIAL DEPARTMENTS.

## ART.

|                                   |                                       |
|-----------------------------------|---------------------------------------|
| Allen, Mrs. Bess Land.....        | 304 Hillcrest St., Burlington, N. C.  |
| Apple, Elizabeth.....             | Elon College, N. C.                   |
| Brannoch, Edith.....              | Elon College, N. C.                   |
| Cates, Mrs. Melba Warren.....     | 218 Union Ave., Burlington, N. C.     |
| Cheek, Mrs. Ethel Russell.....    | R 1, Graham, N. C.                    |
| Crutchfield, Christine Mary.....  | R 1, Graham, N. C.                    |
| Dailey, Helen.....                | 306 Tarpley St., Burlington, N. C.    |
| Deaver, Geraldine.....            | Mooreboro, N. C.                      |
| Eaves, Mary Nell.....             | R 1, Henderson, N. C.                 |
| Ellington, Mrs. A. J.....         | 606 Fountain Place, Burlington, N. C. |
| Foushee, Carolyn.....             | Elon College, N. C.                   |
| Fuller, Mrs. Mamie.....           | Prospect Hill, N. C.                  |
| Futrell, Aurelia.....             | Rich Square, N. C.                    |
| Galloway, Margaret.....           | 614 Spring St., Hamlet, N. C.         |
| James, Melvin.....                | R 1, Haw River, N. C.                 |
| Jones, Mrs. Marguerite.....       | Bennett, N. C.                        |
| Loy, Nell.....                    | R 1, Burlington, N. C.                |
| Mabe, Coy E.....                  | Prospect Hill, N. C.                  |
| Mashburn, Beatrice.....           | Star, N. C.                           |
| Mastrobatisto, Albert Karl.....   | 103 Divinity St., Bristol, Conn.      |
| Matlock, Rebecca.....             | Elon College, N. C.                   |
| McCormick, Mrs. Frank O.....      | Prospect Hill, N. C.                  |
| Meacham, Ruby.....                | Elon College, N. C.                   |
| Messick, Rose.....                | Elon College, N. C.                   |
| Miller, Margaret.....             | Ridgeway, S. C.                       |
| Morgan, Juanita.....              | Elon College, N. C.                   |
| Murray, Beulah.....               | R 4, Snow Camp, N. C.                 |
| Nelson, Matilda.....              | Swepsonville, N. C.                   |
| Nolan, Mrs. Julia Sherman.....    | Burlington, N. C.                     |
| Phillips, Mrs. Bronna Carter..... | Bennett, N. C.                        |
| Powell, Sophia.....               | Elon College, N. C.                   |
| Reynolds, Etheline.....           | Leaman, N. C.                         |
| Rountree, Lillie Mae.....         | Gibsonville, N. C.                    |
| Sharpe, Boyd.....                 | R 4, Burlington, N. C.                |

|                            |                                |
|----------------------------|--------------------------------|
| Sizemore, Wallie.....      | Burlington, N. C.              |
| Stephens, Ona Mae.....     | 66 Market St., Hertford, N. C. |
| Strader, Mrs. Jerry.....   | N. Main St., Burlington, N. C. |
| Tapscott, Bruce.....       | Elon College, N. C.            |
| Terrell, Billy.....        | Elon College, N. C.            |
| Thompson, Thelma.....      | Haw River, N. C.               |
| Walker, Mary.....          | Brown Summitt, N. C.           |
| Walker, Mary Hannah.....   | Gibsonville, N. C.             |
| White, Mrs. Alice Tew..... | R 1, Graham, N. C.             |
| Wilkins, Beatrice.....     | L..... Haw River, N. C.        |
| Williams, Mrs. Foy C.....  | Prospect Hill, N. C.           |

## COMMERCIAL.

|                               |   |
|-------------------------------|---|
| Ballard, Leone.....           | Box 86, Spray, N. C.                    |
| Bivins, Mary.....             | Hillsboro, N. C.                        |
| Boland, Kenneth.....          | 609 S. Broad St., Burlington, N. C.     |
| Boyette, Evelyn.....          | .....Toccoa, Ga.                        |
| Brown, Lillian.....           | R 4, Winston-Salem, N. C.               |
| Cobb, Elizabeth.....          | 605 Spring St., Burlington, N. C.       |
| Edwards, Alma.....            | R 1, Henderson, N. C.                   |
| Edwards, Ida Mae.....         | R 4, Henderson, N. C.                   |
| Fitzgerald, Catherine.....    | 212 East 5th St., Burlington, N. C.     |
| Gehm, Betty Jane.....         | Fifth St., Mebane, N. C.                |
| Gray, Nannie Elizabeth.....   | Box 163, Enfield, N. C.                 |
| Harris, Ruth.....             | Candor, N. C.                           |
| Hinson, Reather Afton.....    | 83 Lawsonville Ave., Reidsville, N. C.  |
| Hite, Jayne Esther.....       | Box 84, Gibsonville, N. C.              |
| Hoylman, Nancy Lee.....       | 900 McCormick Ave., Clifton, Forge, Va. |
| Lashley, Eunice Barden.....   | Mebane, N. C.                           |
| Leath, William Jefferson..... | 303 Rauhut St., Burlington, N. C.       |
| Mangum, Marie.....            | 606 Maple Ave., Burlington, N. C.       |
| McIver, Ima Delores.....      | 903 Church St., Burlington, N. C.       |
| Miller, Ruth Lee.....         | Elon College, N. C.                     |
| Moore, Emma Ruth.....         | 303 Ireland St., Burlington, N. C.      |
| Moore, Evanell.....           | R 2, Elon College, N. C.                |
| Nash, Margaret Bryant.....    | Elon College, N. C.                     |
| Paisley, Becky.....           | McLeansville, N. C.                     |
| Pittard, Jesse.....           | Enfield, N. C.                          |
| Rabey, James Thomas.....      | Box B, Elon College, N. C.              |
| Rierson, Mary Elizabeth.....  | Church St., Gibsonville, N. C.          |
| Riley, Nell.....              | 702 Washington St., Burlington, N. C.   |
| Rountree, Lillian Mae.....    | Box 43, Gibsonville, N. C.              |
| Rudd, Thomas Hurley.....      | R 1, Yanceyville, N. C.                 |
| Self, Vera Elizabeth.....     | 901 S. Park Ave., Burlington, N. C.     |
| Somers, Blanche.....          | 1100 Church St., Burlington, N. C.      |
| Somers, Lucille.....          | R 2, Elon College, N. C.                |
| Stimson, Dorsey Evelyn.....   | Lewisville, N. C.                       |
| Straughn, Mary Lois.....      | R 3, Siler City, N. C.                  |
| Thompson, Annie Lee.....      | Elon College, N. C.                     |
| Thompson, Sara Madge.....     | Elon College, N. C.                     |

|                             |                          |
|-----------------------------|--------------------------|
| Troxler, Wayne Daniel.....  | R 1, Elon College, N. C. |
| Webster, Nellie Mae.....    | Haw River, N. C.         |
| Wright, Frances Louise..... | Star, N. C.              |
| Wyrick, John Rigdon.....    | Gibsonville, N. C.       |

## EXTENSION—BURLINGTON BRANCH.

|  |                                       |
|--|---------------------------------------|
| Aldridge, Gladys Crawford.....         | 618 Fountain Place, Burlington, N. C. |
| Andrew, Ruby.....                      | Graham, N. C.                         |
| Barker, Jesse Robert.....              | Box 217, Haw River, N. C.             |
| Barnette, R. W.....                    | Graham, N. C.                         |
| Brittle, Dorothy Mae.....              | Elon College, N. C.                   |
| Cheek, Mrs. Ethel Russell.....         | Graham, N. C.                         |
| Coble, Mrs. Charles B.....             | R 4, Burlington, N. C.                |
| Coble, Ethel Andrey, (Mrs. M. A.)..... | 507 E. Davis St., Burlington, N. C.   |
| Coble, Helen Louise.....               | 508 S. Broad St., Burlington, N. C.   |
| Coggins, Frances Doree.....            | 812 W. Davis St., Burlington, N. C.   |
| Collins, Ethel Zimmerman.....          | R 1, Gibsonville, N. C.               |
| DuRant, Frances Doree.....             | 812 W. Davis St., Burlington, N. C.   |
| Earle, Dorothy Lee.....                | Mebane, N. C.                         |
| Fleming, Nellie Sue.....               | 403 Church St., Burlington, N. C.     |
| Foster, Mrs. J. L.....                 | Elon College, N. C.                   |
| Foust, Lucy Rosalind.....              | Burlington, N. C.                     |
| Fulton, Mary R.....                    | Mebane, N. C.                         |
| Fuquay, Wade F.....                    | R 1, Snow Camp, N. C.                 |
| Gilreath, Esmarch S.....               | 216 Union Ave., Burlington, N. C.     |
| Glenn, Mrs. Katie B.....               | R 1, Graham, N. C.                    |
| Gregg, Bessie Lorraine.....            | 305 Logan St., Burlington, N. C.      |
| Harden, Annie Ruth.....                | Graham, N. C.                         |
| Harden, Margaret.....                  | Graham, N. C.                         |
| Hill, Reed L.....                      | R 1, Snow Camp, N. C.                 |
| Holt, Elsie Coble.....                 | R 1, Graham, N. C.                    |
| Howell, C. W.....                      | Elon College, N. C.                   |
| Johnson, Otto Caesar.....              | Snow Camp, N. C.                      |
| Jones, Mrs. Mildred S.....             | R 4, Mebane, N. C.                    |
| Kernodle, Mrs. Lecy Martin.....        | R 1, Elon College, N. C.              |
| Lindley, William Armick.....           | R 2, Graham, N. C.                    |
| McBane, Thomas Everette.....           | Snow Camp, N. C.                      |
| McIntyre, Annie Mae.....               | Graham, N. C.                         |
| McLean, Mrs. Virginia Tate.....        | Box 62, Graham, N. C.                 |
| Morrow, Adelaide.....                  | 417 Hillcrest St., Burlington, N. C.  |
| Reitzel, Ora Ruth.....                 | 307 Everett St., Burlington, N. C.    |
| Rives, Evelyn Mae.....                 | Box 226, Elon College, N. C.          |
| Rumley, Mary Matkine.....              | Elon College, N. C.                   |
| Self, H. G.....                        | Box 634, Burlington, N. C.            |
| Self, Mrs. H. G.....                   | Box 634, Burlington, N. C.            |
| Sherrill, Ethel.....                   | R 2, Elon College, N. C.              |
| Smith, Richard Ruth.....               | Box 62, Siler City, N. C.             |
| Stuart, L. E.....                      | Snow Camp, N. C.                      |
| Tate, Mrs. Alma Crawford.....          | W. Elm St., Graham, N. C.             |

|                                |                                     |
|--------------------------------|-------------------------------------|
| Tate, Jean Murray.....         | N. Main St., Graham, N. C.          |
| Terrell, William Brown.....    | Elon College, N. C.                 |
| Thomas, Mrs. Mary M.....       | Burlington, N. C.                   |
| Thompson, Annie Sydney.....    | Maple St., Graham, N. C.            |
| Thompson, Thelma Amanda.....   | Haw River, N. C.                    |
| Walker, J. R.....              | R 3, Burlington, N. C.              |
| Walker, Mabel Duella.....      | Graham, N. C.                       |
| Walker, Nannie Bruce.....      | R 3, Burlington, N. C.              |
| Warren, Lila Ruth.....         | 404 S. Broad St., Burlington, N. C. |
| Wicker, Winston Camille.....   | Mebane, N. C.                       |
| Wilkins, Ida Viola.....        | Haw River, N. C.                    |
| Williford, Lonnie Rosseau..... | R 3, Mebane, N. C.                  |
| Wilson, Myrtle Foushee.....    | Box 185, Graham, N. C.              |
| Woodson, Julia E.....          | 106 Brooks Ave., Burlington, N. C.  |
| Yarbrough, Virginia.....       | 403 Ireland St., Burlington, N. C.  |
| Yoder, Mrs. Edwin M.....       | Mebane, N. C.                       |
| Young, W. A.....               | Graham, N. C.                       |

## MUSIC.

|                                |   |
|--------------------------------|---|
| Allen, Joseph.....             | 304 Hillcrest Ave., Burlington, N. C.     |
| Allen, Louis C., Jr.....       | 304 Hillcrest Ave., Burlington, N. C.     |
| Allred, Faye.....              | Oak St., Burlington, N. C.                |
| Apple, Elizabeth.....          | Elon College, N. C.                       |
| Barney, Mrs. Elva Grace.....   | Elon College, N. C.                       |
| Barney, Elva Grace.....        | Elon College, N. C.                       |
| Barnwell, Joseph.....          | W. Davis St., Burlington, N. C.           |
| Bauknecht, Harry Christie..... | Midland Ave., Ridgewood, N. J.            |
| Boland, Kenneth.....           | 609 S. Broad St., Burlington, N. C.       |
| Boone, Helen.....              | 206 Everette St., Burlington, N. C.       |
| Cameron, Lawrence.....         | Olivia, N. C.                             |
| Carmichael, Grace.....         | Gibsonville, N. C.                        |
| Carr, Betty Jane.....          | 708 W. Davis St., Burlington, N. C.       |
| Dailey, Helen.....             | 306 Tarpley St., Burlington, N. C.        |
| Dawson, Mary Howland.....      | 1005 Webb Ave., Burlington, N. C.         |
| Dollar, Melvin.....            | Malone, Ala.                              |
| Elmore, Nanie Myrtle.....      | Fancy Gap, Va.                            |
| Faulconer, Katherine.....      | 608 Webb St., Burlington, N. C.           |
| Fesmire, Isaac.....            | 1106 Battleground Ave., Greensboro, N. C. |
| Fonville, Deroy.....           | 413 N. Main St., Burlington, N. C.        |
| Foster, C. T.....              | 612 Cameron St., Burlington, N. C.        |
| Foster, Dolly Ree.....         | 403 Maple Ave., Burlington, N. C.         |
| Freedman, Muriel.....          | 501 Church St., Burlington, N. C.         |
| Gant, Catherine.....           | 912 W. Davis St., Burlington, N. C.       |
| Garner, John Utah.....         | 85 17th St., Greensboro, N. C.            |
| Golombek, Joseph.....          | Key Road, Portsmouth, Va.                 |
| Hargrave, Irma Dell.....       | 1030 Anthony St., Burlington, N. C.       |
| Hook, Cephus Garvin.....       | Capon Bridge, W. Va.                      |
| Hook, Doris Patricia.....      | Elon College, N. C.                       |
| Hook, Jesse Irene.....         | Elon College, N. C.                       |
| Hook, Mary Jeanne.....         | Elon College, N. C.                       |

|                                 |                                       |
|---------------------------------|---------------------------------------|
| Hubbard, Louis.....             | 103 Third St., Farmville, Va.         |
| James, Katherine.....           | 437 E. Beverly St., Staunton, Va.     |
| Kernodle, Mrs. Esther Cole..... | Burlington, N. C.                     |
| Lee, Frances Jones.....         | Virgilina, Va.                        |
| Lynch, Neydelle.....            | 302 Yadkin Ave., Spencer, N. C.       |
| McEwen, Iris Holt.....          | W. Davis St., Burlington, N. C.       |
| Melton, Leora.....              | Guthrie St., Burlington, N. C.        |
| Messick, Helen.....             | Elon College, N. C.                   |
| Messick, Mrs. J. D.....         | Elon College, N. C.                   |
| Miller, Jean.....               | R 1, Elon College, N. C.              |
| Morgan, Ogburn Lee.....         | Elon College, N. C.                   |
| Murchison, Victor.....          | R 2, Liberty, N. C.                   |
| Murray, Jane.....               | 615 Lexington Ave., Burlington, N. C. |
| Noel, Nathaneil.....            | Jonesboro, N. C.                      |
| Oakley, Mary Frances.....       | Box 324, Elon College, N. C.          |
| Oakley, Virginia Margaret.....  | Box 324, Elon College, N. C.          |
| Reeve, Florence.....            | 94 Sound Ave., Riverhead, N. Y.       |
| Riddle, Betty.....              | 105 Tucker St., Burlington, N. C.     |
| Scott, Elizabeth.....           | 709 Church St., Burlington, N. C.     |
| Smith, Anneta.....              | Brown Summitt, N. C.                  |
| Stanfield, Mary Sue.....        | Burlington, N. C.                     |
| Troxler, R. S., Jr.....         | R 4, Burlington, N. C.                |
| Vore, Duane.....                | 441 N. Miami St., West Milton, Ohio   |
| Walker, Helen.....              | 926 Webb St., Burlington, N. C.       |
| Walker, Landon.....             | 1218 Dilworth Road, Charlotte, N. C.  |
| White, James.....               | 25 Cullen St., East Taunton, Mass.    |
| Whitsell, Jacob.....            | R 4, Burlington, N. C.                |
| Wilkins, Locala.....            | 938 Edgewood St., Burlington, N. C.   |
| Womble, Lora Ellen.....         | Sanford, N. C.                        |
| Young, Christine Florence.....  | R 1, Graham, N. C.                    |

## SPECIAL LIBERAL ARTS.

|                                      |                                      |
|--------------------------------------|--------------------------------------|
| Allen, Mrs. Bess Land.....           | 304 Hillcrest St., Burlington, N. C. |
| Cates, Mrs. Melba Warren.....        | 218 Union Ave., Burlington, N. C.    |
| Lightbourne, Rebekah Spencer.....    | 401 Church St., Burlington, N. C.    |
| Paine, Sydney Lake.....              | Haw River, N. C.                     |
| Porterfield, LaVerne.....            | Haw River, N. C.                     |
| Power, Thomas W.....                 | Elon College, N. C.                  |
| Rudd, Tora.....                      | 403 Church St., Burlington, N. C.    |
| Williams, Mrs. Foy C.....            | Prospect Hill, N. C.                 |
| Williamson, Mrs. Lucille Miller..... | Haw River, N. C.                     |
| Wrenn, Eugene Elbert.....            | Cedar Grove, N. C.                   |

## SUMMER SESSION—1937.

|                            |                                       |
|----------------------------|---------------------------------------|
| Abernethy, Rufus H.....    | Ramseur, N. C.                        |
| Albright, Iris.....        | Elon College, N. C.                   |
| Aldridge, Gladys C.....    | 618 Fountain Place, Burlington, N. C. |
| Allen, Mrs. Louis C.....   | 304 Hillcrest Ave., Burlington, N. C. |
| Andrews, Ruby Jane.....    | Graham, N. C.                         |
| Apple, Lalah Gertrude..... | Gibsonville, N. C.                    |



|                                      |  |
|--------------------------------------|--|
| Blosser, Ernest F.....               | Gibsonville, N. C.                         |
| Boyd, Roy C.....                     | 232 Burwell Ave., Henderson, N. C.         |
| Braxton, Vernon.....                 | Snow Camp, N. C.                           |
| Brooks, James C.....                 | Roxboro, N. C.                             |
| Brown, Lena M.....                   | Southern Pines, N. C.                      |
| Cameron, Lawrence.....               | Olivia, N. C.                              |
| Campbell, Cleveland.....             | 202 N. Main St., Danville, Va.             |
| Cates, Melba Warren.....             | 218 Union St., Burlington, N. C.           |
| Chandler, Frances.....               | Virgilina, Va.                             |
| Check, Mrs. Ethel Russell.....       | R 1, Graham, N. C.                         |
| Coble, Helen Louise.....             | 508 S. Broad St., Burlington, N. C.        |
| Colclough, Mrs. Sue.....             | Elon College, N. C.                        |
| Cooper, Mary Ashbaugh.....           | Burlington, N. C.                          |
| Divers, Richard.....                 | Stuart, Va.                                |
| Dixon, Phil P.....                   | Graham, N. C.                              |
| Dodson, Maude.....                   | Mebane, N. C.                              |
| Earp, Margaret.....                  | Paces, Va.                                 |
| Edwards, Mrs. Eva Warren.....        | 216 Union Ave., Box, 446 Burlington, N. C. |
| Elder, Fannie Glen.....              | R 1, Burlington, N. C.                     |
| Farmer, Charles P.....               | Creedmore, N. C.                           |
| Farmer, Lucille C.....               | 516 East St., North Wilkesboro, N. C.      |
| Fleming, Archibale.....              | Grimesland, N. C.                          |
| Fogleman, Mary Lou.....              | 400 Park Ave., Burlington, N. C.           |
| Foster, Mrs. Betty N.....            | R 1, Burlington, N. C.                     |
| Foster, Mrs. Mabel Tapscott.....     | W. Main St., Burlington, N. C.             |
| Foushee, Sam B.....                  | Staley, N. C.                              |
| Fuller, Mrs. Mamie F.....            | Prospect Hill, N. C.                       |
| Gant, Graham.....                    | Burlington, N. C.                          |
| Garrison, Charlie.....               | R 3, Burlington, N. C.                     |
| Garrison, Mrs. W. M.....             | 407 Church St., Burlington, N. C.          |
| Garrison, Minnie Lola.....           | Mebane, N. C.                              |
| Gilliam, Annie Gertrude.....         | 900 Church St., Burlington, N. C.          |
| Gilliam, Mary W.....                 | Windsor, N. C.                             |
| Glenn, Mrs. Katie Brown.....         | R 1, Graham, N. C.                         |
| Graham, Mrs. Isabella.....           | 900 Washington St., Burlington, N. C.      |
| Gregg, Bessie Loriane.....           | 305 Logan St., Burlington, N. C.           |
| Harden, Margaret.....                | Graham, N. C.                              |
| Henderson, Holt.....                 | Graham, N. C.                              |
| Higdon, Mrs. Nellie Hood.....        | Elon College, N. C.                        |
| Hines, Stedman H.....                | McLeansville, N. C.                        |
| Holmes, Edythe Ernst.....            | 544 Park Ave., Caldwell, N. J.             |
| Holt, Mrs. Elsie Coble.....          | R 1, Graham, N. C.                         |
| Hook, Kenneth B.....                 | Reidsville, N. C.                          |
| Hutcheson, Mrs. Amorae Robinson..... | 902 Church St., Burlington, N. C.          |
| Jones, Marguerite P.....             | Bennett, N. C.                             |
| Jones, Mrs. Rachel Fonville.....     | Burlington, N. C.                          |
| Jones, Mrs. Victor E.....            | R 4, Bennett, N. C.                        |
| Jones, William P.....                | Greensboro, N. C.                          |
| Kazlow, Vincent A.....               | Cumbola, Penn.                             |
| Keck, Mrs. Nanie G.....              | R 2, Burlington, N. C.                     |
| Kerns, Virginia.....                 | Star, N. C.                                |

---

|                                   |  |
|-----------------------------------|--|
| Latta, Baxter.....                | Hillsboro, N. C.                         |
| Leath, June Frances.....          | 416 S. Spring St., Burlington, N. C.     |
| Long, Mrs. Hallie Trollinger..... | Graham, N. C.                            |
| Mabe, Coye E.....                 | Prospect Hill, N. C.                     |
| Maness, William H.....            | Yanceyville, N. C.                       |
| Matthews, Richard H.....          | Candor, N. C.                            |
| Moore, Georgie.....               | Elon College, N. C.                      |
| Morgan, Henry S.....              | R 1, Prospect Hill, N. C.                |
| Morgan, Robbie Juanita.....       | Elon College, N. C.                      |
| Murray, Beulah N.....             | Snow Camp, N. C.                         |
| McCullon, Mrs. R. W.....          | Reidsville, N. C.                        |
| McLean, Hugh.....                 | Broadway, N. C.                          |
| McLeod, Bernice H.....            | Mount Airy, N. C.                        |
| Nelson, Alfred W.....             | 401 Hawkins St., Burlington, N. C.       |
| Perry, Mrs. Mary L.....           | Graham, N. C.                            |
| Phillips, Irma Dell.....          | N. Main St., Burlington, N. C.           |
| Phillips, J. C.....               | Bennett, N. C.                           |
| Rankin, Mrs. Lucy M.....          | R 2, Reidsville, N. C.                   |
| Rea, Lathan.....                  | R 4, Charlotte, N. C.                    |
| Reeve, Florence.....              | 94 Sound Ave., Riverhead, N. Y.          |
| Reid, Mrs. Numa.....              | Wentworth, N. C.                         |
| Reitzel, Ora Ruth.....            | Burlington, N. C.                        |
| Robinson, Iris.....               | Moresboro, N. C.                         |
| Rumbley, Mary Matkine.....        | Elon College, N. C.                      |
| Scott, Mrs. Mary L.....           | Randleman, N. C.                         |
| Sears, Isiah.....                 | Gibsonville, N. C.                       |
| Sharpe, Mrs. Irene P.....         | R, Burlington, N. C.                     |
| Smith, Mrs. Lettie F.....         | Gibsonville, N. C.                       |
| Tate, Mrs. Alma C.....            | Graham, N. C.                            |
| Thomas, Mrs. Mary.....            | 635 Fountain Place, Burlington, N. C.    |
| Vuncannon, Clarence.....          | Troy, N. C.                              |
| Walker, Annie Hurdle.....         | Burlington, N. C.                        |
| Walker, Bronna.....               | Gibsonville, N. C.                       |
| Walker, Mary H.....               | R 1, Gibsonville, N. C.                  |
| Walker, Ola.....                  | Gibsonville, N. C.                       |
| Ware, Mrs. Pinkie Craft.....      | Box 389, Toccoa, Ga.                     |
| Waynick, Mrs. Mildred.....        | R 1, Reidsville, N. C.                   |
| Williams, Mrs. Foy C.....         | Prospect Hill, N. C.                     |
| Williams, Mrs. Hettie.....        | Box 725, Burlington, N. C.               |
| Wilson, Mrs. Myrtle.....          | Box 185, Graham, N. C.                   |
| Wingfield, George.....            | Box 667, Reidsville, N. C.               |
| Woodson, Julia.....               | 106 Brooks St., Burlington, N. C.        |
| Woosley, Katherine Eloise.....    | Mebane, N. C.                            |
| Zimmerman, H. Stokes.....         | 615 Danville Drive, Winston-Salem, N. C. |

## SUMMARY.

|                                 |       |
|---------------------------------|-------|
| Seniors .....                   | 70    |
| Juniors .....                   | 77    |
| Sophomores .....                | 84    |
| Freshmen .....                  | 170   |
| Art .....                       | 46    |
| Commercial .....                | 42    |
| Extension .....                 | 60    |
| Music .....                     | 61    |
| Special Liberal Arts .....      | 10    |
|                                 | <hr/> |
|                                 | 620   |
| Less those counted twice .....  | 51    |
|                                 | <hr/> |
| Total for regular session ..... | 569   |
| Summer session of 1937 .....    | 101   |
|                                 | <hr/> |
| Grand total .....               | 670   |

# 1938-1939 SCF

## Monday-Wednesda.

|       |                                 |
|-------|---------------------------------|
| 8:00  | Biology 11-12.                  |
| to    | Bus. Adm. 11-12: E.             |
| 9:00  | English 21-22 (B) E.            |
|       | German 11-12.                   |
|       | Home Economics 11-12:           |
|       | Music 21-22.                    |
|       | Physical Education 31, 32, 33,  |
|       | Business 7: English.            |
| 9:00  | Biology 41-42.                  |
| to    | Bus. Adm. 23-24: Adv. Acct.     |
| 10:00 | English 37-38: Dramatics.       |
|       | Education 21-22: Elem. Methods. |
|       | English 11-12 (B).              |
|       | French 11-12.                   |
|       | History 13-14: Mod. European.   |
|       | Math. 31-32.                    |
|       | Physics 31-32: Electricity.     |
|       | Business 21-22 (H).             |
|       | Education 23: Ele. Sta.         |

|                                  |
|----------------------------------|
| Bus. Adm. 31.                    |
| English 11-12 (B).               |
| English 33-34: Shakespeare (C).  |
| Math. 11-12: Algebra-Trig.       |
| English 21-22: Eng. Lit. (C).    |
| Religion 11-12: Survey.          |
| Science Survey 11-12.            |
| Chemistry 21-22: Inorg.-Quality. |
| Business 13-14: Shorthand.       |
| Education 43: Hist. of Edu.      |

## 10:00 to 10:30 Chapel-Organization Meetings

|       |                              |
|-------|------------------------------|
| 10:30 | Bus. Adm. 43 (S).            |
| to    | Chemistry 11-12: General.    |
| 11:30 | Education 47: Principles.    |
|       | Geology: Spring.             |
|       | German 21-22.                |
|       | Math. 11-12: Alg.-Trig.      |
|       | Religion 21-22: New Test.    |
|       | Sociology 31-32.             |
|       | Psychology 21-31: Gen. Edu.  |
|       | Business 13-14: Shorthand.   |
|       | Music 23-24: Hist. of Music. |
|       | English 45: Methods.         |

|                              |
|------------------------------|
| Music 11-12: Gen. Theory.    |
| Bus. Adm. 25: Salesmanship.  |
| Chemistry 11-12: General     |
| English 11-12 (C).           |
| English 41-42: A. Lit.       |
| History 21-22: Eng. Hist.    |
| Greek 11-12.                 |
| Math. 11-12: Alg.-Trig.      |
| Physics 21-22.               |
| Religion 11-12: Survey.      |
| Religion 33-34: Phi. of Rel. |
| Home Ec. 47-48: Survey.      |
| Business 7: English.         |

|       |                                |
|-------|--------------------------------|
| 11:30 | Biology 11-12.                 |
| to    | Business 13-14: Shorthand.     |
| 12:30 | English 11-12 (B).             |
|       | French 41-42.                  |
|       | History 11-12: U. S.           |
|       | Math. 11-12: (Lab.).           |
|       | Physics 13-14: General.        |
|       | Psychology 21-31: Gen. Edu.    |
|       | Bus. 15-16: Typing.            |
|       | Phil. 41-42: Logic and Ethics. |

|                               |
|-------------------------------|
| English 35-36: Argumentation. |
| Business 13-14: Shorthand.    |
| Business Adm. 33-34: Law.     |
| French 21-22.                 |
| Greek 21-22.                  |
| History 11-12: U. S.          |
| Home Ec. 13-14: Clothing-Tex. |
| Journalism 61-62.             |
| Math. 11-12 (Lab.).           |
| Music 13-14.                  |
| Business 15-16: Typing.       |
| Philosophy 31-32.             |

|      |                         |
|------|-------------------------|
| 1:30 | Business 5: Penmanship. |
|      | Business 15-16: Typing. |
|      | Chemistry 41-42.        |
|      | Home Ec. 33: Nutrition. |
|      | History 45: Methods.    |
|      | Business 15-16: Lab.    |
|      | Music 45-46: Methods.   |
|      | Math. 45: Methods.      |

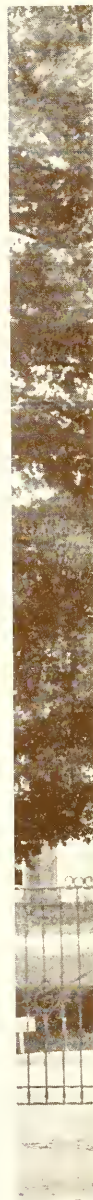
|                                  |
|----------------------------------|
| Business 5: Penmanship.          |
| Business 15-16: Typing.          |
| Chemistry 45-46: Methods.        |
| Math. 41-42: Calculus.           |
| Religion 43-44: Seminar.         |
| Home Ec. 43-44: Adv. Clothing.   |
| Physics 45.                      |
| Business 15-16: Lab.             |
| Music 33-34: Church, conducting. |
| French 45.                       |
| Laboratories.                    |

Laboratories.





No. 1



E

nder  
OMINIS





THROUGH THE SOUTHERN GATES—THE ADMINISTRATION BUILDING.





TRATION BUILDING.

Vol. XXXV

February, 1939

No. 1

---

# THE BULLETIN OF ELON COLLEGE

FIFTIETH  
ANNUAL ANNOUNCEMENT  
FOR  
1939-1940  
AND  
CATALOGUE OF 1938-1939



ELON COLLEGE  
Elon College, N. C.

Bulletin Issued Quarterly

---

Entered as second-class mail at the postoffice of Elon College, N. C., under  
the act of July 16, 1894.



Member of  
THE ASSOCIATION OF AMERICAN COLLEGES  
and of the  
NORTH CAROLINA COLLEGE CONFERENCE

# Contents

---

|  | <i>Page</i> |
|--|-------------|
| College Calendar .....                     | 5           |
| Board of Trustees .....                    | 6           |
| The Faculty .....                          | 7           |
| Officers of Administration .....           | 10          |
| Faculty Committees .....                   | 10          |
| Educational Philosophy .....               | 11          |
| Administration .....                       | 12          |
| The Physical Environment .....             | 14          |
| Buildings and Equipment .....              | 15          |
| Historical Sketch .....                    | 18          |
| Annual Events .....                        | 22          |
| Student Organizations .....                | 23          |
| Expenses .....                             | 28          |
| Boarding .....                             | 29          |
| Academic Regulations .....                 | 33          |
| Scholarships .....                         | 43          |
| Loan Funds .....                           | 45          |
| Endowment and Sources of Income .....      | 46          |
| Outline of Courses of Study .....          | 51          |
| Departments of Instruction of the College: |             |
| Biology .....                              | 53          |
| Business Administration .....              | 59          |
| Chemistry .....                            | 63          |
| Education .....                            | 66          |
| English .....                              | 72          |
| Geography and Geology .....                | 75          |
| Greek .....                                | 75          |
| History .....                              | 75          |
| Mathematics .....                          | 77          |
| Modern Languages .....                     | 79          |
| Philosophy and Religion .....              | 80          |
| Physics .....                              | 82          |
| Psychology .....                           | 84          |
| Sociology .....                            | 85          |
| Special Departments of the College:        |             |
| Art .....                                  | 85          |
| Home Economics .....                       | 87          |
| Music .....                                | 89          |
| Physical Education .....                   | 93          |
| Roster of Students in the College .....    | 95          |
| Schedule of Recitations .....              | 111         |

1939

| JANUARY  |     |     |     |     |     |     | MAY    |     |     |     |     |     |     | SEPTEMBER |     |     |     |     |     |     |
|----------|-----|-----|-----|-----|-----|-----|--------|-----|-----|-----|-----|-----|-----|-----------|-----|-----|-----|-----|-----|-----|
| S        | M   | T   | W   | T   | F   | S   | S      | M   | T   | W   | T   | F   | S   | S         | M   | T   | W   | T   | F   | S   |
| 1        | 2   | 3   | 4   | 5   | 6   | 7   | 7      | 8   | 9   | 10  | 11  | 12  | 13  | 3         | 4   | 5   | 6   | 7   | 8   | 9   |
| 8        | 9   | 10  | 11  | 12  | 13  | 14  | 14     | 15  | 16  | 17  | 18  | 19  | 20  | 10        | 11  | 12  | 13  | 14  | 15  | 16  |
| 15       | 16  | 17  | 18  | 19  | 20  | 21  | 21     | 22  | 23  | 24  | 25  | 26  | 27  | 17        | 18  | 19  | 20  | 21  | 22  | 23  |
| 22       | 23  | 24  | 25  | 26  | 27  | 28  | 28     | 29  | 30  | 31  | ... | ... | ... | 24        | 25  | 26  | 27  | 28  | 29  | 30  |
| 29       | 30  | 31  | ... | ... | ... | ... | ...    | ... | ... | ... | ... | ... | ... | ...       | ... | ... | ... | ... | ... | ... |
| FEBRUARY |     |     |     |     |     |     | JUNE   |     |     |     |     |     |     | OCTOBER   |     |     |     |     |     |     |
| ...      | ... | ... | 1   | 2   | 3   | 4   | ...    | ... | ... | ... | 1   | 2   | 3   | 1         | 2   | 3   | 4   | 5   | 6   | 7   |
| 5        | 6   | 7   | 8   | 9   | 10  | 11  | 4      | 6   | 6   | 7   | 8   | 9   | 10  | 8         | 9   | 10  | 11  | 12  | 13  | 14  |
| 12       | 13  | 14  | 15  | 16  | 17  | 18  | 11     | 12  | 13  | 14  | 15  | 16  | 17  | 15        | 16  | 17  | 18  | 19  | 20  | 21  |
| 19       | 20  | 21  | 22  | 23  | 24  | 25  | 18     | 19  | 20  | 21  | 22  | 23  | 24  | 22        | 23  | 24  | 25  | 26  | 27  | 28  |
| 26       | 27  | 28  | ... | ... | ... | ... | 25     | 26  | 27  | 28  | 29  | 30  | ... | 29        | 30  | 31  | ... | ... | ... | ... |
| MARCH    |     |     |     |     |     |     | JULY   |     |     |     |     |     |     | NOVEMBER  |     |     |     |     |     |     |
| ...      | ... | ... | 1   | 2   | 3   | 4   | ...    | ... | ... | ... | ... | 1   | ... | ...       | ... | 1   | 2   | 3   | 4   | ... |
| 5        | 6   | 7   | 8   | 9   | 10  | 11  | 2      | 3   | 4   | 5   | 6   | 7   | 8   | 5         | 6   | 7   | 8   | 9   | 10  | 11  |
| 12       | 13  | 14  | 15  | 16  | 17  | 18  | 9      | 10  | 11  | 12  | 13  | 14  | 15  | 12        | 13  | 14  | 15  | 16  | 17  | 18  |
| 19       | 20  | 21  | 22  | 23  | 24  | 25  | 16     | 17  | 18  | 19  | 20  | 21  | 22  | 19        | 20  | 21  | 22  | 23  | 24  | 25  |
| 26       | 27  | 28  | 29  | 30  | 31  | ... | 23     | 24  | 25  | 26  | 27  | 28  | 29  | 26        | 27  | 28  | 29  | 30  | ... | ... |
| ...      | ... | ... | ... | ... | ... | ... | 30     | 31  | ... | ... | ... | ... | ... | ...       | ... | ... | ... | ... | ... | ... |
| APRIL    |     |     |     |     |     |     | AUGUST |     |     |     |     |     |     | DECEMBER  |     |     |     |     |     |     |
| ...      | ... | ... | ... | ... | ... | 1   | ...    | ... | 1   | 2   | 3   | 4   | 5   | ...       | ... | ... | ... | 1   | 2   | ... |
| 2        | 3   | 4   | 5   | 6   | 7   | 8   | 6      | 7   | 8   | 9   | 10  | 11  | 12  | 3         | 4   | 5   | 6   | 7   | 8   | 9   |
| 9        | 10  | 11  | 12  | 13  | 14  | 15  | 13     | 14  | 15  | 16  | 17  | 18  | 19  | 10        | 11  | 12  | 13  | 14  | 15  | 16  |
| 16       | 17  | 18  | 19  | 20  | 21  | 22  | 20     | 21  | 22  | 23  | 24  | 25  | 26  | 17        | 18  | 19  | 20  | 21  | 22  | 23  |
| 23       | 24  | 25  | 26  | 27  | 28  | 29  | 27     | 28  | 29  | 30  | 31  | ... | ... | 24        | 25  | 26  | 27  | 28  | 29  | 30  |
| 30       | ... | ... | ... | ... | ... | ... | ...    | ... | ... | ... | ... | ... | ... | 31        | ... | ... | ... | ... | ... | ... |

1940

| JANUARY  |     |     |     |     |     |     | MAY    |     |     |     |     |     |     | SEPTEMBER |     |     |     |     |     |     |
|----------|-----|-----|-----|-----|-----|-----|--------|-----|-----|-----|-----|-----|-----|-----------|-----|-----|-----|-----|-----|-----|
| ...      | 1   | 2   | 3   | 4   | 5   | 6   | ...    | ... | ... | 1   | 2   | 3   | 4   | 1         | 2   | 3   | 4   | 5   | 6   | 7   |
| 7        | 8   | 9   | 10  | 11  | 12  | 13  | 5      | 6   | 7   | 8   | 9   | 10  | 11  | 8         | 9   | 10  | 11  | 12  | 13  | 14  |
| 14       | 15  | 16  | 17  | 18  | 19  | 20  | 12     | 13  | 14  | 15  | 16  | 17  | 18  | 15        | 16  | 17  | 18  | 19  | 20  | 21  |
| 21       | 22  | 23  | 24  | 25  | 26  | 27  | 19     | 20  | 21  | 22  | 23  | 24  | 25  | 22        | 23  | 24  | 25  | 26  | 27  | 28  |
| 28       | 29  | 30  | 31  | ... | ... | ... | 26     | 27  | 28  | 29  | 30  | 31  | ... | 29        | 30  | ... | ... | ... | ... | ... |
| FEBRUARY |     |     |     |     |     |     | JUNE   |     |     |     |     |     |     | OCTOBER   |     |     |     |     |     |     |
| ...      | ... | ... | ... | 1   | 2   | 3   | ...    | ... | ... | ... | ... | 1   | ... | ...       | ... | ... | 1   | 2   | 3   | 4   |
| 4        | 5   | 6   | 7   | 8   | 9   | 10  | 2      | 3   | 4   | 5   | 6   | 7   | 8   | 6         | 7   | 8   | 9   | 10  | 11  | 12  |
| 11       | 12  | 13  | 14  | 15  | 16  | 17  | 9      | 10  | 11  | 12  | 13  | 14  | 15  | 13        | 14  | 15  | 16  | 17  | 18  | 19  |
| 18       | 19  | 20  | 21  | 22  | 23  | 24  | 16     | 17  | 18  | 19  | 20  | 21  | 22  | 20        | 21  | 22  | 23  | 24  | 25  | 26  |
| 25       | 26  | 27  | 28  | ... | ... | ... | 23     | 24  | 25  | 26  | 27  | 28  | 29  | 27        | 28  | 29  | 30  | 31  | ... | ... |
| ...      | ... | ... | ... | ... | ... | ... | 30     | ... | ... | ... | ... | ... | ... | ...       | ... | ... | ... | ... | ... | ... |
| MARCH    |     |     |     |     |     |     | JULY   |     |     |     |     |     |     | NOVEMBER  |     |     |     |     |     |     |
| 1        | 2   | 3   | 4   | 5   | 6   | 7   | ...    | ... | ... | 1   | 2   | 3   | 4   | ...       | ... | ... | ... | 1   | 2   | ... |
| 8        | 9   | 10  | 11  | 12  | 13  | 14  | 7      | 8   | 9   | 10  | 11  | 12  | 13  | 3         | 4   | 5   | 6   | 7   | 8   | 9   |
| 15       | 16  | 17  | 18  | 19  | 20  | 21  | 14     | 15  | 16  | 17  | 18  | 19  | 20  | 10        | 11  | 12  | 13  | 14  | 15  | 16  |
| 22       | 23  | 24  | 25  | 26  | 27  | 28  | 21     | 22  | 23  | 24  | 25  | 26  | 27  | 17        | 18  | 19  | 20  | 21  | 22  | 23  |
| 29       | 30  | 31  | ... | ... | ... | ... | 28     | 29  | 30  | 31  | ... | ... | ... | 24        | 25  | 26  | 27  | 28  | 29  | 30  |
| ...      | ... | ... | ... | ... | ... | ... | ...    | ... | ... | ... | ... | ... | ... | ...       | ... | ... | ... | ... | ... | ... |
| APRIL    |     |     |     |     |     |     | AUGUST |     |     |     |     |     |     | DECEMBER  |     |     |     |     |     |     |
| ...      | 1   | 2   | 3   | 4   | 5   | 6   | ...    | ... | ... | ... | 1   | 2   | 3   | 1         | 2   | 3   | 4   | 5   | 6   | 7   |
| 7        | 8   | 9   | 10  | 11  | 12  | 13  | 4      | 5   | 6   | 7   | 8   | 9   | 10  | 8         | 9   | 10  | 11  | 12  | 13  | 14  |
| 14       | 15  | 16  | 17  | 18  | 19  | 20  | 11     | 12  | 13  | 14  | 15  | 16  | 17  | 15        | 16  | 17  | 18  | 19  | 20  | 21  |
| 21       | 22  | 23  | 24  | 25  | 26  | 27  | 18     | 19  | 20  | 21  | 22  | 23  | 24  | 22        | 23  | 24  | 25  | 26  | 27  | 28  |
| 28       | 29  | 30  | ... | ... | ... | ... | 25     | 26  | 27  | 28  | 29  | 30  | 31  | 29        | 30  | 31  | ... | ... | ... | ... |

# College Calendar

SESSION OF 1939-40

---

- September 4-7—Freshman Period. Fall Semester begins.  
September 6—Registration Day for Upperclassmen.  
September 9—Annual Faculty Reception.  
September 10—Opening Address of the President.  
October 14—Sophomore-Freshman Reception.  
November 4—Mid-Semester Grade Reports due.  
November 15—Subjects for Senior Essays due.  
November 23—November 23—Thanksgiving Day.  
December 2—Senior-Junior Dinner.  
December 3—Elon Singers present Christmas Program.  
December 16, 12:00 M-January 2—Christmas Holidays.  
January 2—Classes resume, 8:00 A. M.  
January 17-20—Registration Afternoons for Second Semester.  
January 22—Classes for Spring Semester begin.  
February 2—Freshman-Sophomore Reception.  
February 10—Mid-Year Alumni Meeting.  
February 13—Meeting of the Board of Trustees.  
March 1—First Draft of Senior Essay due.  
March 15—Senior Dinner, given by President and Mrs. L. E. Smith.  
March 18—Mid-Semester Grade Reports due.  
March 18-26—Spring Holidays.  
March 24—Easter Sunday.  
March 27—Classes resume, 8:00 A. M.  
April 15-May 1—Senior Essay and Comprehensive Examinations.  
April 28—May Day Exercises.  
May 12—Junior-Senior Dinner.  
May 22-28—Second Semester Examinations.  
May 26-29—Commencement Exercises.  
May 29—Meeting of the Board of Trustees, 9:30 A. M.  
June 4—Summer School opens.

# Board of Trustees

---

Leon Edgar Smith, D. D., President, *ex officio*.....Elon College, N. C.  
Dr. W. H. Boone, Chairman.....Durham, N. C.  
Alton West, Business Manager.....Elon College, N. C.  
Stanley C. Harrell, Secretary.....Durham, N. C.

## TERM EXPIRES MAY, 1940.

Col. E. E. Holland.....Suffolk, Va.  
W. H. Boone, M. D.....Durham, N. C.  
J. A. Kimball.....Manson, N. C.  
W. Horace Day, D. D.....Bridgeport, Conn.  
Russell J. Clinchy.....Washington, D. C.  
Richard H. Clapp.....New Haven, Conn.  
C. W. McPherson.....Burlington, N. C.  
W. B. Truitt.....Greensboro, N. C.

## TERM EXPIRES MAY, 1942.

H. Shelton Smith, D. D.....Durham, N. C.  
Harry K. Eversull, D. D.....Cincinnati, Ohio  
J. O. Atkinson, D. D.....Elon College, N. C.  
Mrs. Russell T. Bradford.....R. 2, Suffolk, Va.  
Hon. Kemp B. Johnson.....Fuquay Springs, N. C.  
Miss Susie Holland.....Suffolk, Va.  
D. R. Fonville, Esq.....Burlington, N. C.  
J. H. McEwen.....Burlington, N. C.  
E. C. Gillette, D. D.....Jacksonville, Fla.  
John L. Farmer.....Wilson, N. C.  
V. R. Holt.....Burlington, N. C.  
Miles Krumbine.....Shaker Heights, Cleveland, Ohio

## TERM EXPIRES MAY, 1944.

Col. J. E. West.....Suffolk, Va.  
Prof. L. L. Vaughan.....Raleigh, N. C.  
S. C. Harrell, D. D.....Durham, N. C.  
Chas. D. Johnston.....Elon College, N. C.  
E. L. Moffitt, LL. D.....Greensboro, N. C.  
Luther E. Carlton.....Paces, Va.  
F. L. Fagley, D. D.....New York City  
W. J. Ballentine.....Fuquay Springs, N. C.

## EXECUTIVE COMMITTEE.

L. E. Smith, C. W. McPherson, W. H. Boone, S. C. Harrell, L. L. Vaughan, and J. L. Farmer.



# The Faculty

---

LEON EDGAR SMITH

*President*

A. B., Elon College; M. A., Princeton University; D. D., Elon College

JOHN DECATUR MESSICK

*Dean, Head of the Department of Education*

Ph. B., Elon College; University of North Carolina; Ph. D., New York University

JULIA MAE OXFORD

*Dean of Women, Assistant Professor of Education*

A. B., Bessie Tift College; M. A., University of Georgia;  
Graduate work, Duke University

ALONZO LOHR HOOK

*Registrar, Professor of Physics*

A. B., M. A., Elon College; M. S., Cornell University, Additional  
Graduate work, Johns Hopkins University, University of  
Chicago, Duke University

JOHN WILLIS BARNEY

*Associate Professor of English*

A. B., Elon College; Graduate work, Columbia University, University  
of Virginia, University of North Carolina

GEORGE BEECHER

*Assistant Professor of Education and Science*

A. B., Yale University; Graduate work, Yale University,  
University of Louisville

D. J. BOWDEN

*Associate Professor of Religion and Philosophy*

B. S., Virginia Polytechnic Institute; B. D., Ph. D., Yale University

NED FAUCETTE BRANNOCK

*Professor of Chemistry*

A. B., M. A., Elon College; M. S., Columbia University; Litt. D.,  
Defiance College; Additional graduate work, Johns Hopkins  
University, University of North Carolina

GEORGE L. CARRINGTON

*Chief Surgeon, Alamance General Hospital*

*Instructor in Health and Hygiene*

A. B., University of North Carolina; M. A., Duke University; M. D.,  
Johns Hopkins University

JOHN A. CLARKE

*Professor of Modern Languages*

A. B., Hampden-Sydney College; M. A., University of Virginia;  
Ph. D., Columbia University

FLETCHER COLLINS, Jr.

*Professor of English*

Ph. B., Ph. D., Yale University

LESTER COOLIDGE DICKINSON

*Assistant Professor of History*

A. B., M. A., George Washington University. Residence requirements completed for Ph. D. at Columbia University

THOMAS LEE EDWARDS

*Instructor of Voice*

Mus. B., Oberlin University

MERTON FRENCH

*Associate Professor of Religion and Modern Languages*

A. B., Washburn College; M. A., Ph. D., Brown University

HOWARD S. GRAVETT

*Assistant Professor of Biology*

A. B., James Millikin University; M. A., Ph. D.,  
University of Illinois

HORACE HENDRICKSON

*Head Coach and Director of Physical Education*

A. B., Duke University

LIDA MUSE

*Instructor of Home Economics*

B. S., University of Tennessee; M. A., Columbia University

MRS. SUE CRAFT HOWELL

*Instructor of Commercial Department*

A. B., La Grange College; M. S., North Carolina State College

WAITUS W. HOWELL

*Associate Professor of Business Administration*

A. B., Elon College; M. A., University of North Carolina

MRS. OMA U. JOHNSON

*Librarian*

Ph. B., A. B., Elon College; B. S., Columbia University

MRS. HORACE HENDRICKSON

*Director of Physical Education for Girls*

B. S., University of Pittsburg

FLETCHER MOORE

*Instructor of Piano and Organ*

A. B., Elon College; M. A., Columbia University; Julliard School of Music; Piano Student of Sascha Gorodnitzki and Guy Maier

ROBERT MORGAN

*Instructor of Piano and Organ*

Mus. B., Syracuse University

## JOHN URQUART NEWMAN

*Professor of Biblical Language and Literature*

A. B., University of North Carolina; Ph. D., Chicago University;  
Litt. D., LaGrande; D. D., Union College

## LILA CLARE NEWMAN

*Instructor of Art*

Ph. B., Elon College; Graduate work Columbia University and Harvard  
University

## THOMAS POWER

*Assistant Coach and Director of Intramural Sports*

A. B., Duke University

## STUART G. PRATT

*Associate Professor of Music*

A. B., Hartwick College; Mus. B., Philadelphia Musical Academy;  
Mus. M., Syracuse University. Two years' study in Berlin,  
Germany, under Marta Siebold (piano), Hugo Kaun  
(theory and composition), and Walter Scharwenka  
(organ); Colleague of the American Guild  
of Organists

## JAMES H. STEWART

*Instructor of Business Administration*

A. B., Transylvania College; M. A., University of Kentucky

## WILLIAM B. TERRELL

*Principal, Teacher Training School*

A. B., Elon College; Graduate work, University of North Carolina

## WALTON CRUMP WICKER

*Associate Professor of Mathematics*

A. B., M. A., Elon College; A. B., University of North Carolina; M. A. and  
Professional Diploma in Education, Columbia University; Litt. D.,  
LaGrand; D. D., Union College; Additional graduate work,  
Johns Hopkins University, Columbia University, Uni-  
versity of North Carolina, University of  
Virginia, and Duke University

## JAMES OSCAR ATKINSON

*Lecturer on Christian Missions*

A. B., Wake Forrest; M. A., Harvard University; D. D., Elon College

## CHARLES HAMRICK

*Student Director of College Band*

## OFFICERS OF ADMINISTRATION

LEON EDGAR SMITH, A. B., M. A., D. D., *President*.

J. D. MESSICK, Ph. B., Ph. D., *Dean*.

JULIA MAE OXFORD, A. B., M. A., *Dean of Women*.

ALONZO LOHR HOOK, A. B., M. A., M. S., *Registrar*.

ALTON WEST, A. B., *Accountant and Business Manager*.

GEORGE D. COLCLOUGH, A. B., *Director of Public Relations and Alumni Secretary*.

## FACULTY COMMITTEES

*Administrative*—Dean Messick, Dean Oxford, Mr. West, Dr. Bowden, Prof. Hook.

*Alumni Cooperation*—Mr. Howell, Dr. Clark, Mr. Colclough.

*Athletic*—Pro. Barney, Prof. Hook, Dean Messick, Mr. West, Coach Hendrickson.

*Chapel*—Dr. French, Mr. Pratt, Miss Muse, Prof. Edwards.

*Debates*—Dr. French, Prof. Dickinson, Dr. Collins, Mrs. Johnson, Dr. Brannock.

*Dramatics*—Dr. Collins, Miss Muse, Prof. Gravett, Mr. Morgan, Mrs. Hendrickson.

*Admission and Credits*—Prof. Hook, Dean Messick, Dean Oxford.

*Library*—Mrs. Johnson, Dr. French, Dr. Gravett, Mrs. Howell.

*Music Organizations*—Prof. Pratt, Prof. Edwards, Prof. Morgan.

*Practice School*—Dean Messick, Mr. Beecher, Dean Oxford, Mrs. Hendrickson.

*Religious Organizations*—Dr. Bowden, Dr. French, Dr. Newman, Mrs. Howell, Miss Muse.

*Social Clubs*—Dean Oxford, Prof. Hook, Prof. Stewart, Prof. Dickinson.

*Student Loans and Scholarships*—Mr. West, Mr. Colclough, Dr. Bowden, Mr. Howell, Mrs. Johnson.

*Student Publications*—Dr. Collins, Mr. Colclough, Prof. Hook, Mr. Beecher.

*Public Entertainment*—Prof. Pratt, Dean Oxford, Prof. Hook, Dr. Collins, Miss Muse.

*Honors*—Prof. Hook, Dr. Collins, Prof. Dickinson.

*Curriculum*—Dean Messick, Prof. Hook, Dr. Collins, Dr. French, Dr. Bowden, Mr. Beecher.

# Catalogue of Elon College

---

## EDUCATIONAL PHILOSOPHY

The purpose of this Catalogue is to set forth concisely the principles involved in progressive education, as contained in the curriculum of Elon College. Parents and students will find these principles both interesting and stimulating, and are invited to examine the same carefully.

**The Church College.**—Elon College is a church institution, supported by the Congregational-Christian Church for the specific purpose of training young men and young women under moral and religious influences. It is not the purpose of the College to change or uproot honest faith in any heart, but to afford to every individual opportunities for moral development and spiritual advancement. The Church under whose auspices Elon College was founded and has been maintained has always believed in Christianity as the way of life, not as a system of theology or a body of doctrine. The College feels that Christianity is the basis for the student's way of life at Elon and in the years to come. The College seeks through education and example to preserve and develop religious values as a means of developing Christian character and safeguarding civilization.

**The Progressive College.**—As a progressive college, Elon believes that education is a process of learning through experiences, and that these experiences should be not only intellectual, but also emotional, religious and social. Directed opportunities are therefore given for students to gain a human understanding of books, themselves and other people, and their God.

**The Small College.**—Elon College feels strongly that there are distinct advantages to the student in the small college environment. There is a solidarity of interests among faculty



and students, a group unity, which would not be as possible with larger numbers. Everyone knows everyone else, and a friendly, democratic spirit is made possible. Individualized instruction, personal interest and understanding on the part of teachers and students, and a genuine spirit of Christian cooperation characterize life at Elon College.

College life at Elon is wholesome and invigorating. The students are not extravagant in their living, and the cost of education is reasonable. There are opportunities for self-help, affording students with limited means jobs that will pay part of their expenses. However, these grants are limited in number.

### ADMINISTRATION

To carry out the educational philosophy of the College, there is an administrative organization.

**Board of Trustees.**—The Board of Trustees is the final authority in the disposition of all matters of government and administration.

**President.**—The President is the resident agent of the Board and is responsible for administrative policies and plans for the advancement of the College. He is assisted by the Faculty of which body he is chairman, and, in monthly meetings with the Faculty, discusses and acts upon the manifold problems of administration.

**The Faculty.**—The Faculty is a democratic body, and in meetings acts upon legislative measures pertaining to the curriculum. It also passes upon the reports and recommendations of Faculty committees, through which groups much of the detail of educational research and planning is done. These committees also act administratively for the Faculty in the interim between its sessions, but have no legislative authority.

**Dean.**—The Dean of the College is responsible for the administration of the curriculum, regulates attendance for

men students at classes, chapel and other religious services, and is in charge of the character-building and guidance programs for the men of the College. He is the adviser of the Student Senate. He also represents the President when the latter is out of town.

**Dean of Women.**—The Dean of Women regulates, for the women, attendance at classes, chapel and other religious services, and gives permissions to leave the campus. She resides on the campus and is in charge of the character-building program for the women of the College. She is adviser of the women's Council.

The two Deans, in cooperation with the President, have jurisdiction over the social functions of the College, and the officers of Student Government confer with these officials for advice regarding these functions.

**Business Manager.**—The Business Manager carries out the business and financial policies of the College as directed by the Board of Trustees. All business contracts must have his endorsement before they are binding on the College. He is the purchasing agent for all branches of the College, and is custodian of all its assets and properties. He is also general manager of all student self-help work done on the campus, and of all college service departments.

**Student Government.**—This important branch of college government was granted its first constitution by the Faculty in 1919, and has since that time successfully operated through the men's Senate and later also through the women's Council. These constitutions, together with the by-laws of the two organizations, are printed in the *Elon Handbook*.

**Registrar.**—The Registrar of the College receives all applications for entrance, and keeps the academic records of all students. He has charge of admissions, transcripts of records, grades, and other statistical data.

## THE PHYSICAL ENVIRONMENT

**The Location.**—Elon College is located sixty-four miles west of Raleigh, seventeen miles east of Greensboro, and four miles west of Burlington, on the North Carolina division of the Southern Railway. The railroad is the southern boundary of the campus, and it commands a view of the college buildings. State Highway No. 100 is the northern boundary.

Eight mail and passenger trains pass the College daily. The short line of the Carolina Coach Company passes the College and affords bus accommodations to the students to all parts of the country.

**The Campus.**—The College Campus presents a most beautiful and attractive appearance. It is spacious and, for the most part, is covered by stalwart native oak and hickory. Shrubbery has been placed on the campus where such additions would add to the beauty and attractiveness of the grounds. The concrete walks and driveways add to its native beauty and charm. Its very atmosphere is a contribution to the development of manhood and womanhood. The massive brick wall surrounding the campus lends dignity as well as protection and quietude.

**The Climate.**—Climatic conditions are unusually favorable to the mental and physical development of the Elon student. At all seasons of the year the temperature is moderate, with an annual average of about 60 degrees. The winter season is usually short and the fall and spring seasons long and pleasant. The health of the student is thus naturally safeguarded, and there is abundant opportunity for the beneficial effects of much time spent out of doors in an atmosphere neither enervating nor forbidding.

## BUILDINGS AND EQUIPMENT

Elon College has been accurately described by an official of the Association of American Colleges as "the best equipped small college in the country." Ten buildings, thoroughly equipped for living and study, are on the campus; five of them have only recently been completed and are modern in every detail.

### The Greater Elon Group

These five, three-story, fire-proof structures are constructed of brick and reinforced concrete, and all are identical in their architectural design.

**Alamance Building.**—This is the administration building, and houses classrooms; administrative offices; the laboratories of the Business, Home Economics, Mechanical Drawing, and Art Departments; and the College Bookstore. The citizens of Alamance County undertook to raise an amount necessary to erect and equip this building.

**Carlton Library.**—This building, the gift of Trustees P. J., H. A., and L. E. Carlton, and their sister, Mrs. T. S. Parrott, has a stack-room capacity for 187,500 volumes. The reading room has seating capacity for one hundred readers. Besides offices and work room for the library force, the building contains fourteen professors' research and office rooms and seven students' seminar rooms.

**Whitley Memorial Auditorium.**—In memory of his father-in-law, Mr. L. H. Whitley, Mr. J. M. Darden lent \$50,000 to assist in the erection of this building. This building houses the large college auditorium, designed to seat 1,000 persons, and is used for chapel and church services, community gatherings, lyceum performances, motion pictures and concerts. The Music Department is completely contained in the building, with five studios, twenty-two practice rooms with upright

pianos, a four-manual Skinner organ, an Estey practice organ, and several grand pianos. The auditorium is equipped with a professional motion picture projection apparatus, and on the stage is a projection screen and adequate lighting. The equipment of the building is outstanding.

**Mooney Christian Education Building.**—In memory of Rev. Isaac Mooney, his father-in-law, Mr. M. Orban, Jr., gave this building to the college. The building is devoted to the religious and social activities of the college. At opposite ends of the building on the first floor are the Y. M. C. A. and Y. W. C. A. recreation rooms. The second floor provides assembly hall, classrooms, and offices for the Department of Philosophy and Religion. The assembly hall has a seating capacity of 400 and is adequately equipped for student dramatic performances. On the third floor is a unique feature, a completely graded Sunday School plant used by the entire community. In the basement is a woodworking shop, which is equipped with power tools.

**Duke Science Building.**—In memory of their mother, Mrs. Artelia Roney Duke, a native of Alamance County, Messrs. J. B. and B. N. Duke donated \$60,000 toward the erection of this modern, fire-proof building. The first floor of the building is used by the Department of Physics and the Elon Press, the second by the Departments of Biology and Geology, and the third by the Department of Chemistry. Each floor is fully equipped with modern scientific furniture and laboratory apparatus.

### **Dormitories**

**East Dormitory.**—This is the only original building left on the campus. It is used as a dormitory for men, and is a three-story brick structure, completely overhauled and fitted up with all modern conveniences.



**Alumni Building.**—This building, erected in 1912, is the gift of the alumni to Alma Mater. It is a three-story, brick structure, and is used as a dormitory for men, with a men's gymnasium on the first floor.

**West Dormitory.**—This is a three-story brick building next to the Library, and measures 158 by 46 feet. On the second and third floors are modern accommodations for 120 women students. The first floor contains a large reception hall, guest rooms and parlors, the infirmary, and living quarters for Faculty women. The building has an annex which houses the two dining halls, the kitchen, and the women's gymnasium.

**Ladies' Hall.**—This is a two-story brick edifice, with accommodations for 64 women. The interior has recently been renovated and modernized.

**Men's Hall.**—Traditionally known as Publishing House, this building has been renovated, and is used as a dormitory for 50 men.

### Other Buildings

**West End Hall.**—This is a fourteen-room dwelling, and is used as an apartment house for faculty members.

**Power Plant.**—The power plant is the central station for heat, light, water and other service functions for the college buildings. Adjacent to the plant is a 50,000-gallon steel water tank with a deep well of pure water.

### Special Equipment

**Athletic Field.**—The Athletic field contains thirty-four acres located near the campus, and has adequate space for all sports.

**Visual Education Aids.**—The projection booth of the Auditorium is equipped with two 35-millimeter sound-on-film projectors. These projectors have low intensity arc lamps and

R C A sound-heads. This equipment is used weekly for educational and entertainment purposes. Projection facilities are provided for film strips, glass slides, opaque objects, and 16-millimeter films.

**Elon Press.**—Housed in the Science Building is the Elon Press, composed of an electrically-driven printing press, seven complete fonts of Century and Cloister types, a composing table, and adequate apparatus for the printing of student publications.

**Dramatic Stage.**—The student stage in the Mooney Christian Education Building has a proscenium opening of twenty-two feet and a depth of fifteen feet. Equipment includes a cyclorama, four mobile spot-lights, and other lighting apparatus of modern design. Dressing rooms and a costume wardrobe are off the wings of the stage.

### HISTORICAL SKETCH

The history of Elon College is a constituent part of the history of the Christian Church in the Southeast. In 1794 the Reverend James O'Kelly and a group of dissenters from Wesleyan Methodism, then spreading through the nation, met at Lebanon Church in Surry County, Virginia. This group agreed to found what was the first democratically governed church to arise on American soil. They named the church "Christian, to the exclusion of all party and sectarian names." They were interested in Christianity, not as a system of theology or a body of doctrines, but as a way of life. It was on this basis that the Christian and Congregational Churches merged in 1929.

It was on this basis, also, that Elon College in 1889 was founded and has been developed. Many church colleges were established in the Nineteenth Century; nearly every denomination had and still has a church college for the training of its own leadership and as its contribution to civilization. From

the early beginning in North Carolina and Virginia there had been a demand on the part of the Christian Church that there be established a college for the denomination. The demand grew with the church, and in September, 1888, the Southern Convention met in extraordinary session in Old Providence Church, Graham, North Carolina, to hear the reports and recommendations of the Committee on Schools and Colleges.

The Convention appointed a provisional Board for the proposed college, authorizing the Board to choose a site for the college and to make the necessary legal and financial transactions. The Board was composed of Dr. W. S. Long, Dr. J. Pressley Barrett, Hon. F. O. Moring, Col. J. H. Harden, and Dr. G. S. Watson. Dr. W. S. Long, a pioneer in higher education, opened a school in Graham in 1865, which developed into Graham Normal College, a forerunner of Elon College. Led by Dr. Long, the Board finally chose a site at a village then known as Mill Point, six miles from Graham. A tract of twenty-five acres of land at Mill Point was given by the Hon. W. H. Trollinger of Haw River. The citizens of Mill Point donated twenty-three acres additional, and four thousand dollars in cash. In consideration of these donations the college was located at Mill Point.

The Provisional Board preferred other names, but owing to the predominance of stalwart oaks on the site, selected the name "Elon," the Hebrew word meaning oak.

On March 11, 1889, Elon College was chartered and incorporated by the General Assembly of the State of North Carolina. (Private Laws of North Carolina for 1889, chapter 216, sections 1-12.)

In keeping with the charter provisions, the original Board of Trustees numbered fifteen: W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring, and S. P. Read.

According to this charter, the "said institution" of Elon College was to "remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point." The purpose of the college was to "afford instruction in the liberal arts and sciences."

Dr. Long was elected president of the college, and six additional members of the faculty were elected, including Dr. J. U. Newman, who is still a member of the faculty. Two buildings were erected on the site at Mill Point: the Administrative Building, a large three-story, brick building that housed the library, laboratories, the administrative offices, society halls, and classrooms for all departments; the other a dormitory for girls. The latter still stands on the campus.

After four years, Dr. Long was succeeded as president in 1893 by Dr. W. W. Staley, then pastor of the Suffolk (Virginia) Christian Church, who served as non-resident president without salary.

Upon Dr. Staley's resignation in 1905, Dr. E. L. Moffitt was elected to succeed him. Dr. Moffitt served six years, during which time two additional buildings were erected on the campus. A larger dormitory for girls, West Dormitory, was built, and East Dormitory was given over to boys. In addition, the power house was erected, providing electric light and steam heat for the college buildings.

In 1911, Dr. E. L. Moffitt resigned as president, and Dr. W. A. Harper, then a member of the faculty, was elected and began the longest term of office in the history of the college. In 1912, a larger boys' dormitory and gymnasium combined was built and financed through the generosity of Elon Alumni. It is properly known as Alumni Building.

In 1913, Ladies' Hall was erected to take care of an increased enrollment of girls.

During the period of America's participation in the World War, regular enrollment at Elon declined. However, a contingent of the R. O. T. C. was stationed at Elon which temporarily greatly increased the student population.

In January, 1923, the Administration Building was destroyed by fire, and students and faculty carried on as best they could with improvised classrooms and equipment. Out of the ashes of the old building rose a great rebuilding program, to be undertaken in terms of the growth and development of the college. Facilities had for several years been inadequate, and the destruction of the central building made this program of reconstruction imperative.

With the onset of the depression of 1929-33, the heavy mortgages and a decreased enrollment combined to bring hard times upon Elon. Following Dr. Harper's resignation in June, 1931, the College was without a president until October of that year, and there was grave doubt as to whether Elon would be able to open its doors to students in the fall of 1931. At this desperate moment the Board of Trustees elected as president Dr. L. E. Smith, then pastor of the Christian Temple of Norfolk, Virginia.

Dr. Smith succeeded in bringing Elon through the stormy years of the depression, and not only recouped the losses in personnel and students, but by 1936 had greatly reduced the indebtedness of the institution and increased the student enrollment to more than 500. Financial problems still confront the College; however, the future is decidedly hopeful. Modestly, but with determination, the college is working towards a modern curriculum for education at the college level, a curriculum which will best serve youth in our complex world.



### ANNUAL EVENTS

Certain annual events at the College have become Elon traditions, and are anticipated with great pleasure by the students and faculty. Some of these events are broadcast directly from the College through Station WBIG of the Columbia Broadcasting System.

**Faculty Reception.**—The Faculty gives a formal reception to the students on Saturday evening after the College opens in September.

**Lyceum Entertainments.**—The Faculty committee on Public Entertainments each year schedules a series of concerts, recitals, plays or lectures by distinguished artists of national reputation. These performances are scheduled throughout the year and are open to all Elon students upon payment of their Activity Fee. These programs are also available to the general public upon subscription to the series.

**Players' Evenings.**—At least three times during the year, public performances of full-length plays are given by the Elon Players.

**College Recitals.**—Members of the Faculty of the Music Department and advanced students in Music each year give a series of recitals in Whitley Memorial Auditorium.

**"The Messiah."**—Shortly before the beginning of the Christmas holidays, the Elon Singers present Handel's classic oratorio, "The Messiah." It is presented in Whitley Memorial Auditorium by candlelight.

**Banquets.**—The President and his wife are accustomed to giving an annual banquet to the Senior class.

**Garden Party.**—The President and his wife give a Garden Party to the Senior class, Faculty members, alumni and visitors on the afternoon of Monday of Commencement week.

**Art Exhibit.**—The Art Department gives an annual exhibit of student work. The exhibit takes place in the Art Studio during the commencement season.

**Commencement.**—This final event of the year begins on Saturday before the fourth Sunday in May. Commencement exercises include the Baccalaureate Sermon, the awarding of academic and honorary degrees and distinctions, and a commencement address by some noted person. Immediately after the close of commencement exercises, the Board of Trustees meets in final session.

### STUDENT ORGANIZATIONS

**The Community Church.**—The Community Church is made up of students, faculty members and residents of the town. Church services are held each Sunday in the Whitley Memorial Auditorium. The pastor of the church is Dr. L. E. Smith, President of the college. Ministers from other churches and denominations are frequently invited to occupy the college pulpit.

**The Church School.**—The Community Church, together with the college, maintains a church school.

**Student Christian Association.**—The Student Christian Association is responsible for student religious activities on the campus. Among these activities are included the Sunday evening Vesper Services in which students and outside speakers participate, Student Sunday School in which International Sunday school lesson, current social problems, and other subjects are considered, morning prayer service, social service in the community, occasional socials on the campus. The association functions primarily through committees, but includes within its membership more than half of the student body, students pledging themselves to foster Christian principles in the campus life.

**Ministerial Association.**—The Ministerial Association comprises the members of the student body who intend to enter the Christian Ministry, directors of Religious Education, social service, or medical missionaries. Meetings of this group are held weekly, in which discussion and practice-preaching are utilized to help prepare the prospective minister for his profession.

**The Elon Singers.**—This is a mixed chorus of students, organized for two purposes: as the College Choir it regularly furnishes the music for the weekday chapel services and Sunday morning services of the Community Church; as the Elon Singers it presents concerts of sacred and secular music at the College and in various communities in North Carolina and adjoining states. Its membership is open to the entire student body.

**Elon Band.**—This colorful organization, equipped with band instruments and uniforms in the college colors, supplies music for intercollegiate athletic contests and for various other functions at the college. Training is given to all students who own or can play band instruments.

**Elon Orchestra.**—This is an orchestra which provides entertainment for college activities.

**Elon Players.**—Several groups of students, interested in active participation in the writing and production of plays, combine to form the larger group called Elon Players. The class in Shakespeare each year produces a Shakespeare play. The class in Dramatic Literature writes its own plays and produces them for invited audiences as well as producing for the public plays by modern dramatists. Other groups, not members of these classes, produce plays from time to time. The Players constitute a chapter of the National Dramatic

Fraternity, Delta Psi Omega. They are also members of the North Carolina Dramatic Association, and take part in its activities.

**Social Science Honorary Society.**—This is the Alpha Chapter in North Carolina of Pi Gamma Mu, the National Social Science Honor Society. The purpose of the organization is to give recognition to those students and faculty members who have attained distinction in the fields of Social Sciences. Elections are held in the fall and spring, at which time Seniors and others who are eligible are received into membership in the society.

**The Elon Debaters.**—This organization is a member of the North Carolina Inter-Collegiate Debating Association, and makes a number of trips each year to debate at tournaments with other college teams. Current economic and social problems are subjects of their debates.

**Social Clubs.**—Under supervision of their faculty advisers and with regulations as provided in the Elon Handbook, the social clubs are recognized as follows:

For men: Alpha Pi Delta; Iota Tau Kappa; Kappa Psi Nu; Sigma Phi Beta.

For women: Beta Omicron Beta; Delta Upsilon Kappa; Tau Zeta Phi.

Each of these organizations has a club room on the first floor of the Christian Education Building.

**Maroon and Gold.**—The publication of the college newspaper, "Maroon and Gold," is undertaken by the college class in Journalism. This group serves as the editorial staff and also sees the paper through the Elon Press. The headquarters of the Elon journalists is in the Printing Room of the Duke Science Building. The newspaper appears at least once every

two weeks during the college year. This publication is a member of the North Carolina Collegiate Press Association and of the Associated Collegiate Press. Students who are not members of the course in Journalism may write for the paper as an extra-curricular activity.

**Elon Colonnades.**—This is the college literary magazine. It is written and printed at least twice each year by students interested in creative expression, both verse and prose. The magazine, in being completely the literary production and press work of students, is unique among college magazines in North Carolina.

**Phipsicli.**—Phipsicli is the college annual, edited by members of the Senior class. The name commemorates the three erstwhile "literary societies" of the college. First published in 1913, this annual now ranks high in the college field.

**Elon Handbook.**—The Handbook is a manual for Student Government and contains the constitutions and by-laws of the Senate and the Women's Council, as well as information needed by entering students. A copy of the Handbook is furnished to each student upon registration and is the basis for the learning process during the Orientation Period.

**Class Organizations.**—Each of the four classes has its own organization, and each year elects its officers and representatives to the student government. The Freshman class organizes on the first Tuesday in October. Each class selects some member of the faculty other than the President or Deans as its adviser.

**Inter-Collegiate Athletics.**—There are varsity teams at Elon in the following sports: football, basketball, baseball, tennis, and wrestling. These teams represent the college in



inter-collegiate contests and are under the supervision of the Director of Athletics and his assistants. Any student is eligible for these teams who meets the regulations governing Inter-Collegiate Athletics as printed in the Handbook. Elon College is a member of the North State Inter-Collegiate Athletic Association.

**The "E" Men's Club.**—This is the varsity athletic organization and is composed of all students who have been awarded an "E" for participation in inter-collegiate athletics.

**Intramural Athletics.**—In addition to the varsity squads, there is ample provision for intramural contests in touch-ball, basketball, baseball, and tennis. These games are open to all students who are not participating on a varsity team in the same sport. Teams are formed from the Men's Dormitories, from Men's Social Clubs, and from the Faculty, and in group sports a season of league games is played.

**Business Administrators.**—Business majors of Sophomore level and above are eligible for membership in the Business Administrators Club. It is the purpose of the Club to make the students' business training as practical as possible by sponsoring talks by business men and by arranging visits to industrial plants and business offices. Through these contacts the students receive helpful vocational guidance, and their understanding of business and industrial activity is deepened.

**Commercial Club.**—The Commercial Club functions for the benefit of Secretarial students taking a one- and two-year Secretarial course. The purpose of the club is twofold. First, it assists in creating a business atmosphere in the classroom by sponsoring demonstrations of up-to-date office equipment and by making contacts with outside business organizations for the privilege of inspection trips and lectures from members of those organizations. Second, the club provides a means for social contacts among the students within the department.

**The Education Club.**—The primary object of this club is to promote a professional attitude on the part of student teachers; to bring outstanding educators to the campus; and to visit schools to see the actual operation of schools processes.

### STUDENT EXPENSES

The detailed expenses of the College year of nine months are as follows:

|                               |              |           |
|-------------------------------|--------------|-----------|
| Library Fee .....             | \$           | 3.00      |
| Registration Fee .....        | \$           | 60.00     |
| Student Activities Fee .....  |              | 15.00     |
| Tuition .....                 |              | 75.00     |
| <hr/>                         |              |           |
| Total for Day Students .....  | \$           | 153.00    |
| Room Rent .....               | \$ 50.00 to  | 75.00     |
| Board .....                   | 144.00 to    | 180.00    |
| <hr/>                         |              |           |
| Total for Boarding Students . | \$ 347.00 to | \$ 408.00 |

**Room Rent.**—The price of room rent per student in the College dormitories is as follows:

|                                    |    |       |
|------------------------------------|----|-------|
| Alumni Building .....              | \$ | 50.00 |
| Carlton House .....                |    | 50.00 |
| Club House .....                   |    | 50.00 |
| West Dormitory (front rooms) ..... |    | 60.00 |
| West Dormitory (other rooms) ..... |    | 50.00 |
| East Dormitory .....               |    | 75.00 |
| Ladies' Hall .....                 |    | 60.00 |
| Men's Hall .....                   |    | 60.00 |

NOTE: Students occupying corner rooms pay \$2.50 per semester extra in all buildings.

Two students occupy one room together. Single beds are furnished in all dormitories. The room rental includes current for one 60-watt lamp for each student. If additional lights are desired the charge will be 75 cents per light per semester. A charge of \$1.25 per semester is made to cover extra current used when a radio is operated in a dormitory room. The College reserves the right to change rooms or a room-mate of any student at any time, but no student is allowed to change

rooms without permission from the business office. Students are expected to furnish pillows, bed linen, towels, etc.

### BOARDING DEPARTMENT.

Only a limited number of students can be accommodated in the Club Dining Hall, and placement of students there is made only on reservation. No deductions are made in board charges for absence from meals for less than a full consecutive week. The price of board is subject to change without notice.

In order to facilitate figuring of expenses for any combination of dining hall and dormitory, the following tables are given:

#### Regular College Expenses

##### East Dormitory:

|                            | <i>Club</i>        | <i>College</i>     |
|----------------------------|--------------------|--------------------|
|                            | <i>Dining Hall</i> | <i>Dining Hall</i> |
| Board .....                | \$ 144.00          | \$ 180.00          |
| Room .....                 | 75.00              | 75.00              |
| Tuition .....              | 75.00              | 75.00              |
| Registration Fee .....     | 60.00              | 60.00              |
| Student Activity Fee ..... | 15.00              | 15.00              |
| Library Fee .....          | 3.00               | 3.00               |
| Total for Year .....       | \$ 372.00          | \$ 408.00          |
| Per Semester .....         | 186.00             | 204.00             |
| Per Half-Semester .....    | 93.00              | 102.00             |

##### Men's Hall, Ladies' Hall, West Dormitory (Front):

|                            | <i>Club</i>        | <i>College</i>     |
|----------------------------|--------------------|--------------------|
|                            | <i>Dining Hall</i> | <i>Dining Hall</i> |
| Board .....                | \$ 144.00          | \$ 180.00          |
| Room .....                 | 60.00              | 60.00              |
| Tuition .....              | 75.00              | 75.00              |
| Registration Fee .....     | 60.00              | 60.00              |
| Student Activity Fee ..... | 15.00              | 15.00              |
| Library Fee .....          | 3.00               | 3.00               |
| Total for Year .....       | \$ 357.00          | \$ 393.00          |
| Per Semester .....         | 178.50             | 196.50             |
| Per Half-Semester .....    | 89.25              | 98.25              |

North Dormitory, West Dormitory (other than front),  
Carlton House, Club House:

|                            | <i>Club<br/>Dining Hall</i> | <i>College<br/>Dining Hall</i> |
|----------------------------|-----------------------------|--------------------------------|
| Board .....                | \$ 144.00                   | \$ 180.00                      |
| Room .....                 | 50.00                       | 50.00                          |
| Tuition .....              | 75.00                       | 75.00                          |
| Registration Fee .....     | 60.00                       | 60.00                          |
| Student Activity Fee ..... | 15.00                       | 15.00                          |
| Library Fee .....          | 3.00                        | 3.00                           |
| Total for Year .....       | \$ 347.00                   | \$ 383.00                      |
| Per Semester .....         | 173.50                      | 191.50                         |
| Per Half-Semester .....    | 86.75                       | 95.00                          |

NOTE: These estimates do not include any laboratory fees, radio, etc. Corner rooms in all dormitories cost \$2.50 per semester more than other rooms in the same dormitory.

**Special Courses and Fees.**—The following tuition and fees for special courses apply only to students taking these items, and are not included in above figures:

|   |          |
|---|----------|
| Extra Liberal Arts Course (above five courses) ..   | \$ 25.00 |
| Laboratory Fee (Chemistry, Physics, Biology,<br>Home Economics,, Accounting, Secretarial Prac-<br>tice, Mechanical Drawing, Botany, Geology and<br>Surveying) ..... | 10.00    |
| Piano, Organ, Voice, Violin (2 half-hour lessons<br>weekly) .....   | 75.00    |
| Practice Fee, Pipe Organ (one hour daily) .....   | 32.00    |
| Fine Arts .....   | 80.00    |
| Typewriting .....   | 30.00    |
| Practice Teaching Fee (per semester) .....  | 15.00    |
| Graduation Fee (Seniors) .....  | 10.00    |

**Commercial and Secretarial Courses.**—When the full Secretarial or Commercial Course is taken, which includes Book-keeping, Shorthand, Typewriting, Business Arithmetic, Penmanship, Filing, Office Methods, and Business English, the cost is the same as the regular course as outlined above.

**Music Courses.**—Piano, Organ, and Voice fees are \$75.00 each for tuition per year. However, the courses in Music Theory, such as Harmony, Public School Music, History of Music, are included in the regular tuition if they are taken as a part of the five subjects regularly carried.

**Dates of Payments.**—The college year is divided into two semesters, the first beginning in September and the second in January. Two plans of payment of the college expenses are offered to students and parents.

1. Payment of 50% of total expenses at the beginning of each semester.

2. The total expenses for the year may be divided equally into nine installments to be paid promptly and without offset on first of each month.

Each parent or student is requested to notify the Business Office concerning the plan selected in order that all concerned may know definitely the plan of payment to be followed through the year.

**Incidental and Miscellaneous Expenses.**—Books are estimated to cost from \$20.00 to \$25.00 per year, about \$15.00 of which will be needed at the fall term opening. Books are sold at the Bookstore and for cash only.

An acceptance fee of \$5.00 is paid by all boarding students when they place their applications for admission to the college. This fee is credited to the student's expenses when he or she registers. The payment of this fee also reserves a room and boarding place for those living on the campus.

A fee of \$1.00 is charged for any special test or examination taken to make up a deficiency or remove a condition, or test or examination on a current course taken other than at the regular time.



A fee of \$1.00 is charged for changing a course of study after the regular dates set for such changes.

A fee of \$1.00 per day up to five days, is charged for the late registration.

After the first transcript of credits, a fee of \$1.00 will be charged for each additional transcript requested.

**Work and Scholarship Credits.**—Credit for work done, or other student aid, applies toward tuition and room rent, and not toward board and fees.

Students who have regular jobs with the College take their meals at the College Dining Hall. Students who have either work or scholarship aid from the college are required to keep the remainder of their expenses paid up promptly in order to continue such aid.

**Refunds.**—To those leaving college for any reason during the term, refunds are allowed on all items in proportion to the time spent in college, provided the students remain less than twelve of the eighteen weeks in any semester. After that time all fees are due in full, and only board, room and tuition are refundable on a time basis for the complete semester.

Students leaving during the term are expected to check out through the business office and to secure a final and corrected statement of their account.

**Financial Requirements.**—Payments must be promptly made. This is a fixed rule of the Board of Trustees, and the college officers are not permitted to make exceptions in favor of any person.

No student will be allowed to take examinations who has not made satisfactory settlement of his account prior to the beginning of examinations.

No degrees, certificates, or diplomas will be granted to those whose accounts to the College are not paid in full.

In any case if the student desires credit on any course the full tuition charge must be paid.

Transfer of credit to another institution will not be made until the student's account is paid in full.

No annual will be delivered to a student until his account is paid in full for the entire college year.

### ACADEMIC REGULATIONS

**Collegiate Degrees.**—The College confers the degree of Bachelor of Arts upon those who complete the requirements for the degree.

**Requirements for Admission.**—Students may be admitted to freshman standing as candidates for the Bachelor of Arts degree in Elon College, without examination, on certificate of graduation from an accredited four-year high school course, with a total of at least fifteen units from the list of subjects accepted for admission as given below. A record of the high school work should be furnished to the college by the high school principal.

Students who have been graduated from non-accredited high schools, or who have attended an accredited high school for four years, and have fifteen units of credit, may be admitted upon successfully passing the college entrance examinations. These examinations will be given at the beginning of each semester.

A limited number of students may be accepted for special work or departmental courses, not to exceed fifteen percent of the college enrollment and not as candidates for a degree.

Subjects acceptable for admission are as follows:

|                                   | <i>Units</i> |
|-----------------------------------|--------------|
| Bible .....                       | 2            |
| Economics or Social Science ..... | 1            |
| English .....                     | 4            |
| French .....                      | 2            |
| German .....                      | 2            |
| History .....                     | 4            |
| Latin .....                       | 4            |
| Mathematics .....                 | 4            |
| Music .....                       | 1            |
| Science .....                     | 4            |
| Spanish .....                     | 2            |
| Vocational Subjects .....         | 3            |

No credit in foreign language may be had until the student has completed a minimum of two years in at least one foreign language.

Of the fifteen units required for admission, ten are prescribed as follows:

|                        | <i>Units</i> |
|------------------------|--------------|
| English .....          | 3            |
| Foreign Language ..... | 2            |
| History .....          | 2            |
| Mathematics .....      | 2            |
| Science .....          | 1            |

Students having been graduated from high school but not meeting the prescribed requirements may be admitted on condition, such condition to be worked off before the beginning of the sophomore year. Not more than two conditions can be allowed.

Applicants for advanced standing must present to the Registrar of Elon College an official transcript of their work in other colleges. Full credit will be given for work in accredited institutions in so far as it parallels the work at Elon.

Every candidate for a Bachelor of Arts degree must complete at least one full college year of residence work at Elon College. Students admitted to advanced standing are subject to all the entrance and graduation requirements of the college.

**Health Certificate.**—Every student must present a health certificate of a satisfactory physical examination taken within the immediate past or pay an examination fee of \$1.00 upon entrance to the college.

**Classification.**—For admission to the sophomore class, a student must have removed all entrance conditions and have completed not fewer than eighteen semester hours of freshman work toward a degree.

For admission to the junior class, a student must have completed not fewer than forty-eight semester hours of work for credit toward a degree.

For admission to the senior class, a student must have completed not fewer than eighty-four semester hours of work toward a degree.

Classifications are made at the beginning of the school year in September, and no new classifications are made during the year.

**Registration.**—Each student goes to the Dean of the College for a conference and for assignment to a faculty adviser who aids the student in arranging his course of study. Before entering any department, the student pays the registration fee of \$30.00 and his other expenses, and receives from the Business Manager a registration card admitting him to the department of the college. The registration fee of \$30.00 is payable at the beginning of the Fall and Spring Semesters, and no student is allowed any privilege of the college until these fees are paid.

Every student is required to register within twenty-four hours after his arrival, and not later than 5:30 p. m. of the registration days in September and January. The penalty for late registration is one dollar for each day after the date set for registration, the maximum penalty being five dollars.

**Freshman Orientation Period.**—The Freshman Orientation Period is for the purpose of introducing the student to

his environment. It is an endeavor to acquaint the student with the policies and ideals of the college. Receptions, assemblies, lectures and open forums help to establish a close fellowship, and the student is enabled to begin his college life more efficiently. Professors are assigned as advisers for a minimum number of freshmen and are, throughout the year, at the service of these students.

**Schedule of Studies.**—All students are expected to carry fifteen hours of college work per week, this amount being considered the normal student-load. No student may carry less than twelve hours or more than sixteen hours, without special permission from the Dean, and in accordance with the Handbook regulations for extra work. In making up the number of hours required, no course in the Fine Arts, including applied music, can count for more than two semester-hours, and no credit is given for physical training in making up the 120 semester-hours required for graduation.

**Change of Course.**—Registration is for an entire course, and a course once begun must be continued except in unusual circumstances. Continuous elementary subjects must be pursued for a year in order to be credited toward a degree. Changing a course after registration is discouraged, and such change may be made only with the permission of the Dean. A charge of \$1.00 is made for changing a course. No new course may be entered after September 30, in the Fall Semester, or February 5, in the Spring Semester. Any course dropped after those dates automatically draws a grade of "F."

**Nine Hour Rule.**—Students failing to pass nine hours of the work pursued, may not return for the next semester. This rule does not apply to foreign students in the first year of residence, or to specially admitted students if recommended by the Faculty Committee on Admission and Credits; and in the case of freshmen students, three hours of the nine may be a conditional grade.



**Class Absences.**—Absences are counted from the first meeting of the class in the semester. Those who enter late are to be reported as absent from the previous meetings of the class. Not more than three unexcused absences from a class during a semester are permitted, without the loss of quality points. Necessarily additional absences without penalty are allowed students who must be absent in order to represent the College as members of athletic teams or other recognized organizations, provided that the total absences must be made up as early as practicable each semester, by the permission of the Deans and at the convenience of the Faculty member concerned. For each two additional absences or any fractional part of two additional absences not allowed as specified above, one quality point will be deducted from the quality points earned during the semester.

Any work missed by a student is to be made up at a convenient time appointed by the professor in charge.

A student who fails to get permission to drop a course receives F on the course. No student will be permitted a re-examination who has received an F on the course.

**Chapel and Church Absences.**—(1) All students are required to attend the regular Chapel exercises. Seniors are allowed twelve absences from Chapel during a semester. All other students are allowed eight absences. (2) All dormitory students are required to attend Sunday morning church services. Permission must be secured from the proper Dean to attend church off the campus. Seniors are allowed six absences during a semester without the loss of credit; underclassmen are allowed four absences during a semester without the loss of credit. (3) A student who is absent from Chapel or Church over the above limit during a semester will be subject to discipline. Absences from Chapel or Church over the limit mentioned above, unless excused by the proper Dean, will reduce the student's semester hour credits one hour for each

four Chapel absences or portion thereof, and one hour for each two additional Church absences or portion thereof. (4) Freshmen are required to attend Sunday school, and the same rules shall apply as those concerning attendance at Church.

**Semester Examinations.**—Semester examinations are given in January and May. An average of “D” on each subject including term standing and examination, is required for credit. All students making a grade of “E” on a continuous subject may be conditioned if this condition occurs at the end of the Fall Semester. A grade of “C” is required during the following semester to remove the condition without a re-examination.

Students who fail to attend regular tests or examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from the examination. Excuses from tests and examinations are granted only in case of absolute necessity. Such excuses, to be valid, must be obtained from the Dean on or before the day of the test or examination, and communicated officially to the professor holding the test or examination.

**Special Examinations.**—A student wishing a special examination must obtain a permit from the Dean before the date of the examination. A student who has been excused from an examination or who has made an “E” in a subject for the Fall Semester, may have opportunity to make good his deficiency without taking the subject over, provided the deficiency be removed within one college year from the time it was incurred.

A charge of \$1.00 for each test or examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular test or examination at the regular examination period.

**Senior Deficiencies.**—Senior deficiencies may be made up either at a special examination arranged by the Dean and the instructor, or at the regular examination at the close of the

Fall Semester. All senior conditions must be made up not later than April 1st, in order for the student to become a candidate for a degree at the following commencement.

**Graduation Requirements.**—At the beginning of the Junior year, each candidate for the Bachelor of Arts Degree must elect a major from the department listed below in which majors are offered. More than one major may be elected.

Religion 11-12 is the required course for each candidate for a degree. The course must be taken in either the Freshman or Sophomore year. If, for any reason, it is practically impossible for a student so to arrange his course that Religion 11-12 can be taken in the Freshman or Sophomore year, Religion 33-34 may be taken as an alternate in the Junior or Senior year.

Those who desire to prepare to teach must satisfy certain technical requirements for certification which should be discussed with the Dean and the Professor of Education.

One hundred and twenty semester-credit hours must be completed as a minimum for the degree of Bachelor of Arts, forty-eight hours of which must be taken on the Junior-Senior level.

**Quality Points.**—120 quality points are required for graduation in addition to the 120 semester-hours of Liberal Arts credits as heretofore required. The quality-point values of grades are:

- A—3 quality-points for each semester hour.
- B—2 quality-points for each semester hour.
- C—1 quality-point for each semester hour.

**Senior Essay and Comprehensive Examination.**—1. Each senior is required to write an essay which is to be directed by the head of the department in which the student is majoring or someone in that department appointed by the head. The professor who directs the paper will serve as chairman of a reading committee of three to pass on the paper after it has

been submitted in final form. The professor who directs the paper is to turn in the subject of the essay to the Dean by November 15th of the Senior year. The first draft of the essay is to be submitted to the professor who is directing the work on or before March 1st. Three typewritten copies of the paper are submitted to the reading committee on or before April 15th. The student is examined orally on the essay by the committee which reads his work. This examination is not to exceed one hour.

2. Each major professor is permitted, at his discretion, to offer to the student the option of a comprehensive examination in the student's major field as an alternative for the senior essay. This examination, according to the judgment of the major professor, may be either oral or written or a combination of the two. The examination is prepared and administered by the membership of the department or by the membership of the department and that of a related department, if the membership of the department consists of less than two, the head of the department acting as chairman. The comprehensive examination is to be held between April 15th and May 1st for the student's senior year, and is not to exceed two hours if oral or three hours if written.

**Certificates.**—Departmental Certificates will be given those who have completed the course in Music and Art, provided that each student shall have completed fifteen units of high school work as required for entrance to the college, and have completed the requirements for a major in some one of the College departments, with an average of at least C for the work done both in the special department and in the liberal arts departments. In lieu of a major, the candidate may offer thirty semester-hours of Freshman liberal arts work. A certificate may be secured in the Commercial Department upon the completion of a one year's course as outlined by that department. No certificate is given in the liberal arts departments of the College.

**Diplomas.**—Departmental diplomas are granted to those who in a single department complete four years of work with an average of C, and in addition two majors in the liberal arts departments, or sixty semester-hours of Freshman and Sophomore work.

**Reading for Honors.**—The purpose of the plan of Reading for Honors is to encourage those students who have the ability and ambition to study independently in going beyond the minimum standards of the regular courses. The plan provides for the best students a program of training which, alike by its freedom and severity, will develop them to the utmost.

To this end, prospective candidates should apply to the Chairman of the Honors Committee not later than May 1st of their Junior year. A limited number of applicants is then admitted by the committee, after faculty approval.

The admitted candidate is, at the discretion of his advisory committee either permitted great freedom in class attendance of regular courses during his senior year or is excused from attendance of regular courses altogether. If the latter alternate is pursued, an Honors course which adequately parallels the requirements and subject matter of regular courses is followed at the Senior level.

The Honors course is based upon work already done by the candidate in his major and minor fields and is guided by a committee composed of one member from each of these departments. the professor in the major field acting as coordinating chairman. Conferences with the chairman occur at least once each fortnight, while additional consultations are held with the professors in the minor fields. Near the end of the second semester of the senior year an oral comprehensive examination in the planned reading is held by the Honors Committee and some professor invited from the faculty of another college or university.

If any member of the committee is dissatisfied with the progress of the candidate, he may request a consideration by



the committee of the student's pursuing regular class work in any given parallel field. No student may expect to continue in the Reading for Honors course who does not satisfy the committee that he is progressing satisfactorily.

**Majors.**—The College offers majors, four courses only required, except as specified, as follows:

|   |                              |
|---|------------------------------|
| Biology.  | Mathematics.                 |
| Business Administration,<br>30 semester-hours.* | Music, 34-44 semester-hours. |
| Chemistry.                                      | Philosophy.                  |
| English.  | Physics.                     |
| French.   | Religion.†                   |
| History.  | Science, 6 courses.‡         |

A major course will not be formed for fewer than three students, a minor for fewer than five.

**Minors.**—Any field in which a major is offered, if pursued for the first two years, as prescribed in the department of instruction below, may constitute a minor, in addition to the following fields:

|                      |          |                  |
|----------------------|----------|------------------|
| Applied Mathematics. | Geology. | Greek.           |
| Education.           | German.  | Home Economics.§ |

In addition to the requirement of one major, as specified above, two minors totaling twenty-four semester hours, relating to the elected major, must be completed.

- (1) 12 semester-hours in English.
- (2) 12 semester-hours in Foreign language.
- (3) One of the following:
  - (a) 12 semester-hours in Mathematics.
  - (b) 2 courses in a Natural Science.
  - (c) 6 semester-hours in Mathematics and one course in natural science.
  - (d) 1 course in each of two natural sciences.
- (4) 6 semester hours in Religion.

---

\*Students majoring in Business Administration are advised to minor in Social Science.

†Students majoring in Religion have at least two years in each of the following subjects: History, Sociology, Philosophy, and Greek.

‡This must include Biology, Chemistry, Physics, and Geography.

§Home Economics may be rated as a major, provided both Biology and Chemistry are pursued as minors.

Students must have an average grade of "C" in the major field in order to be graduated.

Six semester-hours in American History and six semester-hours in European History are advised.

Students who plan to pursue graduate work leading to the degree of Doctor of Philosophy should take both French and German.

**Electives.**—Any course not chosen as a major or a minor may be elected toward the degree. Additional electives are provided in Art and in Applied Music.

Courses in Art and Applied Music receive four semester-hours credit per year. Under no circumstances can more than twelve semester-hours credit toward the A. B. degree be allowed in Art and Applied Music.

### SCHOLARSHIPS

**Tuition Scholarships and Self-Help Positions.**—The President and the Scholarship Committee of the Faculty award all scholarships and self-help positions. No scholarship will be awarded to a high school graduate whose average has been less than "C" and all scholarships are awarded on the condition that the student will average not less than "C" on his college work. Self-help positions are awarded on the same basis, with occasional exceptions. Applications for awards should be in the hands of the Scholarship Committee before July 1. The attention of the applicant is called to the section on "Work and Scholarship Credits," contained on page 32 of this catalogue.

**Alumni Scholarship.**—The Alumni Association, in session on June 1, 1909, established a scholarship in Elon College. This scholarship is awarded in the literary department, and is of value of \$75.00 a year.

**Elon High School Scholarships.**—The Board of Trustees offer scholarships to one graduate of any high school of which an Elon graduate is principal or superintendent, or a teacher in

high school work. Said scholarship is good for one year, and covers tuition in any liberal arts course. The candidate is to be satisfactorily recommended by the principal or superintendent and approved by the Faculty Committee on Scholarships. The number of such scholarships is limited to ten.

**Public High School Scholarships.**—The Board of Trustees offer ten free tuition scholarships upon the recommendation of the principal or superintendent of approved high schools, subject to the approval of the Faculty Committee on Scholarships.

**Ministerial Students and Minor Children of Ministers.**—Ministerial students and minor children of ministers who live at the college are granted scholarships to cover their regular tuition (\$75.00). Day students taking the ministerial course, and minor children of ministers who are day students will pay one-half of the regular tuition charge.

**The J. J. Summerbell Scholarship.**—In consideration of a bequest of \$1,000.00 for that purpose, left the college by the late Dr. J. J. Summerbell, the President of the College each year will award a \$60.00 tuition scholarship, in either the College or one of the special departments, good for the succeeding year, to that member of either the Freshman, Sophomore, or Junior class, who shall write the best thesis on "The First Commandment." The same is to be adjudged by a committee of the Faculty. Theses in this competition are to be typewritten and in the President's hands, the name of the writer accompanying in a sealed envelope, not later than May 1.

**The Barrett Scholarship.**—In memory of Dr. J. Pressley Barrett, an original trustee of the College, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

**The Long Scholarship.**—In memory of Dr. W. S. Long, founder and first president, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

**The Staley Scholarship.**—In memory of Dr. W. W. Staley, second president, a free tuition scholarship is awarded annually to some member of the Freshman class.

**The Moffitt Scholarship.**—In honor of Dr. E. L. Moffitt, third president, a free tuition scholarship is awarded annually to some member of the Freshman class.

**The Martyn Summerbell Scholarship.**—Dr. Martyn Summerbell of Lakemont, N. Y., each year awards free tuition scholarship to some worthy member of the Freshman class.

**The Parkerson Scholarship.**—In memory of her mother, Mrs. L. S. Parkerson, Mrs. L. M. Cannon awards annually a free tuition scholarship to some member of the Commercial Department.

### LOAN FUNDS

**The Bowling Fund.**—Dr. E. H. Bowling, Durham, N. C., has created a fund to be used in the education of deserving students, preferably candidates for the ministry. Those who are accepted as beneficiaries of this fund will receive \$60.00 per year to be applied to their account with the College. They will give an interest-bearing note at 6 per cent for the same, with acceptable security, and will begin to pay the money back, at least one note a year, immediately after graduation. The title of this fund will remain in the College, but it is to be perpetually used for the purpose indicated. Awards of funds are made by the President.

**The Amick Fund.**—Dr. T. C. Amick, formerly of the College Faculty, has created a fund to be loaned to deserving students at 6 per cent interest. The President lends this fund on proper security.

**The Clarke Fund.**—Dr. J. A. Clarke of the College Faculty has created a loan fund for deserving students. The Business Manager lends this at 6 per cent interest on proper security.

**Ministerial Loan Fund.**—The treasurer of the College is the custodian for the loan fund of \$13,031.49 of the Southern Convention of Congregational-Christian Churches. It is loaned to ministerial students upon the recommendation of a committee appointed by the Convention.

**The Eastern Virginia Conference Ministerial Fund.**—By an agreement with the authorities of the College, whereby the Eastern Virginia Conference relinquished certain bonds owned by it, there is provided a special fund for ministerial students from that conference. The value of this fund is \$180 per year, but it is provided that no one student shall receive over \$100.00 in any one year. If there are two or more ministerial students from that conference, the \$180.00 is to be equally divided. It is further provided that if there are no students who qualify, the fund is not cumulative.

**The Masonic Fund.**—The Grand Lodge of North Carolina has given the College \$2,500.00 to be loaned to seniors in College, on acceptable security.

**The Knights Templar Educational Loan Fund.**—Under the rules of the Grand Commandary, students in Elon College may secure loans from this fund.

**The McLeod Fund.**—The family of the late Prof. M. A. McLeod have established a fund of \$2,000.00, the interest on which is to be loaned to worthy students on proper security.

**The John M. W. Hicks Loan Fund.**—Mr. John M. W. Hicks, of Raleigh, N. C., and of New York City, has established this fund for needy students. The initial amount of the fund was \$1,000.00. The donor hopes that it may be materially increased. It is to assist members of the Junior and Senior classes.

## ENDOWMENT AND SOURCES OF INCOME

**Tuition and Fees.**—The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from



fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from time to time on current expenses, the College has the following sources of revenue:

**The O. J. Wait Fund.**—This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Massachusetts, the amount, \$1,000.00, being the first bequest that came to the College.

**The Francis Asbury Palmer Fund.**—Of this fund \$20,000.00 was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars having been provided for in his will, became available soon after his death.

**The Patrick Henry Lee Fund.**—This fund of \$1,000.00 is a bequest from Capt. P. H. Lee, of Holland, Va.

**The J. J. Summerbell Fund.**—Dr. J. J. Summerbell, Dayton, Ohio, from its foundation a staunch friend and loyal supporter of the College, departed life February 28, 1913, and left a bequest of \$1,500.00 to Elon.

**The Jesse Winbourne Fund.**—This fund, a bequest from Deacon Jesse Winbourne, of Elon College, N. C., amounting to \$5,000.00 became available in January, 1923. It is a part of the permanent endowment funds of the College.

**The Southern Convention Fund.**—The Southern Convention of Congregational-Christian Churches asks the Conference composing the Convention for \$12,500.00 annually for the support of the College. This is called the Elon College Fund.

This fund is the equivalent of an invested endowment of \$250,000.00 at 5 per cent. By vote of the Southern Christian Convention in May, 1918, a note was given the College for \$112,500.00 and later \$100,000.00 in 6 per cent bonds, as evidences of this obligation.

**The Carlton Fund.**—The family of the late J. W. Carlton, of Richmond, Va., P. J. Carlton, H. A. Carlton, Luther Carlton and Mrs. T. S. Parrott, gave the College for its permanent

funds, certain R. F. and P. Railway stocks, to found a Professorship in Christian Literature and Methods in memory of Mrs. J. W. Carlton. Upon his death, in May, 1935, Mr. P. J. Carlton left a bequest adding \$25,000.00 to the endowment of the College.

**The Corwith Fund.**—W. F. Corwith, a former trustee, has given the College for its permanent funds \$35,000.00 to found a Professorship in Biblical Languages and Literature, in memory of Mrs. W. F. Corwith.

**The J. W. Wellons Fund.**—Dr. J. W. Wellons, several years before his death, bought two annuity bonds of the College in the sum of \$1,500.00. By the terms of the bonds, at his decease they were cancelled and the principal became a part of the general endowment of the College. Dr. Wellons desired that the Church would supplement his gift till an endowment of \$300,000 should be provided for the School of Christian Education.

**Other Invested Funds.**—Other gifts to the permanent Endowment Fund are: One of \$25.00 from the late Rev. J. J. Summerbell, D. D., of Dayton, Ohio; one of \$283.35 from the estate of the late Jos. A. Foster of Semora, N. C.; one of \$50.00 by Miss Mamie Tate, as a student loan fund; and one of \$100.00 to be kept at interest for a term of years, left by the late Rev. S. B. Klapp.

**The Francis Asbury Palmer Board Donations.**—The late Francis Asbury Palmer, who endowed the College, left his estate to a Board to administer it in furthering education. This Board at one time made a considerable donation in cash for current expenses. It provides for the transportation expenses of the non-resident lectureship of Dr. Martyn Summerbell.

**The Standardization Fund.**—During the spring of 1919, a campaign was put on to raise additional endowment. This was known as the Standardization Fund. There was raised \$381,600.00 in cash and subscriptions.

**Forms of Bequest.**—A number of friends have made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequests:

#### FIRST FORM

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars, to be applied at their discretion, for the general purposes of the College.

#### SECOND FORM

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars to be safely invested by them and called the ..... Scholarship Fund. The interest of this fund shall be applied at their discretion to aid deserving students.

#### THIRD FORM

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars to be safely invested by them as an endowment for the support of the College.

**Annuity Bonds.**—Those desiring a stable income on funds that they intend to leave the College in their wills, can secure the same by placing such funds with the College treasurer and receiving an annuity bond as follows:

#### ANNUITY BOND

*The Board of Trustees of Elon College.*

Elon College.,.....19...

Whereas, ..... of ..... has donated and paid to the Board of Trustees of Elon College, a corporation established under a charter from the State of North Carolina, its principal office being located at Elon College, in said State, the sum of.....Dollars, said sum becoming by said gift the absolute property of said Board of Trustees of Elon College, the whole amount to go direct to said College and ever be administered for its advancement by said Board of Trustees: Now, therefore, in consideration thereof, the said Board of Trustees agree to pay the said.....the interest on the same at 6 per cent, payable semi-annually, during .....natural life.

As the above interest provision is made for the sole benefit of the said.....during natural life, it is declared to be the intention of the parties subscribed hereto that no obligation whatever is, or shall be considered hereby to have been assumed by the said Board of Trustees, to the heirs, executors, administrators, or assigns of said.....for any interest after.....life shall have terminated.

THE BOARD OF TRUSTEES OF ELON COLLEGE,

By.....President (Seal)

Witness: .....Treasurer of Elon College:

So far five annuity bonds have been taken: two by the late Dr. J. W. Wellons, in the sum of \$1,500.00; one by Trustee A. B. Farmer, in the sum of \$1,000.00; one by Mrs. J. P. Avent, also in the amount of \$1,000.00; and a fifth by Mrs. Esther Jenkins, in the sum of \$3,000.00. Generous-hearted friends, desiring a safe investment of their funds and a sure means of perpetuating their memory to generations yet unborn, may avail themselves of this inviting privilege.

**Insurance Policies.**—Friends may make the College their beneficiary in one or more insurance policies. Details of this plan will be gladly furnished.

# Outline of Courses of Study

This section outlines proposed courses of study in specific fields. Courses numbered 11 through 19 are on the Freshman level, 21 through 29 are on the Sophomore level, and 31 and above are on the Junior-Senior level.

## FOUR-YEAR COURSES OF STUDY LEADING TO DEGREE OF BACHELOR OF ARTS

### Business Administration

| FRESHMAN                          |              | SOPHOMORE                          |              |
|-----------------------------------|--------------|------------------------------------|--------------|
|                                   | <i>Hours</i> |                                    | <i>Hours</i> |
| Bus. Adm. 11-12.....              | 6            | Bus. Adm. 21-22.....               | 6            |
| Bus. Adm. 15-16.....              | 6            | English 21-22.....                 | 6            |
| History 11-12.....                | 6            | French or German.....              | 6            |
| English 11-12.....                | 6            | Religion 11-12.....                | 6            |
| French or German.....             | 6            | Math. or Science.....              | 6 or 8       |
|                                   | <hr/>        |                                    | <hr/>        |
|                                   | 30           |                                    | 30 or 32     |
| JUNIOR                            |              | SENIOR                             |              |
| Bus. Adm. 31-32-33-34 or 35-36... | 6            | Bus. Adm. 41-42, 43-48 or 37-44... | 12           |
| Social Science.....               | 6            | History 48.....                    | 3            |
| Math. or Science.....             | 6            | Electives .....                    | 15           |
| Electives .....                   | 12           |                                    | <hr/>        |
|                                   | <hr/>        |                                    | 30           |
|                                   | 30           |                                    |              |

### English with North Carolina Public School Certificate

| FRESHMAN                    |              | SOPHOMORE                 |              |
|-----------------------------|--------------|---------------------------|--------------|
|                             | <i>Hours</i> |                           | <i>Hours</i> |
| English 11-12.....          | 6            | English 21-22.....        | 6            |
| History 11-12.....          | 6            | History .....             | 6            |
| Religion 11-12.....         | 6            | French or German.....     | 6            |
| French or German 11-12..... | 6            | Psychology 21 and 31..... | 6            |
| Math. or Science.....       | 6 or 8       | Math. or Science.....     | 6 or 8       |
|                             | <hr/>        |                           | <hr/>        |
|                             | 30 or 32     |                           | 30 or 32     |
| JUNIOR                      |              | SENIOR                    |              |
| English 38-39 or 61-62..... | 6            | English 45 and 49.....    | 6            |
| Education 23, 47.....       | 6            | English 33-34.....        | 6            |
| History .....               | 6            | Education 57 or 58.....   | 3            |
| Electives .....             | 12           | Directed Teachings.....   | 3            |
|                             | <hr/>        | Electives .....           | 12           |
|                             | 30           |                           | <hr/>        |
|                             |              |                           | 30           |



## History and Pre-Law

| FRESHMAN             |              | SOPHOMORE                     |              |
|----------------------|--------------|-------------------------------|--------------|
|                      | <i>Hours</i> |                               | <i>Hours</i> |
| English 11-12.....   | 6            | English 21-22.....            | 6            |
| History 11-12.....   | 6            | History 13-14.....            | 6            |
| Religion 11-12.....  | 6            | Psychology 21-24.....         | 6            |
| Language.....        | 6            | Language.....                 | 6            |
| Science or Math..... | 6 or 8       | Bus. Adm. 11-12.....          | 6            |
|                      | —            |                               | —            |
|                      | 32           |                               | 30           |
| JUNIOR               |              | SENIOR                        |              |
| English 35-36.....   | 6            | History 48.....               | 3            |
| History 31-32.....   | 6            | English-History 33 or 34..... | 3            |
| Science or Math..... | 6 or 8       | English 33-34.....            | 6            |
| Bus. Adm. 33-34..... | 6            | Electives .....               | 18           |
| Electives .....      | 6            |                               | —            |
|                      | —            |                               | 30           |
|                      | 32           |                               |              |

## Home Economics with Certificate

| FRESHMAN                  |              | SOPHOMORE                 |              |
|---------------------------|--------------|---------------------------|--------------|
|                           | <i>Hours</i> |                           | <i>Hours</i> |
| English 11-12.....        | 6            | English 21-22.....        | 6            |
| Chemistry 11-12.....      | 8            | Home Economics 13-14..... | 6            |
| Biology 11-12.....        | 8            | Psychology 21 and 31..... | 6            |
| Home Economics 11-12..... | 6            | Chemistry 31-32.....      | 8            |
| French 11-12.....         | 6            | French 21-22.....         | 6            |
|                           | —            |                           | —            |
|                           | 34           |                           | 32           |
| JUNIOR                    |              | SENIOR                    |              |
| Education 47 and 48.....  | 6            | Biology.....              | 4            |
| Physics 16.....           | 4            | Biology 42.....           | 4            |
| Home Economics 23-34..... | 6            | Education 52.....         | 3            |
| Home Economics 31-32..... | 6            | Education (elective)..... | 3            |
| Religion 33.....          | 3            | Home Economics 41.....    | 3            |
| Psychology 22.....        | 3            | Home Economics 42.....    | 3            |
|                           | —            | Home Economics 45.....    | 3            |
|                           | 32           | Home Economics 44.....    | 3            |
|                           |              | Home Economics 43.....    | 3            |
|                           |              |                           | —            |
|                           |              |                           | 29           |

**Journalism****FRESHMAN**

|                                   | <i>Hours</i> |
|-----------------------------------|--------------|
| English 11-12.....                | 6            |
| French 11-12, or German 11-12.... | 6            |
| History 11-12.....                | 6            |
| Religion 11-12.....               | 6            |
| Science or Math.....              | 6 or 8       |
|                                   | <hr/>        |
|                                   | 30 or 32     |

**SOPHOMORE**

|                                  | <i>Hours</i> |
|----------------------------------|--------------|
| English 21-22.....               | 6            |
| French 21-22 or German 21-22.... | 6            |
| History.....                     | 6            |
| Psychology 21 and 24.....        | 6            |
| Science 21-22 or Math, 21-22     | 6 or 8       |
|                                  | <hr/>        |
|                                  | 30 or 32     |

**JUNIOR**

|                             |       |
|-----------------------------|-------|
| English 33-34 or 38-39..... | 6     |
| English 61-62.....          | 6     |
| Electives .....             | 6     |
| History.....                | 6     |
| Sociology 31-32.....        | 6     |
|                             | <hr/> |
|                             | 30    |

**SENIOR**

|                       |       |
|-----------------------|-------|
| English 41-42.....    | 6     |
| English 49.....       | 3     |
| Philosophy 31-32..... | 6     |
| Electives .....       | 15    |
|                       | <hr/> |
|                       | 30    |

**Bachelor of Arts Degree and Diploma in Piano, Organ,  
Violin, or Voice\*****FRESHMAN**

|                             | <i>Hours</i> |
|-----------------------------|--------------|
| Music 13-14.....            | 4            |
| Music 17-18.....            | 4            |
| English 11-12.....          | 6            |
| French or German 11-12..... | 6            |
| Science or Math.....        | 6 or 8       |
|                             | <hr/>        |
|                             | 26 or 28     |

**SOPHOMORE**

|                             | <i>Hours</i> |
|-----------------------------|--------------|
| Music 11-12.....            | 6            |
| Music 27-28.....            | 4            |
| English 21-22.....          | 6            |
| French or German 21-22..... | 6            |
| Science or Math.....        | 6 or 8       |
|                             | <hr/>        |
|                             | 28 or 30     |

**JUNIOR**

|                        |       |
|------------------------|-------|
| Music 21-22.....       | 6     |
| Music 23-24.....       | 6     |
| Music 37-38.....       | 4     |
| Religion 33-34.....    | 6     |
| General Electives..... | 12    |
|                        | <hr/> |
|                        | 34    |

**SENIOR**

|                        |       |
|------------------------|-------|
| Music 47-48.....       | 4     |
| Music Elective.....    | 6     |
| General Electives..... | 22    |
| Recital.....           | 0     |
|                        | <hr/> |
|                        | 32    |

\*Total hours for degree and diploma 120-124.  
Total hours of music required for diploma 44.

**Bachelor of Arts Degree and Diploma in Music Theory\*****FRESHMAN**

|                             | <i>Hours</i> |
|-----------------------------|--------------|
| Music 11-12.....            | 6            |
| Music 13-14.....            | 4            |
| English 11-12.....          | 6            |
| French or German 11-12..... | 6            |
| Science or Math.....        | 6 or 8       |
|                             | <hr/>        |
|                             | 28 or 30     |

**SOPHOMORE**

|                             | <i>Hours</i> |
|-----------------------------|--------------|
| Music 21-22.....            | 6            |
| Music 23-24.....            | 6            |
| English 21-22.....          | 6            |
| French or German 21-22..... | 6            |
| Science or Math.....        | 6 or 8       |
|                             | <hr/>        |
|                             | 30 or 32     |

**JUNIOR**

|                          |       |
|--------------------------|-------|
| Music 31-32.....         | 6     |
| Music 17-18 (Piano)..... | 4     |
| Religion 33-34.....      | 6     |
| General Electives.....   | 16    |
|                          | <hr/> |
|                          | 32    |

**SENIOR**

|                        |       |
|------------------------|-------|
| Music 41-42.....       | 6     |
| Music Elective.....    | 20    |
| General Electives..... | 20    |
|                        | <hr/> |
|                        | 32    |

---

\*Total hours for degree and diploma 122-126.

Total hours of music required for diplom 44.

**Bachelor of Arts Degree and Certificate in Music\*****FRESHMAN**

|                             |          |
|-----------------------------|----------|
| Music 13-14.....            | 4        |
| Music 17-18 (Voice).....    | 4        |
| English 11-12.....          | 6        |
| French or German 11-12..... | 6        |
| Science or Math.....        | 6 or 8   |
|                             | <hr/>    |
|                             | 26 or 28 |

**SOPHOMORE**

|                             |          |
|-----------------------------|----------|
| Music 11-12.....            | 6        |
| Music 23-24.....            | 6        |
| English 21-22.....          | 6        |
| French or German 21-22..... | 6        |
| Science or Math.....        | 6 or 8   |
|                             | <hr/>    |
|                             | 30 or 32 |

**JUNIOR**

|                        |       |
|------------------------|-------|
| Music 21-22.....       | 6     |
| Religion 33-34.....    | 6     |
| General Electives..... | 20    |
|                        | <hr/> |
|                        | 32    |

**SENIOR**

|                        |       |
|------------------------|-------|
| Music 45-46.....       | 6     |
| Music 34.....          | 2     |
| General Electives..... | 24    |
|                        | <hr/> |
|                        | 32    |

---

\*Total hours for degree and certificate 120-124.

Total hours of music required for certificate 34.

**Pre-Engineering—Chemical****FRESHMAN**

|                                  |       |
|----------------------------------|-------|
| Math. 11-12.....                 | 6     |
| English 11-12.....               | 6     |
| German 11-12 or French 11-12.... | 6     |
| Chemistry 11-12.....             | 8     |
| Math. 13-14.....                 | 6     |
|                                  | <hr/> |
|                                  | 32    |

**SOPHOMORE**

|                                  |       |
|----------------------------------|-------|
| Math. 21-22.....                 | 6     |
| English 21-22.....               | 6     |
| German 21-22 or French 21-22.... | 6     |
| Chemistry 21-22.....             | 8     |
| Religion 11-12.....              | 6     |
|                                  | <hr/> |
|                                  | 32    |

## JUNIOR

|                      | <i>Hours</i> |
|----------------------|--------------|
| Math.....            | 6            |
| Economics 11-12..... | 6            |
| Chemistry 31-32..... | 8            |
| Electives .....      | 12           |
|                      | <hr/>        |
|                      | 32           |

## SENIOR

|                            | <i>Hours</i> |
|----------------------------|--------------|
| Math.....                  | 6            |
| Business Organization..... | 6            |
| Chemistry 41-42.....       | 8            |
| Electives .....            | 12           |
|                            | <hr/>        |
|                            | 32           |

## Pre-Engineering—Civil

## FRESHMAN

|                             |       |
|-----------------------------|-------|
| English 11-12.....          | 6     |
| Math. 11-12.....            | 6     |
| Chemistry 11-12.....        | 8     |
| Math. 13-14.....            | 6     |
| French or German 11-12..... | 6     |
|                             | <hr/> |
|                             | 32    |

## SOPHOMORE

|                                   |       |
|-----------------------------------|-------|
| English 21-22.....                | 6     |
| Math. 21-22.....                  | 6     |
| Physics 13-14.....                | 8     |
| Math. 23-24 or Bus. Adm. 11-12... | 6     |
| French or German 21-22.....       | 6     |
|                                   | <hr/> |
|                                   | 32    |

## JUNIOR

|                              |       |
|------------------------------|-------|
| Math. 31-32.....             | 6     |
| Physics 21-22.....           | 8     |
| Math. 51-52.....             | 6     |
| Elective .....               | 6     |
| Religion 13-14 or 33-34..... | 6     |
|                              | <hr/> |
|                              | 32    |

## SENIOR

|                    |       |
|--------------------|-------|
| Geology 11-12..... | 8     |
| Math. 41-42.....   | 6     |
| Math. 31-32.....   | 6     |
| Physics 41-42..... | 8     |
| Electives .....    | 6     |
|                    | <hr/> |
|                    | 32    |

## Pre-Engineering—Electrical or Mechanical

## FRESHMAN

|                                  |       |
|----------------------------------|-------|
| English 11-12.....               | 6     |
| Chemistry 11-12.....             | 8     |
| Math. 11-12.....                 | 6     |
| Engineering Drawing 13-14.....   | 6     |
| French 11-12 or German 11-12.... | 6     |
|                                  | <hr/> |
|                                  | 32    |

## SOPHOMORE

|                             |       |
|-----------------------------|-------|
| English 21-22.....          | 6     |
| Physics 13-14.....          | 8     |
| Math. 21-22.....            | 6     |
| Bus. Adm. 11-12.....        | 6     |
| French or German 21-22..... | 6     |
|                             | <hr/> |
|                             | 32    |

## JUNIOR

|                                     |       |
|-------------------------------------|-------|
| Physics 41-42.....                  | 8     |
| Calculus, Math. 31-32.....          | 6     |
| Physics 21-22.....                  | 8     |
| History 11-12.....                  | 6     |
| Sociology 31-32 or Philosophy 31-32 | 6     |
|                                     | <hr/> |
|                                     | 34    |

## SENIOR

|                      |       |
|----------------------|-------|
| Physics 31-32.....   | 8     |
| Math. 41-42.....     | 6     |
| Bus. Adm. 33-34..... | 6     |
| Religion 33-34.....  | 6     |
| Elective .....       | 6     |
|                      | <hr/> |
|                      | 32    |

### Pre-Medical or Pre-Dental

The following courses are suggested to the student contemplating a Medical or Dental profession. The courses listed for the Freshman and Sophomore years include all of the required courses for entrance to Medical School, and fulfill the minimum requirements of the Council on Education of the American Medical Association. For the student wishing to spend more than two years, courses have been suggested which will meet the requirements of Elon College for graduation, and will also give him a better preparation.

| FRESHMAN                          |              | SOPHOMORE                         |              |
|-----------------------------------|--------------|-----------------------------------|--------------|
|                                   | <i>Hours</i> |                                   | <i>Hours</i> |
| Biology 11-12.....                | 8            | Biology 21-22.....                | 8            |
| Chemistry 11-12.....              | 8            | Chemistry 21-22.....              | 8            |
| English 11-12.....                | 6            | English 21-22.....                | 5            |
| French 11-12 or German 11-12....  | 6            | French 21-22 or German 21-22....  | 6            |
| Math. 11-12.....                  | 6            | Physics 13-14.....                | 8            |
|                                   | <hr/>        |                                   | <hr/>        |
|                                   | 34           |                                   | 36           |
| JUNIOR                            |              | SENIOR                            |              |
| Biology 31-32.....                | 8            | Biology 41-42.....                | 8            |
| Chemistry 31-32.....              | 8            | Chemistry 41-42.....              | 8            |
| Physics 21.....                   | 4            | Psychology 21.....                | 3            |
| Health and Hygiene 31-32, 33-34.. | 6            | Sociology 31-32 or Philosophy.... | 6            |
| Religion 33-34.....               | 6            | Economics 11-12.....              | 6            |
|                                   | <hr/>        |                                   | <hr/>        |
|                                   | 32           |                                   | 31           |

### Religion

| FRESHMAN              |       | SOPHOMORE             |       |
|-----------------------|-------|-----------------------|-------|
| English 11-12.....    | 6     | Religion 21-22.....   | 6     |
| Science.....          | 8     | Science.....          | 8     |
| History 11-12.....    | 6     | English 21-22.....    | 6     |
| Bus. Adm. 11-12.....  | 6     | Psychology 21-24..... | 6     |
| Religion 11-12.....   | 6     | Elective .....        | 6     |
|                       | <hr/> |                       | <hr/> |
|                       | 32    |                       | 32    |
| JUNIOR                |       | SENIOR                |       |
| Religion 31-32.....   | 6     | Religion 43-44.....   | 6     |
| Religion 33-34.....   | 6     | Philosophy 35-36..... | 6     |
| Philosophy 31-32..... | 6     | Philosophy 41-42..... | 6     |
| Sociology 31-32.....  | 6     | Greek 41-42.....      | 6     |
| Greek 31-32.....      | 6     | Church Music 33.....  | 4     |
|                       | <hr/> |                       | <hr/> |
|                       | 30    |                       | 28    |



### Two-Year Courses of Study

Students desiring two-year courses may make their selection from the courses indicated below:

#### Pre-Medical or Pre-Dental Course:

Biology 11-12, 21-22; Chemistry 11-12, 21-22; Physics 11-12; English 11-12, 21-22; Religion 11-12, and two elective subjects for the year.

#### Pre-Law Course:

English 11-12, 21-22, 35-36; History 11-12, 21-22; Religion 11-12. Other subjects elective.

#### Pre-Engineering Course:

Physics 11-12, 21-22; Mathematics 11-12, 13-14, 21-22; English 11-12, 21-22; French or German 11-12, 21-22; Chemistry 11-12.

### One-Year Secretarial Course

#### Fall Semester:

Shorthand, Typewriting, Business English, Business Arithmetic, and Penmanship.

#### Spring Semester:

Advanced Shorthand (Dictation), Advanced Typewriting, Secretarial Practice, Bookkeeping.

NOTE—Satisfactory completion of the one-year course as above would yield nine semester-hours credit.

### Two-Year Secretarial Course

First Year same as above.

#### Second Year:

English 11-12, 6 semester hours; Business Administration 13 and 14, 6 semester hours; Business Administration 11 and 12, 6 semester hours; Business Administration 33 and 34, 6 semester hours; Advanced Dictation, Business Administration 21-22, 3 semester hours. Total, 27 semester hours.

# Departments of Instruction

## DEPARTMENT OF BIOLOGY

MR. GRAVETT

MR. BEECHER

Biology is the science of life, and therefore includes the study of both plants and animals. The courses are arranged to teach the fundamental facts of biology, including the laws of development, heredity, and variation, together with studies of the habits and distribution of the members of the plant and animal kingdoms. The courses are planned for those who seek a general culture, or professional training.

11-12 *General Biology*. The fundamental principles of the biological sciences; correlation of laboratory data with the underlying principles discussed in class. Origin and development, structures, functions, and interrelations of animal and plant life. 3 hours class work, 3 hours laboratory. 8 s. h.

21-22 *Vertebrate Zoology and Comparative Anatomy*. The morphology, histology, physiology, development, and environmental adaptations of the vertebrates. Dissections for the purpose of discovering homologies and analogies. 2 hours class work, 4 hours laboratory. 8 s. h.

24 *Botany*. A study of the scientific basis for identification and classification of the higher forms of plant life, chiefly the flowering plants. Observation of plants in the Southern Piedmont region during the spring. Collection, preservation, and notebook descriptions of families. Genera and species are made the process by which the student may develop independently an ability to recognize and name plants, and to use scientifically constructed guides to the plant kingdom. 2 hours class work, 2 hours laboratory. 3 s. h.

31 *Bacteriology*. Morphology, classification, physiology, and chemistry of bacteria, and introductory studies of disease and immunity. Laboratory work in the common bacteriological techniques: staining of bacteria, cultural methods, and the analysis of milk and water. Offered in alternate years; 2 hours class work, 4 hours laboratory work. 4 s. h.

32 *Physiology*. Circulation, respiration, digestion, internal secretion, muscle physiology, reproduction, and other physiological

processes of animals. Offered in alternate years; 2 hours class work, 4 hours laboratory work. 4 s. h.

41 *Genetics*. A general introductory course in studies in Heredity, Evolution, and Eugenics. Presented as a cultural and preparatory course for those wishing to pursue teaching, home making, practice of medicine and other related vocations. Given in 1938-39 and in alternate years. 3 hours class work, 2 hours laboratory work. 4 s. h.

42 *Embryology*. The development of the tissues and organs of the frog and chick and some work with mammals. Offered in alternate years; 2 hours class work, 4 hours laboratory work. 4 s. h.

44 *Parasitology*. Life histories of parasites with techniques of collecting and mounting them. 2 hours class work, 4 hours laboratory work. 4 s. h.

45 *Materials and Methods of Teaching Biology*. This course is designed to stress Nature study, cultures, preserving materials for class-work, arranging courses, and organized laboratory work. 4 s. h.

---

## DEPARTMENT OF BUSINESS ADMINISTRATION

MR. HOWELL  
MRS. HOWELL  
MR. STEWART

The courses in Business Administration offer help to four kinds of students:

First, to those who plan to be business men or women, the theory and practice of business are taught, so that graduates may be prepared for positions of responsibility, and for greater service to society.

Second, to those who plan to teach, the courses specified by the North Carolina Department of Public Instruction are offered to supply the requirements for the certification of commercial teachers.

Third, to those who have not the time or the money for a four-year course, either a one-year or a two-year Secretarial course is available. Secretarial students must meet the same

---

\*Not offered in 1938-1939.

entrance requirements as other students. A Secretarial Certificate is awarded to those who meet certain proficiency standards. Only superior students are able to meet those requirements. Therefore, the two-year course is recommended for students of average ability.

Fourth, to other students who wish to explore the economic structure of society, Business Administration courses are offered as electives.

11-12 *Principles of Economics.* An introductory course to acquaint the student with the fundamental principles which underlie economic relations and activities. An analysis is made of production, consumption, exchange, and distribution. A brief survey of money, banking, and credit, the business cycle, business organization, monopoly and trusts, labor problems, insurance, public finance, and economic reforms. A combination of the lecture and case method will be used to relate practical situations to theory. 6 s. h.

15 *Economic Resources and Industry.\** This course presents an elementary survey of geographic and economic factors—soil, climate, power resources, raw materials, available markets, distribution of population, etc.—which are essential to production and human welfare. Particular emphasis is placed upon the relation of these factors to industrial development, distribution and occupations. Fall Semester. 3 s. h.

16 *Business Organization and Practice.\** The purpose of this course is to introduce the student to certain fundamental information regarding the characteristics, organization, operations, relative advantages and disadvantages of sole proprietorships, partnerships, and corporations. Business transactions are studied with respect to their elementary legal and economic significance. Valuable information regarding the use of checks, notes, drafts, etc., in business transactions is obtained through business practice assignments. Spring Semester. 3 s. h.

21-22 *Principles of Accounting.* This course does not require a knowledge of bookkeeping. It deals with the proprietorship equation, financial statements, the ledger and the trial balance, posting,

---

\*This course may not be counted as part of the 30 semester hours required for a major in Business Administration; it is, however, recommended for those anticipating further work in this department.

adjusting and closing entries, columnar records, controlling accounts, business forms and papers, notes and drafts, partnership accounting, classification of accounts, accrued and deferred items, corporation statements, elements of manufacturing accounts. Problems, practice sets, and lectures. Laboratory fee of \$5.00 per semester. Not open to Freshmen. 3 hours class work, 3 hours laboratory. 6 s. h.

25 *Salesmanship*. This course is a consideration of the broad field of personal selling. The steps in a sale, the psychology of the broad field of the personal selling process, knowledge of goods and of the market, selling to wholesalers and to retailers, and selling in the export trade, are some of the problems considered. Attention is given to sales methods, the relation of personal selling to advertising, sales management, the house policies, the selection, training, cooperation with, and supervision of salesmen, and the various methods of compensating salesmen. Prerequisite or Corequisite: Psychology 21. 3 s. h.

28 *Credits and Collections*. This is a consideration of the place of credit in the marketing structure. The economic basis of credit extension, the relation of credit to selling, methods of collecting and using credit information, credit bureaus, the use of trade acceptances, commercial paper, and collection letters, are investigated. Foreign credit problems, domestic business failures, bankruptcy and insolvency problems of manufacturers, wholesalers and retailers. Prerequisite: Bus. Adm. 11-12 or 21-22. Spring Semester. 3 s. h.

31 *Marketing*. A study of the fundamental processes of the system of marketing. Nature and scope of marketing, the economics of marketing, marketing functions, types of middlemen, retail distribution and marketing agencies, wholesale marketing of manufactured goods, aggressive marketing methods, marketing conveniences, shopping and speciality goods, marketing industrial goods, direct selling, the economics of advertising, problems of physical distribution, finance and risk, standardization, and prices. Prerequisite: Bus. Adm. 11-12. Fall Semester. 3 s. h.

32 *Merchandising*. This course sets forth the different merchandising policies. Methods and principles, with a discussion of terms and phraseology in general use, various methods of computing gross and net profits and turnover, effect of turnover on price, profits and merchandise investment, use and importance of budgetary control, control of inventories, monthly estimated net profit, and inventory



statements. Also a brief survey of buying and stock-keeping records, comparative sales and expense records, methods of inventory, methods of inventory taking, and proper classification. Prerequisite: Bus. Adm. 11-12. Spring Semester. 3 s. h.

33-34 *Business Law*. This course is designed to give the student an understanding of the main principles of law governing the daily conduct of business. A consideration of contracts, agency, partnerships, corporations, negotiable instruments, bankruptcy, sales, bailments, personal and real property relations. Prerequisite: Bus. Adm. 11-12 or Junior standing. 6 s. h.

35-36 *Advanced Accounting*. Profits, analysis of statements, advanced work in partnerships and corporations, agencies and branches, statements of affairs, realization and liquidation, good will, reserves, funds, consolidations, mergers, partnerships, liquidations, consolidated balance sheets and profit and loss statements, reorganizations, foreign exchange, and insurance. Prerequisite: Business Administration 13-14. Laboratory fee of \$5.00 per semester. 3 hours class work, 3 hours laboratory. 6 s. h.

37 *Cost Accounting*. An introduction to cost accounting procedure which includes basic cost terms; accounting for materials, labor, and burden; job-lot and process systems. A brief study is made of standard costs. Students visit industrial plants in order to gain practical information as to the problems involved. Prerequisite: Bus. Adm. 11-12 and 21-22. Open to Juniors and Seniors only. Fall Semester. 3 s. h.

41 *Corporation Finance*. Development of corporate forms of business; its advantages and disadvantages; promotion; sources of capital; stock classifications and rights of stockholders; internal financial management; legal positions, receivership and reorganization. Prerequisite: Bus. Adm. 11-12 or 21-22. Open to Juniors and Seniors only. Fall Semester. 3 s. h.

42 *Money and Banking*. A general survey of the modern financial system, including the principles and history of money and monetary standards; the principles and functions of banks and bank credit, commercial banks, investment banks, trust companies, the Federal Reserve System; a brief survey of the commercial banking systems of other countries. The relation of the business man and the banker. Prerequisite: Bus. Adm. 11-12. Open to Juniors and Seniors only. Spring Semester. 3 s. h.

43 *Life Insurance.* The purpose of this course is primarily to acquaint the general business student with the subject of life insurance, and, secondarily, to provide a foundation course for those intending to enter the insurance business. The topics include: the use of life insurance for protection and investment; the selection and treatment of risks; the policies and options offered, life insurance programs; rate-making; mutual, stock, legal requirements; and company organization. Prerequisite: Business Adm. 11-12. Fall Semester. 3 s. h.

44 *Auditing.* This course deals with the duties of the auditor; the problems involved in detailed and balance sheet audits, special investigation, and preparation of reports. Prerequisite: Bus. Adm. 11-12 and 21-22. Open to Juniors and Seniors only. Spring Semester. 3 s. h.

45 *Materials and Methods.* This course is to assist students who desire Grade "A" Teaching Certificates in the commercial field. Open to Juniors and Seniors. Spring Semester. 3 s. h.

48 *Labor Problems.* Causes of industrial unrest and other labor problems, the reactions of various groups to these conditions, and recent labor tendencies, are discussed. Special emphasis is given to the American labor movements, their objects, tactics, and accomplishments. Open only to Juniors and Seniors. Spring Semester. 3 s. h.

### Secretarial Courses

5 *Penmanship.* This course is optional, but is recommended for those students who have never had a course in penmanship, and also for those who write with a laborious and cramped style. It is designed to teach the fundamentals of correct posture and to develop a fluent, rapid, and legible handwriting. Fall Semester. 3 hours per week.

7 *Business Arithmetic.* This is a brief elementary course in business arithmetic, which reveals short-cuts and helpful suggestions for speed in computations. Major emphasis is placed upon developing proficiency in those problems frequently met by secretaries and office workers; such as problems in billing and pay rolls, interest, trade discounts, bank discounts, profit and loss, and price marking. Fall Semester. 3 hours per week.

8 *Secretarial Practice.* This course acquaints the student, through actual laboratory experience, with the major and minor

activities and duties of the secretary. It is designed to bring into the classroom, as much as possible, the office atmosphere. Filing, indexing, mailing procedures, transcription methods, and financial duties are emphasized. Spring Semester. 3 hours per week, with additional laboratory hours.

11 *Business English.* The purpose of this course is to give the basic elements and principles of good practical English, as adapted to the usages of modern business. The topics discussed, besides a thorough review of grammar, are letter planning and organization; effective letter layout; credits, collections, and adjustments; selling by mail; job-hunting by mail; fact writing—reports and memorandums; basic advertising. Fall Semester. 3 hours per week.

12 *Bookkeeping and Accounting.* This elementary course acquaints students with present day methods of keeping and interpreting business records and reports. In addition to the regular bookkeeping cycle, special journals, notes, interest, discount, deferred charges, reserves, and columnar records, are studied.

13-14 *Shorthand.\** Fundamental principles of Gregg Shorthand with special emphasis on accuracy and speed. Practice work in dictation and transcription. In the spring semester intensive work is done in dictation and transcription. 6 hours per week throughout the year.

15-16 *Typewriting.\** The course in touch typewriting includes a speed-building program, which develops a high degree of skill. Five hours of class instruction, and six hours of laboratory work, each week throughout the year.

18 *Office Management.* This course is for students who desire teacher's certificates in the commercial field.

21-22 *Advanced Dictation.* A second-year course in shorthand, consisting of rapid dictation and rapid transcription. Training in the editing duty of the private secretary is a part of this course. Effective English is stressed, as well as the art of completing transcripts with dispatch. 3 hours per week.

---

\*Business 13, 14 and 15, 16 taken together by a Junior or Senior majoring in Business Administration may count for six semester-hours, but this credit will not be certified on the student's record until all other semester-hour requirements are completed.

NOTE—Nine semester hours credit will be allowed upon the satisfactory completion of the one-year Secretarial course.

## DEPARTMENT OF CHEMISTRY

MR. BRANNOCK

Since matter is one of the two fundamental entities of the universe, chemistry is one of the fundamental sciences. Hence it is advantageous for those working in any field of science to study chemistry.

The field of chemistry is broad and practical. There is no great industry which does not make use of some chemical principles. Chemistry is recommended to those who plan to enter the special fields of astronomy, geology, biology, medicine, dentistry, pharmacy, nursing, home economics, agriculture, or engineering. Aside from its vocational values, chemistry is also recognized as an important part of a general education.

11-12 *General Chemistry*. Fundamental principles of inorganic, physical, and experimental chemistry. Each student is required to keep a note book in which he must record his experimental work. 3 hours class work, 3 hours laboratory. 8 s. h.

21-22 *Advanced Inorganic Chemistry and Qualitative Analysis*. The kinetic-molecular hypothesis, solutions, electrolysis, the chemical behavior of ionic substances, chemical equilibrium, and electro-motive chemistry. 3 hours class work, 3 hours laboratory work. 8 s. h.

31-32 *Organic Chemistry*. Organic compounds, including the aliphatic and the aromatic series: hydrocarbons of the methane series, alcohols, organic acids, ethers, anhydrides, esters, aldehydes, ketones, amines, amides, halogen compounds, cyanogen, carbonhydrates, cyclic hydrocarbons, dyes, and proteins. The laboratory work consists not only in the methods of preparation and purification of compounds, but also in methods of arriving at their structures. 3 hours class work, 3 hours laboratory. 8 s. h.

41-42 *Quantitative Analysis*. Chiefly laboratory work in simple introductory determinations in gravimetric and volumetric methods of analysis. Pure salts of known composition are first analyzed, followed by unknown specimens consisting of pure salts or mixtures of pure salts. 1 hour class work, 6 hours laboratory. 8 s. h.

45-46 *Materials and Methods of Teaching High School Chemistry.* The main purpose of this course is to present the modern theory and methods of teaching chemistry in secondary schools. 6 s. h.

47-48 *Physical Chemistry.* Problems in the gaseous, liquid, and solid states; solutions; the phase rule, thermo-chemistry; chemical change; and electro-chemistry. 3 hours class work. 6 s. h.

51-52 *Physiological Chemistry.* Enzymes, carbonhydrates, fats, proteins, digestion, blood and lymph, respiration and acidosis, metabolism, and accessory foods. 1 hour class work, 6 hours laboratory. 8 s. h.

53-54 *Industrial Chemistry.* Water, fuels, destructive distillation, alkalies and hydrochloric acid, iron and steel, packing house industries, cottonseed oil products, leather, soap, cement, paper, paints, and clay products. 3 hours class work. 6 s. h.

---

## DEPARTMENT OF EDUCATION

MR. MESSICK  
MR. BEECHER  
MR. TERRELL

The functions of the Department of Education are:

First, to guide students in acquiring a background in the history and philosophy of education, so that they may understand the basis upon which modern progressive trends in education are built.

Second, to inspire students with the ideal that the purpose of all education is that one may learn to live a better life, that school is life, and that the proper methods of teaching are those which begin with the life situations of the child and are built upon them.

Third, to instruct students in the principles and techniques of teaching so that they may know and understand the proper procedures of instruction.



### Professional Requirements for North Carolina Teaching Certificates

**High School.**—High School Teachers' Certificates, Class A, represent graduation from standard four-year colleges. These certificates are issued on the basis of transcripts of college records which show the professional credit and specialized work hereinafter described for each certificate. Each applicant should meet the requirements in two or more teaching fields. The subjects for which certificate is granted will appear on the face of the certificate.

**First.** The professional requirements common to all certificates are:

1. Educational Psychology, 2 s. h.
2. Principles of High School Teaching, or  
Problems in Secondary Education, 2 s. h.
3. Materials and Methods (required in one subject only), 2 s. h.
- \*4. Directed Teaching (one or both fields), 3 s. h.
5. Electives, 9 s. h.

**Note:** In Directed Teaching one should have not fewer than thirty hours of actual class teaching or should teach not fewer than thirty full class exercises. Thirty hours of observation must precede teaching.

**Second.** Subject-matter requirements for the teaching of any subject are:

1. For English, at least 24 s. h., including Grammar, Composition and Rhetoric, and American Literature.
2. For French, at least 18 s. h. This is based on two units of entrance credit. If no entrance credit is presented, the applicant must have 24 semester hours. The requirements for any other modern foreign language will be the same.
3. For History, at least 24 s. h., including Ancient and Medieval, Modern European, United States, to total at least 12 s. h.; Political

---

\*If all requirements except Directed Teaching are met, the Class A Certificate will be issued after the applicant shall have had one year of successful teaching experience. It is understood that this teaching will be done under the joint supervision of the Head of the Education Department of the institution from which the student has been graduated and the superintendent of the school in which the applicant is teaching.

Science or Government, at least 3 s. h.; elective from Economics, Sociology, N. C. History, or the above, 9 s. h.

4. For Mathematics, at least 15 s. h.

5. For Science, at least 30 s. h., including Biology, Chemistry, Physics, and Geography or Geology. A certificate to teach any one science, *e. g.*, Biology, may be secured by presenting credit for a minimum of 30 s. h. in Science, including a major in the particular science in which the certificate is desired.

6. For Commerce, at least 36 s. h., including Stenography, Typewriting, Bookkeeping, and Office Management.

7. For Public School Music, at least 30 s. h., including 3 s. h. in Voice.

8. For Physical Education, at least 30 s. h.

9. For Home Economics, at least 45 s. h., including 6 s. h. of Chemistry, 6 of Physiology and Bacteriology, 2 of Physics, 3 of Art, 8 of Foods, 8 of Clothing, 6 of Management (Home Management, Home Management Residence, Economics of the Home), 6 of Family (Child Development, Family and Social Relationships, Health and Home Nursing).

A certificate to teach Foods only will be issued if applicant has credit for 18 semester-hours in Food and has met all requirements for the Home Economics Certificate except in Art and Design and Clothing. A certificate to teach Clothing only will be issued if applicant has credit for 15 semester-hours in Clothing and has met all requirements for the Home Economics Certificate except that in Foods.

**Grammar Grade.**—Grammar Grade Teachers' Certificates, Class A, represent graduation from a standard four-year college, or the equivalent, embracing not less than 120 semester-hours. As a part of the work, or in addition to it, the applicant shall have the following:

1. English, 12 s. h., including six semester hours of Composition, two of Children's Literature.

2. American History and Citizenship, 6 s. h.

3. Geography, including nature study, 6 s. h.

4. Fine and Industrial Arts, 9 s. h., including Drawing, Industrial Arts, and Music.

5. Physical and Health Education, 6 s. h., including two semester hours each of Physical Education, Hygiene, and Health Education.

6. Education, 21 s. h., including Grammar Grade Methods (Reading, Language, Arithmetic, Social Science), Classroom Management, Child Study, Educational Psychology, Educational Measurements, and Directed Teaching.

**Primary.**—Primary Teachers' Certificates, Class A, represent graduation from a standard four-year college, or the equivalent, embracing not less than 120 semester-hours. As a part of the work, or in addition to it, the applicant shall have the following:

1. English, 12 s. h., including six semester hours of composition, two of Children's Literature.

2. American History and Citizenship, 6 s. h.

3. Geography, including Nature Study, 6 s. h.

4. Fine and Industrial Arts, 9 s. h., including Drawing, Industrial Arts, and Music.

5. Physical and Health Education, 6 s. h. including 2 s. h. each of Physical Education, Hygiene, and Health Education.

6. Education, 21 s. h., including Primary Methods (Reading, Language, Numbers), Classroom Management, Child Study, Educational Psychology, and Directed Teaching.

Before any certificate will be issued for teaching in the elementary schools, the records from the institution in which the applicant received his training must show that he has reached a satisfactory stage of proficiency in Spelling and Penmanship. This certification will be made by the institution and will appear on the record.

### General Education Courses

21-22 *Elementary Methods.* This course works on problems involved in planning and carrying out learning programs in each grade of the elementary school. A review of experimental practice and recent educational trends is made the basis for building programs to meet the needs and to develop the curriculum of the modern Primary and Grammar grade school. Fall Semester. 3 s. h.

23 *Classroom Management.* To acquaint the student teacher with methods of organization and procedure in the guidance of student activity. Principles of directed conduct, integrated unit programs, and other essential features. Spring Semester. 3 s. h.

32 *Educational Measurements.* Philosophy of the testing program through acquaintance with objective tests, their formulation, giving, and interpretation. Actual testing programs are set up and a knowledge of statistical procedures is acquired, from the mode through correlation so that test results may provide a basis for student guidance. Fall Semester. 3 s. h.

36 *Curriculum.* This course is designed to acquaint students with a comprehensive view of the basic considerations involved in determining the content and organization of curricula for elementary and secondary schools. A survey of modern practices in curriculum offerings, trends and construction, and emphasis on pertinent environmental possibilities will be stressed. 3 s. h.

43 *History of Education.* Special emphasis is placed upon education in the United States, with particular attention to educational leaders and progressive programs. The progress of elementary, secondary, higher, and adult education is studied in detail, with European and later American influences as backgrounds. 3 s. h.

44 *The Philosophy of Education.* This course acquaints students with the underlying principles of educational theories; the solution of educational problems; the development of democratic conceptions underlying an educational program; and the social, moral; and cultural implications of the development of personality. 3 s. h.

45 *Materials and Methods for High School Teachers.* See specific departments for description.

47 *Principles of High School Teaching.* To guide the prospective teacher in the principles of learning; to acquaint him with modern procedures of school programs; and to give him an underlying philosophy of student attitudes and needs so that he may know how to guide the pupil properly in his activities. 3 s. h.

48 *Character Education.* This course shows how the home, the school, the church, the community, and other agencies function as units, and as cooperative agencies in a combined effort to guide boys and girls in ways of wholesome and happy living. 3 s. h.

51, 52, 53, 54, 55 or 56 *Observation and Directed Teaching.* Both observation and directed-teaching are done under close coopera-

tion with the public school teachers and principal. The student teacher must observe and teach at least 60 hours in the subject of his major field. He is required to analyze teaching problems in written reports of his observations, and to make careful teaching plans in frequent conferences with the supervising classroom teacher and with the College supervisor of directed-teaching. Fall or Spring Semester. 3 s. h.

57-58 *Directed Methods in Teaching.* This course gives all who are doing directed teaching an opportunity to work together on teaching problems as they occur in the real situations of the Elon College Public School. The course is in the nature of a workshop for directing attention to tools, equipment, books, and materials needed in carrying out a teaching program at the school, and to enable the student teacher to gain first-hand experience in supplementing classroom routines with facilities for active learning. Through group discussions student teachers piece together the teaching problems of the whole school and see their own individual classroom problems in relation to those of other teachers. Fall or Spring Semester. 3 s. h.

**Extension Courses.**—In cooperation with the Superintendents of the Alamance County Schools and the City of Burlington Schools, Elon College is carrying out extension work for in-service teachers. This work is a part of the program of the College to prepare teachers to face the practical problems of public school teaching and to share in the broader development of modern teaching methods.

**Directed Teaching.**—It is the philosophy of the College to offer the student opportunities in all departments for self-development in thinking and in character. The Department of Education uses the local public schools as a place where educational problems may be seen as realities. Close cooperation between the public school and the Department of Education makes possible the opportunity for student teachers to study Education through a real school situation. The public school teachers and principal help supervise directed-teaching, and the student teachers enter actively into the life of the school, contributing their efforts under College guidance to



further the development of the school, as well as to use the school classrooms as a training ground.

The College looks upon directed-teaching as a serious responsibility in training for a profession, and requires careful preparation in subject-matter and theory of education along with high standards in directed-teaching. All the facilities of the college library, laboratories, studios, workshop, special classes and seminars dealing with the methods, materials and planning of school programs are available to make directed-teaching an experience in the application of the modern progressive philosophy of education to a teaching situation. Those who expect to enter educational work should consult the head of the Department of Education before taking any course.

**Summer Sessions.**—Two six-weeks terms are conducted for students who wish to earn credit toward a B. A. degree, and for teachers in service.

---

## DEPARTMENT OF ENGLISH

MR. COLLINS

MR. BARNEY

The function of courses in the field of English is three-fold:

First, to give ample opportunities for oral expression of ideas and feelings. To this end the Freshman and Sophomore courses employ group discussion as the chief method of approaching subject-matter. Advanced courses in Dramatic Literature, American Literature, Shakespeare, Argumentation and Debate, and Modern Literature, offer abundant opportunity for oral expression and interpretation.

Second, to give directed opportunities for development in the universally necessary craft of writing. Expression in written language should be both practical and creative. The Freshman and Sophomore courses contain opportunities for

both kinds of expression, while on the Junior-Senior level the course in Journalism specializes in direct writing, and the courses in Dramatic Literature and Modern Literature emphasize a more purely creative approach. Grammar and "Correct English" are treated as a means to a more complete expression rather than as an end in themselves. Through the required courses for Freshmen and Sophomores an attempt is made, moreover, to produce a uniform excellence in the use of written English as a tool for all other studies.

Third, to give to students, through their extensive reading and discussion, a firm grasp of the aesthetic and social implications of literature and language. The Freshman course is primarily an introduction to American culture, the Sophomore course discovers English culture, and the advanced courses deal with other phases of culture in relation to groups of mankind, past and present.

11-12 *Freshman English*. An orientation in American culture. Extensive readings in American literature, with oral and written discussions which involve practice in grammar and correct English. The organization of these materials is by such topics as The Frontier, Democratic Impulses, The European Background, Science and the Industrial Revolution, and the Puritan Complex. 6 s. h.

21-22 *Sophomore English*. A study of the English people and their literature. The materials are read not as belles-lettres but as artistic expressions of the growth of English ideals for ten centuries. A history of the English language is an integral part of the course. The organization is chronological, with emphasis upon periods in which English culture flowered. 6 s. h.

24 *Children's Literature*. The study of children's language as a basis for the selection and production of reading or story materials for children in the primary and elementary schools. With a knowledge of children's uses of language in mind, the student writes stories or study materials which will be suited in style and content to the demands of the modern school for programs related directly to the child's experiences in living. Examination is made of the field of children's literature and folk literature to discover reading matter which satisfies modern educational requirements and to find sources for the production of new materials. No credit on major. 3 s. h.

33-34 *Shakespeare*. Workshop productions on an Elizabethan stage of at least fifteen complete plays by Shakespeare and his fellow dramatists, and the public production of one of these plays. The student's experience of Shakespeare is direct and active rather than merely receptive through lectures and silent readings. The production of each play is preceded by study of the essential facts about the play and its production, and is followed by a critical discussion of the characters and of the dramatic values of Shakespeare's work. 6 s. h.

35-36 *Argumentation and Debate*. Classroom practice and training in various branches of speech. Formal and informal debate and argumentation, formulating group opinion, after-dinner speaking, oratory, and discussion leadership. 6 s. h.

37-38 *Dramatic Literature*. Readings in the drama from Ibsen to contemporary dramatists, with the parallel composition of original plays by the class. All plays studied, whether professional or original, are given workshop production in the Little Theatre, and several of these plays are produced for the public during the year. The course thus covers many phases of the modern theatre: play-writing, acting, directing, staging, costuming, and make-up. 6 s. h.

41-42 *American Literature*. For students who wish an advanced understanding of American culture, for students who plan to teach, and for those above the sophomore level who have transferred from other colleges. 6 s. h.

45-46 *Materials and Methods of Teaching High School English*. Materials for teaching literature and language are explored and evaluated, and problems of teaching English are discussed in relation to the student's experience of directed teaching. 6 s. h.

49 *Modern Literature*. Readings in contemporary English and American literature, with parallel work in creative writing. The best of these compositions are printed in the Spring number of "Elon Colonnades." The writing and readings are accompanied by discussion of modern social and psychological theories and practices with an attempt to help the student to find his place in the modern world of ideas and feelings. 3 s. h.

61-62 *Journalism*. This course demands the cultivation of curiosity and resourcefulness, the formation of direct style of writing, an understanding of public opinion and newspaper policy, and a working knowledge of modern printing. These assets are acquired through the writing, editing, and printing of the college newspaper, "Maroon and Gold." 6 s. h.

---

DEPARTMENT OF GEOGRAPHY AND GEOLOGY

MISS OXFORD  
MR. BEECHER

21 *Principles of Geography.* A study of the principles and the major geographical factors in determining the distribution of population, occupations, and modes of life. The effects of climatic and economic conditions on the peoples of the world will be stressed. Practical work in the study of maps and reports will be included in the course. Fall Semester. 3 s. h.

22 *Geography of North America.* A study of the geographical regions of the continent, climate, industries, natural resources, and the human responses to the geographic conditions; the growth of cities, development of trade and the geographical influences in the development of the United States. Spring Semester. 3 s. h.

32 *Geology.* This course deals with Physical and Dynamical Geology. Laboratory work consists of frequent field excursions and a study of the common minerals and rocks, map interpretations, and geological folios. Lectures and recitations three hours a week, two hours devoted to laboratory work. Spring Semester. 3 s. h.

---

DEPARTMENT OF GREEK

MR. NEWMAN

Ancient Greek is a cultural language. It supplies a depth of background for the modern cultural languages. Students majoring in Religion are expected to take New Testament Greek.

31-32 *Elementary Greek.* Mastery of declensions and conjugations, synopsis of verbs, word analysis, derivation and composition, and simpler principles. Drill in pronunciation by reading Greek aloud. Xenophon, Book I. 6 s. h.

33-34 *Greek Plato and Herodotus.* Grammar, Composition. 6 s. h.

41-42 *Greek Drama.* Composition, Grammar. 6 s. h.

43-44 *Greek Literature.* 6 s. h.

45-46 *Greek New Testament.* The study of the grammar of New Testament Greek. Readings in the New Testament. Problems and methods of exegesis. Textual problems. 6 s. h.



## DEPARTMENT OF HISTORY

MR. DICKINSON

In the Department of History, raw historical material is not memorized aimlessly, but is evaluated, criticized and organized in such fashion as to illuminate the minds of students with respect to the nature of the past and the manner in which the past has produced the present. One of the chief contributions which history may make is the working toward a better understanding of the modern age.

11-12 *The Establishment and Development of the American Nation.* A survey of the European background of American history; the English settlements, their developments and their experiences with the colonial system seeking to protect and control them; the revolt, union, and organization of the United States; the struggle for American Neutrality; the development of national parties; the problems of territorial expansion; the War between the States; Reconstruction, North and South; the agrarian movement; financial questions; reform; relations of government and business; and expansion overseas. Special emphasis upon bibliography. 6 s. h.

21-22 *The Establishment and Development of the English Nation.* 400 A. D. to the present. Primitive beginnings in Britain, the Germanic invasions, the Norman conquest, the development of Parliament, the Hundred Years' War, the foundation of the Tudor Monarchy, James and the divine right of kings, revolt, the Republican experiment in England, Restoration, revolution of 1688, the rise of the cabinet, constitutional development and loss of first colonial empire, foundation of Modern Empire, the World War, and Simpson crisis, George VI. Emphasis is placed upon legal and constitutional development, and hence the course is recommended for students planning to study law.

24 *The Evolution of the Commonwealth of North Carolina.* A survey of the state from its origins to the present; its place in the history of the United States as a whole, in colonial times, during the Revolution, Federalism, Democracy, contributions to the Western Movement, attitude toward nullification and secession, the Civil War, reconstruction, big business and the New Deal. 3 s. h.

31-32 *Ancient and Medieval History.* A brief survey of ancient history from the rise of civilization in Egypt and Babylonia to the close of the second century, A. D. Emphasis is placed upon the history of Greece and Rome, the evolution of government, and the



progress of art, science, and philosophy. Fall Semester. 3 s. h. A survey of European history from the disintegration of the Roman Empire to the Renaissance. Emphasis is placed on the causes of Rome's decline, the origin and growth of the church, feudal and manorial society, intellectual interest, the place of the Empire and the rise of national monarchy in France and England. Spring Semester. 3 s. h.

33-34 *Modern European History*. 1500 A. D. to the Present. The Renaissance, the Reformation, the "Commercial Revolution," the rise of the national state, dynastic and colonial rivalries, the "Intellectual Revolution," the progress of nationalism, the "Industrial Revolution," and the diplomatic background of the World War. 6 s. h.

43 *The Economic History of Modern Europe*. The economic development of Europe from the earliest times; primitive economy, Greece, Rome, the guilds, mercantilism, money, banking, the commercial revolution, the industrial upheaval, the rise of modern capitalism, and the historical backgrounds of present economic problems. Offered in alternate years. 3 s. h.

44 *The Economic History of the United States*. The agricultural, commercial, and financial progress of the United States from colonial times to the present. The development of mass production, business cycles and panics, rise of the great American fortunes, and the relationship between government and business. Offered in alternate years. 3 s. h.

45 *Methods and Materials in Teaching High School History*. Modern trends in the teaching of history and its place in education; the construction of courses and methods of integrating history with other fields; teaching procedures, materials, and aids for study; problems of evaluating, organizing, and using such materials as maps, pictures, textbooks, reference books, biographical materials, radio, and motion pictures. Offered in alternate years. 3 s. h.

48 *American Government and Politics*. A general survey of national, state, and local governments. 3 s. h.

---

## DEPARTMENT OF MATHEMATICS

MR. WICKER

The Department of Mathematics offers in Freshman and Sophomore years, work which introduces the student to principles of mathematical reasoning. In advanced courses, intended primarily for those going into the engineering or

teaching professions, a solid groundwork is offered in the fields of Calculus and Applied Mathematics. Emphasis is constantly placed upon the value of scientific reasoning in approaching any problem.

11-A *College Algebra*. A fundamental principle of the elementary algebra, followed by a careful study of quadratic equations, ratio and proportion, variation, series, binomial formula, logarithms, determinants and the theory of equations. Open to Freshmen not majoring in Mathematics. 3 s. h.

11-B *College Algebra*. This course is more advanced than the preceding one. It covers a rapid review of the fundamentals of algebra, followed by a thorough study of quadratic equations, ratio and proportion, variation, series, binomial formula, logarithms, determinants, and the theory of equations. 3 s. h.

12 *Trigonometry*. The solution of right and oblique triangles both with and without logarithms; trigonometric identities and trigonometric equations; line functions and graphic representations. 3 hours class work, and 2 hours of problem period. 6 s. h.

21-22 *An Introductory to Calculus*. Treatment of the straight line, the circle and other conic sections, special plane curves and transformation of coordinates. A study of differential calculus, differentiation of functions with simple applications to the derivative of rates, length of tangents, normals, and similar topics. Prerequisite: Mathematics 11-12. 6 s. h.

31 *Differential Calculus*. A study of differentiation of functions, with applications of the derivatives to rates, length of tangents, normals, and other topics; the subjects of maxima and minima, curvature, rates and envelopes; drill on curve tracing. 3 s. h.

32 *Integral Calculus*. Integration: The constant of integration, the definite integral; drill on the methods of integration. The object is to enable the student to investigate without having to rely on any tables or set rules, and after having learned the principles of integration, to apply them to such subjects as areas, lengths of curves, volumes of solids or revolution, and areas of surfaces of revolution. Prerequisite: Mathematics 21-22. 3 s. h.

41 *Differential Equations*. Ordinary and the partial differential equations, the theory of integration of such equations as admit of a known transformation group, and the classic methods of integration compared with those which flow from the theory of continuous group. 3 s. h.

42 *Applied Calculus*. Differential equations continued, and calculus applied to mechanics and to engineering problems. 3 s. h.

45 *Materials and Methods in the Teaching of Mathematics*. Methods of presenting the different branches of mathematics to the pupil in secondary schools. Offered in alternate years. 3 s. h.

47 *History of Mathematics*. The field of mathematics from earliest times to the present. This course is designed for those who plan to teach mathematics. 3 s. h.

### Applied Mathematics

13-14 *Engineering Drawing*. This course provides a basic treatment of modern conventions, theory and practice of Engineering Drawing. Instruction is given in the care and use of instruments, drawing materials and scales, methods of procedure in drawing, free-hand lettering, geometric drawing, orthographic projection, working drawings, tracing, and blue printing. Prerequisite: Plane Geometry. No credit on major. 6 s. h.

23-24 *Engineering Drawing*. Engineering lettering with copy books, detail of machine parts, assembly drawings; systems of dimensioning, bills of material, conventions, titles, pipes, piping systems; elements of machine design, gears, worms, screws, nuts and bolts. No credit on major. 6 s. h.

51-52 *Surveying*. The study of the theory and uses and adjustments of the compass, level, transit, and stadia; the computations of Surveying. Numerous surveys are made, and the student is required to make all of the plots and calculations. Methods and proper conduct of land, mine, city, topographic, and hydrographic surveying. Prerequisites: Mathematics 11-12 and Engineering Drawing 13-14. 2 hours class work, 4 hours field work. 6 s. h.

---

### DEPARTMENT OF MODERN LANGUAGES

The work in French and German is designed to give to the students an appreciation of the manners and customs of these peoples, their background and language, and to provide suitable material for those who desire to teach these languages in secondary schools.

### I—French

MR. CLARKE

7-8 *Elementary French*. Elements of grammar, composition, pronunciation, dictation and oral practice. Readings in modern French literature. No credit.

11-12 *Intermediary French*. Review of grammar, composition, oral practice. Modern French short story, novel and drama. 6 s. h.

21-22 *French Romantic Literature*. Literature, composition, oral practice, conversation and readings. Examples from the Romantic period of short story, novel, drama, and poetry. 6 s. h.

31-32 *French Classical and Contemporary Literature*. Reports, lectures, and readings from drama, novel, and poetry. 6 s. h.

41-42 *Eighteenth Century French Literature*. Historical background, reports, lectures, readings. 6 s. h.

45 *Materials and Methods in the Teaching of High School French*. To the student who is preparing to teach French, this course offers materials and methods for classroom instruction. Offered in alternate years. 3 s. h.

### II—German

MR. CLARKE

MR. FRENCH

11-12 *Elementary German*. An introductory course, including thorough study of declensions, conjugations, and the rules of grammar. Regular exercises in composition and prose translation. 6 s. h.

21-22 *German Literature*. This course is devoted to a rapid reading of the various types of German literature, to the styles of different authors, and to the study of drama. 6 s. h.

---

## DEPARTMENT OF PHILOSOPHY AND RELIGION

MR. NEWMAN

MR. BOWDEN

MR. FRENCH

The Department of Philosophy and Religion seeks to communicate to the students the heritage of the past, and to equip them with the stimulus to achieve an intelligent interpretation of that heritage for present and future ends. Students achieve a vital and constructive attitude toward life through historical and critical study of philosophical and religious literature.



The fundamental doctrines of Christianity, as found in the teachings of Jesus, are interpreted as having real meaning for the present age of scientific progress and discovery.

In addition to preparing students for effective participation in general Christian service and in wholesome living, the function of this department is to prepare a select group of young men and young women for graduate training, that they may become intelligent teachers and Christian ministers.

### Philosophy

31-32 *Introduction to Philosophy.* An introductory study of the basic philosophical problems: What is reality? What is the basis for values? What is consciousness? Is knowledge possible? How distinguish truth from error? Is the world a machine? Has the world a purpose? What are the relations of religion and science to life? 6 s. h.

35 *Logic.* The conditions under which thinking proceeds; the elements of formal logic, induction, and scientific method. Offered in alternate years. 3 s. h.

36 *Ethics.* A study of the early beginnings and growth of morality, the development of customs and social organization, the psychological aspects of morality, some modern systems of ethics, and the application of ethical theory to some modern world-problems. Offered in alternate years. 3 s. h.

41-42 *The History of Philosophy.* The history of philosophy from early Greek to nineteenth-century German philosophy, including the pre-Socratic philosophers, the Sophists, Plato, Aristotle, Early Christian and Scholastic philosophies, seventeenth-century Rationalists, English Empiricists, Kant, Hegel, and subsequent German Idealism. Students read from original sources and from modern commentators. Offered in alternate years. 6 s. h.

### Religion

11-12 *Survey of the Bible.* A historical account of the rise of Hebrew and Jewish religious literature, the Christian Church and its literature, and the situations which produced the various documents and books of the Bible. 6 s. h.

21-22 *New Testament History and Literature.* A brief survey of the religious experiences of the Hebrew prophets; the social, re-



ligious, and political situation in Palestine; the historical bases for our knowledge of the religious experience, character, teaching, and dynamic faith of Jesus; the impact of his life and teaching; the development of the Christian Church in Palestine, and its spread from Jerusalem to Rome. 6 s. h.

31-32 *Old Testament History and Literature.* The historical development of the literature of the Old Testament; the early poems, narratives, and laws, the growth of the Hebrew monarchy; and the ethical, political, and religious contributions of the literary prophets. Further extensive reading in the Psalms, Wisdom Literature, and Apocalyptic material. 6 s. h.

33-34 *Philosophy of Religion.\** The origin and development of religious belief from primitive times to the present day, including a survey of the classical religions—Hinduism, Buddhism, Confucianism, Mohammedanism, Judaism—and a detailed history of Christianity. The influence of scientific inquiry, Biblical criticism and modern psychology upon religious belief; the development of a constructive philosophy of religion and of life; and the problems of religious belief in a scientific age. 6 s. h.

41-42 *Bible Seminar.* Special research in some fields of Old and New Testament study, such as archaeology, hexateuchal synopsis, the law codes of the Old Testament, Hellenic Judaism, St. Paul and the Messianic consciousness of Jesus. Offered in alternate years. 6 s. h.

43-44 *Seminar in Religion and Modern Social Problems.* The basic social problems viewed in the light of their religious, ethical, and social implications. Each student pursues one or more projects of research into some particular social situation. Brief reports on the social implications of outstanding current events.

\*NOTE—Students wishing a major in Philosophy are given full credit for this course under the head of Philosophy.

---

## DEPARTMENT OF PHYSICS

MR. HOOK

Physics is one of the important divisions of human knowledge. Its purpose is to describe as accurately and clearly as possible the physical processes which go on in the universe around us. Wherever a transfer of energy is involved, the

principles of physics are used. This may occur in the spin of the atom or in the movement of a giant liner; the flight of an alpha particle or the creation of a galaxy. Physics is a tool course for other sciences. The fundamental phenomena of physics are approached from a combination of two points of view: the purely physical, in which the mind paints a picture of what is happening; and second, the mathematical and analytical, in which a mental picture is expressed by means of mathematical symbols.

In the first courses of the physical sciences special emphasis is placed on the development of the scientific attitude.

11-12 *Survey of Physical Sciences.* General subjects of astronomy, geography, geology, physics, and chemistry. Demonstrations with various physical apparatus and illustrations with slides, film strips, movie films, and field trips. No credit on major. 6 s. h.

13-14 *General Physics.* Mechanics, heat, sound, light, and electricity. Examples and experiments given throughout the entire course with a view of rendering it practical. Training in the manipulation of instruments employed in physical investigation, accurate measurements and practice in properly recording and reducing experimental data. Prerequisite: Mathematics 11-12. 8 s. h.

16 *Household Physics.* A one-semester course designed especially for women students and to meet the requirements of the public school certificate in Home Economics. (Offered in 1938-39) 4 s. h.

21-22 *Modern Physics.* Atomic nature of matter and electricity, corpuscular nature of radiant energy, spectroscopy, planetary model of the atom, X-rays, molecular structure, radio activity, neutrons, positrons, theory of relativity, and astrophysics. Prerequisites: Physics 13-14. 8 s. h.

31-32 *Electricity and Magnetism.* Ohm's law, electrical power and energy, concerning wire, resistance, magnets and magnetism, magnetic circuit, generator, motor, batteries and electrochemical action, inductance, capacitance, alternating currents, vacuum tubes and gaseous conduction, and the electrostatic circuit. Prerequisite: Physics 13-14. 8 s. h.

33-34 *Light and Sound.* Reflection, refraction, dispersion, chromatic, spherical, aberration, optical constants of mirrors and

lenses, velocity, radiation, absorption, interference, diffraction, polarization, colors of crystalline plates and oil films, and photography. The nature of sound velocity, frequency, resonance, forced oscillations, transverse and longitudinal vibrations, vibrations in various media, and acoustics of buildings. Prerequisite: Physics 13-14. 8 s. h.

41 *Mechanics*. Forces: their composition and resolution, forces acting on a rigid body, balanced forces, work and energy, first and second degree moments, dynamics of translatory motion, dynamics of rotary motion.

42 *Heat*. The course presents the essential fundamentals of heating, ventilating, and air conditioning. The emphasis is placed on domestic uses. Factors affecting human comfort, heat transmission and air infiltration, calculation and estimation of building heat losses and heat gains, fuels, combustion, draft, chimneys, boilers, insulation, heating with steam, hot water, and warm-air systems; air conveying and air cleaning, humidification and dehumidification, control of air temperature and summer cooling of buildings.

---

## DEPARTMENT OF PSYCHOLOGY

MISS OXFORD  
MR. MESSICK

Psychology teaches students to understand human nature and its ramifications, helps them to interpret their own mental reactions, and points out possible ways of building and adjusting personality.

21 *General Psychology*. An introductory course, emphasizing fundamental processes of human behavior, responses to various stimuli, building of personality, and mind in its relationship to the modern world. A prerequisite to all other courses in Psychology. Fall Semester. 3 s. h.

22 *Psychology of Childhood*. A study of the mental, physical, and emotional developments of the child in relation to personality and social adjustments. 3 s. h.

24 *Social Psychology*. The nature of personality, and the "abnormalities" which constitute the "normal" person; psychology of

adolescence and adulthood, of religion, of organization, and of social progress. 3 s. h.

31 *Educational Psychology*. Inherited tendencies; laws of learning; laws of teaching; habit formation; individual differences; formation of correct ideals and attitudes. Spring Semester. 3 s. h.

---

## DEPARTMENT OF SOCIOLOGY

MR. BOWDEN

Sociology is that branch of the social sciences which deals with the individual in relation to his human environment. Students discover their places of responsibility in society only through a knowledge of the culture, mores and institutions of that society. It is the function of sociology, therefore, to trace the development of culture, to point out the chief characteristics and danger zones in the contemporary social scene, and to inspire student interest in solving the problems of modern life.

31-32 *Introductory Sociology*. The origins and development of culture, the nature of personality and its relation to society, forms of collective behavior, community and social organization, and the basic social problems: the family, international relations, political and economic organization, and social development. 6 s. h.

41 *Rural Sociology*. Conditions of life in the country and constructive organization for improvement, social technology of rural communities, importance of agriculture, rural institutions, cooperative marketing, good roads, consolidated schools, social surveys of the country and the rural church, organization of the rural community, and social control. 3 s. h.

42 *Problems of Sociology*. The forces that enter into the composition of life and society: poverty, socialism, social pathology, social duties, immigration, congestion of population, race, industry, internationalism, and other social and industrial problems. 3 s. h.

# Special Departments of the College

## DEPARTMENT OF ART

MISS NEWMAN

A thorough course of instruction in Art is offered to those who desire to devote themselves to its study and practice. Students in this department are required to spend twelve hours a week at work in the studio. An annual exhibition is held during Commencement.

11-12 Freehand drawing in charcoal from still-life, geometrical solids and casts, linear and angular perspective structure, study of light and shade, flat washes in water color and monochrome painting, color sketches from still-life, pastel painting, letters and designing, clay modeling and pottery.

21-22 Drawing in charcoal from still-life, heads, hands, features, and casts; painting in oils, pastels and water colors, from still-life, illustration, wash drawings in water color; principles of color; pen and ink drawings, designing and structure.

23 *Elementary Drawing.* Working knowledge of the principles of drawing necessary in the primary and elementary school. Color design, drawing and painting from life or geometric forms, illustrations, posters and printing. Picture study art activities for the child in the home, school, and community; and the development of creative abilities. Offered in alternate years. 3 s. h.

24 *Industrial Arts for Elementary Grades.* Methods and materials used in the study of industrial arts for primary and grammar grades. Color theory, weaving, modeling, construction work, posters, book-binding, block-printing, and projects for history and geography classes. The subject matter is creative and illustrated, and is centered about the interests and needs of the child. Offered in alternate years. 3 s. h.

*Sketch Class.* Pencil-drawing, with or without model out-of-door work.

*China Painting.* Tinting: La Croix colors, matt colors, powder colors. Flower Painting: Designs of Edward Reeves and Marshall Fray; Dresden colors, Herr Lamm. Figure Painting: La Croix



Dresden, Herr Till. Ornamental Work: Raised paste and gold; enamels; jewels, etc., on hard china, satsuma, Beleek, and Sedji.

*History of Art.* Architecture and sculpture: Egyptian, Assyrian, Greek and Roman, Christian, Byzantine, Romanesque, and Renaissance. Modern sculpture, painting, ceramics. Appreciation of Art. Required of certificate and diploma pupils.

---

## DEPARTMENT OF HOME ECONOMICS

MISS MUSE

The work in Home Economics is designed to prepare young women for home-making, to provide adequate training to meet the requirements for teacher's certificate in Home Economics, and to offer foundation courses for those wishing to enter other fields of Home Economics.

11-12 *Food Preparation and Service.* The general principles of cookery applied to the preparation of different types of foods. A study of the composition, selection, care, and preparation of foods is coordinated with a study of their nutritive value and digestion. Planning of menus, cooking and serving of breakfast, luncheon, and dinner. 1 hour class work; 4 hours laboratory. 6 s. h.

13-14 *Clothing and Textiles.* Study of textiles and problems, selection and construction of clothing, including the use and alteration of commercial patterns, the drafting of patterns, and the appropriate use of fabrics. 1 hour class work, 4 hours laboratory. 6 s. h.

31 *Home Nursing and Child Care.* Home care of the sick, first aid, and practical experience in the care of pre-school children. 3 hours class work with laboratory. 3 s. h.

32 *Home Planning and Furnishing.* A study of line, form, and color, as applied to planning, decorating, and furnishing a home. A survey of different types of arts and crafts, followed by a study of furniture, upholstery, rugs, tapestries, draperies, household linens, glass, silver, pewter, and china. 1 hour class work; 4 hours laboratory. 3 s. h.

33 *Nutrition.* The fundamental scientific principles of human nutrition and their application to the feeding of the family. Prerequisites: Home Economics 11-12 and Chemistry 11-12. 3 hours class work. 3 s. h.

34 *Dietetics*. Normal diets for children and adults and diets for the sick. Diets in relation to income scale. Prerequisite: Home Economics 33. 3 s. h.

41 *Economics of the Home*. The science and art of planned family living. General policies for the use of time, energy, money, and property. 3 s. h.

42 *Home Management*. The adjustment of the home to changed social and economic conditions, civic responsibilities of the home, the organization and efficient handling of home industries, household accounts, and the family budget. Each student is required to live in the practice house for at least six weeks. 2 hours class work, and laboratory work in the practice house. 3 s. h.

43 *Costume and Design*. Art principles and color harmonies applied to the original designing of costumes in pencil-drawing and crayons. A survey of historic costumes from ancient to modern times, thus giving a background of knowledge from which to draw and create new designs. 1 hour class work, 4 hours laboratory. 3 s. h.

44 *Advanced Clothing*. The construction of garments from different materials; accessories to complete the costume; economics of textile purchasing. 1 hour class work, 4 hours laboratory. Prerequisites: Home Economics 13-14 and 43. 3 s. h.

45 *Materials and Methods of Teaching Home Economics*. A study of the development of Home Economics; organization and content of course of study; leaders in the work of Home Economics in relation of Home Economics to other subjects in high school curricula; planning and presentation of lessons; texts, reference books, and magazines; and the place of Home Economics teachers in the community. 3 s. h.

48-49 *Home-Makers' Course*. A survey course to acquaint students who are not majoring in Home Economics with the principles of architectural designs, home planning and furnishing, cooking, serving, sewing, color harmony, dress designing, and other pertinent information for the home-maker. No credit on major. 6 s. h.

## DEPARTMENT OF MUSIC

MR. PRATT, *Piano, Organ, and Theory*  
MR. EDWARDS, *Voice and Public School Music*  
MR. MOORE, *Piano, Organ, and Theory*  
MR. MORGAN, *Piano and Organ*  
MR. HAMRICK, *Band*

The Department of Music has a four-fold purpose: First, to offer courses in the theory of music and to the general student body. Second, to afford opportunities for musical growth through student participation in the concerted performance of music. Third, to provide a comprehensive foundation for those wishing to make music their profession. Fourth, to offer lessons in applied music to special students, either children or adults.

**Diploma in Music.**—The sequence leading to a Diploma in Music is intended for the student who wishes to make the profession of music his life work. The diploma qualifies a student to apply for a certificate to teach music in the public schools of North Carolina, provided the student takes the advanced course in Public School Methods (Music 45-46). However, the candidate for the diploma need not prepare for public school teaching. Diplomas are given in Theory, Piano, Organ, Violin, and Voice. The requirements for the Diploma in Music will be found under the Outline of Courses of Study.

**Certificate in Music.**—The sequence leading to a Certificate in Music is intended for those students who desire to teach music in public schools. This certificate qualifies the student to apply for the North Carolina Public School Music Certificate. The requirements for the Certificate in Music will be found under the Outline of Courses of Study.

11-12 *Harmony.* Intervals, scales, triads, seventh- and ninth-chords, inversions, figured bass and harmonization of melodies, diatonic modulation, elementary form. 6 s. h.

13-14 *Ear Training and Sight-Singing.* The course presents the rudiments of music, develops sight-singing ability, and musical dictation. 4 s. h.

15-16 *Introduction to Music*. An introductory survey course, open to all students of the College. The fundamentals of music, musical instruments, forms of musical composition. The development of an appreciative understanding and enjoyment of music from the listener's point of view. No credit on major. 4 s. h.

17-18 *Piano, Organ, Violin, or Voice*. Private lessons, see below. 2-4 s. h.

21-22 *Advanced Harmony*. Altered chords, non-harmonic tones, chromatic and enharmonic modulation, form and analysis. Prerequisite: Music 11-12. 6 s. h.

23-24 *History and Appreciation of Music*. The development of musical art from ancient times to the present. The relationship between the evolution of music and social conditions, and between music and the other arts. The study of music as literature, through analysis of masterworks. 6 s. h.

25-26 *Public School Music*. Choice of materials for elementary grades, rote-songs, part-songs, folk-songs. The child's voice, correction of the monotone. Intended primarily for students seeking primary or grammar grade Certificate. No credit on major. 3 s. h.

27-28 *Piano, Organ, Violin, or Voice*. Private lessons: see below. 2-4 s. h.

31-32 *Counterpoint*. Sixteenth-century and modern counterpoint in two, three, and four parts. Counterpoint applied to various types of vocal and instrumental composition. Prerequisite: Music 11-12. 6 s. h.

33 *Church Music and Hymnology*. The history of music in the Church. Detailed hymnological studies. The sacred as contrasted with the secular style. The ideals of church music and the means for their realization. The development of discriminating taste in the selection of vocal and instrumental music for use in the Church. 2 s. h.

34 *Conducting*. Technique of conducting. Score reading, resonance, and combination of tone qualities in orchestral choirs, the conducting of symphonies and choral works. 2 s. h.

37-38 *Private Lessons in Piano, Organ, Violin, and Voice*. 2-4 s. h.

41-42 *Composition*. Creative work in music, advanced form and analysis, modern harmonic and contrapuntal theories. 6 s. h.

43-44 *Advanced Form and Analysis*. A study of musical form through the Sonata-Allegro forms. Students working toward a Diploma in Music Theory must take Music 41-42 rather than this course. 4 s. h.

45-46 *Advanced Public School Music*. The study of materials and methods for primary and intermediate grades, junior and senior high school; choice of materials and methods in appreciation; the child's voice and the changing voice. This course is intended primarily for music majors seeking a teacher's Certificate in Music. 6 s. h.

47-48 *Piano, Organ, Violin, and Voice*. Private lessons; see below. 2-3 s. h.

### Applied Music

Private lessons in Piano, Organ, Violin, and Voice, may be taken in the Department of Music for credit on degrees up to 12 semester hours. (See note under Electives.) A maximum of two hours credit per semester is granted for two thirty-minute lessons and twelve hours of practice a week. Credit is determined, however, on the basis of actual accomplishment, and is granted only after examination before the members of the faculty of the Department of Music.

**Piano.**—Preparatory and Intermediate Courses.—These courses cover the work in piano from the beginning through such compositions as the Little Preludes by Bach, Sonatinas by Kuhlau and Beethoven, Studies by Heller.

Advanced Courses.—The freshman course begins with the Two-Part Inventions of Bach; Studies, Opus 299 of Czerny, the easier sonatas of Mozart and Beethoven, pieces of Grieg, Chopin, Schumann and others. The sophomore and junior courses cover more difficult compositions. The best compositions of the classic, romantic, and modern schools are studied. The senior course covers such compositions as the



Transcriptions by Bach-Liszt, the more difficult preludes of Debussy, Concertos.

**Organ.**—The freshman course in Piano must be completed before beginning the study of Organ. The material used in the organ course includes the Organ School by Ritter, preludes and fuges of Bach, sonatas of Mendelssohn, Rheinberger, and Guilmant, and standard compositions of the modern school. The students will have thorough drill in sight-reading and the different styles of hymn playing, together with the study of accompaniment for solo, quartet, and chorus.

**Violin.**—A thorough foundation is given in playing scales and arpeggios in any form. An extensive repertory is developed from Bruck, Mendelssohn, and others.

**Voice.**—The first two years of vocal study are devoted especially to the correct development of the voice. English, Italian, and German songs are added, as well as the study of operatic and oratorio arias.

**NOTE**—Students in Applied Music appear in recitals each month. Each student is expected to perform at least twice during the year. Every candidate for the Diploma in Piano, Organ, Violin, or Voice must give a complete recital during his senior year.

### General Courses in Applied Music

**The Elon Singers.**—A choir of mixed voices. Membership is limited to fifty, and based on examination by the Director of Music. This organization furnishes the music at the Sunday morning services of the Elon College Community Church, and presents concerts, both sacred and secular, in North Carolina and nearby states. There are three rehearsals weekly.

**The Elon Festival Chorus.**—This chorus is open to all students, faculty members, and singers from Elon College and surrounding communities. The purpose of the organization is to present standard oratorios and other choral works.

**The Elon Orchestra.**—Open, by examination, to students who play orchestral instruments. Standard orchestral compositions are studied and publicly performed. The orchestra also furnishes accompaniment for the Festival Chorus. Two rehearsals weekly.

**The Elon Band.**—Training is offered to students who can play band instruments. The band furnishes music for athletic activities and other college functions. Four rehearsals weekly.

---

## DEPARTMENT OF PHYSICAL EDUCATION

MR. HENDRICKSON

DR. CARRINGTON

MR. POWER

MRS. HENDRICKSON

This department emphasizes the care and building of the body and the development of the mind. The further aim is to stimulate the growth of such character traits as honesty, cleanliness, and cooperation, thus enhancing the student's personality and value to society.

31-32 *Physical Education*. Designed for students who expect to teach. Background in the teaching of health and hygiene; history of physical education, planning of programs, supervision of playground activities; study of games, method of teaching games and dances; first aid information. Two hours per week. Open to women. 4 s. h.

33-34 *Physical Education*. Principles and history of physical education, organization and supervision of intra-mural programs, teaching and direction of games, coaching, first aid information. Two hours a week. Open to men. 4 s. h.

41-42 *Lay Medicine and Hygiene*. Practical knowledge about the functions of the body in health and disease. Dissection of dog, with study of anatomy and physiology, and of diseases and accidents with a general resume of their prevention and treatment; study of the normal and abnormal functioning of the mind. One hour a week. 2 s. h.

### Physical Training

The Physical Training program is planned to give to the young women and men varied activities in intra-mural sports, including basketball, volley ball, tennis, touch-football, horse-shoe pitching, and soccer, rhythmic dancing, hiking, and calisthenic exercises.

All students are expected to participate regularly in some activity. Young women are required to have physical training for two years.

*First Year.* Standing, marching, rhythms, games, folk-dancing, figure marching, drills, and contests.

*Second Year.* Figure-marching, rhythms, gymnastics, body-building, exercises, drills and games.

# Roster of Students

## SESSION OF 1938-39.

### SENIORS—Class of 1939.

|                                      |  |
|--------------------------------------|--|
| Arnold, L. Mavert.....               | R 1, Fuquay Springs, N. C.             |
| Andrews, Mrs. Ina Dunlap.....        | Bon Lee, N. C.                         |
| Bowers, Thurman F.....               | B 93, R 4, Greensboro, N. C.           |
| Brannock, Edith Ruth.....            | Elon College, N. C.                    |
| Campbell, Cleveland Eugene.....      | 202 N. Main St., Danville, Va.         |
| Clark, Ruth Page.....                | 700 Graham St., Raleigh, N. C.         |
| Craven, Mildred.....                 | Main St., Ramseur, N. C.               |
| Cromlish, Richard Stanton.....       | 819 East End Ave., Wilkesboro, Pa.     |
| Dailey, Helen Tate.....              | 306 Tarpley St., Burlington, N. C.     |
| Day, James Coma.....                 | Woodsdale, N. C.                       |
| Deaver, Geraldine.....               | Mooresboro, N. C.                      |
| Dollar, Mervin.....                  | Malone, Ala.                           |
| Donavon, Frank.....                  | 50 Pansy Ave., Floral Park, N. Y.      |
| Earp, Thomas Spencer.....            | Milton, N. C.                          |
| Farmer, Lucille Cardwell (Mrs.)..... | North Wilkesboro, N. C.                |
| Fonville, Walter O.....              | R 5, Burlington, N. C.                 |
| Furness, Thomas, Jr.....             | 2 Terrace Drive, Canton, N. C.         |
| Gaylord, Tommie Martin.....          | Jamesville, N. C.                      |
| Gillespie, James W.....              | Haw River, N. C.                       |
| Hamrick, Charles Robert.....         | Boiling Springs, N. C.                 |
| Harrington, Jesse W.....             | Merry Oaks, N. C.                      |
| Haynes, Andrew A.....                | 701 S. Summit Ave., Charlotte, N. C.   |
| Hedgebeth, Emmanuel Stuart.....      | Holland, Va.                           |
| Hendricks, Harris Linesay.....       | 213 McRae St., Laurinburg, N. C.       |
| Holmes, George Thomas.....           | Snow Hill, N. C.                       |
| Holt, Martha Christine.....          | Route 1, Graham, N. C.                 |
| Howard, Lester Purvis.....           | Hallison, N. C.                        |
| Hubbard, Louis E., Jr.....           | 107 Third St., Farmville, Va.          |
| Hudgins, Maxine.....                 | 838 W. Thirty-fourth St., Norfolk, Va. |
| Huffine, Lloyd George.....           | Elon College, N. C.                    |
| Hunt, Edward Albert, Jr.....         | R 5, Oxford, N. C.                     |
| Hunt, John Graham.....               | R 5, Oxford, N. C.                     |
| Hurst, Benjamin Borden.....          | 5 Broad St., New Bern, N. C.           |
| Israel, Archie George.....           | 115 Park Terrace, Waterbury, Conn.     |
| James, Melvin Eugenia.....           | R 1, Haw River, N. C.                  |
| Jones, William Thomas.....           | R 1, Holland, Va.                      |
| Kazlow, Vincent Albert.....          | 1714 Boulevard Ave., Cumbola, Pa.      |
| Kid, Roy Linton.....                 | R 1, Hemp, N. C.                       |
| Manchester, Leslie Stephen.....      | 16 Judd St., Bristol, Conn.            |
| Markham, Elizabeth.....              | R 6, Durham, N. C.                     |
| Mastrobattisto, Albert Carl.....     | 103 Divinity St., Bristol, Conn.       |
| Mashburn, Wilma Beatrice.....        | Star, N. C.                            |
| McDonald, Mrs. Martha Dawson.....    | 5112 Seminole Ave., Tampa, Fla.        |
| McInnis, Neil Woodrow.....           | R 1, West End, N. C.                   |

|                                 |                                      |
|---------------------------------|--------------------------------------|
| Neese, Jack Harold.....         | Box 136, Reidsville, N. C.           |
| Noell, Nathaniel W.....         | Broadway, N. C.                      |
| Parker, James Wesley.....       | 1530 Barron St., Portsmouth, Va.     |
| Perry, Thomas Marshall.....     | Jonesboro, N. C.                     |
| Puglisi, John George.....       | 56 Dewey Ave., Huntington, N. Y.     |
| Reynolds, Ruby Etheline.....    | Leaman, N. C.                        |
| Sanderson, Emerson J.....       | Newmarket, Ont.                      |
| Sandlin, Gladys Naomi.....      | 614 S. Broad St., Burlington, N. C.  |
| Satterfield, Henry David.....   | Prospect Hill, N. C.                 |
| Scales, Helen Catherine.....    | Route 5, Greensboro, N. C.           |
| Sloan, Jordon Alexander.....    | R 2, Sanford, N. C.                  |
| Somers, Vernon Lee.....         | R 2, Elon College, N. C.             |
| Spell, Leroy Penn.....          | Roseboro, N. C.                      |
| Stephens, Craton Gilmer.....    | 66 Market St., Hertford, N. C.       |
| Stephens, Ona Mary.....         | 66 Market St., Hertford, N. C.       |
| Taylor, Wiley Sidney.....       | Private Drive, Aberdeen, N. C.       |
| Tillmanns, Gwendolyn Paula..... | 3035 Park Ave., Bridgeport, Conn.    |
| Underwood, Samuel Rufus.....    | Yanceyville, N. C.                   |
| Walker, Landon Davis.....       | 1218 Dilworth Road, Charlotte, N. C. |
| Walker, Mary Frances.....       | 605 Fountain Pl., Burlington, N. C.  |
| Walker, Worth Galloway.....     | R 1, Elon College, N. C.             |
| Watson, Joseph Allen.....       | Morven, N. C.                        |
| Waugh Juanita Azile.....        | 105 S. Mebane St., Burlington, N. C. |
| Webster, George Daniel.....     | Elon College, N. C.                  |
| West, Floyd Elwood.....         | Enfield, N. C.                       |
| Williams, Howard Taft.....      | Eagle Springs, N. C.                 |
| Wright, Lucy Mae.....           | Star, N. C.                          |
| Yarbrough, Erskine Walter.....  | Route 4, Dunn, N. C.                 |

## JUNIORS—Class of 1940.

|                               |   |
|-------------------------------|---|
| Anschlewitz, Arnold.....      | 48 Inlet Terrace, Belmar, N. J.           |
| Askew, Allen Edgar.....       | Roduco, N. C.                             |
| Bailey, Flora Inez.....       | Bessemer City, N. C.                      |
| Basnight, Jack Horner.....    | Stokes, N. C.                             |
| Bean, Frances T.....          | 803 Third St., Spencer, N. C.             |
| Blue, Herbert Nelson.....     | R 3, Carthage, N. C.                      |
| Brannon, Horace.....          | Mill Springs, N. C.                       |
| Chason, Mary Helen.....       | Lumber Bridge, N. C.                      |
| Coble, Clifton Worth.....     | R 1, Julian, N. C.                        |
| Coble, Jay Cline.....         | Julian, N. C.                             |
| Congleton, James Beverly..... | Stokes, N. C.                             |
| Divers, Richard Martin.....   | Stuart, Va.                               |
| Fesmire, Isaac L.....         | 1106 Battleground Ave., Greensboro, N. C. |
| Fitch, Edna Muriel.....       | 605 S. Mebane St., Burlington, N. C.      |
| Fleming, Archie.....          | Grimesland, N. C.                         |
| Flory, Edwin Bruce.....       | Route 1, Georgetown, Ohio                 |
| Fonville, Derooy Ransom.....  | 413 N. Main St., Burlington, N. C.        |
| Foushee, Sam Bradshaw.....    | Elon College, N. C.                       |
| Fuller, Andrew Wade.....      | 71 Middle St., New Bern, N. C.            |
| Garian, Jake.....             | 2525 Hanover Ave., Richmond, Va.          |



|                                  |                                      |
|----------------------------------|--------------------------------------|
| Garner, Ralph P.....             | R 2, Newport, N. C.                  |
| Gutierrez, Goerge.....           | Javellan No. 2, Havana, Cuba         |
| Hackney, James Parks.....        | Route 1, Siler City, N. C.           |
| Hall, Joseph William.....        | Mount Ulla, N. C.                    |
| Hardison, Joe Henry.....         | 1306 Grove St., Greensboro, N. C.    |
| Harrington, Helen Black.....     | Route 2, Sanford, N. C.              |
| Hayes, Mary Lou.....             | 3649 Brooks Ave., Cincinnati, Ohio   |
| Hill, Joseph W.....              | Virgilina, Va.                       |
| Hoffman, Violet Graham.....      | Route 4, Burlington, N. C.           |
| Holland, Griffin James.....      | Shelby, N. C.                        |
| Holland, Wesley C.....           | Trenton, N. C.                       |
| Hooper, Dewey G.....             | Route 3, Mebane, N. C.               |
| Hubbard, Louis Edward, Jr.....   | Farmville, Va.                       |
| Huffines, Kenneth.....           | Elon College, N. C.                  |
| James, Catherine Campbell.....   | 437 C. Beverly St., Staunton, Va.    |
| Johnson, Robert Sexton.....      | Fuquay Springs, N. C.                |
| Jones, Curtis Hughes.....        | Hurdle Mills, N. C.                  |
| Jones, Oscar Carl.....           | Bolton, N. C.                        |
| King, William Raleigh.....       | Gates, N. C.                         |
| Lawson, Katherine.....           | Rougemont, N. C.                     |
| Lea, Arthur Brenton.....         | 1003 Lindsay St., High Point, N. C.  |
| Leath, June Frances.....         | 416 Spring St., Burlington, N. C.    |
| Lee, Walter Finley.....          | Box 180, Rocky Mount, N. C.          |
| Longest, Walter Roland.....      | 211 Orange St. Beaufort, N. C.       |
| Malbon, Eugene Robert.....       | 524 Queen St., Portsmouth, Va.       |
| Miller, Margaret Zudetta.....    | Camden, S. C.                        |
| McCauley, Charles.....           | 710 Church St., Burlington, N. C.    |
| McFarland, Leighton Wilson.....  | 1313 Summitt Ave., Greensboro, N. C. |
| McPherson, William Steadman..... | Box 195, Burlington, N. C.           |
| Noon, Martin Gerard.....         | 45 Spruce Ave., Floral Park, N. Y.   |
| Parker, James Linwood.....       | 1037 Prentis Ave., Portsmouth, Va.   |
| Peebles, Stafford Randolph.....  | R 4, Oxford, N. C.                   |
| Pender, Nancy Louise.....        | 611 Maple Ave., Burlington, N. C.    |
| Penn, Horace Durham.....         | Richland, Ga.                        |
| Piland, Ida Mae.....             | R 3, Suffolk, Va.                    |
| Pittman, Charles Ernest.....     | 303 Daniel, Wilson, N. C.            |
| Ray, Helen Florine.....          | Elon College, N. C.                  |
| Root, Joust Ernest.....          | 11 Chesapeake St., Norfolk, Va.      |
| Senter, Worth Delmar.....        | Kipling, N. C.                       |
| Shelton, Amos Raleigh.....       | 705 Railroad Ave., Greensboro, N. C. |
| Shepherd, Julius R.....          | Route 1, Elon College, N. C.         |
| Shoffner, Jack.....              | Liberty, N. C.                       |
| Smith, Annetta Angeline.....     | Brown Summitt, N. C.                 |
| Stewart, William M.....          | R 2, Derita, N. C.                   |
| Thompson, Azariah Graves.....    | R 1, Reidsville, N. C.               |
| Tysor, Freddy Nathan.....        | 12 Jenkins St., Greensboro, N. C.    |
| Vore, Duane Nathan.....          | 441 N. Miami St., West Milton, Ohio  |
| Walker, Nester Glenn.....        | Route 1, Brown Summitt, N. C.        |
| Waugh, Julius Harvey, Jr.....    | 105 S. Mebane St., Burlington, N. C. |
| Warren, Dorothy Mae.....         | Staley, N. C.                        |

|                          |                                      |
|--------------------------|--------------------------------------|
| Whitley, Lloyd Elmo..... | 815 So. Main St., High Point, N. C.  |
| Womble, Laura Ellen..... | Sanford, N. C.                       |
| Wright, Myron H.....     | 1201 M St., N. W., Washington, D. C. |

## SOPHOMORES—Class of 1941.

|                                 |                                       |
|---------------------------------|---------------------------------------|
| Barney, Winifred.....           | Elon College, N. C.                   |
| Bauknecht, Harry Christie.....  | Midland Ave., Ridgewood, N. J.        |
| Blanks, Joe Younger, Jr.....    | Reams Ave., Roxboro, N. C.            |
| Boone, Helen.....               | 206 Everette St., Burlington, N. C.   |
| Bottoms, Henry Baxter.....      | Margarettsville, N. C.                |
| Brickhouse, Ernest.....         | 1811 Claiborne Ave., Norfolk, Va.     |
| Brinn, William Claude.....      | 43 Front St., Hertford, N. C.         |
| Brooks, Wesley Hall.....        | Roxboro, N. C.                        |
| Brown, Howard Grier.....        | 2338 Greenway Ave., Charlotte, N. C.  |
| Busick, Russell Farce.....      | Route 1, Brown Summit, N. C.          |
| Capillary, Henry D.....         | Freeport, Pa.                         |
| Caruso, Silvio Wilson.....      | 329 Kossuth St., Riverside, N. J.     |
| Causey, William Garland.....    | 611 Wise St., High Point, N. C.       |
| Chandler, William Scales.....   | 615 Fountain Place, Burlington, N. C. |
| Clarke, Ellis Nusome.....       | Main St., Waverly, Va.                |
| Claytor, Mary Borland.....      | Hillsboro, N. C.                      |
| Coble, Albert Vernon.....       | Route 1, Burlington, N. C.            |
| Cooper, Nathan Joseph.....      | Route 1, Valdese, N. C.               |
| Crutchfield, Moses.....         | 330 W. Lee St., Greensboro, N. C.     |
| Davis, Gilbert.....             | Gibsonville, N. C.                    |
| Day, Joel Lee.....              | Woodsdale, N. C.                      |
| Dorn, George Edward.....        | 18 Allen St., Winstead, Conn.         |
| Eaves, Christine Daniel.....    | Route 1, Henderson, N. C.             |
| Edwards, Dorothy Elizabeth..... | 200 Dinwiddie St., Portsmouth, Va.    |
| Edwards, John Lee, Jr.....      | Stantonburg, N. C.                    |
| Fitzgerald, Fern.....           | 109 E. Nance St., Whiteville, N. C.   |
| Foust, James A.....             | Route 1, Graham, N. C.                |
| Fowlkes, John Wesley.....       | Yanceyville, N. C.                    |
| Freeland, Estelle.....          | Efland, N. C.                         |
| Fritts, James P.....            | S. Main St., Lexington, N. C.         |
| Fulcher, Clayton, Jr.....       | Atlantic, N. C.                       |
| Garner, Harry Collins.....      | Penrose Park, Reidsville, N. C.       |
| Gentry, Dwight Lonnie.....      | Roxboro, N. C.                        |
| Harden, Charles Reynolds.....   | Route 1, Graham, N. C.                |
| Heatwole, Hubert Zirkle.....    | Burlington, N. C.                     |
| Holmes, Evelyn.....             | Creedmore, N. C.                      |
| Hook, Cephus Garvin.....        | Capon Bridge, W. Va.                  |
| Hook, Jessie Irene.....         | Elon College, N. C.                   |
| Howard, Robert Lee.....         | Harrison, N. C.                       |
| Hughes, Leroy.....              | Elon College, N. C.                   |
| Hurst, Ione.....                | Route 2, Pittsboro, N. C.             |
| Inman, Roger Winfree, Jr.....   | Mount Airy, N. C.                     |
| Inman, Thomas Grayson.....      | Mount Airy, N. C.                     |
| Iseley, Allen Alfred.....       | Route 4, Burlington, N. C.            |
| James, Albert Porham.....       | Roxboro, N. C.                        |
| Johnston, Charles H., Jr.....   | Haw River, N. C.                      |
| Johnston, James Lee.....        | Haw River, N. C.                      |
| Johnston, James Vard.....       | Yanceyville, N. C.                    |
| Kernodle, George Wallace.....   | Elon College, N. C.                   |

|                                  |                                       |
|----------------------------------|---------------------------------------|
| Kivette, Camille.....            | Gibsonville, N. C.                    |
| Lawrence, Claude Haynes.....     | Mount Airy, N. C.                     |
| Lawson, Glenn Moore.....         | 1908 Charleston Ave., Portsmouth, Va. |
| Lee, Frances Jones.....          | Virgilina, Va.                        |
| Lindley, Andrew Hoyt.....        | Route 1, Snow Camp, N. C.             |
| Litchfield, John Stockhard.....  | Aurora, N. C.                         |
| Lowe, Early Fred, Jr.....        | Route 2, Elon College, N. C.          |
| Lowe, Stanley Wright.....        | 804 N. Main St., Burlington, N. C.    |
| Mann, Rex William.....           | Kipling, N. C.                        |
| Martin, Roberta Pearle.....      | Eagle Rock, N. C.                     |
| May, John Allen, Jr.....         | 1404 W. Market St., Greensboro, N. C. |
| McCotter, Joseph Carsman.....    | Suffolk, Va.                          |
| McDade, Jimmie Pass.....         | Hillsboro, N. C.                      |
| McDuffie, Albert Glenn.....      | West End, N. C.                       |
| Meachum, James Robert.....       | Morven, N. C.                         |
| Moore, Oscar Daulton.....        | Burlington, N. C.                     |
| Morgan, Voigt Fritz.....         | Box 15, Gibsonville, N. C.            |
| Mullenax, John Woodward.....     | Churchville, Va.                      |
| Newton, Elizabeth Lyon.....      | Jupiter, Fla.                         |
| Pace, Helen Elizabeth.....       | Route 3, Burlington, N. C.            |
| Parker, Charles Wesley, Jr.....  | 1530 Barron St., Portsmouth, Va.      |
| Pearce, John Henry.....          | 147 Charles St., Suffolk, Va.         |
| Pennington, Margaret Teague..... | New London, N. C.                     |
| Potter, Edward.....              | 107 Marsh St., Beaufort, N. C.        |
| Powell, Harold Lloyd.....        | Route 3, Morgantown, N. C.            |
| Powell, Shirley Madeline.....    | 136 Hough Ave., Norfolk, Va.          |
| Pritchette, Mary Elizabeth.....  | Route 1, Elon College, N. C.          |
| Quackenbush, Joy Belle.....      | Graham, N. C.                         |
| Rawls, Charles Holland.....      | Suffolk, Va.                          |
| Rector, Joseph, Jr.....          | Valdese, N. C.                        |
| Register, Kenneth.....           | Route 1, Sanford, N. C.               |
| Reid, William Joseph.....        | Dean St., Lunbrook, N. Y.             |
| Richardson, Allan Howard.....    | Silver Springs, Md.                   |
| Rigney, Viney Sue.....           | Elon College, N. C.                   |
| Rogers, James Franklin.....      | Mebane, N. C.                         |
| Rumley, James.....               | Elon College, N. C.                   |
| Russell, Wilson Douglas.....     | Roxboro, N. C.                        |
| Saecker, Wellington Mills.....   | 403 Chautauqua Ave., Portsmouth, Va.  |
| Screen, Mrs. Robbie Marine.....  | Burlington, N. C.                     |
| Secrest, Paul.....               | Drexel, N. C.                         |
| Smith, Edward.....               | Box 182, Haw River, N. C.             |
| Smith, Ross Lea.....             | Route 4, Burlington, N. C.            |
| Stephenson, Robert Hugh.....     | Severn, N. C.                         |
| Stewart, David Carlton.....      | Summerfield, N. C.                    |
| Stokes, Martha Carolina.....     | Lexington, N. C.                      |
| Taylor, Earl C.....              | Harrisburg, N. C.                     |
| Tripplette, Inez.....            | Purlear, N. C.                        |
| Truitt, Robert Wesley.....       | 309 Elm Ave., Greensboro, N. C.       |
| Tyson, Archie Reid.....          | Stokes, N. C.                         |
| Walker, Mary Lewis.....          | Route 2, Browns Summit, N. C.         |
| Walker, Nannie Virginia.....     | Elon College, N. C.                   |
| Walker, William Thomas.....      | Brown Summit, N. C.                   |
| Walters, Charles Manley, Jr..... | 220 Union Ave., Burlington, N. C.     |
| Westmoreland, John Somers.....   | Gibsonville, N. C.                    |
| Wilkinson, Jack Broadus.....     | 1511 Charleston Ave., Portsmouth, Va. |

Williamson, James Archie.....Box 353, Raeford, N. C.  
 Wright, Gladys Ree.....Star, N. C.

## FRESHMEN—Class of 1942.

Abernethy, Talmadge.....Mebane, N. C.  
 Adair, Louis B.....Box 613, Newport News, Va.  
 Adomitis, George.....107 Ross St., Duquesne, Penn.  
 Allison, Melvin Leslie.....Hillsboro, N. C.  
 Apple, Ripton Dixon, Jr.....648 Chestnut St., Greensboro, N. C.  
 Archer, John William.....1153 Battleground Ave., Greensboro, N. C.  
 Armfield, Elizabeth Grace.....Leaksville, N. C.  
 Askin, Bernard.....4816 New Hampshire Ave., N. W., Washington, D. C.  
 Austin, Henry Marshel, Jr.....Route 2, Box 37, Albemarle, N. C.  
 Avent, Jenie Douglas.....511 W. Front St., Burlington, N. C.  
 Ayscue, Perry Lee.....Route 1, Henderson, N. C.  
 Bagley, Joseph Henry, Jr.....25 N. Main St., Suffolk, N. C.  
 Bailey, Ann Brooks.....Woodsdale, N. C.  
 Barker, Laurent J.....Springfield Ave., Irvington, N. J.  
 Barnett, David Frank.....121 St. James St., Suffolk, Va.  
 Barney, John Willis.....Box 318, Elon College, N. C.  
 Bell, Earl Edward.....159 Chautauqua Ave., Portsmouth, Va.  
 Bell, Edna Mae.....710 E. Davis St., Burlington, N. C.  
 Bell, John Bruce.....Box 488, Warrenton, N. C.  
 Beman, Kenneth.....1729 Highland Ave., Portsmouth, Ohio  
 Black, Joyce Edith.....207 Everette St., Burlington, N. C.  
 Boone, Robert Lee.....107 Gilmerton Ave., Portsmouth, Va.  
 Bradley, Billy.....Lillington, N. C.  
 Bradley, Charles Davis.....Lillington, N. C.  
 Bradshaw, Floyd Benjamin.....213 N. Saratoga, Suffolk, Va.  
 Bray, Dorothy Louise.....244 W. 30th St., Norfolk, Va.  
 Briggs, William Holt.....Route 5, Greensboro, N. C.  
 Brooks, Roger Bruton.....Haw River, N. C.  
 Brown, Ruby.....119 Logan St., Burlington, N. C.  
 Bryan, Curry E., Jr.....1149 King St., Charleston, S. C.  
 Bunch, John Sevier.....933 S. 20th St., Arlington, Va.  
 Burton, D. C., Jr.....Scale St., Reidsville, N. C.  
 Burwell, J. W., Jr.....Star Route, Rural Hall, N. C.  
 Byrum, John Erskine, Jr.....Route 3, Charlotte, N. C.  
 Carroll, Margaret Juanita.....Reidsville, N. C.  
 Carter, William Franklin.....41 Pratt St., Winstead, Conn.  
 Casey, John Stewart.....Alleghany St., Clifton Forge, Va.  
 Castura, Steve.....1020 Peace St., Hazelton, Penn.  
 Clapp, John Boyd.....Greensboro, N. C.  
 Clarke, John Vernon.....Snow Camp, N. C.  
 Clayton, Julius Lee.....Star Route, Danville, Va.  
 Claytor, John William.....Hillsboro, N. C.  
 Coble, Charles Emory.....Haw River, N. C.  
 Coble, Joseph Holliday.....Snow Camp, N. C.  
 Coble, Worth Dewey, Jr.....505 Washington, Burlington, N. C.  
 Comer, Claude Valentine.....Route 4, Reidsville, N. C.  
 Cooper, James Roy.....Route 5, Sanford, N. C.  
 Coplin, James Elbert.....502½ Church St., Burlington, N. C.  
 Corbitt, Sara Margaret.....Sunbury, N. C.  
 Corey, David A.....Jamesville, N. C.  
 Craft, Maurice Montague, Jr.....3007 Henrico, Norfolk, Va.

|                                    |   |
|------------------------------------|---|
| Cramer, Hugh H.....                | Washington, D. C.                       |
| Daher, Bernard George.....         | 127 W. 5th St., Bridgeport, Pa.         |
| Dameron, Mary Lee.....             | Yanceyville, N. C.                      |
| Day, Dorothy Mocile.....           | 601 Ireland St., Burlington, N. C.      |
| Deal, Rupert Edward.....           | Aurora, N. C.                           |
| Dellinger, Robert P.....           | 909 Commercial St., Clifton Forge, Va.  |
| Dillingham, J. C.....              | 1304 Anthony St., Burlington, N. C.     |
| Dixon, Margaret Dedie.....         | Graham, N. C.                           |
| Dobbs, Hazel White.....            | Shenandoah, Va.                         |
| Dockery, Charles Conley.....       | Route 1, Elkin, N. C.                   |
| Donato, Charles.....               | Grand St., Waterbury, Conn.             |
| Eshelman, Anne Marie.....          | Route 3, Everett, Penn.                 |
| Evans, Kathryn.....                | 600 Fountain Place, Burlington, N. C.   |
| Fagan, Ivan Hugo.....              | 110 S. Broadway St., Forest City, N. C. |
| Fann, Wilmer.....                  | Route 1, Elon College, N. C.            |
| Faulk, Pattie Belle.....           | Route 2, Mount Olive, N. C.             |
| Felton, Margaret Edith.....        | 249 Lincoln Place, Irvington, N. J.     |
| Fleming, Sylvester.....            | Grimesland, N. C.                       |
| Flythe, Lokie Milton.....          | Conway, N. C.                           |
| Folger, Robert Cleve.....          | Dobson, N. C.                           |
| Fones, Grover Leroy.....           | 711 Wythe St., Alexandria, Va.          |
| Fonville, Doris Lee.....           | 508 Peele St., Burlington, N. C.        |
| Ford, Glenwood Colbert.....        | 4322 King St., Portsmouth, Va.          |
| Forehand, John Thomas.....         | 1653 Des Moines Ave., Portsmouth, Va.   |
| Forlines, Sara Elizabeth.....      | Virgilina, Va.                          |
| Foushee, Frederick H.....          | Elon College, N. C.                     |
| Fowler, Virginia Maie.....         | Circle Drive, Burlington, N. C.         |
| Franklin, Minnie Mae.....          | Stem, N. C.                             |
| Franks, Jack William.....          | Route 1, Elon College, N. C.            |
| Frazier, Frances Margaret.....     | 210 Elm St., Asheboro, N. C.            |
| Freeman, Nolie Virginia.....       | Route 5, Charlotte, N. C.               |
| Friedman, Sanford.....             | 1716 Elmwood, Greensboro, N. C.         |
| Fulcher, Edna Leone.....           | 514 S. Main St., Norfolk, Va.           |
| Garber, Harold Hawthorne.....      | 321 Third St., Clifton Forge, Va.       |
| Gardner, Jack.....                 | 3126 Walnut St., Portsmouth, Ohio       |
| Garian, Charles.....               | 2525 Hanover Ave., Richmond, Va.        |
| Gilliam, Frederick Keene.....      | Elon College, N. C.                     |
| Golombek, Joseph.....              | Key Road, Box 223, Portsmouth, Va.      |
| Gordon, Doris.....                 | Brown Summit, N. C.                     |
| Hamilton, Robert Lee.....          | 815 Gibbons St., Gastonia, N. C.        |
| Harper, Joseph John.....           | Route 1, Whitakers, N. C.               |
| Harrington, Cornelius Mildred..... | Merry Oak, N. C.                        |
| Hatfield, Maxine.....              | Shenandoah, Va.                         |
| Hayden, Vernon B.....              | 1929 Prentis Ave., Portsmouth, Va.      |
| Hayes, Frank, Jr.....              | Elon College, N. C.                     |
| Hayes, James Williard.....         | R. F. D., Godwin, N. C.                 |
| Hayworth, Mary Sue.....            | Asheboro, N. C.                         |
| Henry, Angie.....                  | 815 Linden Ave., Portsmouth, Va.        |
| Heritage, Thomas Price.....        | 105 Carolina Ave., Burlington, N. C.    |
| Herritage, James William.....      | Trenton, N. C.                          |
| Hiatt, Mary.....                   | 421 Storey St., Burlington, N. C.       |
| Hilliard, William Nathaniel.....   | Cary, N. C.                             |
| Hobson, W. L., Jr.....             | Ramseur, N. C.                          |
| Hogan, Stanley Yuskas.....         | 853 Bank St., Waterbury, Conn.          |
| Holden, John Staley.....           | 707 N. Main St., Louisburg, N. C.       |



|                                       |  |
|---------------------------------------|--|
| Hopkins, Joseph Howard.....           | 2116 N. Monroe St., Arlington, Va.       |
| Houston, Margaret.....                | Kenansville, N. C.                       |
| Huffstetler, William Harvey.....      | Box 133, Haw River, N. C.                |
| Hunter, Marjorie Rose.....            | Elon College, N. C.                      |
| Jenkins, Herbert.....                 | Maiden, N. C.                            |
| Jeannette, Mary Elease.....           | Calypso, N. C.                           |
| Johnson, Henry Harden, Jr.....        | Mount Airy, N. C.                        |
| Jones, Charles L., Jr.....            | Bessemer Branch, Greensboro, N. C.       |
| Kenerly, George Hampton.....          | 108 Arden Place, Greensboro, N. C.       |
| Kerns, Jewell Elizabeth.....          | Asheboro, N. C.                          |
| King, Mahlon Haynes.....              | Asheboro, N. C.                          |
| King, Paul Moore.....                 | Route 2, Elon College, N. C.             |
| King, William.....                    | Plumtree, N. C.                          |
| Koury, Ernest.....                    | Burlington, N. C.                        |
| Kravitz, Isidore.....                 | 705 Ninth Ave., Belmar, N. J.            |
| Kirkpatrick, William Eugene.....      | Graham, N. C.                            |
| Laughon, Walter Marshall.....         | Portsmouth, Va.                          |
| Laws, Hubbard.....                    | Hillsboro, N. C.                         |
| Leifer, Martin.....                   | 1016 Ogden Ave., New York, N. Y.         |
| Lightbourne, James Horn, Jr.....      | 401 Church St., Burlington, N. C.        |
| Liles, Thomas Exton.....              | Route 4, Charlotte, N. C.                |
| Long, Helen Beartice.....             | Elon College, N. C.                      |
| Looney, John Joseph Williams, Jr..... | 521 Falls Road, Rocky Mount, N. C.       |
| Malloy, Carmac Joseph.....            | 1001 Frankford Ave., Philadelphia, Penn. |
| Mansfield, Roy Hampton.....           | Sanford, N. C.                           |
| Manzi, Lincoln Louis.....             | 187 Conestoga Road, Wayne, Pa.           |
| Marcey, Francis R.....                | 4308 Lee Highway, Arlington, Va.         |
| Martin, Carl Reed.....                | Route 100, Burlington, N. C.             |
| Maxwell, Harold E.....                | Falcon, N. C.                            |
| Maynor, W. O., Jr.....                | Mount Gilead, N. C.                      |
| McCauley, Lon Albert.....             | Route 2, Burlington, N. C.               |
| McDade, Mary Ruth.....                | Route 2, Hillsboro, N. C.                |
| McDade, Millard.....                  | Central Heights, Burlington, N. C.       |
| McGee, William Hardin.....            | Germanton, N. C.                         |
| McGougan, Dorothy.....                | Lumber Bridge, N. C.                     |
| McIntyre, Hazel Anne.....             | Route 4, Greensboro, N. C.               |
| McPherson, Grace Lawrence.....        | Route 1, Snow Cmap, N. C.                |
| McPherson, Sarah Hane.....            | Liberty, N. C.                           |
| Mebane, Katherine Watkins.....        | Box 142, Yanceyville, N. C.              |
| Melvin, George Thomas.....            | 6 Channing Ave., Portsmouth, Va.         |
| Messick, Turner Paul.....             | 1000 Grace Ave., Burlington, N. C.       |
| Michael, Graham Clifton.....          | Route 2, Kernersville, N. C.             |
| Milbury, Wilmot A.....                | 8 Bridge St., Frenchtown, N. J.          |
| Miller, Pansy Maude.....              | Route 6, Mount Airy, N. C.               |
| Morgan, Ogburn Lee.....               | Elon College, N. C.                      |
| Moss, Grover Douglas.....             | Richfield, N. C.                         |
| Murphy, June Paige.....               | 203 North St., Suffolk, Va.              |
| Neal, Virginia Lee.....               | 220 West End Blvd., Winston-Salem, N. C. |
| Norris, William Henry.....            | Route 3, Burlington, N. C.               |
| Owens, Spencer.....                   | 1021 Ann St., Portsmouth, Va.            |
| Pakulniewicz, Edward Stanley.....     | St. George, Staten Island, N. Y.         |
| Palantonia, William Joseph.....       | 249 Highland Ave., Wayne, Pa.            |
| Pamplin, Douglas R.....               | 304 Alleghany St., Clifton Forge, Va.    |
| Petrie, Clarence Wesley.....          | 211 W. Harper, Lenoir, N. C.             |
| Phillips, Marvin Worth.....           | 700 S. Fayetteville, Asheboro, N. C.     |

|                                      |  |
|--------------------------------------|--|
| Piberg, Millard Hugo.....            | N. Broad St., Elizabeth, N. J.             |
| Pittman, Paul Westmoreland, Jr.....  | Brookwood, Burlington, N. C.               |
| Poerschke, Paul William.....         | 394 Ambard St., Bellevue, Pittsburg, Penn. |
| Pollard, John Francis, Jr.....       | 603 Fifth Avenue, Greensboro, N. C.        |
| Pritchett, James Garrison.....       | Route 1, Elon College, N. C.               |
| Progar, Albert Joseph.....           | 318 Rosslyn Ave., Springdale, Pa.          |
| Routh, William Adolph.....           | 3803 N. 16th St., Arlington, Va.           |
| Rawls, Marcella.....                 | Suffolk, Va.                               |
| Rawls, Travis Murry, Jr.....         | Verona, N. C.                              |
| Rhyne, Brice Wilson.....             | 202 S. Asaph St., Alexandria, Va.          |
| Rochelle, Talmadge Vernon.....       | Box 203, Asheboro, N. C.                   |
| Rollings, James Spratley, Jr.....    | 224 Cedar St., Suffolk, Va.                |
| Rudd, Thomas Hunley.....             | Yanceyville, N. C.                         |
| Sauer, Edward.....                   | Dalota St., Bellevue, Penn.                |
| Seymour, Frances Cornelia.....       | Alamance, N. C.                            |
| Sharp, H. Warrington.....            | 1228 Holliday St., Portsmouth, N. C.       |
| Shaw, Edward Francis.....            | Box Wentworth Farm, Rosemont, Penn.        |
| Showfety, Emil T.....                | 668 Chestnut St., Greensboro, N. C.        |
| Sigmon, James Williard.....          | Newton, N. C.                              |
| Simpson, James Ruffin.....           | Franklinville, N. C.                       |
| Slaughter, Frances.....              | Graham, N. C.                              |
| Somers, Lester Irvin.....            | Route 4, Burlington, N. C.                 |
| Somers, Lucille.....                 | Elon College, N. C.                        |
| Spence, Royall Herman, Jr.....       | 636 Fountain Place, Burlington, N. C.      |
| Spence, William David, Jr.....       | Route 1, Trenton, N. C.                    |
| Spoon, Merrette Claude.....          | 708 Church St., Burlington, N. C.          |
| Sprinkle, Roy Homer.....             | 1402 N. Lincoln, Arlington, Va.            |
| Stallings, David Haliburton, Jr..... | Route 4, Durham, N. C.                     |
| Steinitz, Frank Joseph.....          | 27 Fairchild Place, Irvington, N. J.       |
| Stephens, Lila Budd.....             | 66 Market, Heriford, N. C.                 |
| Steverson, Enoch Benjamin.....       | 2009 Elm Ave., Portsmouth, Va.             |
| Stokes, Paul.....                    | Wilson, N. C.                              |
| Thomas, Charles Cecil.....           | Route 2, Jonesboro, N. C.                  |
| Thorburn, Walter Bruce.....          | 1204 Johnston St., High Point, N. C.       |
| Tingen, Nell Frances.....            | Box 854, Burlington, N. C.                 |
| Utt, Claude Kenneth.....             | Route 3, Winston-Salem, N. C.              |
| Van Lear, Charles.....               | Rose Street, Clifton Forge, Va.            |
| Wagoner, Mont Claire, Jr.....        | Brown Summit, N. C.                        |
| Walker, John Barret, Jr.....         | Front St., Burlington, N. C.               |
| Ward, Floyd Chapman.....             | 630 McCormick St., Clifton Forge, Va.      |
| Watkins, T. W.....                   | 1601 Franklin Ave., Portsmouth, Ohio       |
| Weant, William Walter, Jr.....       | 707 S. Fulton St., Salisbury, N. C.        |
| Webster, Elsie Mae.....              | Burlington, N. C.                          |
| Webster, Ernest Parson, Jr.....      | Graham, N. C.                              |
| White, Harold Leslie.....            | 619 S. Broad St., Burlington, N. C.        |
| Whitesell, Mack Odell.....           | Route 2, Graham, N. C.                     |
| Wickline, Cecil Edwin, Jr.....       | 323 Bath St., Clifton Forge, Va.           |
| Wiles, Theodore.....                 | Mountaindale, N. Y.                        |
| Willard, Paul Northrop.....          | 210 Washington St., Forestville, Conn.     |
| Williams, Elmer Christine.....       | 2107-A North Ave., Richmond, Va.           |
| Wilson, Walter Aury.....             | Route 2, Burlington, N. C.                 |
| Wingard, Robert Neel.....            | 1356 D St., S. E., Washington, D. C.       |
| Wise, Henry Butler.....              | 1021 22nd St., Newport News, Va.           |
| Wolfe, Houston.....                  | 704 W. Front St., Burlington, N. C.        |
| Wyrick, Hosea Matthew.....           | Elon College, N. C.                        |
| Zyvith, Max.....                     | Route 4, Greensburg, Penn.                 |

## SPECIAL DEPARTMENTS.

## ART.

|                                    |                                     |
|------------------------------------|-------------------------------------|
| Albright, Iris.....                | Elon College, N. C.                 |
| Allen, Mrs. Louis C., Sr.....      | 304 Hillcrest, Burlington, N. C.    |
| Apple, Elizabeth Anne.....         | Elon College, N. C.                 |
| Bean, Frances.....                 | Spencer, N. C.                      |
| Boone, Robert.....                 | 107 Gilmerton Ave., Portsmouth, Va. |
| Cheek, Mrs. Ethel Russell.....     | Route 1, Graham, N. C.              |
| Clemmer, Lelia.....                | Route 2, Burlington, N. C.          |
| Fitch, Edna.....                   | Burlington, N. C.                   |
| Fogleman, Mary Lou.....            | 400 Park Ave., Burlington, N. C.    |
| Fuller, Mrs. Mamie F.....          | Burlington, N. C.                   |
| Gregg, Bessie.....                 | Burlington, N. C.                   |
| Griffin, Wilma.....                | Snow Camp, N. C.                    |
| Harden, Margaret.....              | Graham, N. C.                       |
| Harrington, Helen.....             | Route 2, Sanford, N. C.             |
| Iseley, Myrtle.....                | Burlington, N. C.                   |
| Long, Mrs. Helen L.....            | 408 Trollinger, Burlington, N. C.   |
| Mashburn, Beatrice.....            | Star, N. C.                         |
| McLean, Mrs. Virginia Tate.....    | Graham, N. C.                       |
| Messick, Rose.....                 | Elon College, N. C.                 |
| Paul, Evelyn.....                  | Box 790, Burlington, N. C.          |
| Reynolds, Etheline.....            | Leaman, N. C.                       |
| Rountree, Lillie Mae.....          | Gibsonville, N. C.                  |
| Sizemore, Vallie.....              | Gibsonville, N. C.                  |
| Somers, Emma.....                  | Route 2, Elon College, N. C.        |
| Stephens, Ona Mary.....            | 66 Market St., Hertford, N. C.      |
| Tapscott, Burce.....               | Route 4, Burlington, N. C.          |
| Thompson, Mrs. Georgia Amick.....  | Elon College, N. C.                 |
| Thompson, Annie Sydnie.....        | Maple St., Graham, N. C.            |
| Thompson, Henrietta Elizabeth..... | Maple, Graham, N. C.                |
| Troxler, Mildred.....              | Route 1, Elon College, N. C.        |
| Walker, Eleanor Frances.....       | Graham, N. C.                       |
| Walker, Mary Frances.....          | Front St., Burlington, N. C.        |
| Warren, Dorothy.....               | Staley, N. C.                       |
| White, Mrs. Alice T.....           | Box 185, Graham, N. C.              |
| Wilson, Mrs. Myrtle.....           | Box 185, Graham, N. C.              |
| Woosley, Katherine Elouise.....    | Mebane, N. C.                       |

## COMMERCIAL.

|                                 |   |
|---------------------------------|---|
| Abner, Hazel Ruth.....          | 27 Stokes St., Burlington, N. C.            |
| Anderson, Dorothy May.....      | 800 S. Main St., Burlington, N. C.          |
| Anderson, Margaret Frances..... | Haw River, N. C.                            |
| Anderson, Ruth Virginia.....    | McLeansville, N. C.                         |
| Apple, Dorothy Pauline.....     | Elon College, N. C.                         |
| Baynes, Byrdean.....            | Route 4, Reidsville, N. C.                  |
| Best, Mildred Elizabeth.....    | Route 2, Enfield, N. C.                     |
| Brown, Anderena.....            | Route 2, Elon College, N. C.                |
| Bryan, Celeste.....             | Burlington, N. C.                           |
| Chase, Dorothy.....             | Route 1, Freemont, N. C.                    |
| Coneby, Alma Pauline.....       | 1401 Fairmont St., N. W., Washington, D. C. |
| Cox, Edna Lucy.....             | Route 1, Sanford, N. C.                     |
| Davis, Lillie Frances.....      | Route 1, Elon College, N. C.                |
| Dean, Mildred Bernice.....      | Route 2, Wendell, N. C.                     |
| Dixon, Annie Dare.....          | 303 Ireland, Burlington, N. C.              |

|                                   |  |
|-----------------------------------|--|
| Fowler, Nannie.....               | Mebane, N. C.                            |
| Goode, Grace Wilkins.....         | Virgilina, Va.                           |
| Goodes, Marion Edith.....         | Davis St., Burlington, N. C.             |
| Hamm, Alvin Ray.....              | 529 Rowland St., Henderson, N. C.        |
| Hawkins, Elizabeth.....           | Burlington, N. C.                        |
| Hobby, Ralph Julian.....          | S. Main St., Burlington, N. C.           |
| Hopkins, Margaret Virginia.....   | 172 Columbia Ave., Hampton, Va.          |
| Hoyt, Elizabeth.....              | 5210 East St., Walpole, Mass.            |
| Humble, Vida.....                 | Route 1, Liberty, N. C.                  |
| Ireland, Iris Eloise.....         | Route 2, Elon College, N. C.             |
| Jeffrey, Harvey Augustus, Jr..... | Route 3, Burlington, N. C.               |
| Johnson, Essie Lucille.....       | Zuni, Va.                                |
| Jones, John C.....                | Route 1, Elon College, N. C.             |
| Kearns, Mozelle.....              | Route 2, Asheboro, N. C.                 |
| Kivette, Edna Murray.....         | 112 Piedmont Way, Burlington, N. C.      |
| Lackey, Imogene Laura.....        | Fallston, N. C.                          |
| Lilley, Evelyn.....               | Route 1, Williamson, N. C.               |
| Morton, John Everette.....        | Route 1, Elon College, N. C.             |
| Phillips, Claire Laurentine.....  | 1101 W. Carolina Ave., Burlington, N. C. |
| Price, Paul Weaver.....           | Ellenboro, N. C.                         |
| Rascoe, Emma Rachel.....          | 31 Montgomery St., Reidsville, N. C.     |
| Rascoe, Marion Gray.....          | 21 Montgomery, Reidsville, N. C.         |
| Rich, Judith Parker.....          | 2810 Madison Ave., Newport News, Va.     |
| Roache, Julia Anne.....           | Snow Camp, N. C.                         |
| Schwob, Helen Elizabeth.....      | 138 E. Livingston Ave., Orlando, Fla.    |
| Smith, Mary Elizabeth.....        | 204 E. Franklin St., Rockingham, N. C.   |
| Sneed, Annie Ruth.....            | Church St., Burlington, N. C.            |
| Straughn, Aline.....              | Route 3, Siler City, N. C.               |
| Thompson, Margaret Elizabeth..... | Route 1, Suffolk, Va.                    |
| Trollinger, Sara Frances.....     | 911 N. Main, Burlington, N. C.           |
| Troxler, Irvn.....                | Route 4, Burlington, N. C.               |
| Vanderford, Mabel.....            | 203 Graves St., Burlington, N. C.        |
| Wilkins, Luther Woodrow.....      | Route 1, Suffolk, Va.                    |
| Wilson, Jane Louise.....          | Lemon Springs, N. C.                     |

## SECOND - YEAR COMMERCIAL.

|                              |  |
|------------------------------|--|
| Bivins, Mary Eugenia.....    | Box 367, Hillsboro, N. C.              |
| Holyman, Nancy Lee.....      | 900 McCormick Ave., Clifton Forge, Va. |
| Mangum, Marie.....           | Burlington, N. C.                      |
| Nash, Margaret.....          | Elon College, N. C.                    |
| Rierson, Mary Elizabeth..... | Gibsonville, N. C.                     |
| Rountree, Lillie Neal.....   | Gibsonville, N. C.                     |

## EXTENSION.

|                                    |                                       |
|------------------------------------|---------------------------------------|
| Aldridge, Gladys Crawford.....     | 618 Fountain Place, Burlington, N. C. |
| Andrews, Ruby Jane.....            | Route 1, Graham, N. C.                |
| Barnette, R. W.....                | Route 1, Mebane, N. C.                |
| Barnwell, Mary Elizabeth.....      | 412 W. Front St., Burlington, N. C.   |
| Braxton, Archie F.....             | Snow Camp, N. C.                      |
| Cook, James S., Jr.....            | S. Main St., Graham, N. C.            |
| Collins, Mrs. Ethel Zimmerman..... | Gibsonville, N. C.                    |
| Earle, Dorothy Lee.....            | Mebane, N. C.                         |
| Gregg, Bessie Lorraine.....        | 305 Logan St., Burlington, N. C.      |
| Harden, Margaret.....              | Graham, N. C.                         |
| Holmes, Bessie L.....              | Graham, N. C.                         |



|                                    |                                     |
|------------------------------------|-------------------------------------|
| Holt, Mrs. Elsie Coble.....        | Route 1, Graham, N. C.              |
| Hook, Mrs. Minnie Edge.....        | Elon College, N. C.                 |
| Howell, C. W.....                  | Elon College, N. C.                 |
| Johnson, Otto Caesar.....          | Snow Camp, N. C.                    |
| Lindley, Gladys (Mrs.).....        | Beaumont Ave., Burlington, N. C.    |
| Lindley, W. A.....                 | Route 2, Graham, N. C.              |
| McIntyre, Annie Mae.....           | N. Main St., Graham, N. C.          |
| Nixon, Ella May.....               | 607 W. Front St., Burlington, N. C. |
| Perry, Mary Lou Smith.....         | Graham, N. C.                       |
| Self, Ethel Lindly.....            | Burlington, N. C. (H.G.)            |
| Strailman, Virginia Lee.....       | 408 W. Front St., Burlington, N. C. |
| Stuart, Lyndon Everette.....       | Snow Camp, N. C.                    |
| Thompson, Annie Sydnie.....        | Maple St., Graham, N. C.            |
| Thompson, Henrietta Elizabeth..... | Maple St., Graham, N. C.            |
| Walker, Claud L.....               | Route 3, Burlington, N. C.          |
| Walker, Nannie Bruce.....          | Route 3, Burlington, N. C.          |
| Warren, Lila Ruth.....             | 404 S. Broad St., Burlington, N. C. |
| Wicker, Winston Camille.....       | Mebane, N. C.                       |
| Wilson, Mrs. Myrtle E.....         | Box 185, Graham, N. C.              |
| Yoder, Mrs. Edwin M.....           | Mebane, N. C.                       |

## MUSIC.

|                                |                                      |
|--------------------------------|--------------------------------------|
| Allen, Joe.....                | 304 Hillcrest, Burlington, N. C.     |
| Allen, Louis C., Jr.....       | 304 Hillcrest, Burlington, N. C.     |
| Allred, Faye Catherine.....    | Highway 93, Burlington, N. C.        |
| Barney, Elva Grace.....        | Elon College, N. C.                  |
| Barney, Mrs. J. W.....         | Elon College, N. C.                  |
| Barney, Winifred.....          | Elon College, N. C.                  |
| Barnwell, Mrs. R. W.....       | Burlington, N. C.                    |
| Bauknecht, Harry.....          | Midland Ave., Ridgewood, N. J.       |
| Bean, Frances.....             | Spencer, N. C.                       |
| Boone, Helen.....              | 206 Everette St., Burlington, N. C.  |
| Brown, Howard.....             | 2338 Greenway Ave., Charlotte, N. C. |
| Carr, Betty Jane.....          | 708 W. Davis St., Burlington, N. C.  |
| Cates, Howard.....             | Burlington, N. C.                    |
| Chason, Mary Helen.....        | Lumber Bridge, N. C.                 |
| Clapp, William Keith.....      | Route 4, Burlington, N. C.           |
| Colclough, Mrs. Sue Watts..... | Elon College, N. C.                  |
| Corbitt, Sarah.....            | Sunbury, N. C.                       |
| Craven, Mildred.....           | Ramseur, N. C.                       |
| Dailey, Helen.....             | 306 Tarpley St., Burlington, N. C.   |
| Dawson, Mary.....              | 1005 Webb Ave., Burlington, N. C.    |
| Divers, Richard.....           | Stuart, Va.                          |
| Faulconer, Catherin.....       | 608 Webb Ave., Burlington, N. C.     |
| Felton, Margaret.....          | 249 Lincoln Place, Irvington, N. J.  |
| Fitch, Edna.....               | 605 S. Mebane St., Burlington, N. C. |
| Fitzgerald, Fern.....          | 109 E. Nance St., Whiteville, N. C.  |
| Fonville, DeRoy.....           | 413 N. Main St., Burlington, N. C.   |
| Foster, C. T., Jr.....         | 612 Cameron St., Burlington, N. C.   |
| Foster, Dolly Ree.....         | 43 Maple St., Burlington, N. C.      |
| Foushee, Carolyn Parks.....    | Elon College, N. C.                  |
| Fowler, Virginia.....          | Central Terrace, Burlington, N. C.   |
| Friedman, Muriel.....          | Brookwood, Burlington, N. C.         |
| Gant, Catherine Ravenel.....   | 912 W. Davis St., Burlington, N. C.  |
| Garner, Ralph.....             | Route 2, Newport, N. C.              |



|                                 |                                       |
|---------------------------------|---------------------------------------|
| Goode, Grace.....               | Virgilina, Va.                        |
| Hamrick, Charles.....           | Boiling Springs, N. C.                |
| Harrington, Helen.....          | Route 2, Sanford, N. C.               |
| Hatfield, Maxine.....           | Shenandoah, Va.                       |
| Hayden, Vernon B.....           | 1929 W. Prentis Ave., Portsmouth, Va. |
| Holt, Betty.....                | 1103 W. Davis St., Burlington, N. C.  |
| Hook, Doris Patricia.....       | Elon College, N. C.                   |
| Hook, Jeanne.....               | Elon College, N. C.                   |
| Hook, Jessie Irene.....         | Elon College, N. C.                   |
| Hubbard, Louis.....             | Farmville, Va.                        |
| Huffman, Louis Gordon.....      | Route 4, Burlington, N. C.            |
| Heatwole, Hubert.....           | Burlington, N. C.                     |
| Isley, Truth.....               | Burlington, N. C.                     |
| James, Catherine.....           | Staunton, Va.                         |
| Kernodle, Mrs. Esther Cole..... | 702 Central Ave., Burlington, N. C.   |
| Lee, Frances.....               | Virgilina, Va.                        |
| Martin, Roberta.....            | Eagle Rock, N. C.                     |
| Mashburn, Beatrice.....         | Star, N. C.                           |
| May, Jack.....                  | 1404 W. Market St., Greensboro, N. C. |
| McDade, Millard.....            | 212 Glenwood Ave., Burlington, N. C.  |
| McEwen, Iris Holt.....          | Davis St., Burlington, N. C.          |
| Messick, Helen Margaret.....    | Elon College, N. C.                   |
| Messick, Mrs. J. D.....         | Elon College, N. C.                   |
| Moore, Wayne Thompson.....      | 115 Anthony St., Burlington, N. C.    |
| Murray, Jane.....               | Burlington, N. C.                     |
| Oakley, Mary Frances.....       | Box 324, Elon College, N. C.          |
| Owens, Spencer.....             | 1021 Ann St., Portsmouth, Va.         |
| Phillips, Mrs. Octavia.....     | Burlington, N. C.                     |
| Reynolds, Etheline.....         | Leaman, N. C.                         |
| Rich, Judith.....               | 2810 Madison Ave., Newport News, Va.  |
| Roach, Edith.....               | Burlington, N. C.                     |
| Smith, Annetta.....             | Brown Summit, N. C.                   |
| Stephens, Ona Mary.....         | Hertford, N. C.                       |
| Steverson, Benjamin.....        | 2009 Elm Ave., Portsmouth, Va.        |
| Trollinger, Sara.....           | 911 N. Main St., Burlington, N. C.    |
| Underwood, Rufus.....           | Yanceyville, N. C.                    |
| Utt, Kenneth.....               | Route 3, Winston-Salem, N. C.         |
| Vore, Duane.....                | Elon College, N. C.                   |
| Walker, Mary Frances.....       | Front St., Burlington, N. C.          |
| Webster, Elsie May.....         | Burlington, N. C.                     |
| Whitten, Katherine.....         | Elon College, N. C.                   |
| Whitten, Martha Lee.....        | Elon College, N. C.                   |
| Wilkins, Locala.....            | Edgewood Ave., Burlington, N. C.      |
| Wise, Henry.....                | 1021 22nd St., Newport News, Va.      |
| Womble, Ellen.....              | Sanford, N. C.                        |
| Yarbrough, Walter Erskine.....  | Dunn, N. C.                           |

## SPECIAL LIBERAL ARTS.

|                                |   |
|--------------------------------|---|
| Anderson, James Henry.....     | 212 Sixth St., Burlington, N. C.        |
| Brunansky, Joseph.....         | Durham, N. C.                           |
| Burgess, A. P., Jr.....        | N. Broad St., Burlington, N. C.         |
| Burgiss, L. Grady.....         | 103 E. Wendover Ave., Greensboro, N. C. |
| Chandler, Luther.....          | Greensboro, N. C.                       |
| Colclough, Mrs. Sue Watts..... | Elon College, N. C.                     |
| Fouts, Lucy Rosalind.....      | Thomasville, N. C.                      |

|                               |                                      |
|-------------------------------|--------------------------------------|
| Isley, Mary Alner.....        | Route 2, Elon College, N. C.         |
| Jean, Mrs. Rebecca Joy G..... | 3211 14th St., Chattanooga, Tenn.    |
| Kivette, Florence Olga.....   | Gibsonville, N. C.                   |
| Knight, Turner Talmadge.....  | Graham, N. C.                        |
| Richardson, Mrs. Alma J.....  | Elon College, N. C.                  |
| Saunders, James Harvie.....   | Greensboro, N. C.                    |
| Stafford, Ola Addie.....      | Route 13, Burlington, N. C.          |
| Sutton, Milton Elton.....     | East Willow Brook, Burlington, N. C. |
| Thompson, Mrs. E. H.....      | Elon College, N. C.                  |
| Torrans, Kenneth Ray.....     | Burlington, N. C.                    |
| Welch, William Godfrey.....   | 117 Tarpley St., Burlington, N. C.   |
| White, James William.....     | 25 Cullen St., Taunton, Mass.        |

## SUMMER SESSION—1938.

|                                    |                                       |
|------------------------------------|---------------------------------------|
| Aldridge, Gladys Crawford.....     | 618 Fountain Place, Burlington, N. C. |
| Aldridge, Mrs. V. Davis.....       | Box 561, Burlington, N. C.            |
| Allen, Mrs. Louis C.....           | 304 Hillcrest Ave., Burlington, N. C. |
| Andrews, Mrs. Ina Dunlap.....      | Bonlee, N. C.                         |
| Andrews, Ruby Jane.....            | Graham, N. C.                         |
| Barker, Jesse Robert.....          | Haw River, N. C.                      |
| Barney, Winifred.....              | Elon College, N. C.                   |
| Bowers, Thurman F.....             | Greensboro, N. C.                     |
| Brannon, Horace.....               | Mill Springs, N. C.                   |
| Brooks, Hall.....                  | Roxboro, N. C.                        |
| Bryant, Edith Virginia.....        | Elon College, N. C.                   |
| Burton, Mrs. Rhetta Newman.....    | Brown Summit, N. C.                   |
| Campbell, Cleveland Eugene.....    | Danville, N. C.                       |
| Cates, Melba Warren.....           | 218 Union St., Burlington, N. C.      |
| Cheek, Mrs. Ethel Russell.....     | Route 1, Graham, N. C.                |
| Clapp, Keith William.....          | Route 4, Burlington, N. C.            |
| Clark, Mrs. Ruth B.....            | Reidsville, N. C.                     |
| Coble, Helen Louise.....           | 508 S. Broad St., Burlington, N. C.   |
| Coleman, Pauline Coble.....        | Burlington, N. C.                     |
| Collins, Mrs. Ethel Z.....         | Gibsonville, N. C.                    |
| Craven, Mildred.....               | Ramseur, N. C.                        |
| Cromlish, Richard S.....           | 819 E. End Ave., Wilkesburg, Pa.      |
| Dailey, Helen.....                 | 605 N. Davis St., Burlington, N. C.   |
| Day, James.....                    | Woodsdale, N. C.                      |
| Divers, Richard.....               | Stuart, Va.                           |
| Earle, Dorothy Lee.....            | Mebane, N. C.                         |
| Farmer, Mrs. Virginia Lucille..... | North Wilksboro, N. C.                |
| Faucette, Alma Margaret.....       | Brown Summit, N. C.                   |
| Fogleman, Gwendolyn P.....         | Burlington, N. C.                     |
| Fogleman, Mary Lou.....            | 400 Park Ave., Burlington, N. C.      |
| Fonville, DeRoy.....               | N. Main St., Burlington, N. C.        |
| Foster, Mrs. J. L.....             | Elon College, N. C.                   |
| Foster, Mabel Tapscott.....        | S. Main St., Burlington, N. C.        |
| Foster, Mary Lee.....              | Elon College, N. C.                   |
| Foster, Ruby Lee.....              | Burlington, N. C.                     |
| Fuller, Mrs. Mamie Fuller.....     | Burlington, N. C.                     |
| Furness, Thomas, Jr.....           | No. 2 Terrace Drive, Canton, N. C.    |
| Garian, Charles.....               | 2525 Hanover Ave., Richmond, Va.      |
| Garian, Jake.....                  | 2525 Hanover Ave., Richmond, Va.      |
| Gillispie, James.....              | Haw River, N. C.                      |
| Glenn, Mrs. Katie B.....           | Route 1, Graham, N. C.                |

|                                      |                                       |
|--------------------------------------|---------------------------------------|
| Gregg, Bessie Lorraine.....          | 305 Logan St., Burlington, N. C.      |
| Griffin, Wilma Lois.....             | Snow Camp, N. C.                      |
| Hackney, James Parks.....            | 103 S. Mebane St, Burlington, N. C.   |
| Harden, Margaret.....                | Graham, N. C.                         |
| Hardesty, Mrs. E. H.....             | 509 Trollinger St., Burlington, N. C. |
| Harviel, Nell Marie.....             | 305 Hoke St., Burlington, N. C.       |
| Hoffman, Louis Gordon.....           | Burlington, N. C.                     |
| Hoffman, Violet Graham.....          | Route 4, Burlington, N. C.            |
| Holleman, Maggie Frances.....        | Burlington, N. C.                     |
| Holt, Mrs. Elsie Coble.....          | Route 1, Graham, N. C.                |
| Howell, Mrs. Lora Frances.....       | Elon College, N. C.                   |
| Hudgins, Maxine.....                 | 838 W. 34th St., Norfolk, Va.         |
| Hunt, Edward Albert.....             | Oxford, N. C.                         |
| Iseley, Rena Maude.....              | R. F. D., Burlington, N. C.           |
| Johnson, Mrs. R. H.....              | Reidsville, N. C.                     |
| Jones, Mrs. Rachel Fonville.....     | Route 5, Burlington, N. C.            |
| Kemp, Evelyn Miller.....             | Reidsville, N. C.                     |
| Kemp, Sarah Price.....               | Reidsville, N. C.                     |
| Kerns, Virginia.....                 | Star, Va.                             |
| Lankford, Mrs. Kathleen Ammons.....  | Elon College, N. C.                   |
| Leath, June Francis.....             | 416 Spring St., Burlington, N. C.     |
| Lee, Frances Jones.....              | Virgilina, Va.                        |
| Logue, Ruby.....                     | 449 Broad St., Atlanta, Ga.           |
| Mabe, Coy E.....                     | Prospect Hill, N. C.                  |
| Manchester, Leslie.....              | 16 Judd St., Bristol, Conn.           |
| Markham, Elizabeth.....              | Route 6, Durham, N. C.                |
| Martin, Dwight D.....                | Yadkinville, N. C.                    |
| McCall, Mrs. Elizabeth Stoddard..... | Burlington, N. C.                     |
| McCollum, Mrs. R. W.....             | Reidsville, N. C.                     |
| McDonald, Mrs. Martha Dawson.....    | 5112 Seminole Ave., Tampa, Fla.       |
| McLeod, Mrs. Bernice.....            | Mount Airy, N. C.                     |
| McPherson, William.....              | Burlington, N. C.                     |
| Meachum, James Robert.....           | Morven, N. C.                         |
| Murchison, James Victor.....         | Route 2, Liberty, N. C.               |
| Murray, Beulah L.....                | Snow Camp, N. C.                      |
| Neese, Jack.....                     | Reidsville, N. C.                     |
| Noah, Mrs. Clara Stroud.....         | Elon College, N. C.                   |
| Oakley, Mary Frances.....            | Elon College, N. C.                   |
| Oakley, Virginia Margaret.....       | Elon College, N. C.                   |
| Oliver, Mrs. Katie Price.....        | Reidsville, N. C.                     |
| Parker, James Linwood.....           | Portsmouth, Va.                       |
| Parker, James Wesley.....            | 1530 Barron St., Portsmouth, Va.      |
| Patton, Mrs. W. J.....               | 708 Church St., Burlington, N. C.     |
| Perry, Thomas.....                   | Route 4, Jonesboro, N. C.             |
| Phillips, Irma Dell.....             | Burlington, N. C.                     |
| Phillips, J. C.....                  | Bennett, N. C.                        |
| Piland, Ida Mae.....                 | Route 3, Suffolk, Va.                 |
| Puglisi, John George.....            | 56 Dewey Ave., New York               |
| Rauhut, Elizabeth Magdalene.....     | Burlington, N. C.                     |
| Rawls, Charles.....                  | Suffolk, Va.                          |
| Rector, Joseph.....                  | Valdese, N. C.                        |
| Rigney, Viney Sue.....               | Elon College, N. C.                   |
| Robbins, John Nelson.....            | Graham, N. C.                         |
| Rumley, Mrs. Mary Matkins.....       | Elon College, N. C.                   |
| Scales, Helen Catherine.....         | Greensboro, N. C.                     |

|                                    |                                      |
|------------------------------------|--------------------------------------|
| Scarborough, R. W.....             | Wake Forest, N. C.                   |
| Scott, Mary Harden.....            | Randleman, N. C.                     |
| Secrest, Paul.....                 | Drexel, N. C.                        |
| Self, Mrs. Ethel Lindley.....      | Burlington, N. C.                    |
| Simpson, Ida C.....                | Altamahaw, N. C.                     |
| Smith, Annetta Angeline.....       | Brown Summit, N. C.                  |
| Smith, Howard Conway.....          | Kipling, N. C.                       |
| Smith, Mrs. Lettie F.....          | Gibsonville, N. C.                   |
| Somers, Emma Virginia.....         | Elon College, N. C.                  |
| Somers, Vernon.....                | Elon College, N. C.                  |
| Spell, LeRoy Penn.....             | Roseboro, N. C.                      |
| Thomasson, G. L.....               | Nurlington, N. C.                    |
| Thompson, Annie Sydnie.....        | Mapel St., Graham, N. C.             |
| Thompson, Henrietta Elizabeth..... | Graham, N. C.                        |
| Tuck, Wilbur H.....                | Virgilina, Va.                       |
| Walden, J. F.....                  | Moncure, N. C.                       |
| Walker, Brona Pernell.....         | Gibsonville, N. C.                   |
| Walker, Landon.....                | 1218 Dilworth Road, Charlotte, N. C. |
| Walker, Mary Hannah.....           | Gibsonville, N. C.                   |
| Walker, Ola Verena.....            | Gibsonville, N. C.                   |
| Walters, Charles.....              | Union St., Burlington, N. C.         |
| Ware, Mrs. Pinkie Craft.....       | Box 389, Toccoa, Ga.                 |
| Watson, Allen.....                 | Morven, N. C.                        |
| Waynick, Mildred G.....            | Route 1, Reidsville, N. C.           |
| Webster, George D.....             | Elon College, N. C.                  |
| Wicker, Winston Camille.....       | Mebane, N. C.                        |
| Williams, Howard Taft.....         | Eagle Springs, N. C.                 |
| Williams, Mrs. Swanna K.....       | Eagle Springs, N. C.                 |
| Wilson, Mrs. Myrtle F.....         | Graham, N. C.                        |
| Wilson, William Woodrow.....       | Mebane, N. C.                        |
| Wood, Hayes.....                   | Graham, N. C.                        |
| Woodson, Julia Elizabeth.....      | Burlington, N. C.                    |
| Wright, Lucy Mae.....              | Star, N. C.                          |
| Yoder, Mrs. Edwin M.....           | Mebane, N. C.                        |
| Young, Christine Florence.....     | Graham, N. C.                        |

## SUMMARY.

|                                |     |
|--------------------------------|-----|
| Seniors .....                  | 71  |
| Juniors .....                  | 73  |
| Sophomores .....               | 106 |
| Freshmen .....                 | 217 |
| Commercial .....               | 55  |
| Special Liberal Arts .....     | 19  |
| Extension .....                | 31  |
| Art .....                      | 36  |
| Music .....                    | 79  |
| <hr/>                          |     |
| Less Those Counted Twice ..... | 687 |
| <hr/>                          |     |
| Total of Regular Session ..... | 625 |
| Summer Session of 1938 .....   | 132 |
| <hr/>                          |     |
| Grand Total .....              | 757 |

# SCHEDULE OF RECITATIONS

Monday - Wednesday - Friday

| Departments             |                             | 8:00 to 9:00      | 9:00 to 10:00                                    | 10:30 to 11:30   | 11:30 to 12:30                   | 1:30                           |
|-------------------------|-----------------------------|-------------------|--|--|----------------------------------|--------------------------------|
| Biology                 | Biology 11-12               | Biology 31-32     | Geology  | Biology 11-12  | Business 13-14<br>Business 15-16 | Business 15-16                 |
| Business Administration | Bus. Adm. 11-12             | Bus. Adm. 11-12   | Bus. Adm. 41-42                                  |  |                                  |                                |
|                         | Business 7-12               | Business 21-22    | Business 13-14                                   |  |                                  | Chemistry 31-32                |
| Chemistry               |                             | Bus. Adm. 37-44   | Chemistry 11-12                                  |  |                                  |                                |
| Education               |                             | Education 21-22   | Education 47-48                                  |  |                                  |                                |
|                         |                             | Education 32      |  |  |                                  |                                |
| English                 | English 21-22               | English 37-38 (C) |  | English 11-12 (B)  |                                  |                                |
|                         |                             | English 11-12 (B) |  |  |                                  |                                |
| History                 |                             | History 31-32     |  | History 11-12  |                                  |                                |
| Home Economics          |                             |                   | Home Ec. 11-12<br>(Lab. M & W)<br>(Lecture on F) | Home Ec. 11-12<br>(Lab. M & W)<br>Home Ec. 13-14<br>(Lecture on F) |                                  | Home Ec. 13-14<br>(Lab. M & W) |
| Mathematics             | Math. 41-42*                | Math. 11-12       | Math. 11-12                                      |  |                                  |                                |
| Modern Languages        | German 11-12                | French 11-12      | German 21-22                                     | French 31-32   |                                  |                                |
| Music                   | Music 21-22                 | Music 31-32       | Music 23-24                                      |  |                                  |                                |
| Philosophy and Religion |                             | Religion 11-12    | Religion 31-32                                   | Philosophy 35-36   |                                  |                                |
| Physical Education      | Physical Ed. 33-34<br>41-42 |                   |  |  |                                  |                                |
| Physics                 |                             | Physics 31-32     |  | Physics 13-14  |                                  |                                |
| Psychology              |                             | Psychology 22     | Psychology 21-31                                 | Psychology 21-31   |                                  |                                |
| Sociology               |                             |                   | Sociology 31-32                                  |  |                                  |                                |

\*Open to Juniors and Seniors.



# **SCHEDULE OF RECITATIONS**

**Tuesday - Thursday - Saturday**

| Departments             |  | 8:00 to 9:00                       | 9:00 to 10:00   | 10:30 to 11:30                         | 11:30 to 12:30                    | 1:30                        |
|-------------------------|--|------------------------------------|---|--|-----------------------------------|-----------------------------|
| Biology                 |  |                                    | Biology 21-22   | Geography 21-22                        |                                   |                             |
| Business Administration |  | Bus. Adm. 21-22                    | Bus. Adm. 21-22 (lab.)                                      | Bus. Adm. 43-48                        | Bus. Adm. 13-14                   | Business 15-16              |
|                         |  | Bus. Adm. 15-16                    | Business 13-14  | Business 11-8                          | Bus. Adm. 33-34<br>Business 15-16 |                             |
| Chemistry               |  |                                    | Chemistry 21-22   | Chemistry 11-12                        |                                   |                             |
| Education               |  | Education 57-58                    | Education 43, 48  |  |                                   |                             |
| English                 |  |                                    | English 11-12 (B)<br>English 21-22 (C)<br>English 33-34 (C) | English 11-12 (C)<br>English 41-42 (B) | English 61-62 (C)                 |                             |
| History                 |  | N. C. History 24<br>Hist. Gov't 48 |   | History 21-22                          | History 11-12                     |                             |
| Home Economics          |  | Home Ec. 33                        | Home Ec. 31   |  | Home Ec. 44<br>(Lecture on S)     | Home Ec. 44<br>(Lab. on TT) |
| Mathematics             |  | Math. 21-22                        | Math. 11-12   | Math. 11-12                            |                                   |                             |
| Modern Languages        |  | French 7-8<br>German 11-12         |   | Greek 11-12                            | French 21-22<br>Greek 21-22       |                             |
| Music                   |  |                                    |   | Music 11-12                            | Music 13-14                       | Music 33-34                 |
| Philosophy and Religion |  |                                    | Religion 11-12  | Religion 11-12<br>Religion 33-34       | Philosophy                        | Religion 43-44,<br>Seminar  |
| Physical Education      |  |                                    |   |  |                                   | Physical Ed. 31-32          |
| Physics                 |  |                                    | Science Survey 11-12  | Physics 21-22                          |                                   |                             |

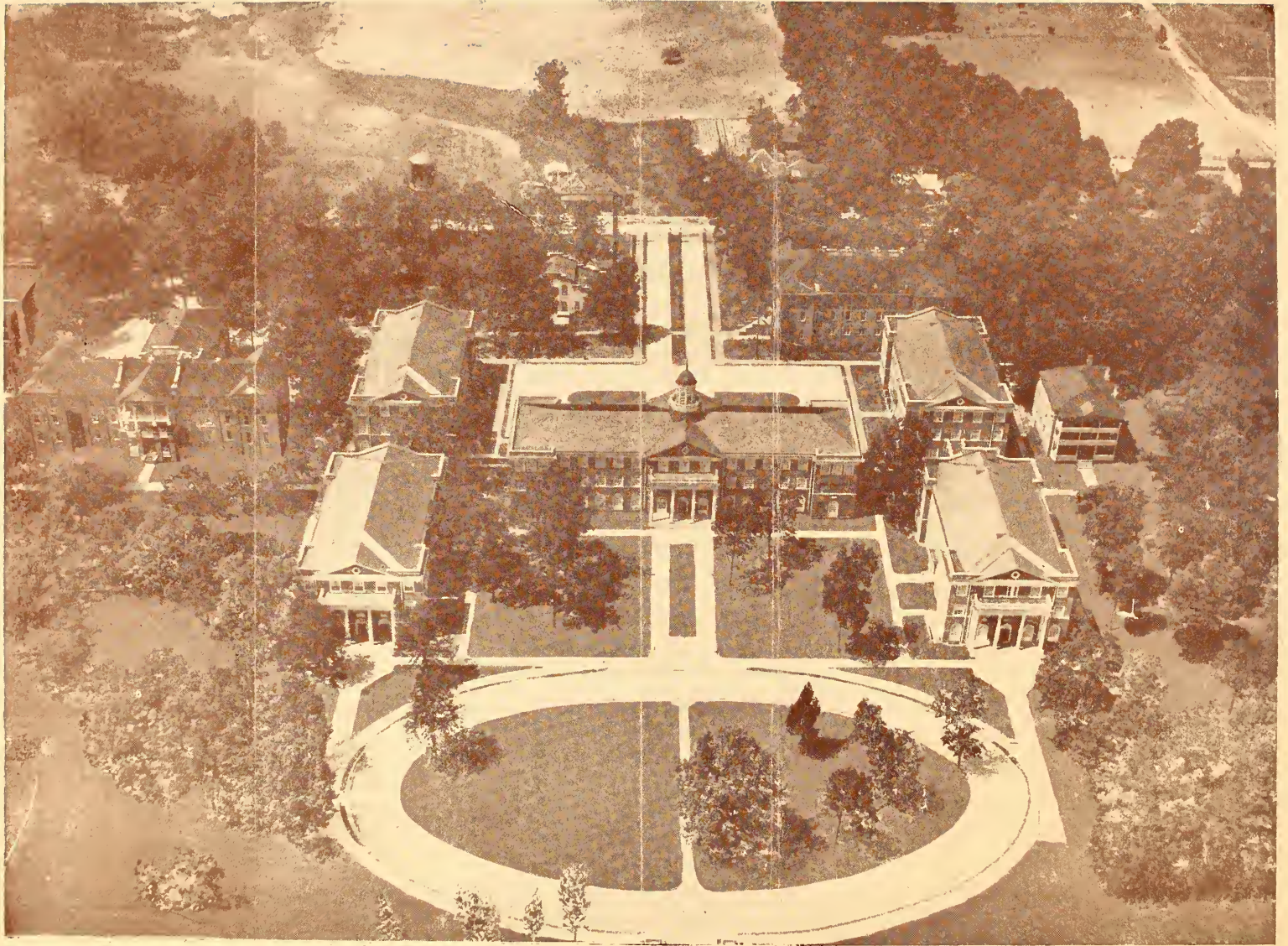






A GENERAL VIEW OF THE COLLEGE CAMPUS.



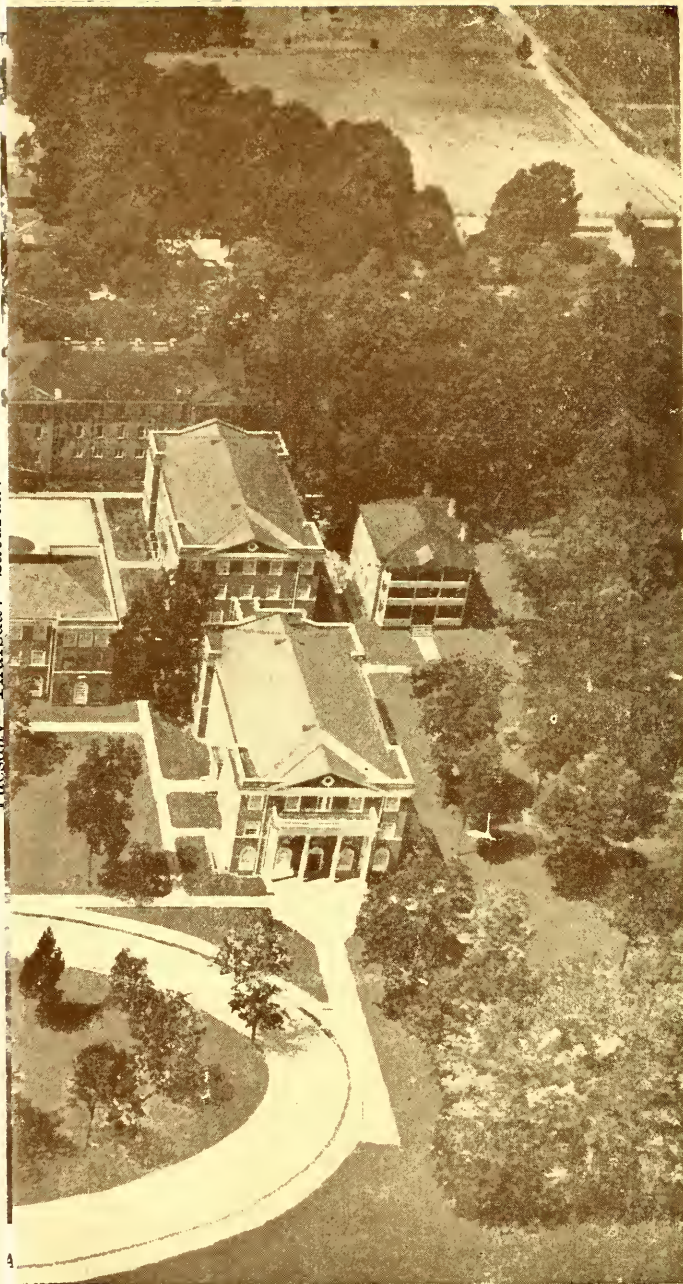


AIRPLANE VIEW OF THE ELON COLLEGE CAMPUS



**SCHEDULE OF RECITATIONS**

**Tuesday - Thursday - Saturday**



**E CAMPUS**



Vol. XXXVI

February, 1940

No. 1

---

THE BULLETIN  
OF  
ELON COLLEGE  
FIFTY-FIRST  
ANNUAL ANNOUNCEMENT  
FOR  
1940-1941  
AND  
CATALOGUE OF 1939-1940



ELON COLLEGE  
Elon College, N. C.  
Bulletin Issued Quarterly

---

Entered as second-class mail at the postoffice of Elon College, N. C., under the act of July 16, 1894.

Member of  
THE ASSOCIATION OF AMERICAN COLLEGES  
and of the  
NORTH CAROLINA COLLEGE CONFERENCE

# Contents

---

|  | <i>Page</i> |
|--|-------------|
| College Calendar .....                     | 5           |
| Board of Trustees .....                    | 6           |
| The Faculty .....                          | 7           |
| Officers of Administration .....           | 10          |
| Faculty Committees .....                   | 10          |
| Educational Philosophy .....               | 11          |
| Administration .....                       | 12          |
| The Physical Environment .....             | 14          |
| Buildings and Equipment .....              | 15          |
| Historical Sketch .....                    | 18          |
| Annual Events .....                        | 22          |
| Student Organizations .....                | 23          |
| Student Expenses .....                     | 28          |
| Boarding Department .....                  | 29          |
| Academic Regulations .....                 | 33          |
| Scholarships .....                         | 43          |
| Loan Funds .....                           | 45          |
| Endowment and Sources of Income .....      | 46          |
| Outline of Courses of Study .....          | 51          |
| Departments of Instruction of the College: |             |
| Biology .....                              | 58          |
| Business Administration .....              | 59          |
| Chemistry .....                            | 65          |
| Education .....                            | 66          |
| English .....                              | 72          |
| Geography and Geology .....                | 75          |
| Greek .....                                | 75          |
| History .....                              | 76          |
| Mathematics .....                          | 78          |
| Modern Languages .....                     | 79          |
| Philosophy and Religion .....              | 80          |
| Physics .....                              | 83          |
| Psychology .....                           | 85          |
| Sociology .....                            | 85          |
| Special Departments of the College:        |             |
| Art .....                                  | 87          |
| Home Economics .....                       | 88          |
| Music .....                                | 90          |
| Physical Education .....                   | 94          |
| Roster of Students in the College .....    | 95          |
| Schedule of Recitations .....              | 111         |

1940

JANUARY

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
| 7  | 1  | 2  | 3  | 4  | 5  | 6  |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | .. | .. | .. |

FEBRUARY

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| .. | .. | .. | .. | 1  | 2  | 3  |
| 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | .. | .. |
| .. | .. | .. | .. | .. | .. | .. |

MARCH

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | .. | .. | .. | .. | .. | .. |

APRIL

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 7  | 8  | 9  | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | .. | .. | .. | .. |

MAY

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
| 5  | 6  | 7  | 8  | 9  | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | .. |

JUNE

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 2  | 3  | 4  | 5  | 6  | 7  | 1  |
| 9  | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | .. | .. | .. | .. | .. | .. |

JULY

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 7  | 1  | 2  | 3  | 4  | 5  | 6  |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | .. | .. | .. |

AUGUST

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

SEPTEMBER

| S  | M  | T  | W  | T  | F  | S  |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | .. | .. | .. | .. | .. |

OCTOBER

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 6  | 7  | 1  | 2  | 3  | 4  | 5  |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | .. | .. |

NOVEMBER

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 3  | 4  | 5  | 6  | 7  | 8  | 1  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| .. | .. | .. | .. | .. | .. | .. |

DECEMBER

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | .. | .. | .. | .. |

1941

[illegible]

# College Calendar

SESSION OF 1940-1941

---

- September 3-5—Freshman Period. Fall Semester begins.  
September 4-5—Freshman Registration.  
September 6—Registration for Upperclassmen, and Freshmen Classes begin.  
September 7—Upperclassmen Classes begin.  
September 7—Annual Faculty Reception.  
September 8—Opening Address of the President.  
October 12—Sophomore-Freshman Reception.  
November 4—Mid-Semester Grade Reports due.  
November 15—Subjects for Senior Essays due.  
November 28—Thanksgiving Day.  
December 7—Senior-Junior Dinner.  
December 1—Elon Singers present Christmas Program.  
December 14, 12:00 M. - December 31—Christmas Holidays.  
January 1—Class resume, 8:00 A. M.  
January 15-18—Registration Afternoons for Second Semester.  
January 20—Classes for Spring Semester begin.  
February 1—Freshman-Sophomore Reception.  
February 8—Mid-Year Alumni Meeting.  
February 11—Meeting of the Board of Trustees.  
March 1—First Draft of Senior Essay due.  
March 14—Senior Honor, given by President and Mrs. L. E. Smith.  
March 25—Classes resume, 8:00 A. M.  
March 15—Mid-Semester Grade Reports due.  
March 17-24—Spring Holidays.  
April 13—Easter Sunday.  
April 15 - May 1—Senior Essay and Comprehensive Examinations.  
May 3—May Day Exercises.  
May 9—Junior-Senior Dinner.  
May 20-24—Second Semester Examinations.  
May 24-27—Commencement Exercises.  
May 27—Meeting of the Board of Trustees, 9:30 A. M.  
June 3—Summer Schools opens.



# Board of Trustees

---

Leon Edgar Smith, D. D., President, *ex officio*.....Elon College, N. C.  
Dr. W. H. Boone, Chairman.....Durham, N. C.  
Alton West, Business Manager.....Elon College, N. C.  
Stanley C. Harrell, Secretary.....Durham, N. C.

## TERM EXPIRES MAY, 1940.

Col. E. E. Holland.....Suffolk, Va.  
W. H. Boone, M. D.....Durham, N. C.  
J. A. Kimball.....Manson, N. C.  
W. Horace Day, D. D.....Bridgeport, Conn.  
Russell J. Clinchy.....Hartford, Conn.  
Richard H. Clapp.....New Haven, Conn.  
C. W. McPherson.....Burlington, N. C.  
W. B. Truitt.....Greensboro, N. C.

## TERM EXPIRES MAY, 1942.

H. Shelton Smith, D. D.....Durham, N. C.  
Harry K. Eversull, D. D.....Marietta, Ohio  
J. O. Atkinson, D. D.....Elon College, N. C.  
Mrs. Russell T. Bradford.....R. 2, Suffolk, Va.  
Hon. Kemp B. Johnson.....Fuquay Springs, N. C.  
Miss Susie Holland.....Suffolk, Va.  
D. R. Fonville, Esq.....Burlington, N. C.  
J. H. McEwen.....Burlington, N. C.  
E. C. Gillette, D. D.....Jacksonville, Fla.  
John L. Farmer.....Wilson, N. C.  
V. R. Holt.....Burlington, N. C.  
Miles Krumbine.....Shaker Heights, Cleveland, Ohio

## TERM EXPIRES MAY, 1944.

Col. J. E. West.....Suffolk, Va.  
Prof. L. L. Vaughan.....Raleigh, N. C.  
S. C. Harrell, D. D.....Durham, N. C.  
Chas. D. Johnston.....Elon College, N. C.  
E. L. Moffitt, LL.D.....Greensboro, N. C.  
Luther E. Carlton.....Paces, Va.  
F. L. Fagley, D. D.....New York City  
W. J. Ballentine.....Fuquay Springs, N. C.  
O. F. Smith.....Norfolk, Va.

## EXECUTIVE COMMITTEE.

L. E. Smith, C. W. McPherson, W. H. Boone, S. C. Harrell, L. L. Vaughan, and J. L. Farmer.

# The Faculty

---

LEON EDGAR SMITH

*President*

A. B., Elon College; M. A., Princeton University; D. D., Elon College

JOHN DECATUR MESSICK

*Dean, Head of the Department of Education*

Ph. B., Elon College; University of North Carolina; Ph. D., New York University

JULIA MAE OXFORD

*Dean of Women, Assistant Professor of Psychology*

A. B., Bessie Tift College; M. A., University of Georgia;  
Graduate Work, Duke University

ALONZO LOHR HOOK

*Registrar, Professor of Physics*

A. B., M. A., Elon College; M. S., Cornell University, Additional  
Graduate work, Johns Hopkins University, University of  
Chicago, Duke University

JOHN WILLIS BARNEY

*Associate Professor of English*

A. B., Elon College; Graduate work, Columbia University, University  
of Virginia, University of North Carolina

GEORGE BEECHER

*Assistant Professor of Education and Science*

A. B., Yale University; Graduate work, Yale University,  
University of Louisville

D. J. BOWDEN

*Associate Professor of Religion and Philosophy*

B. S., Virginia Polytechnic Institute; B. D., Ph. D., Yale University

NED FAUCETTE BRANNOCK

*Professor of Chemistry*

A. B., M. A., Elon College; M. S., Columbia University; Litt. D.,  
Defiance College; Additional graduate work, Johns Hopkins  
University, University of North Carolina

JOE BRUNANSKY

*Assistant Coach and Director of Intramural Sports*

Duke University

GEORGE L. CARRINGTON

*Chief Surgeon, Alamance General Hospital  
Instructor in Health and Hygiene*

A. B., University of North Carolina; M. A., Duke University;  
M. D., Johns Hopkins University

JOHN A. CLARKE

*Professor of Modern Languages*

A. B., Hampden-Sydney College; M. A., University of Virginia;  
Ph. D., Columbia University

FLETCHER COLLINS, JR.

*Professor of English*

Ph. B., Ph. D., Yale University

LEONORA DAVIS

*Instructor in Commercial Department*

B. S., Tennessee College; Graduate work, Bowling Green Business University

LESTER COOLIDGE DICKINSON

*Assistant Professor of History*

A. B., M. A., George Washington University; Residence requirements  
completed for Ph. D. at Columbia University

THOMAS LEE EDWARDS

*Instructor of Voice*

Mus. B., Oberlin University

MRS. THOMAS LEE EDWARDS

*Instructor of Voice*

Mus. B., Oberlin University

MERTON FRENCH

*Associate Professor of Religion and Greek*

A. B., Washburn College; M. A., Ph. D., Brown University

HOWARD S. GRAVETT

*Assistant Professor of Biology*

A. B., James Millikin University; M. A., Ph. D., University of Illinois

HORACE HENDRICKSON

*Head Coach and Director of Physical Education*

A. B., Duke University

MRS. HORACE HENDRICKSON

*Director of Physical Education for Girls*

B. S., University of Pittsburg

HANS HIRSCH

*Professor of Modern Languages*

Hochere Reifepruefung Realgymnasium, Mannheim, University of  
Frankfort-on-the-Main, University of Heidelberg, University  
of Vienna, Ph. D., University of Munich.

WAITUS W. HOWELL

*Associate Professor of Business Administration*

A. B., Elon College; M. A., University of North Carolina

MRS. SUE CRAFT HOWELL

*Instructor of Commercial Department*

A. B., La Grange College; M. S., North Carolina State College

MRS. OMA U JOHNSON

*Librarian*

Ph. B., A. B., Elon College; B. S., Columbia University

FLETCHER MOORE

*Instructor of Piano and Organ*

A. B., Elon College; M. A., Columbia University; Julliard School of Music;  
Piano Student of Sascha Gorodnitzki and Guy Maier

LIDA MUSE

*Instructor of Home Economics*

B. S., University of Tennessee; M. A., Columbia University

JOHN URQUART NEWMAN

*Professor of Biblical Language and Literature*

A. B., University of North Carolina; Ph. D., Chicago University;  
Litt. D., LaGrandge; D. D., Union College

LILA CLARE NEWMAN

*Instructor of Art*

Ph. B., Elon College; Graduate work, Columbia University and  
Harvard University

STUART G. PRATT

*Associate Professor of Music*

A. B., Hartwick College; Mus. B., Philadelphia Musical Academy;  
Mus. M., Syracuse University. Two years' study in Berlin,  
Germany, under Marta Siebold (piano), Hugo Kaun  
(theory and composition), and Walter Scharwenka  
(organ); Colleague of the American Guild  
Organists

AUSTIN DEVER SPRAUGE

*Assistant Professor of Mathematics*

A. B., Miami University; M. Sc., Ph. D., Ohio State University

JAMES H. STEWART

*Instructor of Business Administration*

A. B., Transylvania College; M. A., University of Kentucky

WILLIAM B. TERRELL

*Principal, Teacher Training School*

A. B., Elon College; Graduate work, University of North Carolina

JAMES OSCAR ATKINSON

*Lecturer on Christian Missions*

A. B., Wake Forrest; M. A., Harvard University; D. D., Elon College

HOWARD BROWN

*Student Director of College Band*

## OFFICERS OF ADMINISTRATION

LEON EDGAR SMITH, A. B., M. A., D. D., *President*.

J. D. MESSICK, Ph. B., Ph. D., *Dean*.

JULIA MAE OXFORD, A. B., M. A., *Dean of Women*.

ALONZO LOHR HOOK, A. B., M. A., M. S., *Registrar*.

ALTON WEST, A. B., *Accountant and Business Manager*.

GEORGE D. COLCLOUGH, A. B., *Director of Public Relations and Alumni Secretary*.

---

## FACULTY COMMITTEES

*Administrative*—Dean Messick, Dean Oxford, Mr. West, Dr. Bowden, Prof. Hook.

*Alumni Cooperation*—Mr. Howell, Dr. Clark, Mr. Colclough.

*Athletic*—Prof. Barney, Prof. Hook, Dean Messick, Mr. West, Coach Hendrickson.

*Chapel*—Dr. French, Prof. Pratt, Miss Muse, Prof. Edwards.

*Debates*—Dr. French, Prof. Dickinson, Dr. Collins, Mrs. Johnson, Dr. Brannock.

*Dramatics*—Dr. Collins, Miss Muse, Dr. Gravett, Mr. Moore, Mrs. Hendrickson.

*Admission and Credits*—Prof. Hook, Dean Messick, Dean Oxford.

*Library*—Mrs. Johnson, Dr. French, Dr. Gravett, Mrs. Howell, Dr. Hirsch.

*Music Organizations*—Prof. Pratt, Prof. Moore, Prof. Edwards.

*Practice School*—Dean Messick, Mr. Beecher, Dean Oxford, Mrs. Hendrickson.

*Religious Organizations*—Dr. Bowden, Dr. French, Dr. Newman, Miss Davis, Miss Muse.

*Public Entertainment*—Prof. Pratt, Dean Oxford, Prof. Hook, Miss Newman, Dr. Collins, Mrs. Edwards.

*Social Clubs*—Dean Oxford, Prof. Hook, Prof. Stewart, Prof. Dickinson.

*Student Loans and Scholarships*—Mr. West, Mr. Colclough, Dr. Bowden, Mr. Howell, Mrs. Johnson.

*Student Publications*—Dr. Collins, Mr. Colclough, Prof. Hook, Mr. Beecher.

*Honors*—Prof. Hook, Dr. Collins, Prof. Dickinson.

*Curriculum*—Dean Messick, Prof. Hook, Dr. Collins, Dr. French, Dr. Bowden, Dr. Sprague.

*Student Employment*—Mr. Howell, Mr. Colclough, Mr. West, Mrs. Johnson, Mrs. Smith.



# Catalogue of Elon College

---

## EDUCATIONAL PHILOSOPHY

The purpose of this Catalogue is to set forth concisely the principles involved in progressive education, as contained in the curriculum of Elon College. Parents and students will find these principles both interesting and stimulating, and are invited to examine the same carefully.

**The Church College.**—Elon College is a church institution, supported by the Congregational-Christian Church for the specific purpose of training young men and young women under moral and religious influences. It is not the purpose of the College to change or uproot honest faith in any heart, but to afford to every individual opportunities for moral development and spiritual advancement. The Church under whose auspices Elon College was founded and has been maintained has always believed in Christianity as the way of life, not as a system of theology or a body of doctrine. The College feels that Christianity is the basis for the student's way of life at Elon and in the years to come. The College seeks through education and example to preserve and develop religious values as a means of developing Christian character and safeguarding civilization.

**The Progressive College.**—As a progressive college, Elon believes that education is a process of learning through experiences, and that these experiences should be not only intellectual, but also emotional, religious and social. Directed opportunities are therefore given for students to gain a human understanding of books, themselves and other people, and their God.

**The Small College.**—Elon College feels strongly that there are distinct advantages to the student in the small college environment. There is a solidarity of interests among faculty

and students, a group unity, which would not be as possible with larger numbers. Everyone knows everyone else, and a friendly, democratic spirit is made possible. Individualized instruction, personal interest and understanding on the part of teachers and students, and a genuine spirit of Christian cooperation characterize life at Elon College.

College life at Elon is wholesome and invigorating. The students are not extravagant in their living, and the cost of education is reasonable. There are opportunities for self-help, affording students with limited means jobs that will pay part of their expenses. However, these grants are limited in number.

### ADMINISTRATION

To carry out the educational philosophy of the College, there is an administrative organization.

**Board of Trustees.**—The Board of Trustees is the final authority in the disposition of all matters of government and administration.

**President.**—The President is the resident agent of the Board and is responsible for administrative policies and plans for the advancement of the College. He is assisted by the Faculty of which body he is chairman, and, in monthly meetings with the Faculty, discusses and acts upon the manifold problems of administration.

**The Faculty.**—The Faculty is a democratic body, and in meetings acts upon legislative measures pertaining to the curriculum. It also passes upon the reports and recommendations of Faculty committees, through which groups much of the detail of educational research and planning is done. These committees also act administratively for the Faculty in the interim between its sessions, but have no legislative authority.

**Dean.**—The Dean of the College is responsible for the administration of the curriculum, regulates attendance for

men students at classes, chapel and other religious services, and is in charge of the character-building and guidance programs for the men of the College. He is the adviser of the Student Senate. He also represents the President when the latter is out of town.

**Dean of Women.**—The Dean of Women regulates, for the women, attendance at classes, chapel and other religious services, and gives permissions to leave the campus. She resides on the campus and is in charge of the character-building program for the women of the College. She is adviser of the women's Council.

The two Deans, in cooperation with the President, have jurisdiction over the social functions of the College, and the officers of Student Government confer with these officials for advice regarding these functions.

**Business Manager.**—The Business Manager carries out the business and financial policies of the College as directed by the Board of Trustees. All business contracts must have his endorsement before they are binding on the College. He is the purchasing agent for all branches of the College, and is custodian of all its assets and properties. He is also general manager of all student self-help work done on the campus, and of all college service departments.

**Student Government.**—This important branch of college government was granted its first constitution by the Faculty in 1919, and has since that time successfully operated through the men's Senate and later also through the women's Council. These constitutions, together with the by-laws of the two organizations, are printed in the *Elon Handbook*.

**Registrar.**—The Registrar of the College receives all applications for entrance, and keeps the academic records of all students. He has charge of admissions, transcripts of records, grades, and other statistical data.

### THE PHYSICAL ENVIRONMENT

**The Location.**—Elon College is located sixty-four miles west of Raleigh, seventeen miles east of Greensboro, and four miles west of Burlington, on the North Carolina division of the Southern Railway. The railroad is the southern boundary of the campus, and it commands a view of the college buildings. State Highway No. 100 is the northern boundary.

Eight mail and passenger trains pass the College daily. The short line of the Carolina Coach Company passes the College and affords bus accommodations to the students to all parts of the country.

**The Campus.**—The College Campus presents a most beautiful and attractive appearance. It is spacious and, for the most part, is covered by stalwart native oak and hickory. Shrubbery has been placed on the campus where such additions would add to the beauty and attractiveness of the grounds. The concrete walks and driveways add to its native beauty and charm. Its very atmosphere is a contribution to the development of manhood and womanhood. The massive brick wall surrounding the campus lends dignity as well as protection and quietude.

**The Climate.**—Climatic conditions are unusually favorable to the mental and physical development of the Elon student. At all seasons of the year the temperature is moderate, with an annual average of about 60 degrees. The winter season is usually short and the fall and spring seasons long and pleasant. The health of the student is thus naturally safeguarded, and there is abundant opportunity for the beneficial effects of much time spent out of doors in an atmosphere neither enervating nor forbidding.

## BUILDINGS AND EQUIPMENT

Elon College has been accurately described by an official of the Association of American Colleges as "the best equipped small college in the country." Ten buildings, thoroughly equipped for living and study, are on the campus; five of them have only recently been completed and are modern in every detail.

### The Greater Elon Group

These five, three-story, fire-proof structures are constructed of brick and reinforced concrete, and all are identical in their architectural design.

**Alamance Building.**—This is the administration building, and houses classrooms; administrative offices; the laboratories of the Business, Home Economics, Mechanical Drawing, and Art Departments; and the College Bookstore. The citizens of Alamance County undertook to raise an amount necessary to erect and equip this building.

**Carlton Library.**—This building, the gift of Trustees P. J., H. A., and L. E. Carlton, and their sister, Mrs. T. S. Parrott, has a stack-room capacity for 187,500 volumes. The reading room has seating capacity for one hundred readers. Besides offices and work room for the library force, the building contains fourteen professors' research and office rooms and seven students' seminar rooms.

**Whitley Memorial Auditorium.**—In memory of his father-in-law, Mr. L. H. Whitley, Mr. J. M. Darden lent \$50,000 to assist in the erection of this building. This building houses the large college auditorium, designed to seat 1,000 persons, and is used for chapel and church services, community gatherings, lyceum performances, motion pictures and concerts. The Music Department is completely contained in the building, with five studios, twenty-two practice rooms with upright



pianos, a four-manual Skinner organ, an Estey practice organ, and several grand pianos. The auditorium is equipped with a professional motion picture projection apparatus, and on the stage is a projection screen and adequate lighting. The equipment of the building is outstanding.

**Mooney Christian Education Building.**—In memory of Rev. Isaac Mooney, his father-in-law, Mr. M. Orban, Jr., gave this building to the college. The building is devoted to the religious and social activities of the college. At opposite ends of the building on the first floor are the Y. M. C. A. and Y. W. C. A. recreation rooms. The second floor provides assembly hall, classrooms, and offices for the Department of Philosophy and Religion. The assembly hall has a seating capacity of 400 and is adequately equipped for student dramatic performances. On the third floor is a unique feature, a completely graded Sunday School plant used by the entire community. In the basement is a woodworking shop, which is equipped with power tools.

**Duke Science Building.**—In memory of their mother, Mrs. Artelia Roney Duke, a native of Alamance County, Messrs. J. B. and B. N. Duke donated \$60,000 toward the erection of this modern, fire-proof building. The first floor of the building is used by the Department of Physics and the Elon Press, the second by the Departments of Biology and Geology, and the third by the Department of Chemistry. Each floor is fully equipped with modern scientific furniture and laboratory apparatus.

### Dormitories

**East Dormitory.**—This is the only original building left on the campus. It is used as a dormitory for men, and is a three-story brick structure, completely overhauled and fitted up with all modern conveniences.

**Alumni Building.**—This building, erected in 1912, is the gift of the alumni to Alma Mater. It is a three-story, brick structure, and is used as a dormitory for men, with a men's gymnasium on the first floor.

**West Dormitory.**—This is a three-story brick building next to the Library, and measures 158 by 46 feet. On the second and third floors are modern accommodations for 120 women students. The first floor contains a large reception hall, guest rooms and parlors, the infirmary, and living quarters for Faculty women. The building has an annex which houses the two dining halls, the kitchen, and the women's gymnasium.

**Ladies' Hall.**—This is a two-story brick edifice, with accommodations for 64 women. The interior has recently been renovated and modernized.

**Men's Hall.**—Traditionally known as Publishing House, this building has been renovated, and is used as a dormitory for 50 men.

### Other Buildings

**West End Hall.**—This is a fourteen-room dwelling, and is used as an apartment house for faculty members.

**Power Plant.**—The power plant is the central station for heat, light, water and other service functions for the college buildings. Adjacent to the plant is a 50,000-gallon steel water tank with a deep well of pure water.

### Special Equipment

**Athletic Field.**—The Athletic field contains thirty-four acres located near the campus, and has adequate space for all sports.

**Visual Education Aids.**—The projection booth of the Auditorium is equipped with two 35-millimeter sound-on-film projectors. These projectors have low intensity arc lamps and

R C A sound-heads. This equipment is used weekly for educational and entertainment purposes. Projection facilities are provided for film strips, glass slides, opaque objects, and 16-millimeter films.

**Elon Press.**—Housed in the Science Building is the Elon Press, composed of an electrically-driven printing press, seven complete fonts of Century and Cloister types, a composing table, and adequate apparatus for the printing of student publications.

**Dramatic Stage.**—The student stage in the Mooney Christian Education Building has a proscenium opening of twenty-two feet and a depth of fifteen feet. Equipment includes a cyclorama, four mobile spot-lights, and other lighting apparatus of modern design. Dressing rooms and a costume wardrobe are off the wings of the stage.

### HISTORICAL SKETCH

The history of Elon College is a constituent part of the history of the Christian Church in the Southeast. In 1794 the Reverend James O'Kelly and a group of dissenters from Wesleyan Methodism, then spreading through the nation, met at Lebanon Church in Surry County, Virginia. This group agreed to found what was the first democratically governed church to arise on American soil. They named the church "Christian, to the exclusion of all party and sectarian names." They were interested in Christianity, not as a system of theology or a body of doctrines, but as a way of life. It was on this basis that the Christian and Congregational Churches merged in 1929.

It was on this basis, also, that Elon College in 1889 was founded and has been developed. Many church colleges were established in the Nineteenth Century; nearly every denomination had and still has a church college for the training of its own leadership and as its contribution to civilization. From

the early beginning in North Carolina and Virginia there had been a demand on the part of the Christian Church that there be established a college for the denomination. The demand grew with the church, and in September, 1888, the Southern Convention met in extraordinary session in Old Providence Church, Graham, North Carolina, to hear the reports and recommendations of the Committee on Schools and Colleges.

The Convention appointed a provisional Board for the proposed college, authorizing the Board to choose a site for the college and to make the necessary legal and financial transactions. The Board was composed of Dr. W. S. Long, Dr. J. Pressley Barrett, Hon. F. O. Moring, Col. J. H. Harden, and Dr. G. S. Watson. Dr. W. S. Long, a pioneer in higher education, opened a school in Graham in 1865, which developed into Graham Normal College, a forerunner of Elon College. Led by Dr. Long, the Board finally chose a site at a village then known as Mill Point, six miles from Graham. A tract of twenty-five acres of land at Mill Point was given by the Hon. W. H. Trollinger of Haw River. The citizens of Mill Point donated twenty-three acres additional, and four thousand dollars in cash. In consideration of these donations the college was located at Mill Point.

The Provisional Board preferred other names, but owing to the predominance of stalwart oaks on the site, selected the name "Elon," the Hebrew word meaning oak.

On March 11, 1889, Elon College was chartered and incorporated by the General Assembly of the State of North Carolina. (Private Laws of North Carolina for 1889, chapter 216, sections 1-12.)

In keeping with the charter provisions, the original Board of Trustees numbered fifteen: W. S. Long, J. W. Wellons, W. W. Staley, G. S. Watson, M. L. Hurley, E. T. Pierce, W. J. Lee, P. J. Kernodle, J. F. West, E. E. Holland, E. A. Moffitt, J. M. Smith, J. H. Harden, F. O. Moring, and S. P. Read.

According to this charter, the "said institution" of Elon College was to "remain at the place where the site is now located, in Alamance County, Boone Station Township, at the place now called Mill Point." The purpose of the college was to "afford instruction in the liberal arts and sciences."

Dr. Long was elected president of the college, and six additional members of the faculty were elected, including Dr. J. U. Newman, who is still a member of the faculty. Two buildings were erected on the site at Mill Point: the Administrative Building, a large three-story, brick building that housed the library, laboratories, the administrative offices, society halls, and classrooms for all departments; the other a dormitory for girls. The latter still stands on the campus.

After four years, Dr. Long was succeeded as president in 1893 by Dr. W. W. Staley, then pastor of the Suffolk (Virginia) Christian Church, who served as non-resident president without salary.

Upon Dr. Staley's resignation in 1905, Dr. E. L. Moffitt was elected to succeed him. Dr. Moffitt served six years, during which time two additional buildings were erected on the campus. A larger dormitory for girls, West Dormitory, was built, and East Dormitory was given over to boys. In addition, the power house was erected, providing electric light and steam heat for the college buildings.

In 1911, Dr. E. L. Moffitt resigned as president, and Dr. W. A. Harper, then a member of the faculty, was elected and began the longest term of office in the history of the college. In 1912, a larger boys' dormitory and gymnasium combined was built and financed through the generosity of Elon Alumni. It is properly known as Alumni Building.



In 1913, Ladies' Hall was erected to take care of an increased enrollment of girls.

During the period of America's participation in the World War, regular enrollment at Elon declined. However, a contingent of the R. O. T. C. was stationed at Elon which temporarily greatly increased the student population.

In January, 1923, the Administration Building was destroyed by fire, and students and faculty carried on as best they could with improvised classrooms and equipment. Out of the ashes of the old building rose a great rebuilding program, to be undertaken in terms of the growth and development of the college. Facilities had for several years been inadequate, and the destruction of the central building made this program of reconstruction imperative.

With the onset of the depression of 1929-33, the heavy mortgages and a decreased enrollment combined to bring hard times upon Elon. Following Dr. Harper's resignation in June, 1931, the College was without a president until October of that year, and there was grave doubt as to whether Elon would be able to open its doors to students in the fall of 1931. At this desperate moment the Board of Trustees elected as president Dr. L. E. Smith, then pastor of the Christian Temple of Norfolk, Virginia.

Dr. Smith succeeded in bringing Elon through the stormy years of the depression, and not only recouped the losses in personnel and students, but by 1936 had greatly reduced the indebtedness of the institution and increased the student enrollment to more than 500. Financial problems still confront the College; however, the future is decidedly hopeful. Modestly, but with determination, the college is working towards a modern curriculum for education at the college level, a curriculum which will best serve youth in our complex world.

### ANNUAL EVENTS

Certain annual events at the College have become Elon traditions, and are anticipated with great pleasure by the students and faculty. Some of these events are broadcast directly from the College through Station WBIG of the Columbia Broadcasting System.

**Faculty Reception.**—The Faculty gives a formal reception to the students on Saturday evening after the College opens in September.

**Lyceum Entertainments.**—The Faculty committee on Public Entertainments each year schedules a series of concerts, recitals, plays or lectures by distinguished artists of national reputation. These performances are scheduled throughout the year and are open to all Elon students upon payment of their Activity Fee. These programs are also available to the general public upon subscription to the series.

**Players' Evenings.**—At least three times during the year, public performances of full-length plays are given by the Elon Players.

**College Recitals.**—Members of the Faculty of the Music Department and advanced students in Music each year give a series of recitals in Whitley Memorial Auditorium.

**"The Messiah."**—Shortly before the beginning of the Christmas holidays, the Elon Singers present Handel's classic oratorio, "The Messiah." It is presented in Whitley Memorial Auditorium by candlelight.

**Banquets.**—The President and his wife are accustomed to giving an annual banquet to the Senior class.

**Garden Party.**—The President and his wife give a Garden Party to the Senior class, Faculty members, alumni and visitors on the afternoon of Monday of Commencement week.

**Art Exhibit.**—The Art Department gives an annual exhibit of student work. The exhibit takes place in the Art Studio during the commencement season.

**Commencement.**—This final event of the year begins on Saturday before the fourth Sunday in May. Commencement exercises include the Baccalaureate Sermon, the awarding of academic and honorary degrees and distinctions, and a commencement address by some noted person. Immediately after the close of commencement exercises, the Board of Trustees meets in final session.

## STUDENT ORGANIZATIONS

**The Community Church.**—The Community Church is made up of students, faculty members and residents of the town. Church services are held each Sunday in the Whitley Memorial Auditorium. The pastor of the church is Dr. L. E. Smith, President of the college. Ministers from other churches and denominations are frequently invited to occupy the college pulpit.

**The Church School.**—The Community Church, together with the college, maintains a church school.

**Student Christian Association.**—The Student Christian Association is responsible for student religious activities on the campus. Among these activities are included the Sunday evening Vesper Services in which students and outside speakers participate, Student Sunday School in which International Sunday school lesson, current social problems, and other subjects are considered, morning prayer service, social service in the community, occasional socials on the campus. The association functions primarily through committees, but includes within its membership more than half of the student body, students pledging themselves to foster Christian principles in the campus life.

**Ministerial Association.**—The Ministerial Association comprises the members of the student body who intend to enter the Christian Ministry, directors of Religious Education, social service, or medical missionaries. Meetings of this group are held weekly, in which discussion and practice-preaching are utilized to help prepare the prospective minister for his profession.

**The Elon Singers.**—This is a mixed chorus of students, organized for two purposes: as the College Choir it regularly furnishes the music for the weekday chapel services and Sunday morning services of the Community Church; as the Elon Singers it presents concerts of sacred and secular music at the College and in various communities in North Carolina and adjoining states. Its membership is open to the entire student body.

**Elon Band.**—This colorful organization, equipped with band instruments and uniforms in the college colors, supplies music for intercollegiate athletic contests and for various other functions at the college. Training is given to all students who own or can play band instruments.

**Elon Orchestra.**—This is an orchestra which provides entertainment for college activities.

**Elon Players.**—Several groups of students, interested in active participation in the writing and production of plays, combine to form the larger group called Elon Players. The class in Shakespeare each year produces a Shakespeare play. The class in Dramatic Literature writes its own plays and produces them for invited audiences as well as producing for the public plays by modern dramatists. Other groups, not members of these classes, produce plays from time to time. The Players constitute a chapter of the National Dramatic

Fraternity, Delta Psi Omega. They are also members of the North Carolina Dramatic Association, and take part in its activities.

**Social Science Honorary Society.**—This is the Alpha Chapter in North Carolina of Pi Gamma Mu, the National Social Science Honor Society. The purpose of the organization is to give recognition to those students and faculty members who have attained distinction in the fields of Social Sciences. Elections are held in the fall and spring, at which time Seniors and others who are eligible are received into membership in the society.

**The Elon Debaters.**—This organization is a member of the North Carolina Inter-Collegiate Debating Association, and makes a number of trips each year to debate at tournaments with other college teams. Current economic and social problems are subjects of their debates.

**Social Clubs.**—Under supervision of their faculty advisers and with regulations as provided in the Elon Handbook, the social clubs are recognized as follows:

For men: Alpha Pi Delta; Iota Tau Kappa; Kappa Psi Nu; Sigma Phi Beta.

For women: Beta Omicron Beta; Delta Upsilon Kappa; Tau Zeta Phi.

Each of these organizations has a club room on the first floor of the Christian Education Building.

**Maroon and Gold.**—The publication of the college newspaper, "Maroon and Gold," is undertaken by the college class in Journalism. This group serves as the editorial staff and also sees the paper through the Elon Press. The headquarters of the Elon journalists is in the Printing Room of the Duke Science Building. The newspaper appears at least once every



two weeks during the college year. This publication is a member of the North Carolina Collegiate Press Association and of the Associated Collegiate Press. Students who are not members of the course in Journalism may write for the paper as an extra-curricular activity.

**Elon Colonnades.**—This is the college literary magazine. It is written and printed at least twice each year by students interested in creative expression, both verse and prose. The magazine, in being completely the literary production and press work of students, is unique among college magazines in North Carolina.

**Phipsicli.**—Phipsicli is the college annual, edited by members of the Senior class. The name commemorates the three erstwhile "literary societies" of the college. First published in 1913, this annual now ranks high in the college field.

**Elon Handbook.**—The Handbook is a manual for Student Government and contains the constitutions and by-laws of the Senate and the Women's Council, as well as information needed by entering students. A copy of the Handbook is furnished to each student upon registration and is the basis for the learning process during the Orientation Period.

**Class Organizations.**—Each of the four classes has its own organization, and each year elects its officers and representatives to the student government. The Freshman class organizes on the first Tuesday in October. Each class selects some member of the faculty other than the President or Deans as its adviser.

**Inter-Collegiate Athletics.**—There are varsity teams at Elon in the following sports: football, basketball, baseball, tennis, and wrestling. These teams represent the college in

inter-collegiate contests and are under the supervision of the Director of Athletics and his assistants. Any student is eligible for these teams who meets the regulations governing Inter-Collegiate Athletics as printed in the Handbook. Elon College is a member of the North State Inter-Collegiate Athletic Association.

**The "E" Men's Club.**—This is the varsity athletic organization and is composed of all students who have been awarded an "E" for participation in inter-collegiate athletics.

**Intramural Athletics.**—In addition to the varsity squads, there is ample provision for intramural contests in touch-ball, basketball, baseball, and tennis. These games are open to all students who are not participating on a varsity team in the same sport. Teams are formed from the Men's Dormitories, from Men's Social Clubs, and from the Faculty, and in group sports a season of league games is played.

**Business Administrators.**—Business majors of Sophomore level and above are eligible for membership in the Business Administrators Club. It is the purpose of the Club to make the students' business training as practical as possible by sponsoring talks by business men and by arranging visits to industrial plants and business offices. Through these contacts the students receive helpful vocational guidance, and their understanding of business and industrial activity is deepened.

**Commercial Club.**—The Commercial Club functions for the benefit of Secretarial students taking a one- and two-year Secretarial course. The purpose of the club is twofold. First, it assists in creating a business atmosphere in the classroom by sponsoring demonstrations of up-to-date office equipment and by making contacts with outside business organizations for the privilege of inspection trips and lectures from members of those organizations. Second, the club provides a means for social contacts among the students within the department.

**The Education Club.**—The primary object of this club is to promote a professional attitude on the part of student teachers; to bring outstanding educators to the campus; and to visit schools to see the actual operation of schools processes.

### STUDENT EXPENSES

The detailed expenses of the College year of nine months are as follows:

|                                 |                        |
|---------------------------------|------------------------|
| Registration Fee .....          | \$ 60.00               |
| Tuition .....                   | 75.00                  |
| Student Activities Fee .....    | 15.00                  |
| Library Fee .....               | 3.00                   |
| Athletic Fee .....              | 2.00                   |
| <hr/>                           |                        |
| Total for Day Students .....    | \$ 155.00              |
| Room Rent .....                 | \$ 50.00 to 75.00      |
| Board .....                     | 144.00 to 180.00       |
| <hr/>                           |                        |
| Total for Boarding Students ... | \$ 349.00 to \$ 410.00 |

**Room Rent.**—The price of room rent per student in the College dormitories is as follows:

|                                    |          |
|------------------------------------|----------|
| Alumni Building .....              | \$ 50.00 |
| Carlton House .....                | 50.00    |
| Club House .....                   | 50.00    |
| West Dormitory (front rooms) ..... | 60.00    |
| West Dormitory (other rooms) ..... | 50.00    |
| East Dormitory .....               | 75.00    |
| Ladies' Hall .....                 | 60.00    |
| Men's Hall .....                   | 60.00    |

NOTE: Students occupying corner rooms pay \$2.50 per semester extra in all buildings.

Two students occupy one room together. Single beds are furnished in all dormitories. The room rental includes current for one 60-watt lamp for each student. If additional lights are desired the charge will be 75 cents per light per semester. A charge of \$1.25 per semester is made to cover extra current used when a radio is operated in a dormitory room. The College reserves the right to change rooms or a room-mate of any student at any time, but no student is allowed to change

rooms without permission from the business office. To do so will cost the student \$1.00, or more. Students are expected to furnish pillows, bed linen, towels, etc.

### BOARDING DEPARTMENT.

Only a limited number of students can be accommodated in the Club Dining Hall, and placement of students there is made only on reservation. No deductions are made in board charges for absence from meals for less than a full consecutive week. The price of board is subject to change without notice.

In order to facilitate figuring of expenses for any combination of dining hall and dormitory, the following tables are given:

#### Regular College Expenses

##### East Dormitory:

|                            | <i>College<br/>Dining Hall</i> | <i>Club<br/>Dining Hall</i> |
|----------------------------|--------------------------------|-----------------------------|
| Board .....                | \$ 180.00                      | \$ 144.00                   |
| Room .....                 | 75.00                          | 75.00                       |
| Tuition .....              | 75.00                          | 75.00                       |
| Registration Fee .....     | 60.00                          | 60.00                       |
| Student Activity Fee ..... | 15.00                          | 15.00                       |
| Library Fee .....          | 3.00                           | 3.00                        |
| Athletic Fee .....         | 2.00                           | 2.00                        |
| <hr/>                      |                                |                             |
| Total for Year .....       | \$ 410.00                      | \$ 374.00                   |
| Per Semester .....         | 205.00                         | 187.00                      |
| Per Half-Semester .....    | 102.50                         | 93.50                       |

##### Men's Hall, Ladies' Hall, West Dormitory (Front):

|                            | <i>College<br/>Dining Hall</i> | <i>Club<br/>Dining Hall</i> |
|----------------------------|--------------------------------|-----------------------------|
| Board .....                | \$ 180.00                      | \$ 144.00                   |
| Room .....                 | 60.00                          | 60.00                       |
| Tuition .....              | 75.00                          | 75.00                       |
| Registration Fee .....     | 60.00                          | 60.00                       |
| Student Activity Fee ..... | 15.00                          | 15.00                       |
| Library Fee .....          | 3.00                           | 3.00                        |
| Athletic Fee .....         | 2.00                           | 2.00                        |
| <hr/>                      |                                |                             |
| Total for Year .....       | \$ 395.00                      | \$ 359.00                   |
| Per Semester .....         | 197.50                         | 179.50                      |
| Per Half-Semester .....    | 98.75                          | 89.75                       |

North Dormitory, West Dormitory (other than front),  
Carlton House, Club House:

|                            | <i>College<br/>Dining Hall</i> | <i>Club<br/>Dining Hall</i> |
|----------------------------|--------------------------------|-----------------------------|
| Board .....                | \$ 180.00                      | \$ 144.00                   |
| Room .....                 | 50.00                          | 50.00                       |
| Tuition .....              | 75.00                          | 75.00                       |
| Registration Fee .....     | 60.00                          | 60.00                       |
| Student Activity Fee ..... | 15.00                          | 15.00                       |
| Library Fee .....          | 3.00                           | 3.00                        |
| Athletic Fee .....         | 2.00                           | 2.00                        |
| Total for Year .....       | \$ 385.00                      | \$ 349.00                   |
| Per Semester .....         | 192.50                         | 174.50                      |
| Per Half-Semester .....    | 96.25                          | 87.25                       |

NOTE: These estimates do not include any laboratory fees, radio, etc. Corner rooms in all dormitories cost \$2.50 per semester more than other rooms in the same dormitory.

**Special Courses and Fees.**—The following tuition and fees for special courses apply only to students taking these items, and are not included in above figures:

|  |          |
|--|----------|
| Liberal Arts Course (up to three), each .....  | \$ 30.00 |
| Extra Liberal Arts Course (above five), each ....  | 25.00    |
| Laboratory Fee (for Chemistry, Physics, Biology,<br>Home Economics, Accounting, Secretarial Prac-<br>tice, Mechanical Drawing, Botany, Geology and<br>Surveying), each ..... | 10.00    |
| Piano, Organ, Voice, Violin (2 half-hour lessons<br>weekly) .....  | 75.00    |
| Practice Fee, Pipe Organ (one hour daily) .....  | 32.00    |
| Fine Arts .....  | 80.00    |
| Typewriting .....  | 30.00    |
| Practice Teaching Fee (per semester) .....   | 15.00    |
| Graduation Fee (Seniors) .....   | 10.00    |

**Commercial and Secretarial Courses.**—When the full Secretarial or Commercial Course is taken, which includes Book-keeping, Shorthand, Typewriting, Business Arithmetic, Penmanship, Filing, Office Methods, and Business English, the cost is the same as the regular course as outlined above.



**Music Courses.**—Piano, Organ, and Voice fees are \$75.00 each for tuition per year. However, the courses in Music Theory, such as Harmony, Public School Music, History of Music, are included in the regular tuition if they are taken as a part of the five subjects regularly carried.

**Dates of Payments.**—The college year is divided into two semesters, the first beginning in September and the second in January. Two plans of payment of the college expenses are offered to students and parents.

1. Payment of 50% of total expenses at the beginning of each semester.

2. The total expenses for the year may be divided equally into nine installments to be paid promptly and without offset on first of each month.

Each parent or student is requested to notify the Business Office concerning the plan selected in order that all concerned may know definitely the plan of payment to be followed through the year.

**Incidental and Miscellaneous Expenses.**—Books are estimated to cost from \$20.00 to \$25.00 per year, about \$15.00 of which will be needed at the fall term opening. Books are sold at the Bookstore and for cash only.

An acceptance fee of \$5.00 is paid by all boarding students when they place their applications for admission to the college. This fee is credited to the student's expenses when he or she registers. The payment of this fee also reserves a room and boarding place for those living on the campus.

A fee of \$1.00 is charged for any special test or examination taken to make up a deficiency or remove a condition, or test or examination on a current course taken other than at the regular time.

A fee of \$1.00 is charged for changing a course of study after the regular dates set for such changes.

A fee of \$1.00 per day up to five days, is charged for the late registration.

After the first transcript of credits, a fee of \$1.00 will be charged for each additional transcript requested.

**Work and Scholarship Credits.**—Credit for work done, or other student aid, applies toward tuition and room rent, and not toward board and fees.

Students who have regular jobs with the College take their meals at the College Dining Hall. Students who have either work or scholarship aid from the college are required to keep the remainder of their expenses paid up promptly in order to continue such aid.

**Refunds.**—To those leaving college for any reason during the term, refunds are allowed on all items in proportion to the time spent in college, provided the students remain less than twelve of the eighteen weeks in any semester. After that time all fees are due in full, and only board, room and tuition are refundable on a time basis for the complete semester.

Students leaving during the term are expected to check out through the business office and to secure a final and corrected statement of their account.

**Financial Requirements.**—Payments must be promptly made. This is a fixed rule of the Board of Trustees, and the college officers are not permitted to make exceptions in favor of any person.

No student will be allowed to take examinations who has not made satisfactory settlement of his account prior to the beginning of examinations.

No degrees, certificates, or diplomas will be granted to those whose accounts to the College are not paid in full.

In any case if the student desires credit on any course the full tuition charge must be paid.

Transfer of credit to another institution will not be made until the student's account is paid in full.

No annual will be delivered to a student until his account is paid in full for the entire college year.

### ACADEMIC REGULATIONS

**Collegiate Degrees.**—The College confers the degree of Bachelor of Arts upon those who complete the requirements for the degree.

**Requirements for Admission.**—Students may be admitted to freshman standing as candidates for the Bachelor of Arts degree in Elon College, without examination, on certificate of graduation from an accredited four-year high school course, with a total of at least fifteen units from the list of subjects accepted for admission as given below. A record of the high school work should be furnished to the college by the high school principal.

Students who have been graduated from non-accredited high schools, or who have attended an accredited high school for four years, and have fifteen units of credit, may be admitted upon successfully passing the college entrance examinations. These examinations will be given at the beginning of each semester.

A limited number of students may be accepted for special work or departmental courses, not to exceed fifteen percent of the college enrollment and not as candidates for a degree.

Subjects acceptable for admission are as follows:

|                                   | <i>Units</i> |
|-----------------------------------|--------------|
| Bible .....                       | 2            |
| Economics or Social Science ..... | 1            |
| English .....                     | 4            |
| French .....                      | 2            |
| German .....                      | 2            |
| History .....                     | 4            |
| Latin .....                       | 4            |
| Mathematics .....                 | 4            |
| Music .....                       | 1            |
| Science .....                     | 4            |
| Spanish .....                     | 2            |
| Vocational Subjects .....         | 3            |

No credit in foreign language may be had until the student has completed a minimum of two years in at least one foreign language.

Of the fifteen units required for admission, ten are prescribed as follows:

|                        | <i>Units</i> |
|------------------------|--------------|
| English .....          | 3            |
| Foreign Language ..... | 2            |
| History .....          | 2            |
| Mathematics .....      | 2            |
| Science .....          | 1            |

Students having been graduated from high school but not meeting the prescribed requirements may be admitted on condition, such condition to be worked off before the beginning of the sophomore year. Not more than two conditions can be allowed.

Applicants for advanced standing must present to the Registrar of Elon College an official transcript of their work in other colleges. Full credit will be given for work in accredited institutions in so far as it parallels the work at Elon.

Every candidate for a Bachelor of Arts degree must complete at least one full college year of residence work at Elon College. Students admitted to advanced standing are subject to all the entrance and graduation requirements of the college.

**Health Certificate.**—Every student must present a health certificate of a satisfactory physical examination taken within the immediate past or pay an examination fee of \$1.00 upon entrance to the college.

**Classification.**—For admission to the sophomore class, a student must have removed all entrance conditions and have completed not fewer than eighteen semester hours of freshman work toward a degree.

For admission to the junior class, a student must have completed not fewer than forty-eight semester hours of work for credit toward a degree.

For admission to the senior class, a student must have completed not fewer than eighty-four semester hours of work toward a degree.

Classifications are made at the beginning of the school year in September, and no new classifications are made during the year.

**Registration.**—Each student goes to the Dean of the College for a conference and for assignment to a faculty adviser who aids the student in arranging his course of study. Before entering any department, the student pays the registration fee of \$30.00 and his other expenses, and receives from the Business Manager a registration card admitting him to the department of the college. The registration fee of \$30.00 is payable at the beginning of the Fall and Spring Semesters, and no student is allowed any privilege of the college until these fees are paid.

Every student is required to register within twenty-four hours after his arrival, and not later than 5:30 p. m. of the registration days in September and January. The penalty for late registration is one dollar for each day after the date set for registration, the maximum penalty being five dollars.

**Freshman Orientation Period.**—The Freshman Orientation Period is for the purpose of introducing the student to



his environment. It is an endeavor to acquaint the student with the policies and ideals of the college. Receptions, assemblies, lectures and open forums help to establish a close fellowship, and the student is enabled to begin his college life more efficiently. Professors are assigned as advisers for a minimum number of freshmen and are, throughout the year, at the service of these students.

**Schedule of Studies.**—All students are expected to carry fifteen hours of college work per week, this amount being considered the normal student-load. No student may carry less than twelve hours or more than sixteen hours, without special permission from the Dean, and in accordance with the Handbook regulations for extra work. In making up the number of hours required, no course in the Fine Arts, including applied music, can count for more than two semester-hours, and no credit is given for physical training in making up the 120 semester-hours required for graduation.

**Change of Course.**—Registration is for an entire course, and a course once begun must be continued except in unusual circumstances. Continuous elementary subjects must be pursued for a year in order to be credited toward a degree. Changing a course after registration is discouraged, and such change may be made only with the permission of the Dean. A charge of \$1.00 is made for changing a course. No new course may be entered after September 30, in the Fall Semester, or February 5, in the Spring Semester. Any course dropped after those dates automatically draws a grade of "F."

**Nine Hour Rule.**—Students failing to pass nine hours of the work pursued, may not return for the next semester. This rule does not apply to foreign students in the first year of residence, or to specially admitted students if recommended by the Faculty Committee on Admission and Credits; and in the case of freshmen students, three hours of the nine may be a conditional grade.

**Class Absences.**—Absences are counted from the first meeting of the class in the semester. Those who enter late are to be reported as absent from the previous meetings of the class. Not more than three unexcused absences from a class during a semester are permitted, without the loss of quality points. Necessarily additional absences without penalty are allowed students who must be absent in order to represent the College as members of athletic teams or other recognized organizations, provided that the total absences must be made up as early as practicable each semester, by the permission of the Deans and at the convenience of the Faculty member concerned. For each two additional absences or any fractional part of two additional absences not allowed as specified above, one quality point will be deducted from the quality points earned during the semester.

Any work missed by a student is to be made up at a convenient time appointed by the professor in charge.

A student who fails to get permission to drop a course receives F on the course. No student will be permitted a re-examination who has received an F on the course.

**Chapel and Church Absences.**—(1) All students are required to attend the regular Chapel exercises. Seniors are not allowed more than ten absences from Chapel during a semester. All other students are not allowed more than six absences. (2) All dormitory students are required to attend Sunday morning church services. Permission must be secured from the proper Dean to attend church off the campus. Seniors are allowed four absences during a semester without the loss of credit; upperclassmen are allowed three absences during a semester without the loss of credit. (3) A student who is absent from Chapel or Church over the above limit during a semester will be subject to discipline. Absences from Chapel or Church over the limit mentioned above, unless excused by the proper Dean, will reduce the student's semester hour credits one hour for each four Chapel absences or portion thereof, and

one hour for each two additional Church absences or portion thereof. (4) Freshmen are required to attend Sunday school, and the same rules shall apply as those concerning attendance at Church.

**Semester Examinations.**—Semester examinations are given in January and May. An average of "D" on each subject including term standing and examination, is required for credit. All students making a grade of "E" on a continuous subject may be conditioned if this condition occurs at the end of the Fall Semester. A grade of "C" is required during the following semester to remove the condition without a re-examination.

Students who fail to attend regular tests or examinations, or who fail to hand in papers, are regarded as handing in blank papers, unless they have been previously excused from the examination. Excuses from tests and examinations are granted only in case of absolute necessity. Such excuses, to be valid, must be obtained from the Dean on or before the day of the test or examination, and communicated officially to the professor holding the test or examination.

**Special Examinations.**—A student wishing a special examination must obtain a permit from the Dean before the date of the examination. A student who has been excused from an examination or who has made an "E" in a subject for the Fall Semester, may have opportunity to make good his deficiency without taking the subject over, provided the deficiency be removed within one college year from the time it was incurred.

A charge of \$1.00 for each test or examination taken out of the regular time will be made, except in cases where students have been excused from taking the regular test or examination at the regular examination period.

**Senior Deficiencies.**—Senior deficiencies may be made up either at a special examination arranged by the Dean and the instructor, or at the regular examination at the close of the

Fall Semester. All senior conditions must be made up not later than April 1st, in order for the student to become a candidate for a degree at the following commencement.

**Graduation Requirements.**—At the beginning of the Junior year, each candidate for the Bachelor of Arts Degree must elect a major from the department listed below in which majors are offered. More than one major may be elected.

One hundred and twenty semester-credit hours must be completed as a minimum for the degree of Bachelor of Arts, forty-eight hours of which must be taken on the Junior-Senior level.

**Majors.**—The College offers majors, four courses only required, except as specified, as follows:

|   |                              |
|---|------------------------------|
| Biology.  | Mathematics.                 |
| Business Administration,<br>30 semester-hours.* | Music, 34-44 semester-hours. |
| Chemistry.                                      | Philosophy.                  |
| English.  | Physics.                     |
| French.   | Religion.†                   |
| History.  | Science, 6 courses.‡         |

A major course will not be formed for fewer than three students, a minor for fewer than five.

**Minors.**—Any field in which a major is offered, if pursued for the first two years, as prescribed in the department of instruction below, may constitute a minor, in addition to the following fields:

|                      |          |                  |
|----------------------|----------|------------------|
| Applied Mathematics. | Geology. | Greek.           |
| Education.           | German.  | Home Economics.§ |

---

\*Students majoring in Business Administration are advised to minor in Social Science.

†Students majoring in Religion have at least two years in each of the following subjects: History, Sociology, Philosophy, and Greek.

‡This must include Biology, Chemistry, Physics, and Geography.

§Home Economics may be rated as a major, provided both Biology and Chemistry are pursued as minors.

In addition to the requirement of one major, as specified above, two minors totaling twenty-four semester hours, relating to the elected major, must be completed.

- (1) 12 semester-hours in English.
- (2) 12 semester-hours in Foreign language.
- (3) One of the following:
  - (a) 12 semester-hours in Mathematics.
  - (b) 2 courses in a Natural Science.
  - (c) 6 semester-hours in Mathematics and one course in Natural Science.
  - (d) 1 course in each of two Natural Sciences.
  - (e) 6 semester hours of Home Economics may be substituted for one course in Mathematics or Natural Science.
- (4) 6 semester hours in Religion.

Students must have an average grade of "C" in the major field in order to be graduated.

Six semester-hours in American History and six semester-hours in European History are advised.

Students who plan to pursue graduate work leading to the degree of Doctor of Philosophy should take both French and German.

**Electives.**—Any course not chosen as a major or a minor may be elected toward the degree. Additional electives are provided in Art and in Applied Music.

Courses in Art and Applied Music receive four semester-hours credit per year. Under no circumstances can more than twelve semester-hours credit toward the A. B. degree be allowed in Art and Applied Music.

**Quality Points.**—120 quality points are required for graduation in addition to the 120 semester-hours of Liberal Arts credits as heretofore required. The quality-point values of grades are:

- A—3 quality-points for each semester hour.
- B—2 quality-points for each semester hour.
- C—1 quality-point for each semester hour.



**Senior Essay and Comprehensive Examination.**—1. Each senior is required to write an essay which is to be directed by the head of the department in which the student is majoring or someone in that department appointed by the head. The professor who directs the paper will serve as chairman of a reading committee of three to pass on the paper after it has been submitted in final form. The professor who directs the paper is to turn in the subject of the essay to the Dean by November 15th of the Senior year. The first draft of the essay is to be submitted to the professor who is directing the work on or before March 1st. Three typewritten copies of the paper are submitted to the reading committee on or before April 15th. The student is examined orally on the essay by the committee which reads his work. This examination is not to exceed one hour.

2. Each major professor is permitted, at his discretion, to offer to the student the option of a comprehensive examination in the student's major field as an alternative for the senior essay. This examination, according to the judgment of the major professor, may be either oral or written or a combination of the two. The examination is prepared and administered by the membership of the department or by the membership of the department and that of a related department, if the membership of the department consists of less than two, the head of the department acting as chairman. The comprehensive examination is to be held between April 15th and May 1st for the student's senior year, and is not to exceed two hours if oral or three hours if written.

**Certificates.**—Departmental Certificates will be given those who have completed the course in Music and Art, provided that each student shall have completed fifteen units of high school work as required for entrance to the college, and have completed the requirements for a major in some one of the College departments, with an average of at least C for the work done

both in the special department and in the liberal arts departments. In lieu of a major, the candidate may offer thirty semester-hours of Freshman liberal arts work. A certificate may be secured in the Commercial Department upon the completion of a one year's course as outlined by that department. No certificate is given in the liberal arts departments of the College.

**Diplomas.**—Departmental diplomas are granted to those who in a single department complete four years of work with an average of C, and in addition two majors in the liberal arts departments, or sixty semester-hours of Freshman and Sophomore work.

**Reading for Honors.**—The purpose of the plan of Reading for Honors is to encourage those students who have the ability and ambition to study independently in going beyond the minimum standards of the regular courses. The plan provides for the best students a program of training which, alike by its freedom and severity, will develop them to the utmost.

To this end, prospective candidates should apply to the Chairman of the Honors Committee not later than May 1st of their Junior year. A limited number of applicants is then admitted by the committee, after faculty approval.

The admitted candidate is, at the discretion of his advisory committee either permitted great freedom in class attendance of regular courses during his senior year or is excused from attendance of regular courses altogether. If the latter alternate is pursued, an Honors course which adequately parallels the requirements and subject matter of regular courses is followed at the Senior level.

The Honors course is based upon work already done by the candidate in his major and minor fields and is guided by a committee composed of one member from each of these departments, the professor in the major field acting as coordi-

nating chairman. Conferences with the chairman occur at least once each fortnight, while additional consultations are held with the professors in the minor fields. Near the end of the second semester of the senior year an oral comprehensive examination in the planned reading is held by the Honors Committee and some professor invited from the faculty of another college or university.

If any member of the committee is dissatisfied with the progress of the candidate, he may request a consideration by the committee of the student's pursuing regular class work in any given parallel field. No student may expect to continue in the Reading for Honors course who does not satisfy the committee that he is progressing satisfactorily.

### SCHOLARSHIPS

**Tuition Scholarships and Self-Help Positions.**—The President and the Scholarship Committee of the Faculty award all scholarships and self-help positions. No scholarship will be awarded to a high school graduate whose average has been less than "C" and all scholarships are awarded on the condition that the student will average not less than "C" on his college work. Self-help positions are awarded on the same basis, with occasional exceptions. Applications for awards should be in the hands of the Scholarship Committee before July 1. The attention of the applicant is called to the section on "Work and Scholarship Credits," contained on page 32 of this catalogue.

**Alumni Scholarship.**—The Alumni Association, in session on June 1, 1909, established a scholarship in Elon College. This scholarship is awarded in the literary department, and is of value of \$75.00 a year.

**Elon High School Scholarships.**—The Board of Trustees offer scholarships to one graduate of any high school of which an Elon graduate is principal or superintendent, or a teacher in

high school work. Said scholarship is good for one year, and covers tuition in any liberal arts course. The candidate is to be satisfactorily recommended by the principal or superintendent and approved by the Faculty Committee on Scholarships. The number of such scholarships is limited to ten.

**Public High School Scholarships.**—The Board of Trustees offer ten free tuition scholarships upon the recommendation of the principal or superintendent of approved high schools, subject to the approval of the Faculty Committee on Scholarships.

**Ministerial Students and Minor Children of Ministers.**—Ministerial students and minor children of ministers who live at the college are granted scholarships to cover their regular tuition (\$75.00). Day students taking the ministerial course, and minor children of ministers who are day students will pay one-half of the regular tuition charge.

**The J. J. Summerbell Scholarship.**—In consideration of a bequest of \$1,000.00 for that purpose, left the college by the late Dr. J. J. Summerbell, the President of the College each year will award a \$60.00 tuition scholarship, in either the College or one of the special departments, good for the succeeding year, to that member of either the Freshman, Sophomore, or Junior class, who shall write the best thesis on "The First Commandment." The same is to be adjudged by a committee of the Faculty. Theses in this competition are to be typewritten and in the President's hands, the name of the writer accompanying in a sealed envelope, not later than May 1.

**The Barrett Scholarship.**—In memory of Dr. J. Pressley Barrett, an original trustee of the College, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

**The Long Scholarship.**—In memory of Dr. W. S. Long, founder and first president, a free tuition scholarship is awarded annually to some worthy member of the Freshman class.

**The Staley Scholarship.**—In memory of Dr. W. W. Staley, second president, a free tuition scholarship is awarded annually to some member of the Freshman class.

**The Moffitt Scholarship.**—In honor of Dr. E. L. Moffitt, third president, a free tuition scholarship is awarded annually to some member of the Freshman class.

**The Martyn Summerbell Scholarship.**—Dr. Martyn Summerbell of Lakemont, N. Y., each year awards free tuition scholarship to some worthy member of the Freshman class.

**The Parkerson Scholarship.**—In memory of her mother, Mrs. L. S. Parkerson, Mrs. L. M. Cannon awards annually a free tuition scholarship to some member of the Commercial Department.

### LOAN FUNDS

**The Bowling Fund.**—Dr. E. H. Bowling, Durham, N. C., has created a fund to be used in the education of deserving students, preferably candidates for the ministry. Those who are accepted as beneficiaries of this fund will receive \$60.00 per year to be applied to their account with the College. They will give an interest-bearing note at 6 per cent for the same, with acceptable security, and will begin to pay the money back, at least one note a year, immediately after graduation. The title of this fund will remain in the College, but it is to be perpetually used for the purpose indicated. Awards of funds are made by the President.

**The Amick Fund.**—Dr. T. C. Amick, formerly of the College Faculty, has created a fund to be loaned to deserving students at 6 per cent interest. The President lends this fund on proper security.

**The Clarke Fund.**—Dr. J. A. Clarke of the College Faculty has created a loan fund for deserving students. The Business Manager lends this at 6 per cent interest on proper security.



**Ministerial Loan Fund.**—The treasurer of the College is the custodian for the loan fund of \$13,031.49 of the Southern Convention of Congregational-Christian Churches. It is loaned to ministerial students upon the recommendation of a committee appointed by the Convention.

**The Eastern Virginia Conference Ministerial Fund.**—By an agreement with the authorities of the College, whereby the Eastern Virginia Conference relinquished certain bonds owned by it, there is provided a special fund for ministerial students from that conference. The value of this fund is \$180 per year, but it is provided that no one student shall receive over \$100.00 in any one year. If there are two or more ministerial students from that conference, the \$180.00 is to be equally divided. It is further provided that if there are no students who qualify, the fund is not cumulative.

**The Masonic Fund.**—The Grand Lodge of North Carolina has given the College \$2,500.00 to be loaned to seniors in College, on acceptable security.

**The Knights Templar Educational Loan Fund.**—Under the rules of the Grand Commandary, students in Elon College may secure loans from this fund.

**The McLeod Fund.**—The family of the late Prof. M. A. McLeod have established a fund of \$2,000.00, the interest on which is to be loaned to worthy students on proper security.

**The John M. W. Hicks Loan Fund.**—Mr. John M. W. Hicks, of Raleigh, N. C., and of New York City, has established this fund for needy students. The initial amount of the fund was \$1,000.00. The donor hopes that it may be materially increased. It is to assist members of the Junior and Senior classes.

## ENDOWMENT AND SOURCES OF INCOME

**Tuition and Fees.**—The income from tuition in the literary and special departments constitutes a chief and growing source of revenue for the support of the College. The income from

fees, matriculation and departmental, is used to pay the incidental expenses of the College and of the departments. Besides these sources of income and gifts from time to time on current expenses, the College has the following sources of revenue:

**The O. J. Wait Fund.**—This fund was a bequest from Rev. O. J. Wait, D. D., of Fall River, Massachusetts, the amount, \$1,000.00, being the first bequest that came to the College.

**The Francis Asbury Palmer Fund.**—Of this fund \$20,000.00 was given by Mr. Francis Asbury Palmer, of New York, before his death. The remaining ten thousand dollars having been provided for in his will, became available soon after his death.

**The Patrick Henry Lee Fund.**—This fund of \$1,000.00 is a bequest from Capt. P. H. Lee, of Holland, Va.

**The J. J. Summerbell Fund.**—Dr. J. J. Summerbell, Dayton, Ohio, from its foundation a staunch friend and loyal supporter of the College, departed life February 28, 1913, and left a bequest of \$1,500.00 to Elon.

**The Jesse Winbourne Fund.**—This fund, a bequest from Deacon Jesse Winbourne, of Elon College, N. C., amounting to \$5,000.00 became available in January, 1923. It is a part of the permanent endowment funds of the College.

**The Southern Convention Fund.**—The Southern Convention of Congregational-Christian Churches asks the Conference composing the Convention for \$12,500.00 annually for the support of the College. This is called the Elon College Fund.

This fund is the equivalent of an invested endowment of \$250,000.00 at 5 per cent. By vote of the Southern Christian Convention in May, 1918, a note was given the College for \$112,500.00 and later \$100,000.00 in 6 per cent bonds, as evidences of this obligation.

**The Carlton Fund.**—The family of the late J. W. Carlton, of Richmond, Va., P. J. Carlton, H. A. Carlton, Luther Carlton and Mrs. T. S. Parrott, gave the College for its permanent

funds, certain R. F. and P. Railway stocks, to found a Professorship in Christian Literature and Methods in memory of Mrs. J. W. Carlton. Upon his death, in May, 1935, Mr. P. J. Carlton left a bequest adding \$25,000.00 to the endowment of the College.

**The Corwith Fund.**—W. F. Corwith, a former trustee, has given the College for its permanent funds \$35,000.00 to found a Professorship in Biblical Languages and Literature, in memory of Mrs. W. F. Corwith.

**The J. W. Wellons Fund.**—Dr. J. W. Wellons, several years before his death, bought two annuity bonds of the College in the sum of \$1,500.00. By the terms of the bonds, at his decease they were cancelled and the principal became a part of the general endowment of the College. Dr. Wellons desired that the Church would supplement his gift till an endowment of \$300,000 should be provided for the School of Christian Education.

**Other Invested Funds.**—Other gifts to the permanent Endowment Fund are: One of \$25.00 from the late Rev. J. J. Summerbell, D. D., of Dayton, Ohio; one of \$283.35 from the estate of the late Jos. A. Foster of Semora, N. C.; one of \$50.00 by Miss Mamie Tate, as a student loan fund; and one of \$100.00 to be kept at interest for a term of years, left by the late Rev. S. B. Klapp.

**The Francis Asbury Palmer Board Donations.**—The late Francis Asbury Palmer, who endowed the College, left his estate to a Board to administer it in furthering education. This Board at one time made a considerable donation in cash for current expenses. It provides for the transportation expenses of the non-resident lectureship of Dr. Martyn Summerbell.

**The Standardization Fund.**—During the spring of 1919, a campaign was put on to raise additional endowment. This was known as the Standardization Fund. There was raised \$381,600.00 in cash and subscriptions.

**Forms of Bequest.**—A number of friends have made provision for the College in the disposition of their property after their decease. We appreciate this generous action on their part and commend it to the liberal-hearted of our friends, for whose convenience we append herewith three forms of bequests:

### FIRST FORM

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars, to be applied at their discretion, for the general purposes of the College.

### SECOND FORM

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars to be safely invested by them and called the ..... Scholarship Fund. The interest of this fund shall be applied at their discretion to aid deserving students.

### THIRD FORM

I give and bequeath to the Board of Trustees of Elon College the sum of.....Dollars to be safely invested by them as an endowment for the support of the College.

**Annuity Bonds.**—Those desiring a stable income on funds that they intend to leave the College in their wills, can secure the same by placing such funds with the College treasurer and receiving an annuity bond as follows:

### ANNUITY BOND

*The Board of Trustees of Elon College.*

Elon College,.....19...

Whereas, ..... of ..... has donated and paid to the Board of Trustees of Elon College, a corporation established under a charter from the State of North Carolina, its principal office being located at Elon College, in said State, the sum of.....Dollars, said sum becoming by said gift the absolute property of said Board of Trustees of Elon College, the whole amount to go direct to said College and ever be administered for its advancement by said Board of Trustees: Now, therefore, in consideration thereof, the said Board of Trustees agree to pay the said.....the interest on the same at 6 per cent, payable semi-annually, during .....natural life.

As the above interest provision is made for the sole benefit of the said.....during natural life, it is declared to be the intention of the parties subscribed hereto that no obligation whatever is, or shall be considered hereby to have been assumed by the said Board of Trustees, to the heirs, executors, administrators, or assigns of said.....for any interest after.....life shall have terminated.

THE BOARD OF TRUSTEES OF ELON COLLEGE,

By.....President (Seal)

Witness: .....Treasurer of Elon College.

So far five annuity bonds have been taken: two by the late Dr. J. W. Wellons, in the sum of \$1,500.00; one by Trustee A. B. Farmer, in the sum of \$1,000.00; one by Mrs. J. P. Avent, also in the amount of \$1,000.00; and a fifth by Mrs. Esther Jenkins, in the sum of \$3,000.00. Generous-hearted friends, desiring a safe investment of their funds and a sure means of perpetuating their memory to generations yet unborn, may avail themselves of this inviting privilege.

**Insurance Policies.**—Friends may make the College their beneficiary in one or more insurance policies. Details of this plan will be gladly furnished.



# Outline of Courses of Study

This section outlines proposed courses of study in specific fields. Courses numbered 11 through 19 are on the Freshman level, 21 through 29 are on the Sophomore level, and 31 and above are on the Junior-Senior level.

## FOUR-YEAR COURSES OF STUDY LEADING TO DEGREE OF BACHELOR OF ARTS

### Business Administration

| FRESHMAN                          |              | SOPHOMORE                          |              |
|-----------------------------------|--------------|------------------------------------|--------------|
|                                   | <i>Hours</i> |                                    | <i>Hours</i> |
| Bus. Adm. 11-12.....              | 6            | Bus. Adm. 21-22.....               | 6            |
| Bus. Adm. 15-16.....              | 6            | English 21-22.....                 | 6            |
| History 11-12.....                | 6            | French or German.....              | 6            |
| English 11-12.....                | 6            | Religion 11-12.....                | 6            |
| French or German.....             | 6            | Math. or Science.....              | 6 or 8       |
|                                   | <hr/>        |                                    | <hr/>        |
|                                   | 30           |                                    | 30 or 32     |
| JUNIOR                            |              | SENIOR                             |              |
| Bus. Adm. 31-32-33-34 or 35-36... | 6            | Bus. Adm. 41-42, 43-48 or 37-44... | 12           |
| Social Science.....               | 6            | History 48.....                    | 3            |
| Math. or Science.....             | 6            | Electives .....                    | 15           |
| Electives .....                   | 12           |                                    | <hr/>        |
|                                   | <hr/>        |                                    | 30           |
|                                   | 30           |                                    |              |

### English with North Carolina Public School Certificate

| FRESHMAN                    |              | SOPHOMORE                 |              |
|-----------------------------|--------------|---------------------------|--------------|
|                             | <i>Hours</i> |                           | <i>Hours</i> |
| English 11-12.....          | 6            | English 21-22.....        | 6            |
| History 11-12.....          | 6            | History .....             | 6            |
| Religion 11-12.....         | 6            | French or German.....     | 6            |
| French or German 11-12..... | 6            | Psychology 21 and 31..... | 6            |
| Math. or Science.....       | 6 or 8       | Math. or Science.....     | 6 or 8       |
|                             | <hr/>        |                           | <hr/>        |
|                             | 30 or 32     |                           | 30 or 32     |
| JUNIOR                      |              | SENIOR                    |              |
| English 38-39 or 61-62..... | 6            | English 45 and 49.....    | 6            |
| Education 23, 47.....       | 6            | English 33-34.....        | 6            |
| History .....               | 6            | Education 57 or 58.....   | 3            |
| Electives .....             | 12           | Directed Teachings.....   | 3            |
|                             | <hr/>        | Electives .....           | 12           |
|                             | 30           |                           | <hr/>        |
|                             |              |                           | 30           |

### History and Pre-Law

| FRESHMAN             |              | SOPHOMORE                     |              |
|----------------------|--------------|-------------------------------|--------------|
|                      | <i>Hours</i> |                               | <i>Hours</i> |
| English 11-12.....   | 6            | English 21-22.....            | 6            |
| History 11-12.....   | 6            | History 13-14.....            | 6            |
| Religion 11-12.....  | 6            | Psychology 21-24.....         | 6            |
| Language.....        | 6            | Language.....                 | 6            |
| Science or Math..... | 6 or 8       | Bus. Adm. 11-12.....          | 6            |
|                      | <hr/>        |                               | <hr/>        |
|                      | 32           |                               | 30           |
| JUNIOR               |              | SENIOR                        |              |
| English 35-36.....   | 6            | History 48.....               | 3            |
| History 31-32.....   | 6            | English-History 33 or 34..... | 3            |
| Science or Math..... | 6 or 8       | English 33-34.....            | 6            |
| Bus. Adm. 33-34..... | 6            | Electives .....               | 18           |
| Electives .....      | 6            |                               | <hr/>        |
|                      | <hr/>        |                               | 30           |
|                      | 32           |                               |              |

### Home Economics with Certificate

| FRESHMAN                  |              | SOPHOMORE                 |              |
|---------------------------|--------------|---------------------------|--------------|
|                           | <i>Hours</i> |                           | <i>Hours</i> |
| English 11-12.....        | 6            | English 21-22.....        | 6            |
| Chemistry 11-12.....      | 8            | Home Economics 13-14..... | 6            |
| Biology 11-12.....        | 8            | Psychology 21 and 31..... | 6            |
| Home Economics 11-12..... | 6            | Chemistry 31-32.....      | 8            |
| French 11-12.....         | 6            | French 21-22.....         | 6            |
|                           | <hr/>        |                           | <hr/>        |
|                           | 34           |                           | 32           |
| JUNIOR                    |              | SENIOR                    |              |
| Education 47 and 48.....  | 6            | Biology.....              | 4            |
| Physics 16.....           | 4            | Biology 42.....           | 4            |
| Home Economics 23-34..... | 6            | Education 52.....         | 3            |
| Home Economics 31-32..... | 6            | Education (elective)..... | 3            |
| Religion 33.....          | 3            | Home Economics 41.....    | 3            |
| Psychology 22.....        | 3            | Home Economics 42.....    | 3            |
|                           | <hr/>        | Home Economics 45.....    | 3            |
|                           | 32           | Home Economics 44.....    | 3            |
|                           |              | Home Economics 43.....    | 3            |
|                           |              |                           | <hr/>        |
|                           |              |                           | 29           |

## Journalism

## FRESHMAN

*Hours*

|                                   |        |
|-----------------------------------|--------|
| English 11-12.....                | 6      |
| French 11-12, or German 11-12.... | 6      |
| History 11-12.....                | 6      |
| Religion 11-12.....               | 6      |
| Science or Math.....              | 6 or 8 |

---



---

 30 or 32

## SOPHOMORE

*Hours*

|                                     |   |
|-------------------------------------|---|
| English 21-22.....                  | 6 |
| French 21-22 or German 21-22....    | 6 |
| History.....                        | 6 |
| Psychology 21 and 24.....           | 6 |
| Science 21-22 or Math, 21-22 6 or 8 |   |

---



---

 30 or 32

## JUNIOR

|                             |   |
|-----------------------------|---|
| English 33-34 or 38-39..... | 6 |
| English 61-62.....          | 6 |
| Electives .....             | 6 |
| History.....                | 6 |
| Sociology 31-32.....        | 6 |

---



---

 30

## SENIOR

|                       |    |
|-----------------------|----|
| English 41-42.....    | 6  |
| English 49.....       | 3  |
| Philosophy 31-32..... | 6  |
| Electives .....       | 15 |

---



---

 30
Bachelor of Arts Degree and Diploma in Piano, Organ,  
Violin, or Voice\*

## FRESHMAN

*Hours*

|                             |        |
|-----------------------------|--------|
| Music 13-14.....            | 4      |
| Music 17-18.....            | 4      |
| English 11-12.....          | 6      |
| French or German 11-12..... | 6      |
| Science or Math.....        | 6 or 8 |

---



---

 26 or 28

## SOPHOMORE

*Hours*

|                             |        |
|-----------------------------|--------|
| Music 11-12.....            | 6      |
| Music 27-28.....            | 4      |
| English 21-22.....          | 6      |
| French or German 21-22..... | 6      |
| Science or Math.....        | 6 or 8 |

---



---

 28 or 30

## JUNIOR

|                        |    |
|------------------------|----|
| Music 21-22.....       | 6  |
| Music 23-24.....       | 6  |
| Music 37-38.....       | 4  |
| Religion 33-34.....    | 6  |
| General Electives..... | 12 |

---



---

 34

## SENIOR

|                        |    |
|------------------------|----|
| Music 47-48.....       | 4  |
| Music Elective.....    | 6  |
| General Electives..... | 22 |
| Recital.....           | 0  |

---



---

 32

\*Total hours for degree and diploma 120-124.

Total hours of music required for diploma 44.

**Bachelor of Arts Degree and Diploma in Music Theory\***

| FRESHMAN                    |              | SOPHOMORE                   |              |
|-----------------------------|--------------|-----------------------------|--------------|
|                             | <i>Hours</i> |                             | <i>Hours</i> |
| Music 11-12.....            | 6            | Music 21-22.....            | 6            |
| Music 13-14.....            | 4            | Music 23-24.....            | 6            |
| English 11-12.....          | 6            | English 21-22.....          | 6            |
| French or German 11-12..... | 6            | French or German 21-22..... | 6            |
| Science or Math.....        | 6 or 8       | Science or Math.....        | 6 or 8       |
|                             | <hr/>        |                             | <hr/>        |
|                             | 28 or 30     |                             | 30 or 32     |
| JUNIOR                      |              | SENIOR                      |              |
| Music 31-32.....            | 6            | Music 41-42.....            | 6            |
| Music 17-18 (Piano).....    | 4            | Music Elective.....         | 6            |
| Religion 33-34.....         | 6            | General Electives.....      | 20           |
| General Electives.....      | 16           |                             | <hr/>        |
|                             | <hr/>        |                             | 32           |
|                             | 32           |                             |              |

---

\*Total hours for degree and diploma 122-126.

Total hours of music required for diplom 44.

**Bachelor of Arts Degree and Certificate in Music\***

| FRESHMAN                    |          | SOPHOMORE                   |          |
|-----------------------------|----------|-----------------------------|----------|
| Music 13-14.....            | 4        | Music 11-12.....            | 6        |
| Music 17-18 (Voice).....    | 4        | Music 23-24.....            | 6        |
| English 11-12.....          | 6        | English 21-22.....          | 6        |
| French or German 11-12..... | 6        | French or German 21-22..... | 6        |
| Science or Math.....        | 6 or 8   | Science or Math.....        | 6 or 8   |
|                             | <hr/>    |                             | <hr/>    |
|                             | 26 or 28 |                             | 30 or 32 |
| JUNIOR                      |          | SENIOR                      |          |
| Music 21-22.....            | 6        | Music 45-46.....            | 6        |
| Religion 33-34.....         | 6        | Music 34.....               | 2        |
| General Electives.....      | 20       | General Electives.....      | 24       |
|                             | <hr/>    |                             | <hr/>    |
|                             | 32       |                             | 32       |

---

\*Total hours for degree and certificate 120-124.

Total hours of music required for certificate 34.

**Pre-Engineering—Chemical**

| FRESHMAN                         |       | SOPHOMORE                        |       |
|----------------------------------|-------|----------------------------------|-------|
| Math. 11-12.....                 | 6     | Math. 21-22.....                 | 6     |
| English 11-12.....               | 6     | English 21-22.....               | 6     |
| German 11-12 or French 11-12.... | 6     | German 21-22 or French 21-22.... | 6     |
| Chemistry 11-12.....             | 8     | Chemistry 21-22.....             | 8     |
| Math. 13-14.....                 | 6     | Religion 11-12.....              | 6     |
|                                  | <hr/> |                                  | <hr/> |
|                                  | 32    |                                  | 32    |

| JUNIOR               |              | SENIOR                     |              |
|----------------------|--------------|----------------------------|--------------|
|                      | <i>Hours</i> |                            | <i>Hours</i> |
| Math.....            | 6            | Math.....                  | 6            |
| Economics 11-12..... | 6            | Business Organization..... | 0            |
| Chemistry 31-32..... | 8            | Chemistry 41-42.....       | 8            |
| Electives .....      | 12           | Electives .....            | 12           |
|                      | —            |                            | —            |
|                      | 32           |                            | 32           |

### Pre-Engineering—Civil

| FRESHMAN                    |    | SOPHOMORE                         |    |
|-----------------------------|----|-----------------------------------|----|
| English 11-12.....          | 6  | English 21-22.....                | 6  |
| Math. 11-12.....            | 6  | Math. 21-22.....                  | 6  |
| Chemistry 11-12.....        | 8  | Physics 13-14.....                | 8  |
| Math. 13-14.....            | 6  | Math. 23-24 or Bus. Adm. 11-12... | 6  |
| French or German 11-12..... | 6  | French or German 21-22.....       | 6  |
|                             | —  |                                   | —  |
|                             | 32 |                                   | 32 |

| JUNIOR                       |    | SENIOR             |    |
|------------------------------|----|--------------------|----|
| Math. 31-32.....             | 6  | Geology 11-12..... | 8  |
| Physics 21-22.....           | 8  | Math. 41-42.....   | 6  |
| Math. 51-52.....             | 6  | Math. 31-32.....   | 6  |
| Elective .....               | 6  | Physics 41-42..... | 8  |
| Religion 13-14 or 33-34..... | 6  | Electives .....    | 6  |
|                              | —  |                    | —  |
|                              | 32 |                    | 32 |

### Pre-Engineering—Electrical or Mechanical

| FRESHMAN                         |    | SOPHOMORE                   |    |
|----------------------------------|----|-----------------------------|----|
| English 11-12.....               | 6  | English 21-22.....          | 6  |
| Chemistry 11-12.....             | 8  | Physics 13-14.....          | 8  |
| Math. 11-12.....                 | 6  | Math. 21-22.....            | 6  |
| Engineering Drawing 13-14.....   | 6  | Bus. Adm. 11-12.....        | 6  |
| French 11-12 or German 11-12.... | 6  | French or German 21-22..... | 6  |
|                                  | —  |                             | —  |
|                                  | 32 |                             | 32 |

| JUNIOR                              |    | SENIOR               |    |
|-------------------------------------|----|----------------------|----|
| Physics 41-42.....                  | 8  | Physics 31-32.....   | 8  |
| Calculus, Math. 31-32.....          | 6  | Math. 41-42.....     | 6  |
| Physics 21-22.....                  | 8  | Bus. Adm. 33-34..... | 6  |
| History 11-12.....                  | 6  | Religion 33-34.....  | 6  |
| Sociology 31-32 or Philosophy 31-32 | 6  | Elective .....       | 6  |
|                                     | —  |                      | —  |
|                                     | 34 |                      | 32 |



### Pre-Medical or Pre-Dental

The following courses are suggested to the student contemplating a Medical or Dental profession. The courses listed for the Freshman and Sophomore years include all of the required courses for entrance to Medical School, and fulfill the minimum requirements of the Council on Education of the American Medical Association. For the student wishing to spend more than two years, courses have been suggested which will meet the requirements of Elon College for graduation, and will also give him a better preparation.

| FRESHMAN                          |              | SOPHOMORE                         |              |
|-----------------------------------|--------------|-----------------------------------|--------------|
|                                   | <i>Hours</i> |                                   | <i>Hours</i> |
| Biology 11-12.....                | 8            | Biology 21-22.....                | 8            |
| Chemistry 11-12.....              | 8            | Chemistry 21-22.....              | 8            |
| English 11-12.....                | 6            | English 21-22.....                | 6            |
| French 11-12 or German 11-12....  | 6            | French 21-22 or German 21-22....  | 6            |
| Math. 11-12.....                  | 6            | Physics 13-14.....                | 8            |
|                                   | —            |                                   | —            |
|                                   | 34           |                                   | 36           |
| JUNIOR                            |              | SENIOR                            |              |
| Biology 31-32.....                | 8            | Biology 41-42.....                | 8            |
| Chemistry 31-32.....              | 8            | Chemistry 41-42.....              | 8            |
| Physics 21.....                   | 4            | Psychology 21.....                | 3            |
| Health and Hygiene 31-32, 33-34.. | 6            | Sociology 31-32 or Philosophy.... | 6            |
| Religion 33-34.....               | 6            | Economics 11-12.....              | 6            |
|                                   | —            |                                   | —            |
|                                   | 32           |                                   | 31           |

### Religion

| FRESHMAN              |    | SOPHOMORE             |    |
|-----------------------|----|-----------------------|----|
| English 11-12.....    | 6  | Religion 21-22.....   | 6  |
| Science.....          | 8  | Science.....          | 8  |
| History 11-12.....    | 6  | English 21-22.....    | 6  |
| Bus. Adm. 11-12.....  | 6  | Psychology 21-24..... | 6  |
| Religion 11-12.....   | 6  | Elective .....        | 6  |
|                       | —  |                       | —  |
|                       | 32 |                       | 32 |
| JUNIOR                |    | SENIOR                |    |
| Religion 31-32.....   | 6  | Religion 43-44.....   | 6  |
| Religion 33-34.....   | 6  | Philosophy 35-36..... | 6  |
| Philosophy 31-32..... | 6  | Philosophy 41-42..... | 6  |
| Sociology 31-32.....  | 6  | Greek 41-42.....      | 6  |
| Greek 31-32.....      | 6  | Church Music 33.....  | 4  |
|                       | —  |                       | —  |
|                       | 30 |                       | 28 |

### Two-Year Courses of Study

Students desiring two-year courses may make their selection from the courses indicated below:

#### Pre-Medical or Pre-Dental Course:

Biology 11-12, 21-22; Chemistry 11-12, 21-22; Physics 11-12; English 11-12, 21-22; Religion 11-12, and two elective subjects for the year.

#### Pre-Law Course:

English 11-12, 21-22, 35-36; History 11-12, 21-22; Religion 11-12. Other subjects elective.

#### Pre-Engineering Course:

Physics 11-12, 21-22; Mathematics 11-12, 13-14, 21-22; English 11-12, 21-22; French or German 11-12, 21-22; Chemistry 11-12.

### One-Year Secretarial Course

#### Fall Semester:

Shorthand, Typewriting, Business English, Business Arithmetic, and Penmanship.

#### Spring Semester:

Advanced Shorthand (Dictation), Advanced Typewriting, Secretarial Practice, Bookkeeping.

NOTE—Satisfactory completion of the one-year course as above would yield nine semester-hours credit.

### Two-Year Secretarial Course

First Year same as above.

#### Second Year:

English 11-12, 6 semester hours; Business Administration 13 and 14, 6 semester hours; Business Administration 11 and 12, 6 semester hours; Business Administration 33 and 34, 6 semester hours; Advanced Dictation, Business Administration 21-22, 3 semester hours. Total, 27 semester hours.

# Departments of Instruction

## DEPARTMENT OF BIOLOGY

MR. GRAVETT

MR. BEECHER

Biology is the science of life, and therefore includes the study of both plants and animals. The courses are arranged to teach the fundamental facts of biology, including the laws of development, heredity, and variation, together with studies of the habits and distribution of the members of the plant and animal kingdoms. The courses are planned for those who seek a general culture, or professional training.

11-12 *General Biology*. The fundamental principles of the biological sciences; correlation of laboratory data with the underlying principles discussed in class. Origin and development, structures, functions, and interrelations of animal and plant life. 3 hours class work, 3 hours laboratory. 8 s. h.

21-22 *Vertebrate Zoology and Comparative Anatomy*. The morphology, histology, physiology, development, and environmental adaptations of the vertebrates. Dissections for the purpose of discovering homologies and analogies. 2 hours class work, 4 hours laboratory. 8 s. h.

24 *Botany*. A study of the scientific basis for identification and classification of the higher forms of plant life, chiefly the flowering plants. Observation of plants in the Southern Piedmont region during the spring. Collection, preservation, and notebook descriptions of families. Genera and species are made the process by which the student may develop independently an ability to recognize and name plants, and to use scientifically constructed guides to the plant kingdom. 2 hours class work, 2 hours laboratory. 3 s. h.

31 *Bacteriology*. Morphology, classification, physiology, and chemistry of bacteria, and introductory studies of disease and immunity. Laboratory work in the common bacteriological techniques: staining of bacteria, cultural methods, and the analysis of milk and water. Offered in alternate years; 2 hours class work, 4 hours laboratory work. 4 s. h.

Not offered in 1940-1941.

32 *Physiology*. Circulation, respiration, digestion, internal secretion, muscle physiology, reproduction, and other physiological processes of animals. Offered in alternate years; 2 hours class work, 4 hours laboratory work. 4 s. h.

Not offered in 1940-1941.

41 *Genetics*. A general introductory course in studies in heredity, evolution, and eugenics. Presented as a cultural and preparatory course for those wishing to pursue teaching, home making, practice of medicine and other related vocations. 3 hours class work, 2 hours laboratory work. 4 s. h.

42 *Embryology*. The development of the tissues and organs of the frog and chick and some work with mammals. Offered in alternate years; 2 hours class work, 4 hours laboratory work. 4 s. h.

45 *Materials and Methods of Teaching Biology*. This course is designed to stress nature study, cultures, preserving materials for class-work, arranging courses, and organized laboratory work. 4 s. h.

---

## DEPARTMENT OF BUSINESS ADMINISTRATION

MR. HOWELL  
MRS. HOWELL  
MR. STEWART  
MISS DAVIS

The courses in Business Administration offer help to four kinds of students:

First, to those who plan to be business men or women, the theory and practice of business are taught, so that graduates may be prepared for positions of responsibility, and for greater service to society.

Second, to those who plan to teach, the courses specified by the North Carolina Department of Public Instruction are offered to supply the requirements for the certification of commercial teachers.

Third, to those who have not the time or the money for a four-year course, either a one-year or a two-year Secretarial course is available. Secretarial students must meet the same entrance requirements as other students. A Secretarial Cer-

tificate is awarded to those who meet certain proficiency standards. Only superior students are able to meet those requirements. Therefore, the two-year course is recommended for students of average ability.

Fourth, to other students who wish to explore the economic structure of society, Business Administration courses are offered as electives.

11-12 *Principles of Economics*.\* An introductory course to acquaint the student with the fundamental principles which underlie economic relations and activities. An analysis is made of production, consumption, exchange, and distribution. A brief survey of money, banking, and credit, the business cycle, business organization, monopoly and trusts, labor problems, insurance, public finance, and economic reforms. A combination of the lecture and case method will be used to relate practical situations to theory. 6 s. h.

15 *Economic Resources and Industry*.† This course presents an elementary survey of geographic and economic factors—soil, climate, power resources, raw materials, available markets, distribution of population, etc.—which are essential to production and human welfare. Particular emphasis is placed upon the relation of these factors to industrial development, distribution and occupations. Fall Semester. 3 s. h.

16 *Business Organization and Practice*.† The purpose of this course is to introduce the student to certain fundamental information regarding the characteristics, organization, operations, relative advantages and disadvantages of sole proprietorships, partnerships, and corporations. Business transactions are studied with respect to their elementary legal and economic significance. Valuable information regarding the use of checks, notes, drafts, etc., in business transactions is obtained through business practice assignments. Spring Semester. 3 s. h.

21-22 *Principles of Accounting*. This course does not require a knowledge of bookkeeping. It deals with the proprietorship equation, financial statements, the ledger and the trial balance, posting,

---

\*Required of all students majoring in Business Administration.

†This course may not be counted as part of the 30 semester hours required for a major in Business Administration; it is, however, recommended for those anticipating further work in this department.



adjusting and closing entries, columnar records, controlling accounts, business forms and papers, notes and drafts, partnership accounting, classification of accounts, accrued and deferred items, corporation statements, elements of manufacturing accounts. Problems, practice sets, and lectures. Laboratory fee of \$5.00 per semester. Not open to Freshmen. 3 hours class work, 3 hours laboratory. 6 s. h.

25 *Salesmanship*. This course is a consideration of the broad field of personal selling. The steps in a sale, the psychology of the selling process, knowledge of goods and of the market, selling to wholesalers and to retailers, are some of the problems considered. Attention is given to sales methods, the relation of personal selling to advertising, sales management, the house policies, the selection, training, cooperation with, and supervision of salesmen, and the various methods of compensating salesmen. Prerequisite or corequisite: Psychology 21. 3 s. h.

28 *Credits and Collections*. This is a consideration of the place of credit in the marketing structure. The economic basis of credit extension, the relation of credit to selling, methods of collecting and using credit information, credit bureaus, the use of trade acceptances, commercial paper, and collection letters, are investigated. Prerequisite: Bus. Adm. 11-12 or 21-22. Spring Semester. 3 s. h.

31 *Marketing*. A study of the fundamental processes of the system of marketing. Nature and scope of marketing, marketing functions, types of middlemen, retail distribution and marketing agencies, wholesale marketing of manufactured goods, marketing conveniences, shopping and speciality goods, marketing industrial goods, direct selling. Prerequisite: Bus. Adm. 11-12. Fall Semester. 3 s. h.

32 *Merchandising*. This course sets forth the different merchandising policies, methods and principles, with a discussion of terms and phraseology in general use. Various methods of computing gross and net profits and turnover, effect of turnover on price, profits and merchandise investment, use and importance of budgetary control, control of inventories, monthly estimated net profit, and inventory statements are considered. Prerequisite: Bus. Adm. 11-12. Spring Semester. 3 s. h.

33-34 *Business Law*. This course is designed to give the student an understanding of the main principles of law governing the daily conduct of business. A consideration of contracts, agency,

partnerships, corporations, negotiable instruments, bankruptcy, sales, bailments, personal and real property relations. Prerequisite: Bus. Adm. 11-12 or Junior standing. 6 s. h.

35-36 *Advanced Accounting*. Profits, analysis of statements, advanced work in partnerships and corporations, agencies and branches, statements of affairs, realization and liquidation, good will, reserves, funds, consolidations, mergers, partnerships, liquidations, consolidated balance sheets and profit and loss statements, reorganizations, foreign exchange, and insurance. Prerequisite: Business Administration 13-14. Laboratory fee of \$5.00 per semester. 3 hours class work, 3 hours laboratory. 6 s. h.

37 *Cost Accounting*. An introduction to cost accounting procedure which includes basic cost terms; accounting for materials, labor, and burden; job-lot and process systems. A brief study is made of standard costs. Students visit industrial plants in order to gain practical information as to the problems involved. Prerequisite: Bus. Adm. 11-12 and 21-22. Open to Juniors and Seniors only. Fall Semester. 3 s. h.

Not offered in 1940-1941.

41 *Corporation Finance*. Development of corporate forms of business; its advantages and disadvantages; promotion; sources of capital; stock classifications and rights of stockholders; internal financial management; legal positions, receivership and reorganization. Prerequisite: Bus. Adm. 11-12 or 21-22. Open to Juniors and Seniors only. Fall Semester. 3 s. h.

Not offered in 1940-1941.

42 *Money and Banking*. A general survey of the modern financial system, including the principles and history of money and monetary standards; the principles and functions of banks and bank credit, commercial banks, investment banks, trust companies, the Federal Reserve System; a brief survey of the commercial banking systems of other countries. The relation of the business man and the banker. Prerequisite: Bus. Adm. 11-12. Open to Juniors and Seniors only. Spring Semester. 3 s. h.

Not offered in 1940-1941.

43 *Life Insurance*. The purpose of this course is primarily to acquaint the general business student with the subject of life insurance, and, secondarily, to provide a foundation course for those intending to enter the insurance business. The topics include: the use of life

insurance for protection and investment; the selection and treatment of risks; the policies and options offered, life insurance programs; rate-making; mutual, stock, legal requirements; and company organization. Prerequisite: Business Adm. 11-12. Fall Semester. 3 s. h.

Not offered in 1940-1941.

44 *Auditing*. This course deals with the duties of the auditor; the problems involved in detailed and balance sheet audits, special investigation, and preparation of reports. Prerequisite: Bus. Adm. 11-12 and 21-22. Open to Juniors and Seniors only. Spring Semester. 3 s. h.

Not offered in 1940-1941.

45 *Materials and Methods*. This course is to assist students who desire Grade "A" Teaching Certificates in the commercial field. Open to Juniors and Seniors. Spring Semester. 3 s. h.

48 *Labor Problems*. Causes of industrial unrest and other labor problems, the reactions of various groups to these conditions, and recent labor tendencies, are discussed. Special emphasis is given to the American labor movements, their objects, tactics, and accomplishments. Open only to Juniors and Seniors. Spring Semester. 3 s. h.

Not offered in 1940-1941.

### Secretarial Courses

5 *Penmanship*. This course is optional, but is recommended for those students who have never had a course in penmanship, and also for those who write with a laborious and cramped style. It is designed to teach the fundamentals of correct posture and to develop a fluent, rapid, and legible handwriting. Fall Semester. 3 hours per week.

7 *Business Arithmetic*. This is a brief elementary course in business arithmetic, which reveals short-cuts and helpful suggestions for speed in computations. Major emphasis is placed upon developing proficiency in those problems frequently met by secretaries and office workers; such as problems in billing and pay rolls, interest, trade discounts, bank discounts, profit and loss, and price marking. Fall Semester. 3 hours per week.

8 *Secretarial Practice*. This course acquaints the student, through actual laboratory experience, with the major and minor activities and duties of the secretary. It is designed to bring into the

classroom, as much as possible, the office atmosphere. Filing, indexing, mailing procedures, transcription methods, and financial duties are emphasized. Spring Semester. 3 hours per week, with additional laboratory hours.

11 *Business English.* The purpose of this course is to give the basic elements and principles of good practical English, as adapted to the usages of modern business. The topics discussed, besides a thorough review of grammar, are letter planning and organization; effective letter layout; credits, collections, and adjustments; selling by mail; job-hunting by mail; fact writing—reports and memorandums; basic advertising. Fall Semester. 3 hours per week.

12 *Bookkeeping and Accounting.* This elementary course acquaints students with present day methods of keeping and interpreting business records and reports. In addition to the regular bookkeeping cycle, special journals, notes, interest, discount, deferred charges, reserves, and columnar records, are studied.

13-14 *Shorthand.\** Fundamental principles of Gregg Shorthand with special emphasis on accuracy and speed. Practice work in dictation and transcription. In the spring semester intensive work is done in dictation and transcription. 6 hours per week throughout the year.

15-16 *Typewriting.\** The course in touch typewriting includes a speed-building program, which develops a high degree of skill. Five hours of class instruction, and six hours of laboratory work, each week throughout the year.

18 *Office Management.* This course is for students who desire teacher's certificates in the commercial field.

21-22 *Advanced Dictation.* A second-year course in shorthand, consisting of rapid dictation and rapid transcription. Training in the editing duty of the private secretary is a part of this course. Effective English is stressed, as well as the art of completing transcripts with dispatch. 3 hours per week. 3 s. h.

---

\*Business 13, 14 and 15, 16 taken together by a Junior or Senior majoring in Business Administration may count for six semester-hours, but this credit will not be certified on the student's record until all other semester-hour requirements are completed.

NOTE—Nine semester hours credit will be allowed upon the satisfactory completion of the one-year Secretarial course.

## DEPARTMENT OF CHEMISTRY

MR. BRANNOCK

Since matter is one of the two fundamental entities of the universe, chemistry is one of the fundamental sciences. Hence it is advantageous for those working in any field of science to study chemistry.

The field of chemistry is broad and practical. There is no great industry which does not make use of some chemical principles. Chemistry is recommended to those who plan to enter the special fields of astronomy, geology, biology, medicine, dentistry, pharmacy, nursing, home economics, agriculture, or engineering. Aside from its vocational values, chemistry is also recognized as an important part of a general education.

11-12 *General Chemistry*. Fundamental principles of inorganic, physical, and experimental chemistry. Each student is required to keep a note book in which he must record his experimental work. 3 hours class work, 3 hours laboratory. 8 s. h.

21-22 *Advanced Inorganic Chemistry and Qualitative Analysis*. The kinetic-molecular hypothesis, solutions, electrolysis, the chemical behavior of ionic substances, chemical equilibrium, and electro-motive chemistry. 3 hours class work, 3 hours laboratory work. 8 s. h.

Not offered in 1940-1941.

31-32 *Organic Chemistry*. Organic compounds, including the aliphatic and the aromatic series: hydrocarbons of the methane series, alcohols, organic acids, ethers, anhydrides, esters, aldehydes, ketones, amines, amides, halogen compounds, cyanogen, carbonhydrates, cyclic hydrocarbons, dyes, and proteins. The laboratory work consists not only in the methods of preparation and purification of compounds, but also in methods of arriving at their structures. 3 hours class work, 3 hours laboratory. 8 s. h.

41-42 *Quantitative Analysis*. Chiefly laboratory work in simple introductory determinations in gravimetric and volumetric methods of analysis. Pure salts of known composition are first analyzed, followed by unknown specimens consisting of pure salts or mixtures of pure salts. 1 hour class work, 6 hours laboratory. 8 s. h.



45-46 *Materials and Methods of Teaching High School Chemistry*. The main purpose of this course is to present the modern theory and methods of teaching chemistry in secondary schools. 6 s. h.

47-48 *Physical Chemistry*. Problems in the gaseous, liquid, and solid states; solutions; the phase rule, thermo-chemistry; chemical change; and electro-chemistry. 3 hours class work. 6 s. h.

Not offered in 1940-1941.

51-52 *Physiological Chemistry*. Enzymes, carbonhydrates, fats, proteins, digestion, blood and lymph, respiration and acidosis, metabolism, and accessory foods. 1 hour class work, 6 hours laboratory. 8 s. h.

Not offered in 1940-1941.

53-54 *Industrial Chemistry*. Water, fuels, destructive distillation, alkalies and hydrochloric acid, iron and steel, packing house industries, cottonseed oil products, leather, soap, cement, paper, paints, and clay products. 3 hours class work. 6 s. h.

Not offered in 1940-1941.

---

## DEPARTMENT OF EDUCATION

MR. MESSICK  
MR. BEECHER  
MR. TERRELL

The functions of the Department of Education are:

First, to guide students in acquiring a background in the history and philosophy of education, so that they may understand the basis upon which modern progressive trends in education are built.

Second, to inspire students with the ideal that the purpose of all education is that one may learn to live a better life, that school is life, and that the proper methods of teaching are those which begin with the life situations of the child and are built upon them.

Third, to instruct students in the principles and techniques of teaching so that they may know and understand the proper procedures of instruction.

### Professional Requirements for North Carolina Teaching Certificates

**High School.**—High School Teachers' Certificates, Class A, represent graduation from standard four-year colleges. These certificates are issued on the basis of transcripts of college records which show the professional credit and specialized work hereinafter described for each certificate. Each applicant should meet the requirements in two or more teaching fields. The subjects for which certificate is granted will appear on the face of the certificate.

First. The professional requirements common to all certificates are:

1. Educational Psychology, 2 s. h.
2. Principles of High School Teaching, or Problems in Secondary Education, 2 s. h.
3. Materials and Methods (required in one subject only), 2 s. h.
- \*4. Directed Teaching (one or both fields), 3 s. h.
5. Electives, 9 s. h.

Note: In Directed Teaching one should have not fewer than thirty hours of actual class teaching or should teach not fewer than thirty full class exercises. Thirty hours of observation must precede teaching.

Second. Subject-matter requirements for the teaching of any subject are:

1. For English, at least 24 s. h., including Grammar, Composition and Rhetoric, and American Literature.
2. For French, at least 18 s. h. This is based on two units of entrance credit. If no entrance credit is presented, the applicant must have 24 semester hours. The requirements for any other modern foreign language will be the same.
3. For History, at least 24 s. h., including Ancient and Medieval, Modern European, United States, to total at least 12 s. h.; Political

---

\*If all requirements except Directed Teaching are met, the Class A Certificate will be issued after the applicant shall have had one year of successful teaching experience. It is understood that this teaching will be done under the joint supervision of the Head of the Education Department of the institution from which the student has been graduated and the superintendent of the school in which the applicant is teaching.

Science or Government, at least 3 s. h.; elective from Economics, Sociology, N. C. History, or the above, 9 s. h.

4. For Mathematics, at least 15 s. h.

5. For Science, at least 30 s. h., including Biology, Chemistry, Physics, and Geography or Geology. A certificate to teach any one science, *e. g.*, Biology, may be secured by presenting credit for a minimum of 30 s. h. in Science, including a major in the particular science in which the certificate is desired.

6. For Commerce, at least 36 s. h., including Stenography, Typewriting, Bookkeeping, and Office Management.

7. For Public School Music, at least 30 s. h., including 3 s. h. in Voice.

8. For Physical Education, at least 30 s. h.

9. For Home Economics, at least 45 s. h., including 6 s. h. of Chemistry, 6 of Physiology and Bacteriology, 2 of Physics, 3 of Art, 8 of Foods, 8 of Clothing, 6 of Management (Home Management, Home Management Residence, Economics of the Home), 6 of Family (Child Development, Family and Social Relationships, Health and Home Nursing).

A certificate to teach Foods only will be issued if applicant has credit for 18 semester-hours in Food and has met all requirements for the Home Economics Certificate except in Art and Design and Clothing. A certificate to teach Clothing only will be issued if applicant has credit for 15 semester-hours in Clothing and has met all requirements for the Home Economics Certificate except that in Foods.

**Grammar Grade.**—Grammar Grade Teachers' Certificates, Class A, represent graduation from a standard four-year college, or the equivalent, embracing not less than 120 semester-hours. As a part of the work, or in addition to it, the applicant shall have the following:

1. English, 12 s. h., including six semester hours of Composition, two of Children's Literature.

2. American History and Citizenship, 6 s. h.

3. Geography, including nature study, 6 s. h.

4. Fine and Industrial Arts, 9 s. h., including Drawing, Industrial Arts, and Music.

5. Physical and Health Education, 6 s. h., including two semester hours each of Physical Education, Hygiene, and Health Education.

6. Education, 21 s. h., including Grammar Grade Methods (Reading, Language, Arithmetic, Social Science), Classroom Management, Child Study, Educational Psychology, Educational Measurements, and Directed Teaching.

**Primary.**—Primary Teachers' Certificates, Class A, represent graduation from a standard four-year college, or the equivalent, embracing not less than 120 semester-hours. As a part of the work, or in addition to it, the applicant shall have the following:

1. English, 12 s. h., including six semester hours of composition, two of Children's Literature.

2. American History and Citizenship, 6 s. h.

3. Geography, including Nature Study, 6 s. h.

4. Fine and Industrial Arts, 9 s. h., including Drawing, Industrial Arts, and Music.

5. Physical and Health Education, 6 s. h. including 2 s. h. each of Physical Education, Hygiene, and Health Education.

6. Education, 21 s. h., including Primary Methods (Reading, Language, Numbers), Classroom Management, Child Study, Educational Psychology, and Directed Teaching.

Before any certificate will be issued for teaching in the elementary schools, the records from the institution in which the applicant received his training must show that he has reached a satisfactory stage of proficiency in Spelling and Penmanship. This certification will be made by the institution and will appear on the record.

### General Education Courses

33 *Elementary Methods.* This course works on problems involved in planning and carrying out learning programs in each grade of the elementary school. A review of experimental practice and recent educational trends is made the basis for building programs to meet the needs and to develop the curriculum of the modern Primary and Grammar grade school. Fall Semester. 3 s. h.

42 *Classroom Management.* To acquaint the student teacher with methods of organization and procedure in the guidance of student activity. Principles of directed conduct, integrated unit programs, and other essential features. Spring Semester. 3 s. h.

32 *Educational Measurements.* Philosophy of the testing program through acquaintance with objective tests, their formulation, giving, and interpretation. Actual testing programs are set up and a knowledge of statistical procedures is acquired, from the mode through correlation so that test results may provide a basis for student guidance. Fall Semester. 3 s. h.

36 *Curriculum.* This course is designed to acquaint students with a comprehensive view of the basic considerations involved in determining the content and organization of curricula for elementary and secondary schools. A survey of modern practices in curriculum offerings, trends and construction, and emphasis on pertinent environmental possibilities will be stressed. 3 s. h.

Not offered in 1940-1941.

43 *History of Education.* Special emphasis is placed upon education in the United States, with particular attention to educational leaders and progressive programs. The progress of elementary, secondary, higher, and adult education is studied in detail, with European and later American influences as backgrounds. 3 s. h.

44 *The Philosophy of Education.* This course acquaints students with the underlying principles of educational theories; the solution of educational problems; the development of democratic conceptions underlying an educational program; and the social, moral; and cultural implications of the development of personality. 3 s. h.

Not offered in 1940-1941.

45 *Materials and Methods for High School Teachers.* See specific departments for description.

47 *Principles of High School Teaching.* To guide the prospective teacher in the principles of learning; to acquaint him with modern procedures of school programs; and to give him an underlying philosophy of student attitudes and needs so that he may know how to guide the pupil properly in his activities. 3 s. h.

48 *Character Education.* This course shows how the home, the school, the church, the community, and other agencies function as units, and as cooperative agencies in a combined effort to guide boys and girls in ways of wholesome and happy living. 3 s. h.



51, 52, 53, 54, 55 or 56 *Observation and Directed Teaching.* Both observation and directed-teaching are done under close cooperation with the public school teachers and principal. The student teacher must observe and teach at least 60 hours in the subject of his major field. He is required to analyze teaching problems in written reports of his observations, and to make careful teaching plans in frequent conferences with the supervising classroom teacher and with the College supervisor of directed-teaching. Fall or Spring Semester. 3 s. h.

57-58 *Directed Methods in Teaching.* This course gives all who are doing directed teaching an opportunity to work together on teaching problems as they occur in the real situations of the Elon College Public School. The course is in the nature of a workshop for directing attention to tools, equipment, books, and materials needed in carrying out a teaching program at the school, and to enable the student teacher to gain first-hand experience in supplementing classroom routines with facilities for active learning. Through group discussions student teachers piece together the teaching problems of the whole school and see their own individual classroom problems in relation to those of other teachers. Fall or Spring Semester. 3 s. h.

**Extension Courses.**—In cooperation with the Superintendents of the Alamance County Schools, Elon College is carrying out extension work for in-service teachers. This work is a part of the program of the College to prepare teachers to face the practical problems of public school teaching and to share in the broader development of modern teaching methods.

**Directed Teaching.**—It is the philosophy of the College to offer the student opportunities in all departments for self-development in thinking and in character. The Department of Education uses the local public schools as a place where educational problems may be seen as realities. Close cooperation between the public school and the Department of Education makes possible the opportunity for student teachers to study Education through a real school situation. The public school teachers and principal help supervise directed-teaching, and the student teachers enter actively into the life of the school, contributing their efforts under College guidance to

further the development of the school, as well as to use the school classrooms as a training ground.

The College looks upon directed-teaching as a serious responsibility in training for a profession, and requires careful preparation in subject-matter and theory of education along with high standards in directed-teaching. All the facilities of the college library, laboratories, studios, workshop, special classes and seminars dealing with the methods, materials and planning of school programs are available to make directed-teaching an experience in the application of the modern progressive philosophy of education to a teaching situation. Those who expect to enter educational work should consult the head of the Department of Education before taking any course.

**Summer Sessions.**—Two six-weeks terms are conducted for students who wish to earn credit toward a B. A. degree, and for teachers in service.

---

### DEPARTMENT OF ENGLISH

MR. COLLINS

MR. BARNEY

The function of courses in the field of English is three-fold:

First, to give ample opportunities for oral expression of ideas and feelings. To this end the Freshman and Sophomore courses employ group discussion as the chief method of approaching subject-matter. Advanced courses in Dramatic Literature, American Literature, Shakespeare, Argumentation and Debate, and Modern Literature, offer abundant opportunity for oral expression and interpretation.

Second, to give directed opportunities for development in the universally necessary craft of writing. Expression in written language should be both practical and creative. The Freshman and Sophomore courses contain opportunities for both kinds of expression, while on the Junior-Senior level the

course in Journalism specializes in direct writing, and the courses in Dramatic Literature and Modern Literature emphasize a more purely creative approach. Grammar and "Correct English" are treated as a means to a more complete expression rather than as an end in themselves. Through the required courses for Freshmen and Sophomores an attempt is made, moreover, to produce a uniform excellence in the use of written English as a tool for all other studies.

Third, to give to students, through their extensive reading and discussion, a firm grasp of the aesthetic and social implications of literature and language. The Freshman course is primarily an introduction to American culture, the Sophomore course discovers English culture, and the advanced courses deal with other phases of culture in relation to groups of mankind, past and present.

11-12 *Freshman English*. An orientation in regional and American culture. The emphasis is upon the acquisition of local and regional resources in literature and song, with special attention to materials from the oral tradition. Oral and written discussions involve fundamentals of language study.

21-22 *Sophomore English*. During this year there is carried on an extensive, individualized reading program, with group discussions of literary and social phenomena common to the works read. The class not only reads, studies, and discusses, but also attempts to produce in some literary form, in which leads from some of the courses in Freshman English are followed.

24 *Children's Literature*. The study of children's language as a basis for the selection and production of reading or story materials for children in the primary and elementary schools. With a knowledge of children's uses of language in mind, the student writes stories or study materials which will be suited in style and content to the demands of the modern school for programs related directly to the child's experiences in living. Examination is made of the field of children's literature and folk literature to discover reading matter which satisfies modern educational requirements and to find sources for the production of new materials. No credit on major. 3 s. h.

33-34 *Shakespeare*. Workshop productions on an Elizabethan stage of at least fifteen complete plays by Shakespeare and his fellow

dramatists, and the public production of one of these plays. The student's experience of Shakespeare is direct and active rather than merely receptive through lectures and silent readings. The production of each play is preceded by study of the essential facts about the play and its production, and is followed by a critical discussion of the characters and of the dramatic values of Shakespeare's work. 6 s. h.

35-36 *Argumentation and Debate*. Classroom practice and training in various branches of speech. Formal and informal debate and argumentation, formulating group opinion, after-dinner speaking, oratory, and discussion leadership. 6 s. h.

Not offered in 1940-1941.

37-38 *Dramatic Literature*. Readings in the drama from Ibsen to contemporary dramatists, with the parallel composition of original plays by the class. All plays studied, whether professional or original, are given workshop production in the Little Theatre, and several of these plays are produced for the public during the year. The course thus covers many phases of the modern theatre: play-writing, acting, directing, staging, costuming, and make-up. 6 s. h.

41-42 *American Literature*. For students who wish an advanced understanding of American culture, for students who plan to teach, and for those above the sophomore level who have transferred from other colleges. 6 s. h.

45-46 *Materials and Methods of Teaching High School English*. Materials for teaching literature and language are explored and evaluated, and problems of teaching English are discussed in relation to the student's experience of directed teaching. 6 s. h.

49 *Modern Literature*. Readings in contemporary English and American literature, with parallel work in creative writing. The best of these compositions are printed in the Spring number of "Elon Colonnades." The writing and readings are accompanied by discussion of modern social and psychological theories and practices with an attempt to help the student to find his place in the modern world of ideas and feelings. 3 s. h.

Not offered in 1940-1941.

31-32 *Journalism*. This course demands the cultivation of curiosity and resourcefulness, the formation of direct style of writing, an understanding of public opinion and newspaper policy, and a working knowledge of modern printing. These assets are acquired through the writing, editing, and printing of the college newspaper, "Maroon and Gold." 6 s. h.

## DEPARTMENT OF GEOGRAPHY AND GEOLOGY

MISS OXFORD

MR. BEECHER

21 *Principles of Geography*. A study of the principles and the major geographical factors in determining the distribution of population, occupations, and modes of life. The effects of climatic and economic conditions on the peoples of the world will be stressed. Practical work in the study of maps and reports will be included in the course. Fall Semester. 3 s. h.

22 *Geography of North America*. A study of the geographical regions of the continent, climate, industries, natural resources, and the human responses to the geographic conditions; the growth of cities, development of trade and the geographical influences in the development of the United States. Spring Semester. 3 s. h.

32 *Geology*. This course deals with Physical and Dynamical Geology. Laboratory work consists of frequent field excursions and a study of the common minerals and rocks, map interpretations, and geological folios. Lectures and recitations three hours a week, two hours devoted to laboratory work. Spring Semester. 3 s. h.

Not offered in 1940-1941.

## DEPARTMENT OF GREEK

MR. NEWMAN

Ancient Greek is a cultural language. It supplies a depth of background for the modern cultural languages. Students majoring in Religion are expected to take New Testament Greek.

11-12 *Elementary Greek*. Mastery of declensions and conjugations, synopsis of verbs, word analysis, derivation and composition, and simpler principles. Drill in pronunciation by reading Greek aloud. Xenophon, Book I. 6 s. h.

21-22 *Greek New Testament*. The study of the grammar of New Testament Greek. Readings in the New Testament. Problems and methods of exegesis. Textual problems. 6 s. h.



## DEPARTMENT OF HISTORY

MR. DICKINSON  
MR. HIRSCH

In the Department of History, raw historical material is not memorized aimlessly, but is evaluated, criticized and organized in such fashion as to illuminate the minds of students with respect to the nature of the past and the manner in which the past has produced the present. One of the chief contributions which history may make is the working toward a better understanding of the modern age.

11-12 *The Establishment and Development of the American Nation.* A survey of the European background of American history; the English settlements, their developments and their experiences with the colonial system seeking to protect and control them; the revolt, union, and organization of the United States; the struggle for American Neutrality; the development of national parties; the problems of territorial expansion; the War between the States; Reconstruction, North and South; the agrarian movement; financial questions; reform; relations of government and business; and expansion overseas. Special emphasis upon bibliography. 6 s. h.

21-22 *The Establishment and Development of the English Nation.* 400 A. D. to the present. Primitive beginnings in Britain, the Germanic invasions, the Norman conquest, the development of Parliament, the Hundred Years' War, the foundation of the Tudor Monarchy, James and the divine right of kings, revolt, the Republican experiment in England, Restoration, revolution of 1688, the rise of the cabinet, constitutional development and loss of first colonial empire, foundation of Modern Empire, the World War, and Simpson crisis, George VI. Emphasis is placed upon legal and constitutional development, and hence the course is recommended for students planning to study law.

47 *The Evolution of the Commonwealth of North Carolina.* A survey of the state from its origins to the present: its place in the history of the United States as a whole, in colonial times, during the Revolution, Federalism, Democracy, contributions to the Western Movement, attitude toward nullification and secession, the Civil War, reconstruction, big business and the New Deal. 3 s. h.

31-32 *Ancient and Medieval History.* A brief survey of ancient history from the rise of civilization in Egypt and Babylonia to the close of the second century, A. D. Emphasis is placed upon the history of Greece and Rome, the evolution of government, and the progress of art, science, and philosophy. Fall Semester. 3 s. h. A survey of European history from the disintegration of the Roman Empire to the Renaissance. Emphasis is placed on the causes of Rome's decline, the origin and growth of the church, feudal and manorial society, intellectual interest, the place of the Empire and the rise of national monarchy in France and England. Spring Semester. 3 s. h.

33-34 *Modern European History.* 1500 A. D. to the Present. The Renaissance, the Reformation, the "Commercial Revolution," the rise of the national state, dynastic and colonial rivalries, the "Intellectual Revolution," the progress of nationalism, the "Industrial Revolution," and the diplomatic background of the World War. 6 s. h.

43 *The Economic History of Modern Europe.* The economic development of Europe from the earliest times; primitive economy, Greece, Rome, the guilds, mercantilism, money, banking, the commercial revolution, the industrial upheaval, the rise of modern capitalism, and the historical backgrounds of present economic problems. Offered in alternate years. 3 s. h.

Not offered in 1940-1941.

44 *The Economic History of the United States.* The agricultural, commercial, and financial progress of the United States from colonial times to the present. The development of mass production, business cycles and panics, rise of the great American fortunes, and the relationship between government and business. Offered in alternate years. 3 s. h.

Not offered in 1940-1941.

45 *Methods and Materials in Teaching High School History.* Modern trends in the teaching of history and its place in education; the construction of courses and methods of integrating history with other fields; teaching procedures, materials, and aids for study; problems of evaluating, organizing, and using such materials as maps, pictures, textbooks, reference books, biographical materials, radio, and motion pictures. Offered in alternate years. 3 s. h.

48 *American Government and Politics.* A general survey of national, state, and local governments. 3 s. h.

## DEPARTMENT OF MATHEMATICS

MR. SPRAGUE

The Department of Mathematics offers in Freshman and Sophomore years, work which introduces the student to principles of mathematical reasoning. In advanced courses, intended primarily for those going into the engineering or teaching professions, a solid groundwork is offered in the fields of Calculus and Applied Mathematics. Emphasis is constantly placed upon the value of scientific reasoning in approaching any problem.

11-A *College Algebra*. A fundamental principle of the elementary algebra, followed by a careful study of quadratic equations, ratio and proportion, variation, series, binomial formula, logarithms, determinants and the theory of equations. Open to Freshmen not majoring in Mathematics. 3 s. h.

11-B *College Algebra*. This course is more advanced than the preceding one. It covers a rapid review of the fundamentals of algebra, followed by a thorough study of quadratic equations, ratio and proportion, variation, series, binomial formula, logarithms, determinants, and the theory of equations. 3 s. h.

12 *Trigonometry*. The solution of right and oblique triangles both with and without logarithms; trigonometric identities and trigonometric equations; line functions and graphic representations. 3 hours class work. 3 s. h.

21-22 *An Introductory to Calculus*. Treatment of the straight line, the circle and other conic sections, special plane curves and transformation of coordinates. A study of differential calculus, differentiation of functions with simple applications to the derivative of rates, length of tangents, normals, and similar topics. Prerequisite: Mathematics 11-12. 6 s. h.

31 *Differential Calculus*. A study of differentiation of functions, with applications of the derivatives to rates, length of tangents, normals, and other topics; the subjects of maxima and minima, curvature, rates and envelopes; drill on curve tracing. 3 s. h.

32 *Integral Calculus*. Integration: The constant of integration, the definite integral; drill on the methods of integration. The object is to enable the student to investigate without having to rely

on any tables or set rules, and after having learned the principles of integration, to apply them to such subjects as areas, lengths of curves, volumes of solids or revolution, and areas of surfaces of revolution. Prerequisite: Mathematics 21-22. 3 s. h.

41 *Differential Equations.* Ordinary and the partial differential equations, the theory of integration of such equations as admit of a known transformation group, and the classic methods of integration compared with those which flow from the theory of continuous group. 3 s. h.

Not offered in 1940-1941.

42 *Applied Calculus.* Differential equations continued, and calculus applied to mechanics and to engineering problems. 3 s. h.

Not offered in 1940-1941.

45 *Materials and Methods in the Teaching of Mathematics.* Methods of presenting the different branches of mathematics to the pupil in secondary schools. Offered in alternate years. 3 s. h.

### Applied Mathematics

13-14 *Engineering Drawing.* This course provides a basic treatment of modern conventions, theory and practice of Engineering Drawing. Instruction is given in the care and use of instruments, drawing materials and scales, methods of procedure in drawing, free-hand lettering, geometric drawing, orthographic projection, working drawings, tracing, and blue printing. Prerequisite: Plane Geometry. No credit on major. 6 s. h.

23-24 *Engineering Drawing.* Engineering lettering with copy books, detail of machine parts, assembly drawings; systems of dimensioning, bills of material, conventions, titles, pipes, piping systems; elements of machine design, gears, worms, screws, nuts and bolts. No credit on major. 6 s. h.

---

### DEPARTMENT OF MODERN LANGUAGES

The work in French and German is designed to give to the students an appreciation of the manners and customs of these peoples, their background and language, and to provide suitable material for those who desire to teach these languages in secondary schools.

**I—French**

MR. CLARKE

7-8 *Elementary French*. Elements of grammar, composition, pronunciation, dictation and oral practice. Readings in modern French literature. No credit.

11-12 *Intermediary French*. Review of grammar, composition, oral practice. Modern French short story, novel and drama. 6 s. h.

21-22 *French Romantic Literature*. Literature, composition, oral practice, conversation and readings. Examples from the Romantic period of short story, novel, drama, and poetry. 6 s. h.

31-32 *French Classical and Contemporary Literature*. Reports, lectures, and readings from drama, novel, and poetry. 6 s. h.

41-42 *Eighteenth Century French Literature*. Historical background, reports, lectures, readings. 6 s. h.

45 *Materials and Methods in the Teaching of High School French*. To the student who is preparing to teach French, this course offers materials and methods for classroom instruction. Offered in alternate years. 3 s. h.

**II—German**

MR. HIRSCH

11-12 *Elementary German*. An introductory course, including thorough study of declensions, conjugations, and the rules of grammar. Regular exercises in composition and prose translation. 6 s. h.

21-22 *German Literature*. This course is devoted to a rapid reading of the various types of German literature, to the styles of different authors, and to the study of drama. 6 s. h.

---

**DEPARTMENT OF PHILOSOPHY AND RELIGION**

MR. NEWMAN

MR. BOWDEN

MR. FRENCH

The Department of Philosophy and Religion seeks to communicate to the students the heritage of the past, and to equip them with the stimulus to achieve an intelligent interpretation of that heritage for present and future ends. Students achieve a vital and constructive attitude toward life through historical and critical study of philosophical and religious literature.



The fundamental doctrines of Christianity, as found in the teachings of Jesus, are interpreted as having real meaning for the present age of scientific progress and discovery.

In addition to preparing students for effective participation in general Christian service and in wholesome living, the function of this department is to prepare a select group of young men and young women for graduate training, that they may become intelligent teachers and Christian ministers.

### Philosophy

31-32 *Introduction to Philosophy*. An introductory study of the basic philosophical problems: What is reality? What is the basis for values? What is consciousness? Is knowledge possible? How distinguish truth from error? Is the world a machine? Has the world a purpose? What are the relations of religion and science to life? 6 s. h.

35 *Logic*. The conditions under which thinking proceeds; the elements of formal logic, induction, and scientific method. Offered in alternate years. 3 s. h.

Not offered in 1940-1941.

36 *Ethics*. A study of the early beginnings and growth of morality, the development of customs and social organization, the psychological aspects of morality, some modern systems of ethics, and the application of ethical theory to some modern world-problems. Offered in alternate years. 3 s. h.

38 *The Philosophy of Science*. A comparatively new field of study, covering the basic philosophical principles upon which the sciences are based. Dealing with the foundations rather than the facts of science, the course does not require a background of advanced scientific knowledge. 3 s. h. Spring Semester.

41-42 *The History of Philosophy*. The history of philosophy from early Greek to nineteenth-century German philosophy, including the pre-Socratic philosophers, the Sophists, Plato, Aristotle, Early Christian and Scholastic philosophies, seventeenth-century Rationalists, English Empiricists, Kant, Hegel, and subsequent German Idealism. Students read from original sources and from modern commentators. Offered in alternate years. 6 s. h.

Not offered in 1940-1941.

### Religion

11-12 *Survey of the Bible.* A historical account of the rise of Hebrew and Jewish religious literature, the Christian Church and its literature, and the situations which produced the various documents and books of the Bible. 6 s. h.

21-22 *New Testament History and Literature.* A brief survey of the religious experiences of the Hebrew prophets; the social, religious, and political situation in Palestine; the historical bases for our knowledge of the religious experience, character, teaching, and dynamic faith of Jesus; the impact of his life and teaching; the development of the Christian Church in Palestine, and its spread from Jerusalem to Rome. 6 s. h.

23 *Leadership in Christian Education.* Administration of the Sunday Church School, materials and methods for work with children, young people, and adults, and plans for a local church program of leadership training. 3 s. h. Fall semester, alternate years.

31-32 *Old Testament History and Literature.* The historical development of the literature of the Old Testament; the early poems, narratives, and laws, the growth of the Hebrew monarchy; and the ethical, political, and religious contributions of the literary prophets. Further extensive reading in the Psalms, Wisdom Literature, and Apocalyptic material. 6 s. h.

Not offered in 1940-1941.

33-34 *Philosophy of Religion.\** The origin and development of religious belief from primitive times to the present day, including a survey of the classical religions—Hinduism, Buddhism, Confucianism, Mohammedanism, Judaism—and a detailed history of Christianity. The influence of scientific inquiry, Biblical criticism and modern psychology upon religious belief; the development of a constructive philosophy of religion and of life; and the problems of religious belief in a scientific age. 6 s. h.

37-38 *Seminar: Christianity and Other Religions.* Individual assignments, papers and reports on various phases of Christian History and Doctrine, including its Jewish background. Research in other classical and modern religions. 3 s. h.

Two hours, one afternoon each week.

---

\*NOTE—Students wishing a major in Philosophy are given full credit for this course under the head of Philosophy.

41-42 *Bible Seminar*. Special research in some fields of Old and New Testament study, such as archaeology, hexateuchal synopsis, the law codes of the Old Testament, Hellenic Judaism, St. Paul and the Messianic consciousness of Jesus. Offered in alternate years. 6 s. h.

Not offered in 1940-1941.

43-44 *Seminar in Religion and Modern Social Problems*. The basic social problems viewed in the light of their religious, ethical, and social implications. Each student pursues one or more projects of research into some particular social situation. Brief reports on the social implications of outstanding current events.

Not offered in 1940-1941.

---

## DEPARTMENT OF PHYSICS

MR. HOOK

Physics is one of the important divisions of human knowledge. Its purpose is to describe as accurately and clearly as possible the physical processes which go on in the universe around us. Wherever a transfer of energy is involved, the principles of physics are used. This may occur in the spin of the atom or in the movement of a giant liner; the flight of an alpha particle or the creation of a galaxy. Physics is a tool course for other sciences. The fundamental phenomena of physics are approached from a combination of two points of view: the purely physical, in which the mind paints a picture of what is happening; and second, the mathematical and analytical, in which a mental picture is expressed by means of mathematical symbols.

In the first courses of the physical sciences special emphasis is placed on the development of the scientific attitude.

11-12 *Survey of Physical Sciences*. General subjects of astronomy, geography, geology, physics, and chemistry. Demonstrations with various physical apparatus and illustrations with slides, film strips, movie films, and field trips. No credit on major. 6 s. h.

13-14 *General Physics*. Mechanics, heat, sound, light, and electricity. Examples and experiments given throughout the entire course with a view of rendering it practical. Training in the manipulation of instruments employed in physical investigation, accurate measurements and practice in properly recording and reducing experimental data. Prerequisite: Mathematics 11-12. 8 s. h.

21-22 *Modern Physics*. Atomic nature of matter and electricity, corpuscular nature of radiant energy, spectroscopy, planetary model of the atom, X-rays, molecular structure, radio activity, neutrons, positrons, theory of relativity, and astrophysics. Prerequisites: Physics 13-14. 8 s. h.

31-32 *Electricity and Magnetism*. Ohm's law, electrical power and energy, concerning wire, resistance, magnets and magnetism, magnetic circuit, generator, motor, batteries and electrochemical action, inductance, capacitance, alternating currents, vacuum tubes and gaseous conduction, and the electrostatic circuit. Prerequisite: Physics 13-14. 8 s. h.

33-34 *Light and Sound*. Reflection, refraction, dispersion, chromatic, spherical, aberration, optical constants of mirrors and lenses, velocity, radiation, absorption, interference, diffraction, polarization, colors of crystalline plates and oil films, and photography. The nature of sound velocity, frequency, resonance, forced oscillations, transverse and longitudinal vibrations, vibrations in various media, and acoustics of buildings. Prerequisite: Physics 13-14. 8 s. h.

Not offered in 1940-1941.

35 *Aeronautics*. This course is offered for the Civilian Pilot Training Program sponsored by the Civil Aeronautics Authority. The following subjects are studied in detail: history of aviation, civil air regulations, navigation, meteorology, parachutes, aircraft and the theory of flight, engines, instruments, radio uses and forms. Flying instruction 35 to 50 hours. Special fee: \$40.00. 4 s. h.

Successful completion of the above course entitles the student to a Private Pilot Certificate.

36 *Household Physics*. A one-semester course designed especially for women students and to meet the requirements of the public school certificate in Home Economics. 4 s. h.

41 *Mechanics*. Forces: their composition and resolution, forces acting on a rigid body, balanced forces, work and energy, first and second degree moments, dynamics of translatory motion, dynamics of rotary motion.

42 *Heat*. The course presents the essential fundamentals of heating, ventilating, and air conditioning. The emphasis is placed on domestic uses. Factors affecting human comfort, heat transmission and air infiltration, calculation and estimation of building heat losses and heat gains, fuels, combustion, draft, chimneys, boilers, insulation, heating with steam, hot water, and warm-air systems; air conveying and air cleaning, humidification and dehumidification, control of air temperature and summer cooling of buildings.

---

## DEPARTMENT OF PSYCHOLOGY

MISS OXFORD  
MR. MESSICK

Psychology teaches students to understand human nature and its ramifications, helps them to interpret their own mental reactions, and points out possible ways of building and adjusting personality.

21 *General Psychology*. An introductory course, emphasizing fundamental processes of human behavior, responses to various stimuli, building of personality, and mind in its relationship to the modern world. A prerequisite to all other courses in Psychology. Fall Semester. 3 s. h.

22 *Psychology of Childhood*. A study of the mental, physical, and emotional developments of the child in relation to personality and social adjustments. 3 s. h.

31 *Educational Psychology*. Inherited tendencies; laws of learning; laws of teaching; habit formation; individual differences; formation of correct ideals and attitudes. Spring Semester. 3 s. h.

---

## DEPARTMENT OF SOCIOLOGY

MR. BOWDEN

Sociology is that branch of the social sciences which deals with the individual in relation to his human environment. Students discover their places of responsibility in society only through a knowledge of the culture, mores and institutions



of that society. It is the function of sociology, therefore, to trace the development of culture, to point out the chief characteristics and danger zones in the contemporary social scene, and to inspire student interest in solving the problems of modern life.

31 *Introductory Sociology.* The origins and development of culture, the nature of personality and its relation to society, forms of collective behavior, community and social organization, and the basic social problems: the family, international relations, political and economic organization, and social development. 6 s. h.

42 *Rural Sociology.* Conditions of life in the country and constructive organization for improvement, social technology of rural communities, importance of agriculture, rural institutions, cooperative marketing, good roads, consolidated schools, social surveys of the country and the rural church, organization of the rural community, and social control. 3 s. h.

# Special Departments of the College

## DEPARTMENT OF ART

MISS NEWMAN

A thorough course of instruction in Art is offered to those who desire to devote themselves to its study and practice. Students in this department are required to spend twelve hours a week at work in the studio. An annual exhibition is held during Commencement.

11-12 Freehand drawing in charcoal from still-life, geometrical solids and casts, linear and angular perspective structure, study of light and shade, flat washes in water color and monochrome painting, color sketches from still-life, pastel painting, letters and designing, clay modeling and pottery.

21-22 Drawing in charcoal from still-life, heads, hands, features, and casts; painting in oils, pastels and water colors, from still-life, illustration, wash drawings in water color; principles of color; pen and ink drawings, designing and structure.

23 *Elementary Drawing.* Working knowledge of the principles of drawing necessary in the primary and elementary school. Color design, drawing and painting from life or geometric forms, illustrations, posters and printing. Picture study art activities for the child in the home, school, and community; and the development of creative abilities. Offered in alternate years. 3 s. h.

24 *Industrial Arts for Elementary Grades.* Methods and materials used in the study of industrial arts for primary and grammar grades. Color theory, weaving, modeling, construction work, posters, book-binding, block-printing, and projects for history and geography classes. The subject matter is creative and illustrated, and is centered about the interests and needs of the child. Offered in alternate years. 3 s. h.

*Sketch Class.* Pencil-drawing, with or without model out-of-door work.

*China Painting.* Tinting: La Croix colors, matt colors, powder colors. Flower Painting: Designs of Edward Reeves and Marshall

Fray; Dresden colors, Herr Lamm. Figure Painting: La Croix Dresden, Herr Till. Ornamental Work: Raised paste and gold; enamels; jewels, etc., on hard china, satsuma, Beleck, and Sedji.

*History of Art.* Architecture and sculpture: Egyptian, Assyrian, Greek and Roman, Christian, Byzantine, Romanesque, and Renaissance. Modern sculpture, painting, ceramics. Appreciation of Art. Required of certificate and diploma pupils.

NOTE: Offered only in summer.

---

## DEPARTMENT OF HOME ECONOMICS

MISS MUSE

The work in Home Economics is designed to prepare young women for home-making, to provide adequate training to meet the requirements for teacher's certificate in Home Economics, and to offer foundation courses for those wishing to enter other fields of Home Economics.

11-12 *Food Preparation and Service.* The general principles of cookery applied to the preparation of different types of foods. A study of the composition, selection, care, and preparation of foods is coordinated with a study of their nutritive value and digestion. Planning of menus, cooking and serving of breakfast, luncheon, and dinner. 1 hour class work; 4 hours laboratory. 6 s. h.

13-14 *Clothing and Textiles.* Study of textiles and problems, selection and construction of clothing, including the use and alteration of commercial patterns, the drafting of patterns, and the appropriate use of fabrics. 1 hour class work, 4 hours laboratory. 6 s. h.

31 *Home Nursing and Child Care.* Home care of the sick, first aid, and practical experience in the care of pre-school children. 3 hours class work with laboratory. 3 s. h.

32 *House Planning and Furnishing.* This course deals with matters pertaining to the house and its environs. A study of art structure, good spacing, tone relations, and color arrangements, as applied to planning, decorating and furnishing a home. Includes a survey of architectural elements, period furniture, decorative treatments and materials. Students desiring practical information on the subject will find this course helpful. 3 s. h.

33 *Nutrition.* The fundamental scientific principles of human nutrition and their application to the feeding of the family. Prerequisites: Home Economics 11-12 and Chemistry 11-12. 3 hours class work. 3 s. h.

34 *Dietetics.* Normal diets for children and adults and diets for the sick. Diets in relation to income scale. Prerequisite: Home Economics 33. 3 s. h.

41 *Economics of the Home.* The science and art of planned family living. General policies for the use of time, energy, money, and property. 3 s. h.

42 *Home Management.* The adjustment of the home to changed social and economic conditions, civic responsibilities of the home, the organization and efficient handling of home industries, household accounts, and the family budget. Each student is required to live in the practice house for at least six weeks. 2 hours class work, and laboratory work in the practice house. 3 s. h.

43 *Costume and Design.* Art principles and color harmonies applied to the original designing of costumes in pencil-drawing and crayons. A survey of historic costumes from ancient to modern times, thus giving a background of knowledge from which to draw and create new designs. 1 hour class work, 4 hours laboratory. 3 s. h.

44 *Advanced Clothing.* The construction of garments from different materials; accessories to complete the costume; economics of textile purchasing. 1 hour class work, 4 hours laboratory. Prerequisites: Home Economics 13-14 and 43. 3 s. h.

45 *Materials and Methods of Teaching Home Economics.* A study of the development of Home Economics; organization and content of course of study; leaders in the work of Home Economics in relation of Home Economics to other subjects in high school curricula; planning and presentation of lessons; texts, reference books, and magazines; and the place of Home Economics teachers in the community. 3 s. h.

48-49 *Home-Makers' Course.* A survey course to acquaint students who are not majoring in Home Economics with the principles of architectural designs, home planning and furnishing, cooking, serving, sewing, color harmony, dress designing, and other pertinent information for the home-maker. No credit on major. 6 s. h.

## DEPARTMENT OF MUSIC

MR. PRATT, *Piano, Organ, and Theory*

MR. EDWARDS, *Voice and Public School Music*

MR. MOORE, *Piano, Organ, and Theory*

MRS. EDWARDS, *Voice, Violin, and Public School Music*

MR. BROWN, *Band*

The Department of Music has a four-fold purpose: First, to offer courses in the theory of music and to the general student body. Second, to afford opportunities for musical growth through student participation in the concerted performance of music. Third, to provide a comprehensive foundation for those wishing to make music their profession. Fourth, to offer lessons in applied music to special students, either children or adults.

**Diploma in Music.**—The sequence leading to a Diploma in Music is intended for the student who wishes to make the profession of music his life work. The diploma qualifies a student to apply for a certificate to teach music in the public schools of North Carolina, provided the student takes the advanced course in Public School Methods (Music 45-46). However, the candidate for the diploma need not prepare for public school teaching. Diplomas are given in Theory, Piano, Organ, Violin, and Voice. The requirements for the Diploma in Music will be found under the Outline of Courses of Study.

**Certificate in Music.**—The sequence leading to a Certificate in Music is intended for those students who desire to teach music in public schools. This certificate qualifies the student to apply for the North Carolina Public School Music Certificate. The requirements for the Certificate in Music will be found under the Outline of Courses of Study.

11-12 *Harmony.* Intervals, scales, triads, seventh- and ninth-chords, inversions, figured bass and harmonization of melodies, diatonic modulation, elementary form. 6 s. h.

13-14 *Ear Training and Sight-Singing.* The course presents the rudiments of music, develops sight-singing ability, and musical dictation. 4 s. h.



15-16 *Introduction to Music.* An introductory survey course, open to all students of the College. The fundamentals of music, musical instruments, forms of musical composition. The development of an appreciative understanding and enjoyment of music from the listener's point of view. No credit on major. 4 s. h.

17-18 *Piano, Organ, Violin, or Voice.* Private lessons, see below. 2-4 s. h.

21-22 *Advanced Harmony.* Altered chords, non-harmonic tones, chromatic and enharmonic modulation, form and analysis. Prerequisite: Music 11-12. 6 s. h.

23-24 *History and Appreciation of Music.* The development of musical art from ancient times to the present. The relationship between the evolution of music and social conditions, and between music and the other arts. The study of music as literature, through analysis of masterworks. 6 s. h.

25-26 *Public School Music.* Choice of materials for elementary grades, rote-songs, part-songs, folk-songs. The child's voice, correction of the monotone. Intended primarily for students seeking primary or grammar grade Certificate. No credit on major. 3 s. h.

27-28 *Piano, Organ, Violin, or Voice.* Private lessons: see below. 2-4 s. h.

31-32 *Counterpoint.* Sixteenth-century and modern counterpoint in two, three, and four parts. Counterpoint applied to various types of vocal and instrumental composition. Prerequisite: Music 11-12. 6 s. h.

33 *Church Music and Hymnology.* The history of music in the Church. Detailed hymnological studies. The sacred as contrasted with the secular style. The ideals of church music and the means for their realization. The development of discriminating taste in the selection of vocal and instrumental music for use in the Church. 2 s. h.

34 *Conducting.* Technique of conducting. Score reading, resonance, and combination of tone qualities in orchestral choirs, the conducting of symphonies and choral works. 2 s. h.

37-38 *Private Lessons in Piano, Organ, Violin, and Voice.* 2-4 s. h.

41-42 *Composition.* Creative work in music, advanced form and analysis, modern harmonic and contrapuntal theories. 6 s. h.

43-44 *Advanced Form and Analysis.* A study of musical form through the Sonata-Allegro forms. Students working toward a Diploma in Music Theory must take Music 41-42 rather than this course. 4 s. h.

45-46 *Advanced Public School Music.* The study of materials and methods for primary and intermediate grades, junior and senior high school; choice of materials and methods in appreciation; the child's voice and the changing voice. This course is intended primarily for music majors seeking a teacher's Certificate in Music. 6 s. h.

47-48 *Piano, Organ, Violin, and Voice.* Private lessons; see below. 2-3 s. h.

### Applied Music

Private lessons in Piano, Organ, Violin, and Voice, may be taken in the Department of Music for credit on degrees up to 12 semester hours. (See note under Electives.) A maximum of two hours credit per semester is granted for two thirty-minute lessons and twelve hours of practice a week. Credit is determined, however, on the basis of actual accomplishment, and is granted only after examination before the members of the faculty of the Department of Music.

*Piano.*—Preparatory and Intermediate Courses.—These courses cover the work in piano from the beginning through such compositions as the Little Preludes by Bach, Sonatinas by Kuhlau and Beethoven, Studies by Heller.

*Advanced Courses.*—The freshman course begins with the Two-Part Inventions of Bach; Studies, Opus 299 of Czerny, the easier sonatas of Mozart and Beethoven, pieces of Grieg, Chopin, Schumann and others. The sophomore and junior courses cover more difficult compositions. The best compositions of the classic, romantic, and modern schools are studied. The senior course covers such compositions as the Transcriptions by Bach-Liszt, the more difficult preludes of Debussy, Concertos.

*Organ.*—The freshman course in Piano must be completed before beginning the study of Organ. The material used

in the organ course includes the Organ School by Ritter, preludes and fuges of Bach, sonatas of Mendelssohn, Rheinberger, and Guilman, and standard compositions of the modern school. The students will have thorough drill in sight-reading and the different styles of hymn playing, together with the study of accompaniment for solo, quartet, and chorus.

**Violin.**—A thorough foundation is given in playing scales and arpeggios in any form. An extensive repertory is developed from Bruck, Mendelssohn, and others.

**Voice.**—The first two years of vocal study are devoted especially to the correct development of the voice. English, Italian, and German songs are added, as well as the study of operatic and oratorio arias.

NOTE.—Monthly recitals are given, and each student in Applied Music is expected to perform at least twice during the year. Every candidate for the Diploma in Piano, Organ, Violin, or Voice must give a complete recital.

### General Courses in Applied Music

**The Elon Singers.**—A choir of mixed voices. Membership is limited to fifty, and based on examination by the Director of Music. This organization furnishes the music at the Sunday morning services of the Elon College Community Church, and presents concerts, both sacred and secular, in North Carolina and nearby states. Three rehearsals weekly.

**The Elon Festival Chorus.**—This chorus is open to all students, faculty members, and singers from Elon College and surrounding communities. The purpose of the organization is to present standard oratorios and other choral works.

**The Elon Band.**—Training is offered to students who can play band instruments. The band furnishes music for athletic activities and other college functions. Four rehearsals weekly.

**The Elon Orchestra.**—Open, by examination, to students who play orchestral instruments. Standard orchestral compositions are studied and publicly performed. The orchestra also furnishes accompaniment for the Festival Chorus. Two rehearsals weekly.

**DEPARTMENT OF PHYSICAL EDUCATION**

MR. HENDRICKSON  
DR. CARRINGTON  
MR. BRUNANSKY  
MRS. HENDRICKSON

This department emphasizes the care and building of the body and the development of the mind. The further aim is to stimulate the growth of such character traits as honesty, cleanliness, and cooperation, thus enhancing the student's personality and value to society.

31-32 *Physical Education*. Designed for students who expect to teach. Background in the teaching of health and hygiene; history of physical education, planning of programs, supervision of playground activities; study of games, method of teaching games and dances; first aid information. Two hours per week. Open to women. 4 s. h.

33-34 *Physical Education*. Principles and history of physical education, organization and supervision of intra-mural programs, teaching and direction of games, coaching, first aid information. Two hours a week. Open to men. 4 s. h.

41-42 *Lay Medicine and Hygiene*. Practical knowledge about the functions of the body in health and disease. Dissection of dog, with study of anatomy and physiology, and of diseases and accidents with a general resume of their prevention and treatment; study of the normal and abnormal functioning of the mind. One hour a week. 2 s. h.

**Physical Training**

The Physical Training program is planned to give to the young women and men varied activities in intra-mural sports, including archery, basketball, volley ball, tennis, touch-football, horseshoe pitching, and soccer, rhythmic dancing, hiking, and calisthenic exercises.

All students are expected to participate regularly in some activity, and are required to have physical training for two years.

# Roster of Students.

SESSION OF 1939-1940

---

## SENIORS—Class of 1940.

|                                    |                                       |
|------------------------------------|---------------------------------------|
| Aldridge, Gladys.....              | 618 Fountain Place, Burlington, N. C. |
| Andrews, Ruby Jane.....            | Graham, N. C.                         |
| Askew, Allen Edgar.....            | Roduco, N. C.                         |
| Basnight, Jack H.....              | Stokes, N. C.                         |
| Bean, Frances.....                 | 803 Third Street, Spencer, N. C.      |
| Blackburn, Thelma.....             | Route 5, Mt. Airy, N. C.              |
| Blue, Herbert Nelson.....          | Route 3, Carthage, N. C.              |
| Brooks, Wesley Hall.....           | Roxboro, N. C.                        |
| Booker, Ethel.....                 | Mt. Airy, N. C.                       |
| Capillary, Henry D.....            | Freeport, Pa.                         |
| Chason, Mary Helen.....            | Lumber Bridge, N. C.                  |
| Coble, Clifton Worth.....          | Route 1, Julian, N. C.                |
| Coble, Jay Cline.....              | Julian, N. C.                         |
| Collins, Ethel Zimmerman.....      | Gibsonville, N. C.                    |
| Congleton, J. Beverly.....         | Stokes, N. C.                         |
| Divers, Richard Martin.....        | Stuart, Va.                           |
| Edwards, John Lee.....             | Route 11, Stantonburg, N. C.          |
| Farmer, Mrs. Lucille Cardwell..... | North Wilkesboro, N. C.               |
| Fitch, Edna Muriel.....            | 605 S. Mebane St., Burlington, N. C.  |
| Fleming, Archiable.....            | Grimesland, N. C.                     |
| Fonville, Deroy Ransom.....        | 413 N. Main St., Burlington, N. C.    |
| Foushee, Sam B., Jr.....           | Elon College, N. C.                   |
| Fuller, Andrew Wade.....           | 71½ Middle St., New Bern, N. C.       |
| Garner, Ralph Preston.....         | Route 2, Newport, N. C.               |
| Gregg, Bessie.....                 | Graham, N. C.                         |
| Hall, Joe William.....             | Mt. Ulla, N. C.                       |
| Hardison, Joe Henry.....           | 1306 Grove St., Burlington, N. C.     |
| Harrington, Helen.....             | Route 2, Sanford, N. C.               |
| Hayes, Mary Louise.....            | 3649 Brooks Ave., Cincinnati, Ohio    |
| Hoffman, Violet Graham.....        | Route 4, Burlington, N. C.            |
| Holland, Griffin James.....        | 319 S. Lafayette St., Shelby, N. C.   |
| Holland, Wesley Clain.....         | Box 122, Trenton, N. C.               |
| Hooper, Dewey Gleen.....           | Route 3, Mebane, N. C.                |
| Hubbard, Louis Edward, Jr.....     | 107 Third St., Farmville, Va.         |
| Huffines, Kenneth H.....           | Elon College, N. C.                   |
| Hunt, Edward Albert.....           | Route 5, Oxford, N. C.                |
| Johnson, Robert Sexton.....        | Fuquay Springs, N. C.                 |
| Jones, Curtis Hughes.....          | Box 117, Hurdle Mills, N. C.          |
| Jones, Oscar Carl.....             | Bolton, N. C.                         |
| King, Raleigh.....                 | Gates, N. C.                          |
| Lawson, Catherine.....             | Rougemont, N. C.                      |
| Lea, Arthur Brenton.....           | 1003 Lindsay St., High Point, N. C.   |
| Leath, June Frances.....           | 416 S. Spring St., Burlington, N. C.  |



|  |                                      |
|--|--------------------------------------|
| Mabe, Coy E.....                         | Prospect Hill, N. C.                 |
| Malbon, Eugene Robert.....               | 524 Queen St., Portsmouth, Va.       |
| Martin, Dwight Delos.....                | Yadkinville, N. C.                   |
| McFarland, Leighton Wilson.....          | 1313 Summit Ave., Greensboro, N. C.  |
| Miller, Margaret Zulette.....            | Ridgeway, N. C.                      |
| Noon, Martin Gerard.....                 | 45 Spruce Ave., Floral Park, N. Y.   |
| Peebles, Stafford Randolph.....          | Route 4, Box 25, Oxford, N. C.       |
| Pender, Louise.....                      | Burlington, N. C.                    |
| Penn, Horace Durham.....                 | Richland, Ga.                        |
| Piland, Ida Mae.....                     | Route 3, Suffolk, Va.                |
| Pittman, Charles Ernest.....             | 303 Daniel St., Wilson, N. C.        |
| Puglisi, John George.....                | 56 Dewey Ave., Huntington, N. Y.     |
| Rawls, Charles Holland.....              | 204 S. Broad St., Suffolk, Va.       |
| Ray, Helen Florine.....                  | Box 6, Elon College, N. C.           |
| Reitzell, Ora Ruth.....                  | 307 Everette St., Burlington, N. C.  |
| Rogers, James Franklin.....              | Route 3, Mebane, N. C.               |
| Voorhees, Mrs. Drusilla Dofflemeyer..... | Elkton, Va.                          |
| Senter, Worth Delmar.....                | Kipling, N. C.                       |
| Shoffner, Jack P.....                    | Liberty, N. C.                       |
| Smith, Anneta Angeline.....              | Brown Summit, N. C.                  |
| Stewart, William M.....                  | Route 2, Derita, N. C.               |
| Thompson, Azriah Graves.....             | Route 1, Reidsville, N. C.           |
| Tysor, Freddy Nathan.....                | 12 Jenkins St., Greensboro, N. C.    |
| Vore, Duane Nathan.....                  | 441 N. Miami St., West Milton, Ohio  |
| Ware, Mrs. Pinkie Craft.....             | Box 389, Toccoa, Ga.                 |
| Warren, Dorothy Mae.....                 | Staley, N. C.                        |
| Waugh, Julius Harvey, Jr.....            | 105 S. Mebane St., Burlington, N. C. |
| Waynick, Mrs. Mildred.....               | Reidsville, N. C.                    |
| White, James William.....                | Glen Raven, N. C.                    |
| Whitley, Lloyd Elmo.....                 | 815 S. Main St., High Point, N. C.   |
| Womble, Lora Ellen.....                  | Route 5, Sanford, N. C.              |

## JUNIORS—Class of 1941.

|                                  |                                     |
|----------------------------------|-------------------------------------|
| Barney, Winifred.....            | Elon College, N. C.                 |
| Bauknecht, Harry Christie.....   | Midland Ave., Ridgewood, N. J.      |
| Blanks, Joe Younger.....         | Roxboro, N. C.                      |
| Boone, Helen Kesler.....         | 206 Everette St., Burlington, N. C. |
| Brickhouse, Ernest.....          | 1811 Claiborne Ave., Norfolk, Va.   |
| Brown, Howard Grier.....         | 2338 Greenway St., Charlotte, N. C. |
| Caruso, Slivio Wilson.....       | 329 Kossuth St., Riverside, N. J.   |
| Causey, William Garland.....     | 611 Wise St., High Point, N. C.     |
| Clarke, Ellis Nusome.....        | Waverly, Va.                        |
| Claytor, Mary B.....             | Hillsboro, N. C.                    |
| Coble, Albert Vernon.....        | Route 1, Burlington, N. C.          |
| Cochrane, Mary Frances.....      | Ether, N. C.                        |
| Cooper, Nathan J.....            | Route 1, Valdese, N. C.             |
| Crawford, Virginia Hazelene..... | Haw River, N. C.                    |
| Crutchfield, Moses.....          | 330 W. Lee St., Greensboro, N. C.   |
| Day, Joel Lee.....               | Woodsdale, N. C.                    |
| Eaves, Christine D.....          | Route 1, Henderson, N. C.           |
| Edwards, Dorothy Elizabeth.....  | 200 Dinwiddie St., Portsmouth, Va.  |

|                                  |   |
|----------------------------------|---|
| Fitzgerald, Fern Sigmon.....     | Troy, N. C.                                 |
| Fowlkes, John Wesley.....        | Yanceyville, N. C.                          |
| Freeland, Estelle.....           | Efland, N. C.                               |
| Fritts, James Philip.....        | S. Main St., Lexington, N. C.               |
| Fulcher, Clayton, Jr.....        | Atlantic, N. C.                             |
| Gentry, Dwight L.....            | Route 3, Roxoboro, N. C.                    |
| Golombek, Joseph.....            | Route 2, Box 223, Key Road, Portsmouth, Va. |
| Gregory, Walter Bryan.....       | McIver St., Angier, N. C.                   |
| Hamrick, James Young.....        | Boiling Springs, N. C.                      |
| Heatwole, Hubert.....            | 313 S. Broad St., Burlington, N. C.         |
| Holmes, Evelyn.....              | Creedmoor, N. C.                            |
| Hook, Cephas Garvin.....         | Capon Bridge, W. Va.                        |
| Hook, Jessie Irene.....          | Elon College, N. C.                         |
| Howie, Carl Gordon.....          | 608 E. Fourth St., Charlotte, N. C.         |
| Inman, Roger Winfree.....        | N. Main St., Mt. Airy, N. C.                |
| Inman, Thomas Grayson.....       | Route 5, Mt. Airy, N. C.                    |
| Iseley, Allen Alfred.....        | Route 4, Burlington, N. C.                  |
| Johnston, James Vard.....        | Wall St., Yanceyville, N. C.                |
| Kernodle, George Wallace.....    | Route 2, Elon College, N. C.                |
| Kivette, Camille.....            | Gibsonville, N. C.                          |
| Krukin, Sidney Alexander.....    | 108 W. 17th St., Norfolk, Va.               |
| Lamm, George Benton.....         | 614 E. Broad St., Burlington, N. C.         |
| Lawrence, Claude Haynes.....     | Mt. Airy, N. C.                             |
| Lindley, Andrew Hoyt.....        | Route 1, Snow Camp, N. C.                   |
| Longest, Walter Roland.....      | 211 Orange St., Beaufort, N. C.             |
| Lowe, Early Fred.....            | Route 2, Elon College, N. C.                |
| Martin, Roberta Pearle.....      | Eagle Rock, N. C.                           |
| May, John Allen.....             | 1801 W. Market St., Greensboro, N. C.       |
| McDade, Jimmie Pass.....         | Route 2, Hillsboro, N. C.                   |
| McDuffie, Albert Glenn.....      | West End, N. C.                             |
| Meacham, Robert.....             | Morven, N. C.                               |
| Mitchell, John W.....            | New Bern, N. C.                             |
| Moore, Oscar Daulton.....        | 116 Carolina Ave., Burlington, N. C.        |
| Newton, Elizabeth Lyon.....      | 303 Pine St., West Palm Beach, Fla.         |
| Pace, Helen Elizabeth.....       | Route 3, Burlington, N. C.                  |
| Parker, Charles Wesley.....      | 1530 Barron St., Portsmouth, Va.            |
| Pearce, John Henry.....          | 214 Morgan St., Suffolk, Va.                |
| Pennington, Margaret Teague..... | New London, N. C.                           |
| Potter, Edward.....              | 107 Marsh St., Beaufort, N. C.              |
| Powell, Harold Lloyd.....        | Morganton, N. C.                            |
| Powell, Shirley Madeline.....    | 329 S. Main St., Norfolk, Va.               |
| Pritchett, Mary Elizabeth.....   | Route 1, Elon College, N. C.                |
| Rankin, Samuel Murray.....       | 44 W. Webster Ave, Roselle Park, N. J.      |
| Register, Kenneth.....           | Route 1, Sanford, N. C.                     |
| Reid, William Joseph.....        | 7 Dean St., Lynbrook, N. Y.                 |
| Rigney, Viney Sue.....           | Elon College, N. C.                         |
| Rumley, James Dewey.....         | Box 292, Elon College, N. C.                |
| Sacker, Wellington Mills.....    | 403 Chautauqua Ave., Portsmouth, Va.        |
| Screen, Robbie Marine.....       | Gibsonville, N. C.                          |
| Secrest, Paul James.....         | Drexel, N. C.                               |
| Smith, Ross Lea.....             | Route 4, Burlington, N. C.                  |
| Somers, Lucille.....             | Route 2, Elon College, N. C.                |
| Taylor, Earl C.....              | Route 1, Harrisburg, N. C.                  |

|                                 |                                       |
|---------------------------------|---------------------------------------|
| Terrell, William Isaac.....     | 510 Cameron St., Burlington, N. C.    |
| Triplett, Inez.....             | Purlear, N. C.                        |
| Truitt, Robert Wesley.....      | 309 Elom Ave., Greensboro, N. C.      |
| Walker, Mary Lewis.....         | Brown Summit, N. C.                   |
| Walker, Nannie Virginia.....    | 204 Peele St., Burlington, N. C.      |
| Walters, Charles Manly, Jr..... | 220 Union Ave., Burlington, N. C.     |
| Westmoreland, John Somers.....  | Box 37, Gibsonville, N. C.            |
| Wilkinson, Jack Broadus.....    | 1511 Charleston Ave., Portsmouth, Va. |
| Wright, Gladys Ree.....         | Star, N. C.                           |

## SENIORS—(Omitted above).

|                           |   |
|---------------------------|---|
| Hackney, James Parks..... | 1035 S. Mebane St., Burlington, N. C.   |
| Wright, Myron H.....      | 1625 15th St., N. W., Washington, D. C. |

## SOPHOMORES—Class of 1942.

|                                   |   |
|-----------------------------------|---|
| Abernathy, Talmage Lafayette..... | Mebane, N. C.                               |
| Adair, Louis Benjamin.....        | 310 Court St., Portsmouth, Va.              |
| Allison, Melvin Leslie.....       | Route 1, Hillsboro, N. C.                   |
| Apple, Rifton Dixon, Jr.....      | 1635 Spring Garden St., Greensboro, N. C.   |
| Archer, John William.....         | 1153 Battleground Ave., Greensboro, N. C.   |
| Armfield, Elizabeth Grace.....    | Irving Ave., Leaksville, N. C.              |
| Austin, Henry Marshall.....       | Route 2, Albemarle, N. C.                   |
| Bagley, Joe Henry.....            | 125 N. Main St., Suffolk, Va.               |
| Barnett, David Frank.....         | 121 St. James Ave., Suffolk, Va.            |
| Barney, John Willis.....          | Box 318 Elon College, N. C.                 |
| Barrier, Edna Alene.....          | 601 Third St., Spencer, N. C.               |
| Bell, Earl Edward.....            | 159 Chantauqua Ave., Portsmouth, Va.        |
| Bell, John Bruce.....             | Wake Forest, N. C.                          |
| Beman, W. Kenneth.....            | 1620 High St., Portsmouth, Ohio             |
| Boone, Robert Lee.....            | 107 Gilmeaton Ave., Portsmouth, Va.         |
| Born, Donald George.....          | 306 W. Main St., Everett, Pa.               |
| Briggs, Holt William.....         | Route 5, Greensboro, N. C.                  |
| Brooks, Roger Bruton.....         | Haw River, N. C.                            |
| Brown, Ruby L.....                | 119 Logan St., Burlington, N. C.            |
| Byran, Curry Edward, Jr.....      | 1149 King St., Charleston, S. C.            |
| Carroll, Margaret Juanita.....    | 61 Barnes St., Reidsville, N. C.            |
| Casey, John Stuart.....           | 221 Alleghany St., Clifton Forge, Va.       |
| Cessna, Ray Bowers.....           | 105 S. Findley St., Punksutawney, Pa.       |
| Chadwick, Richard Hunter.....     | 130 Craven St., Beaufort, N. C.             |
| Chek, Ernest Merriman.....        | 910 Church St., Burlington, N. C.           |
| Chuipek, Stephen Lucas, Jr.....   | Barrington, Ill.                            |
| Clapp, John Boyd.....             | Route 4, Greensboro, N. C.                  |
| Clarke, John Vernon.....          | Snow Camp, N. C.                            |
| Claytor, John William.....        | Hillsboro, N. C.                            |
| Claytor, Julius Lee.....          | Route 1, Ruffin, N. C.                      |
| Clemmer, Lelia.....               | Burlington, N. C.                           |
| Coble, Charles Emory.....         | Haw River, N. C.                            |
| Coble, Joseph Holliday.....       | Snow Camp, N. C.                            |
| Coble, Worth Dewey.....           | 505 Washington St., Burlington, N. C.       |
| Coleman, James Alexander.....     | 502 W. Maple St., Johnson City, Tenn.       |
| Coney, Alma Pauline.....          | 1401 Fairmont St., N. W., Washington, D. C. |
| Corbitt, Sara Margaret.....       | Sunbury, N. C.                              |
| Corey, David A.....               | Jamesville, N. C.                           |

|                                  |   |
|----------------------------------|---|
| Craft, Maurice Montague.....     | 2901 18th St., N. W., Washington, D. C. |
| Culbreth, Howard Cranford.....   | 33 New Street, New Bern, N. C.          |
| Daher, Bernard George.....       | 127 W. 5th St., Bridgeport, Pa.         |
| Dameron, Mary Lee.....           | Route 1, Yanceyville, N. C.             |
| Dellinger, Robert P.....         | 909 Commercial St., Clifton Forge, Va.  |
| Dillingham, J. A.....            | 1304 Anthony St., Burlington, N. C.     |
| Dixon, Margaret Dedie.....       | Marshall, St., Graham, N. C.            |
| Dobbs, Hazel White.....          | 421 Fourth St., Shenandoah, Va.         |
| Donato, Charles.....             | 335 Bishop St., Waterbury, Conn.        |
| Eshelman, Anna Marie.....        | Route 3, Everett, Pa.                   |
| Felton, Margaret Edith.....      | 249 Lincoln Place, Irvington, N. J.     |
| Fleming, Sylvester.....          | Grimesland, N. C.                       |
| Fones, Grover Leroy.....         | 711 Wythe St., Alexandria, Va.          |
| Ford, Glenwood Colbert.....      | 4322 King St., Portsmouth, Va.          |
| Foushee, Frederick Watson.....   | Box 234, Elon College, N. C.            |
| Fowler, Virginia Maie.....       | Franklin St., Burlington, N. C.         |
| Franks, Jack William.....        | Route 1, Elon College, N. C.            |
| Frazier, Frances Margaret.....   | 210 Elm St., Asheboro, N. C.            |
| Friedman, Sam.....               | 1716 Elwood Ave., Greensboro, N. C.     |
| Garber, Harold H.....            | 321 Third St., Clifton Forge, Va.       |
| Gardner, Jack.....               | 3126 Walnut St., Portsmouth, Ohio       |
| Gilliam, Frederick Kenne.....    | Route 1, Elon College, N. C.            |
| Goode, Grace Wilkins.....        | Virgilina, Va.                          |
| Graves, Robert Lee.....          | 216 W. Morgan St., Wadesboro, N. C.     |
| Harris, Jack Homer.....          | Lynnhaven, Va.                          |
| Hayden, Vernon Bilisoly.....     | 1929 Prentis Ave., Portsmouth, Va.      |
| Hayes, Frank Alfred.....         | Elon College, N. C.                     |
| Hayes, James Willard.....        | Route 1, Godwin, N. C.                  |
| Henry, Angie.....                | 815 Linden Ave., Portsmouth, Va.        |
| Herritage, James William.....    | Trenton, N. C.                          |
| Hiatt, Mary Elizabeth.....       | 421 Story St., Burlington, N. C.        |
| Hilliard, William N.....         | Box 138, Cary, N. C.                    |
| Hobson, W. L., Jr.....           | Ramseur, N. C.                          |
| Holden, John Staley.....         | 707 N. Main St., Louisburg, N. C.       |
| Holoman, Judith M.....           | Rich Square, N. C.                      |
| Hopkins, Joseph Howard.....      | 2116 N. Monroe St., Arlington, Va.      |
| Huffstetler, William Harvey..... | Box 133, Haw River, N. C.               |
| Hunter, Margorie Rose.....       | Box 334, Elon College, N. C.            |
| Johnson, Henry Harden.....       | 197 Willow St., Mt. Airy, N. C.         |
| Jones, Charles L.....            | 1014 Willard St., Greensboro, N. C.     |
| Kerns, Jewel.....                | Ether, N. C.                            |
| Klickovich, Walter.....          | 116 Powell St., E. Pittsburg, Pa.       |
| Koury, Ernest.....               | N. Park Ave., Burlington, N. C.         |
| Kravitz, Isidore.....            | 705 9th Avenue, Elizabeth, N. J.        |
| Laws, Hubbard Frederick.....     | Route 3, Hillsboro, N. C.               |
| Lightbourne, James Horn.....     | 401 Church St., Burlington, N. C.       |
| Liles, Tommy Exton.....          | 203 Greene St., Charlotte, N. C.        |
| Long, Helen Beatrice.....        | Elon College, N. C.                     |
| Looney, Bill.....                | 521 Falls Road, Rocky Mount, N. C.      |
| Malloy, Cormac Joseph.....       | 1001 Frankford Ave., Philadelphia, Pa.  |
| Mansfield, Roy Hampton.....      | Route 2, Sanford, N. C.                 |
| Manzi, Lincoln Louis.....        | 187 Conestoga Road, Wayne, Pa.          |
| Martin, Carl Reed.....           | Route 105, Elon Road, Burlington, N. C. |

|                                |  |
|--------------------------------|--|
| Maxwell, Harold E.....         | Falcon, N. C.                                    |
| Maynor, William Oscar.....     | Box 69, Mt. Gilead, N. C.                        |
| McCotter, Joseph Carsmore..... | 309 Jackson St., Suffolk, Va.                    |
| McDade, Millard Banks.....     | 212 Glenwood Ave., Burlington, N. C.             |
| McGee, William Hardin.....     | Germanton, N. C.                                 |
| McGougan, Dorothy.....         | Lumber Bridge, N. C.                             |
| McIntyre, Hazel Anne.....      | Route 4, Greensboro, N. C.                       |
| McPherson, Grace.....          | Snow Camp, N. C.                                 |
| Michael, Graham Clifton.....   | Route 2, Kernersville, N. C.                     |
| Miller, Pansy.....             | Route 6, Mt. Airy, N. C.                         |
| Morgan, Ogburn Lee.....        | Elon College, N. C.                              |
| Morgan, Voight Fritz.....      | Gibsonville, N. C.                               |
| Moss, Douglas.....             | Richfield, N. C.                                 |
| Murphy, June Paige.....        | 118 S. Broad St., Suffolk, Va.                   |
| Nash, Margaret Bryant.....     | Elon College, N. C.                              |
| Neal, Virginia Lee.....        | 220 West End Boulevard, Winston-Salem, N. C.     |
| Norris, William Henry.....     | Route 3, Burlington, N. C.                       |
| O'Connor, William Joseph.....  | 4330 42nd St., Washington, D. C.                 |
| Palantonio, Wm. Joseph.....    | 249 Highland Ave., Wayne, Pa.                    |
| Pamplin, Douglas Roberts.....  | 304 Alleghany St., Clifton Forge, Va.            |
| Patterson, Hope.....           | 411 Hillcrest Ave., Burlington, N. C.            |
| Phillips, Marvin Worth.....    | 700 S. Fayetteville St., Asheboro, N. C.         |
| Piberg, Millard Hugo.....      | 23 Elmwood Place, Elizabeth, N. J.               |
| Pittman, Paul W.....           | Brookwood Extension, Burlington, N. C.           |
| Pollard, John Francis.....     | 603 Fifth Ave., Greensboro, N. C.                |
| Pritchett, James Garrison..... | Route 1, Elon College, N. C.                     |
| Progar, Albert J. seph.....    | 318 Rosalyn Ave., Springdale, Pa.                |
| Rollings, James Spratley.....  | 224 Cedar St., Suffolk, Va.                      |
| Routh, William Adolph.....     | 3808 N. 16th St., Arlington, Va.                 |
| Sauer, Edward.....             | Box 244, Dakota St., Pittsburg, Pa.              |
| Schlitter, Donald John.....    | 6 Fifth St., Ansonia, Conn.                      |
| Schwob, Helen Elizabeth.....   | 138 E. Livingston Ave., Orlando, Fla.            |
| Sharp, Horace Warrington.....  | 1228 Holladay St., Portsmouth, Va.               |
| Shaw, Edward Francis.....      | Box 3, Rosemont, Pa.                             |
| Showfety, Emil Thomas.....     | 668 Chestnut St., Greensboro, N. C.              |
| Sigmon, James Willard.....     | Route 2, Newton, N. C.                           |
| Slaughter, Frances Ola.....    | 244 S. Main St., Graham, N. C.                   |
| Smith, Frederick Sigmon.....   | 853 Waugh St., Greensboro, N. C.                 |
| Somers, Lester Irvin.....      | Route 4, Burlington, N. C.                       |
| Spence, Royall Herman.....     | 636 Fountain Place, Burlington, N. C.            |
| Sprinkle, Homer Roy.....       | 1402 N. Lincoln St., Arlington, Va.              |
| Steinitz, Frank Joseph.....    | 27 Fairchild Place, Irvington, N. J.             |
| Stephens, Lila Budd.....       | 66 Market St., Hertford, N. C.                   |
| Stevenson, Ben Enoch.....      | 2009 Elm Ave., Portsmouth, Va.                   |
| Thomas, Charles Cecil.....     | Route 2, Jonesboro, N. C.                        |
| Tingen, Nell Frances.....      | Brookwood St., Burlington, N. C.                 |
| Triplett, Velma.....           | Purlear, N. C.                                   |
| Utt, Claude Kenneth.....       | Route 3, Winston-Salem, N. C.                    |
| Walker, John B.....            | 685 Fountain Place, Burlington, N. C.            |
| Weant, William Walter.....     | 707 S. Fulton St., Salisbury, N. C.              |
| Webster, Elsie Maie.....       | 718 Claid St., Burlington, N. C.                 |
| Westbrook, John.....           | Elon College, N. C.                              |
| Willard, Paul Northrup.....    | 210 Washington St., Bristol (Forestville), Conn. |



|                                |                                      |
|--------------------------------|--------------------------------------|
| Williams, Elmer Christine..... | 313 Lancaster Road, Richmond, Va.    |
| Wilson, Walter Aruy.....       | Route 2, Burlington, N. C.           |
| Wise, Henry Butler.....        | 1021 22nd St., Newport News, Va..    |
| Wolfe, Tom B.....              | 112 Harris Ave., Johnson City, Tenn. |
| Zyvith, Max Stanley.....       | Route 4, Greensburg, Pa.             |

## FRESHMEN—Class of 1943.

|                                   |   |
|-----------------------------------|---|
| Askew, Charles Leslie.....        | Box 57, Churchland, Va.                         |
| Askin, Bernard.....               | 627 Allison St., N. W., Washington, D. C.       |
| Austin, David Adelbert.....       | 12 Colburn Ave., Mystic, Conn.                  |
| Baldwin, Harry Leslie.....        | Box 270, Liberty, N. C.                         |
| Bass, Thomas Leon.....            | 115 W. Graham St., Shelby, N. C.                |
| Betzios, Alexander.....           | Burlington, N. C.                               |
| Black, Rena Gilmer.....           | College Corner, Ohio                            |
| Bowden, Zolly.....                | 207 Maryland Ave., Portsmouth, Va.              |
| Brannock, Nannie Elizabeth.....   | Yanceyville, N. C.                              |
| Browne, Mary Deane.....           | Route 1, Ramseur, N. C.                         |
| Bullard, George Minson.....       | Roseboro, N. C.                                 |
| Byrd, Jane Rawls.....             | 1235 21st SSt., Newport News, Va.,              |
| Carson, Edwin Horace.....         | Jamesville, N. C.                               |
| Casey, Richard Matthew.....       | 221 Alleghany St., Clifton Forge, Va.           |
| Castura, Stephen.....             | 1020 Peace St., Hazelton, Pa.                   |
| Clark, Oliver Clinton.....        | Snow Camp, N. C.                                |
| Clayton, John Elvis.....          | Route 1, Durham, N. C.                          |
| Clodfelter, Helen Louise.....     | Route 2, New London, N. C.                      |
| Cobb, Albert Dotson.....          | 605 S. Spring, Burlington, N. C.                |
| Collier, Robert Morris.....       | Dyke, Va.                                       |
| Comminaki, Siverin Petterson..... | 1614 Morris Ave., Norfolk, Va.                  |
| Cook, James Calvin.....           | Yanceyville, N. C.                              |
| Cooke, Garrett Hansel.....        | Box 838, Grayson, Ky.                           |
| Copeland, Marjorie Zelma.....     | Route 1, Smithfield, Va.                        |
| Cox, Lillian Marie.....           | Route 1, Sanford, N. C.                         |
| Cox, Margaret Lucille.....        | 700 Sellars St., Burlington, N. C.              |
| Csercsevi, Joseph Anthony.....    | 127 Fifth Ave., Robeling, N. J.                 |
| Curl, Leslie Dixon.....           | Graham, N. C.                                   |
| D'Antonio, Rinaldo Raymond.....   | 501 Maplewood Road, Wayne, Pa.                  |
| Darden, James Fenton.....         | Hall and Fork Sts., Suffolk, Va.                |
| Davis, E. M.....                  | Route 3, Mt. Pleasant, Pa.                      |
| Davis, Glenn.....                 | Jamesville, N. C.                               |
| Day, John Frank.....              | 507 "D" St., North Wilkesboro, N. C.            |
| Dellinger, James Lyle.....        | 909 Commercial Ave., Clifton Forge, Va.         |
| Dennan, Kent Irwin.....           | 136 Albemarle Road, White Plains, N. Y.         |
| Dofflemeyer, Milton Amos.....     | Box 68, Elkton, Va.                             |
| Edwards, Raymond Buck.....        | 103 Cameron St., Burlington, N. C.              |
| Elder, James Wytche.....          | Navy Yard, Portsmouth, Va.                      |
| Evans, Josephine Inez.....        | Route 1, Franklinton, N. C.                     |
| Felack, Michael.....              | 345 Elevyn Ave., Springdale, Pa.                |
| Fellers, Marshall Wilson.....     | Capstan Ave., Beachwood, N. J.                  |
| Ferris, James Vincent.....        | 89 Forest St., Kearney, N. C.                   |
| Forlines, Julian Howell.....      | Virgilina, Va.                                  |
| Frye, John Henry.....             | Hemp, N. C.                                     |
| Frye, Minnie Belle.....           | Carthage, N. C.                                 |
| Gallardo, Ignacio Lorenzo....     | Ave. Ferhandez Juncos, Stop 26½ Santurce, P. R. |

|   |   |
|---|---|
| Galloway, Dorothy.....                  | 614 Spring St., Hamlet, N. C.                 |
| Gatchek, John Joseph.....               | Old Mystic, Conn.                             |
| Gates, Don McKinley.....                | 324 Poplar St., Graham, N. C.                 |
| Gilmer, John Roscoe.....                | Elkton, Va.                                   |
| Goldblum, Seymour.....                  | 90 Independence Ave., Freeport, N. Y.         |
| Goslen, Harold Henry.....               | Route 2, Kernersville, N. C.                  |
| Griffin, Johnson Lenwood.....           | Route 2, Box 149, Windsor, Va.                |
| Hall, Forrest Chalmers.....             | 128 Lakeside Ave., Burlington, N. C.          |
| Hall, John Lovell.....                  | Southport, N. C.                              |
| Hall, Mary B.....                       | 1511 Orange St., Wilmington, N. C.            |
| Handy, William Alonzo.....              | 452 Green Lane, Roxborough, Philadelphia, Pa. |
| Harris, Erwin Guthrie.....              | 505 Church St., Burlington, N. C.             |
| Harris, Francis Gray.....               | Thomasville, N. C.                            |
| Harris, Joseph Romelus.....             | Fountain Place, Burlington, N. C.             |
| Hatchell, Edward Gordan.....            | 1910 Camden Ave., Portsmouth, Va.             |
| Hauser, Margaret Louise.....            | Justall Court No. 4, Greensboro, N. C.        |
| Herbert, Kenneth.....                   | 1000 Virginia Ave., S. W., Washington, D. C.  |
| Herring, Lemuel Jarvis.....             | 315 Ann St., Beaufort, N. C.                  |
| Higgins, Thomas M.....                  | 600 Prospect Walk, Clifton Forge, Va.         |
| Hobby, Hannah Eleanor.....              | 507 Oakwood Ave., Raleigh, N. C.              |
| Holloway, William Linwood.....          | Route 5, Durham, N. C.                        |
| Holmes, Luvene.....                     | Route 1, Franklinton, N. C.                   |
| Holt, Jolea.....                        | E. Harden St., Graham, N. C.                  |
| Holton, James Wallace.....              | 218 Spencer Ave., New Bern, N. C.             |
| Howard, Lennings M.....                 | Hallison, N. C.                               |
| Huffstetler, Samuel Henry.....          | Haw River, N. C.                              |
| Hundley, Lowry Lanier.....              | 4400 South St., Portsmouth, Va.               |
| Isley, Donald Clyde.....                | Burlington, N. C.                             |
| Jenco, George.....                      | 912 James St., Hazelton, Pa.                  |
| Jesson, William Edward.....             | New Preston, Conn.                            |
| Johnson, Margaret Ernestine.....        | Scotland Neck, N. C.                          |
| Johnston, James William.....            | Elon College, N. C.                           |
| Keane, Jane Lee.....                    | 1211 E. Beoward Blvd., Fort Lauderdale, Fla.  |
| Kughn, Walter.....                      | 341 Burton Ave., Washington, Pa.              |
| Lane, Julian Graham.....                | Fourth Street, Pinetops, N. C.                |
| Larsen, Malcolm.....                    | 207 Albright Ave., Graham, N. C.              |
| Lee, Robert Edward.....                 | Maxton, N. C.                                 |
| Lewis, Hal Barker.....                  | Maple St., Graham, N. C.                      |
| Long, Jessie Paul.....                  | Sunbury, N. C.                                |
| Lowe, Wade Ferrier.....                 | 313 N. Main St., Burlington, N. C.            |
| Luter, Raleigh Owen.....                | Route 3, Box 22, Suffolk, Va.                 |
| Madren, Weldon Thomas.....              | Route 4, Burlington, N. C.                    |
| Magnotta, Joseph Robert.....            | 44 William St., Englewood, N. J.              |
| Mallard, Sylvanus Day.....              | Trenton, N. C.                                |
| Mallard, Walter Wade.....               | Trenton, N. C.                                |
| Manchester, Elizabeth.....              | 16 Judd St., Bristol, Conn.                   |
| Mansfield, Billy Stevens.....           | 3421 Washington Blvd., Arlington, Va.         |
| Marshallburn, Clarence Zebulon, Jr..... | 11 Metcalf St., New Bern, N. C.               |
| Martin, Elizabeth Reaves.....           | Eureka, N. C.                                 |
| Martin, Ruth Fairchild.....             | Brookfield Center, Conn.                      |
| Masse, Charles Napoleon.....            | 74 Main St., Gonic, N. H.                     |
| Mathis, Leo Talmadge.....               | Route 1, Beaufort, N. C.                      |
| Matlock, Cary Rufus.....                | Elon College, N. C.                           |

|                                  |  |
|----------------------------------|--|
| McAdams, William Eugene.....     | West Elm St., Graham, N. C.            |
| MacClenny, Celestial Louise..... | 903 Monmouth Ave., Durham, N. C.       |
| McCluskey, Harry Joseph.....     | 32 Pine St., Lakewood, N. J.           |
| McDade, Edith Leigh.....         | 212 Glenwood Ave., Burlington, N. C.   |
| McLellan, Neal C.....            | Route 2, Box 320, Portsmouth, Va.      |
| McPherson, Ruth Lea.....         | Box 195, Burlington, N. C.             |
| Mebane, Alexander Murphy.....    | 711 N. Main St., Burlington, N. C.     |
| Meona, George Hercules..         | 1503 Wilmore Drive, Charlotte, N. C.   |
| Mendenhall, Mary Louise.....     | 822 Mt. Vernon Ave., Orlando, Fla.     |
| Miller, Donald David.....        | Box 85, Gibsonville, N. C.             |
| Miller, Leonard Arthur.....      | 603 Washington St., Burlington, N. C.  |
| Monzellozo, Michael.....         | 417 E. Main St., Mt. Pleasant, Pa.     |
| Moss, Dolan Leonard.....         | 707 N. Main St., Burlington, N. C.     |
| Nash, William Parrish.....       | Elon College, N. C.                    |
| Nichols, Amerith Lettie.....     | Route 4, Durham, N. C.                 |
| Oakley, Margarette Virginia..... | Box 324, Elon College, N. C.           |
| Old, Lloyd Herman.....           | 519 Armstrong St., Portsmouth, Va.     |
| Ollis, Ivan Lenore.....          | Frank, N. C.                           |
| Oslund, Martin Gust.....         | 1230 Allison Ave., Washington, Pa.     |
| Perry, Harrell Boone.....        | 516 McManner St., Durham, N. C.        |
| Phillips, Amos Matthew.....      | 1508 Eln Ave., Portsmouth, Va.         |
| Phillips, Sarah Lucretia.....    | Bennett, N. C.                         |
| Powell, Herman Tate.....         | Drexel, N. C.                          |
| Powers, Frank Douglas.....       | 1821 Euclid St., Jacksonville, Fla.    |
| Pothress, Leary Delmarr.....     | 1214 Guerriere St., South Norfolk, Va. |
| Rash, Ned James.....             | Newland, N. C.                         |
| Rimmer, Ruby Lucille.....        | 721 Gales Ave., Winston-Salem, N. C.   |
| Roach, Edith Mae.....            | 402 Maple Ave., Burlington, N. C.      |
| Roberts, James Francis.....      | P. O. Box 253, Portsmouth, Va.         |
| Robertson, Edward DeRoy.....     | 418 Hillcrest Ave., Burlington, N. C.  |
| Robinson, Nathan Horace.....     | Atlantic, N. C.                        |
| Rogers, John Beverly.....        | Box 34, Creedmoor, N. C.               |
| Rogers, William Edward.....      | Creedmoor, N. C.                       |
| Roseman, Mary Elderlene.....     | 824 McIver St., Sanford, N. C.         |
| Ross, David Martin.....          | Mt. Gilead, N. C.                      |
| Ross, James Austin.....          | Route 4, Burlington, N. C.             |
| Ross, Ottis Holt.....            | Route 4, Burlington, N. C.             |
| Russell, Susan Elizabeth.....    | 111 Marsh St., Beaufort, N. C.         |
| Russell, Thomas Hancock.....     | 111 Marsh St., Beaufort, N. C.         |
| Sacker, Albert Jay.....          | 403 Chautauqua Ave., Portsmouth, Va.   |
| Schultz, Robert Grissom.....     | 1716 Orange St., Wilmington, N. C.     |
| Scott, Archie Joel.....          | Northport, Mich.                       |
| Sellers, Emory Roberson.....     | 2309 Almont St., Pittsburg, Pa.        |
| Shepherd, Mildred Louise.....    | White Hall, Ga.                        |
| Shoffner, Fred T.....            | Liberty, N. C.                         |
| Shook, Ada Mildred.....          | Banner Elk, N. C.                      |
| Smith, Max Dayton.....           | Kipling, N. C.                         |
| Smith, Maxine Marie.....         | 503 Ridley Ave., La Grange, Ga.        |
| Staten, Richard.....             | Portsmouth, Ohio                       |
| Stephens, Elsie Louise.....      | 708 W. Front St., Burlington, N. C.    |
| Stephenson, Eloise.....          | 420 Chautauqua Ave., Portsmouth, Va.   |
| Sullivan, William Jay.....       | Maple Ave., Greenlawn, N. Y.           |
| Summey, Nora Belle.....          | Lakey St., Black Mountains, N. C.      |

|                                 |  |
|---------------------------------|--|
| Taylor, Charles Leonard.....    | 625 Woodward St., Detroit, Mich.       |
| Thomas, James Hugh.....         | P. O. Box 884, Greensboro, N. C.       |
| Thompson, Finley McFarland..... | Snow Camp, N. C.                       |
| Tomanchek, Joseph James.....    | 753 N. Locust St., Hazelton, Pa.       |
| Toole, Clark Walter.....        | 5016 Silver St., Jacksonville, Fla.    |
| Towns, Preston Eugene.....      | 716 Fifth St., Augusta, Ga.            |
| Tripp, Bryant.....              | Bethel, N. C.                          |
| Troxler, Irwen.....             | Route 4, Burlington, N. C.             |
| Troxler, Mildred Frances.....   | Route 2, Elon College, N. C.           |
| Truitt, Helen Goff.....         | Burlington, N. C.                      |
| Tulchinsky, Bernard.....        | 31 Bayview Ave., Newark, N. J.         |
| Turner, Leo.....                | 1106 Lawson St., Portsmouth, Ohio      |
| Utsey, Pierce Tillman.....      | 198-B Calhoun St., Charleston, S. C.   |
| Visokey, Arnold Robert.....     | 284 W. Riverview Ave., Bellevue, Pa.   |
| Walker, Agnes Ruth.....         | 605 Fountain Place, Burlington, N. C.  |
| Walker, Florence Keron.....     | Route 4, Burlington, N. C.             |
| Walker, Margaret Sue.....       | Route 3, Mebane, N. C.                 |
| Warren, Edward Rudolph.....     | Box 252, Warsaw, N. C.                 |
| Washburn, James Cummings.....   | Box 243, Elon College, N. C.           |
| Watts, Blanchard King.....      | Peachland, N. C.                       |
| Watts, Edwin.....               | Route 2, Peachland, N. C.              |
| Weatherly, Richard Miller.....  | Route 4, Greensboro, N. C.             |
| Webb, Aldine.....               | Pinetops, N. C.                        |
| Webb, Geraldine.....            | Pinetops, N. C.                        |
| Weber, Paul.....                | 1194 Summerlea Ave., Washington, Pa.   |
| Whitaker, Joe Fairy.....        | 129 Jordon St., Bennettsville, S. C.   |
| White, Atlas Thomas.....        | Ellerbe, N. C.                         |
| White, Billy.....               | Siler City, N. C.                      |
| White, Lillian Frances.....     | Ellerbe, N. C.                         |
| Whitesell, Bernice Dave.....    | Elon College, N. C.                    |
| Wilkins, Billy Poole.....       | 703 Graydon Ave., Norfolk, Va.         |
| Wilkins, Robert Oscar, Jr.....  | 613 N. Main St., Burlington, N. C.     |
| Williams, Junius Briant.....    | Hemp, N. C.                            |
| Wingard, Robert Neel.....       | 1356 "D" St., S. E., Washington, D. C. |
| Winn, Claude Bernard.....       | Route 2, Elon College, N. C.           |
| Wood, Everett Vaughan.....      | Route 5, Burlington, N. C.             |
| Wurm, Louis James.....          | 108 Park Avenue, Englewood, N. J.      |
| Yanowitz, Seymour.....          | 95 Osborne Terrace, Newark, N. J.      |
| Yonkoski, Stanley Joseph.....   | 103 Virginia Ave., Johnson City, N. Y. |
| Zoch, Bernard.....              | State St., Hackensack, N. J.           |

## ART.

|                               |                                    |
|-------------------------------|------------------------------------|
| Bean, Frances.....            | 803 Third St., Spencer, N. C.      |
| Boone, Sara.....              | Gibsonville, N. C.                 |
| Brown, Margaret.....          | Burlington, N. C.                  |
| Cates, Mrs. Melba Warren..... | Union Ave., Burlington, N. C.      |
| Chason, Mary Helen.....       | Lumber Bridge, N. C.               |
| Cheek, Mrs. Ethel.....        | Graham, N. C.                      |
| Claytor, Mary.....            | Hillsboro, N. C.                   |
| Clemmer, Lelia.....           | Route 2, Burlington, N. C.         |
| Eaves, Christine.....         | Route 1, Henderson, N. C.          |
| Edwards, Dorothy.....         | 200 Dinwiddie St., Portsmouth, Va. |
| Fogleman, Mrs. Elizabeth..... | Burlington, N. C.                  |

|                             |                                    |
|-----------------------------|------------------------------------|
| Frazier, Frances.....       | 210 Elm St., Asheboro, N. C.       |
| Freeland, Estelle.....      | Efland, N. C.                      |
| Griffin, Wilma.....         | Snow Camp, N. C.                   |
| Harrington, Helen.....      | Route 2, Sanford, N. C.            |
| Hensley, Deloris.....       | 311 Peele St., Burlington, N. C.   |
| Holmes, Bessie.....         | Graham, N. C.                      |
| Holmes, Evelyn.....         | Creedmoor, N. C.                   |
| Holt, Mrs. Elsie C.....     | Graham, N. C.                      |
| Hook, Irene.....            | Elon College, N. C.                |
| Johnson, Mrs. J. L.....     | Graham, N. C.                      |
| Kivette, Camille.....       | Gibsonville, N. C.                 |
| Lee, Mrs. J. D.....         | Graham, N. C.                      |
| Luter, Raleigh O.....       | Route 3, Box 22, Suffolk, Va.      |
| Martin, Roberta.....        | Eagle Rock, N. C.                  |
| McCarn, Jewell.....         | Elon College, N. C.                |
| Merritt, Lena.....          | Burlington, N. C.                  |
| Messick, Rose.....          | Elon College, N. C.                |
| Miller, Margaret.....       | Ridgeway, S. C.                    |
| Newman, Ann O'Berry.....    | Cary, N. C.                        |
| Noyer, Mrs. Generva.....    | 408 Front St., Burlington, N. C.   |
| Oldham, Jessamine.....      | 106 Guthrie St., Burlington, N. C. |
| Pace, Helen Elizabeth.....  | Route 3, Burlington, N. C.         |
| Paul, Evelyn.....           | Burlington, N. C.                  |
| Piland, Ida Mae.....        | Route 3, Suffolk, Va.              |
| Powell, Sophia.....         | Elon College, N. C.                |
| Rigney, Viney Sue.....      | Elon College, N. C.                |
| Sharpe, Boyd.....           | Route 4, Burlington, N. C.         |
| Smith, Aneta.....           | Brown Summit, N. C.                |
| Somers, Emma.....           | Elon College, N. C.                |
| Somers, Lucille.....        | Route 2, Elon College, N. C.       |
| Sutton, Dorothy.....        | Elon College, N. C.                |
| Thompson, Mrs. Ernest.....  | Graham, N. C.                      |
| Thompson, Mrs. Georgia..... | Elon College, N. C.                |
| Thompson, Mrs. Mabel.....   | Route 1, Elon College, N. C.       |
| Triplett, Inez.....         | Purlear, N. C.                     |
| Troxler, Mildred.....       | Route 2, Elon College, N. C.       |
| Walker, Margaret.....       | Route 3, Mebane, N. C.             |
| Walker, Mary Lewis.....     | Brown Summit, N. C.                |
| Walker, Virginia.....       | 204 Peele St., Burlington, N. C.   |
| Warren, Dorothy.....        | Staley, N. C.                      |
| White, Alice.....           | Route 1, Graham, N. C.             |
| Whitsell, Mack O.....       | Route 1, Burlington, N. C.         |
| Wilson, Mrs. Myrtle.....    | Graham, N. C.                      |
| Woodson, Julia.....         | Burlington, N. C.                  |

## COMMERCIAL.

|                                      |                                       |
|--------------------------------------|---------------------------------------|
| Alexander, Marguerite Elizabeth..... | 611 Morgan St., Elizabeth City, N. C. |
| Bailey, Ann Brooks.....              | Woodsdale, N. C.                      |
| Bauknecht, Adele Betty.....          | Midland Ave., Ridgewood, N. J.        |
| Bauknecht, Lorita Harryette.....     | Midland Ave., Ridgewood, N. J.        |
| Bingham, Louise Fletcher.....        | 311 W. 2nd Ave., Lexington, N. C.     |
| Black, Joyce Edith.....              | 20 Everett St., Burlington, N. C.     |
| Bradshaw, Bettie Christine.....      | Haw River, N. C.                      |



|                                   |  |
|-----------------------------------|--|
| Brooks, Laura Sue.....            | Route 4, Jonesboro, N. C.              |
| Cresswell, Frances Anne.....      | Mt. Vernon Springs, N. C.              |
| Daughtrey, Nancy Wilson.....      | 125 St. James Ave., Suffolk, Va.       |
| Firebaugh, Christine Frances..... | Route 2, Burlington, N. C.             |
| Fonville, Doris Lee.....          | 508 Peele St., Burlington, N. C.       |
| Forlines, Sara Elizabeth.....     | Virgilina, Va.                         |
| Freshwater, Julia Ellen.....      | 1103 Church St., Burlington, N. C.     |
| Huffines, Sara Belle.....         | Gibsonville, N. C.                     |
| Harrell, Frances Caroline.....    | Water Street, Belhaven, N. C.          |
| Huston, Margaret.....             | Burlington, N. C.                      |
| Jones, Nina Sue.....              | Route 1, Elon College, N. C.           |
| Kelley, Esther Ruth.....          | Route 1, Jonesboro, N. C.              |
| Kimrey, Elizabeth Mary.....       | Elon College, N. C.                    |
| Mashburn, Delia Sue.....          | Star, N. C.                            |
| Massey, Martha Gertrude.....      | Burlington, N. C.                      |
| McDade, Mary Ruth.....            | Hillsboro, N. C.                       |
| Moize, Jane Jackson.....          | 315 Hawkins St., Burlington, N. C.     |
| Moore, Opal Lee.....              | Graham, N. C.                          |
| Morris, Norma Charlotte.....      | Westover Blvd., Elizabeth City, N. C.  |
| Newman, Ann O'Berry.....          | Route 1, Cary N. C.                    |
| Pharis, Mildred Lee.....          | 140 N. Main St., Mooresville, N. C.    |
| Rascoe, Lillian Virginia.....     | Route 2, Burlington, N. C.             |
| Rawls, Marcella Lee.....          | 204 S. Broad St., Suffolk, Va.         |
| Rhodes, Helen Matchkise.....      | 1004 Church St., Burlington, N. C.     |
| Ross, Lurline.....                | 300 Central Terrace, Burlington, N. C. |
| Rountree, Magenta Agnes.....      | Sunbury, N. C.                         |
| Rumley, Helen Louise.....         | Elon College, N. C.                    |
| Seymour, Frances Cornelia.....    | Alamance, N. C.                        |
| Seymour, Juanita Grace.....       | Alamance, N. C.                        |
| Simpson, Doris Lee.....           | Glenn Rose, N. C.                      |
| Somers, Edna Inez.....            | 1100 Church St., Burlington, N. C.     |
| Somers, William Howard.....       | Route 4, Burlington, N. C.             |
| Thomas, Virginia Dale.....        | Summerfield, N. C.                     |
| Thomason, Jessie Edith.....       | 111 Plymouth St., Kannapolis, N. C.    |
| Tuttle, Mary Louise.....          | 537 N. Spence St. Winston-Salem, N. C. |
| Wall, Marjorie Tunell.....        | 211 S. Green St., Winston-Salem, N. C. |
| Ward, La Verne Ward.....          | Cedar Grove, N. C.                     |
| Wayrick, Mary Pearl.....          | 312 Fisher St., Burlington, N. C.      |
| Weeks, Edna Lowell.....           | 402 St. David St., Tarboro, N. C.      |
| Wicker, Evon Rebekah.....         | S. Main Ext., Burlington, N. C.        |
| Williamson, Mary Frances.....     | Haw River, N. C.                       |
| Wray, Cassie Mae.....             | Route 2, Elon College, N. C.           |
| Wyrick, Clarence Eugene.....      | Gibsonville, N. C.                     |

## SECOND YEAR COMMERCIAL.

|                                 |                              |
|---------------------------------|------------------------------|
| Anderson, Virginia Ruth.....    | McLeansville, N. C.          |
| Anderson, Margaret Frances..... | Box 192, Haw River, N. C.    |
| Chase, Dorothy Maude.....       | Route 1, Freemont, N. C.     |
| Hoyt, Elizabeth Mabel.....      | 520 East St., Walpole, Mass. |
| Lackey, Imogene Laura.....      | Fallston, N. C.              |
| Lilley, Lucy Evelyn.....        | Route 1, Williamston, N. C.  |
| Riggs, Reba Clell.....          | Goldsboro, N. C.             |
| Wilson, Janie Louise.....       | Lemon Springs, N. C.         |

## MUSIC.

|                             |  |
|-----------------------------|--|
| Allen, Joe.....             | 304 Hillcrest Ave., Burlington, N. C.  |
| Allred, Faye.....           | Highway No. 93, Burlington, N. C.      |
| Barney, Elva Grace.....     | Elon College, N. C.                    |
| Barney, Mrs. J. W.....      | Elon College, N. C.                    |
| Barney, Winifred.....       | Elon College, N. C.                    |
| Bauknecht, Harry.....       | Midland Ave., Ridgewood, N. J.         |
| Boone, Helen.....           | 602 Everette St., Burlington, N. C.    |
| Brown, Howard.....          | 2338 Greenway St., Charlotte, N. C.    |
| Brown, Ruby.....            | 119 Logan St., Burlington, N. C.       |
| Carr, Betty Jane.....       | 708 W. Davis St., Burlington, N. C.    |
| Cates, Howard.....          | 717 N. Main St., Burlington, N. C.     |
| Clapp, Keith William.....   | Route 4, Burlington, N. C.             |
| Colclough, Mary Sue.....    | Elon College, N. C.                    |
| Cox, Margaret.....          | 700 Sellars St., Burlington, N. C.     |
| Crump, Sarah Elizabeth..... | 408 W. Front St., Burlington, N. C.    |
| Dameron, Mary Lee.....      | Route 1, Yanceyville, N. C.            |
| Darden, James.....          | Hall and York Sts., Suffolk, Va.       |
| Divers, Richard.....        | Stuart, Va.                            |
| Eaton, Donald.....          | 601 W. Davis St., Burlington, N. C.    |
| Eaton, Sylvia.....          | 601 W. Davis St., Burlington, N. C.    |
| Eaves, Christine.....       | Route 1, Henderson, N. C.              |
| Evans, Josephine.....       | Route 1, Franklinton, N. C.            |
| Faulconer, Catherine.....   | 608 Webb Ave., Burlington, N. C.       |
| Felton, Margaret.....       | 249 Lincoln Place, Irvington, N. J.    |
| Fitzgerald, Fern.....       | Troy, N. C.                            |
| Fonville, DeRoy.....        | 413 N. Main St., Burlington, N. C.     |
| Foster, C. T.....           | 612 Cameron St., Burlington, N. C.     |
| Foster, Dolly Ree.....      | 403 Maple Ave., Burlington, N. C.      |
| Fowler, Virginia.....       | Franklin St., Burlington, N. C.        |
| Freeland, Estelle.....      | Efland, N. C.                          |
| Freedman, Muriel.....       | Brookwood St., Burlington, N. C.       |
| Garner, Ralph.....          | Route 2, Newport, N. C.                |
| Goode, Grace.....           | Virgilina, Va.                         |
| Hall, John.....             | Southport, N. C.                       |
| Hall, Mary B.....           | 1511 Orange St., Wilmington, N. C.     |
| Hamrick, James.....         | Boiling Springs, N. C.                 |
| Hargrove, Irma Dell.....    | Anthony St., Burlington, N. C.         |
| Hauser, Louise.....         | Justall Court No. 4, Greensboro, N. C. |
| Hayden, Vernon.....         | 1929 Prentis Ave., Portsmouth, Va.     |
| Heatwole, Hubert.....       | Burlington, N. C.                      |
| Hobby, Hannah.....          | Raleigh, N. C.                         |
| Holton, Mike.....           | 218 Spencer Ave., New Bern, N. C.      |
| Hook, Doris Patricia.....   | Elon College, N. C.                    |
| Hook, Irene.....            | Elon College, N. C.                    |
| Hook, Jeanne.....           | Elon College, N. C.                    |
| Hubbard, Louis.....         | 107 Third St., Farmville, Va.          |
| Huffman, Louis Gordon.....  | Burlington, N. C.                      |
| Johnson, Vallie.....        | 512 W. Front St., Burlington, N. C.    |
| Jordan, Ben.....            | Burlington, N. C.                      |
| Jordan, Rose Ann.....       | Saxapahaw, N. C.                       |
| Kivette, Camille.....       | Gibsonville, N. C.                     |

|                               |                                       |
|-------------------------------|---------------------------------------|
| Lightbourne, James.....       | Burlington, N. C.                     |
| McClenny, Celestial.....      | Durham, N. C.                         |
| McDade, Mildred.....          | 212 Glenwood Ave., Burlington, N. C.  |
| McEwen, Iris Holt.....        | Brookwood St., Burlington, N. C.      |
| McPherson, Ruth..... L.....   | Box 195, Burlington, N. C.            |
| Messick, Helen.....           | Elon College, N. C.                   |
| Messick, Rose Mary.....       | Elon College, N. C.                   |
| Miller, Margaret.....         | Ridgeway, N. C.                       |
| Moore, O. D.....              | Burlington, N. C.                     |
| Moser, Betty Jean.....        | 305 Whitsett St., Burlington, N. C.   |
| Murray, Jane Lea.....         | Lexington Ave., Burlington, N. C.     |
| Pace, Helen.....              | Route 3, Burlington, N. C.            |
| Patterson, Hope.....          | 411 Hillcrest Ave., Burlington, N. C. |
| Phillips, Octavia.....        | Burlington, N. C.                     |
| Rickard, Faye.....            | Burlington, N. C.                     |
| Rimmer, Lucille.....          | 721 Gales Ave., Winston-Salem, N. C.  |
| Roach, Edith.....             | Burlington, N. C.                     |
| Russell, Elizabeth.....       | 111 Marsh St., Beaufort, N. C.        |
| Somers, Katherine.....        | 605 W. Davis St., Burlington, N. C.   |
| Somers, Mary Louise.....      | 605 W. Davis St., Burlington, N. C.   |
| Stephens, Elsie Louise.....   | Burlington, N. C.                     |
| Stephens, Lila Budd.....      | 66 Market St., Hertford, N. C.        |
| Thomas, Cecil.....            | Route 2, Jonesboro, N. C.             |
| Thornton, Mae J.....          | Graham, N. C.                         |
| Triplett, Velma.....          | Purlear, N. C.                        |
| Trollinger, Sara Frances..... | 911 N. Main St., Burlington, N. C.    |
| Utt, Kenneth.....             | Route 3, Winston-Salem, N. C.         |
| Walker, Hazel.....            | Route 4, Burlington, N. C.            |
| Walker, Keron.....            | Route 4, Burlington, N. C.            |
| Walker, Mary.....             | Brown Summitt, N. C.                  |
| Walker, Virginia.....         | 204 Peele St., Burlington, N. C.      |
| Whitten, Katherine.....       | Elon College, N. C.                   |
| Whitten, Martha Lee.....      | Elon College, N. C.                   |
| Wilkins, Lacola.....          | Edgewood Ave., Burlington, N. C.      |
| Wise, Henry B.....            | 1021 22nd St., Newport News, Va.      |

## SPECIAL LITERARY.

|                             |                                   |
|-----------------------------|-----------------------------------|
| Boone, Sarah Isabelle.....  | Gibsonville, N. C.                |
| Cummings, Dorothy W.....    | 31 S. Hamilton, High Point, N. C. |
| Gant, John Kerr.....        | Haw River, N. C.                  |
| Holt, Nellie May.....       | 500 Webb Ave., Burlington, N. C.  |
| Isley, Mary Alner.....      | Route 2, Elon College, N. C.      |
| Johnson, Lonnie Alfred..... | 508 Harris St., Burlington, N. C. |
| Lankford, Wilber.....       | Elon College, N. C.               |
| McCarn, Mrs. Nina.....      | Elon College, N. C.               |

## SUMMER SESSION—1939.

|                                |                                       |
|--------------------------------|---------------------------------------|
| Aldridge, Gladys Crawford..... | 618 Fountain Place, Burlington, N. C. |
| Andrews, Frances.....          | Burlington, N. C.                     |
| Andrews, Ruby Jane.....        | Graham, N. C.                         |
| Askew, Allen Edgar.....        | Roduca, N. C.                         |
| Barney, Helen Louise.....      | Elon College, N. C.                   |
| Barney, Winifred.....          | Elon College, N. C.                   |

|                               |                                      |
|-------------------------------|--------------------------------------|
| Barnwell, George.....         | Mebane, N. C.                        |
| Boone, Helen.....             | 206 Everette St., Burlington, N. C.  |
| Boone, Sara.....              | Gibsonville, N. C.                   |
| Bost, Mrs. H. E.....          | Burlington, N. C.                    |
| Brannon, Horace.....          | Mill Springs, N. C.                  |
| Brooks, Wesley Hall.....      | Roxboro, N. C.                       |
| Brown, Margaret.....          | Burlington, N. C.                    |
| Burke, Elizabeth.....         | Burlington, N. C.                    |
| Burris, Mrs. Marie B.....     | Star, N. C.                          |
| Caddell, Nancy.....           | Elon College, N. C.                  |
| Caruso, Silvio.....           | 329 Kossuth St., Riverside, N. J.    |
| Cates, Mrs. Melba.....        | 218 Union St., Burlington, N. C.     |
| Cheek, Mrs. Ethel Russel..... | Route 1, Graham, N. C.               |
| Clapp, William Keith.....     | Route 4, Burlington, N. C.           |
| Coble, June Carol.....        | Burlington, N. C.                    |
| Cole, Dorothy.....            | Graham, N. C.                        |
| Coleman, Anne.....            | Route 2, Reidsville, N. C.           |
| Collins, Mrs. Ethel Z.....    | Gibsonville, N. C.                   |
| Craven, Mildred.....          | Ramseur, N. C.                       |
| Crawford, Annie York.....     | Mebane, N. C.                        |
| Dailey, Helen.....            | 605 N. Davis St., Burlington, N. C.  |
| Dameron, Mary Lee.....        | Route 1, Yanceyville, N. C.          |
| Dye, Lelia Cobb.....          | Route 1, Reidsville, N. C.           |
| Earle, Dorothy.....           | Mebane, N. C.                        |
| Farmer, Lucille Cardwell..... | North Wilkesboro, N. C.              |
| Fitch, Edna Muriel.....       | 605 S. Mebane St., Burlington, N. C. |
| Fleming, Archie.....          | Grimesland, N. C.                    |
| Fogleman, Mary Lou.....       | 400 Park Ave., Burlington, N. C.     |
| Fones, LeRoy.....             | 711 Wythe St., Alexandria, Va.       |
| Foster, Mrs. J. D.....        | Elon College, N. C.                  |
| Foster, Mabel T.....          | S. Main St., Burlington, N. C.       |
| Foushee, Sam B.....           | Elon College, N. C.                  |
| Fuller, Mamie F.....          | Burlington, N. C.                    |
| Goode, Grace.....             | Virgilina, Va.                       |
| Gregg, Bessie.....            | 305 Logan St., Burlington, N. C.     |
| Griffin, Wilma Lois.....      | Snow Camp, N. C.                     |
| Hackney, James Parks.....     | 103 S. Mebane St., Burlington, N. C. |
| Harrington, J. W.....         | Merry Oaks, N. C.                    |
| Harviel, Nell Marie.....      | 305 Hoke St., Burlington, N. C.      |
| Holland, Griffin.....         | Shelby, N. C.                        |
| Holland, Wesley.....          | Trenton, N. C.                       |
| Holt, Mrs. Elsie Coble.....   | Route 1, Graham, N. C.               |
| Hook, Cephas G.....           | Capon Bridge, W. Va.                 |
| Hook, Jessie Irene.....       | Elon College, N. C.                  |
| Hooper, Dewey.....            | Route 3, Mebane, N. C.               |
| Huffman, Lewis Gordan.....    | Route 4, Burlington, N. C.           |
| Isley, Mary Alner.....        | Elon College, N. C.                  |
| Johnson, R. S.....            | Reidsville, N. C.                    |
| Kivette, Camille.....         | Gibsonville, N. C.                   |
| Kivette, Florence Olga.....   | Gibsonville, N. C.                   |
| Logue, Ruby.....              | 449 Broad St., Atlanta, Ga.          |
| McDade, Jimmie P.....         | Hillsboro, N. C.                     |
| McGhee, W. H.....             | Germantown, N. C.                    |

|                                    |                                    |
|------------------------------------|------------------------------------|
| McLeod, Bernice.....               | Mt. Airy, N. C.                    |
| Mabe, Coy E.....                   | Prospect Hill, N. C.               |
| Malone, Inez.....                  | Box 270, Burlington, N. C.         |
| Martin, Dwight.....                | Yadkinville, N. C.                 |
| Maxwell, Harold.....               | Falcon, N. C.                      |
| Messick, Helen M.....              | Elon College, N. C.                |
| Moser, Beverly.....                | Wake Forest, N. C.                 |
| Murray, Beulah.....                | Snow Camp, N. C.                   |
| O'Daniel, Narva.....               | Mebane, N. C.                      |
| Oliver, Mrs. Katie Price.....      | Reidsville, N. C.                  |
| Parker, Mrs. Anna.....             | Sanford, N. C.                     |
| Penn, Horace.....                  | Richland, Ga.                      |
| Pender, Nancy Louise.....          | Burlington, N. C.                  |
| Pritchett, Mary Elizabeth.....     | Route 1, Elon College, N. C.       |
| Puglisi, John.....                 | 56 Dewey Ave., Huntington, N. C.   |
| Rawls, Charles.....                | Suffolk, Va.                       |
| Reitzel, Ora Ruth.....             | Burlington, N. C.                  |
| Rigney, Viney Sue.....             | Elon College, N. C.                |
| Rogers, James Franklin.....        | Mebane, N. C.                      |
| Self, Mrs. H. G.....               | Burlington, N. C.                  |
| Smith, Anneta Angleline.....       | Brown Summit, N. C.                |
| Somers, Emma.....                  | Route 2, Elon College, N. C.       |
| Somers, Lucille.....               | Elon College, N. C.                |
| Spoon, M. C.....                   | Burlington, N. C.                  |
| Spoon, Virginia.....               | Burlington, N. C.                  |
| Sprinkles, Homer Roy.....          | 1402 N. Lincoln, Arlington, Va.    |
| Terrell, Wm. I.....                | 510 Cameron St., Burlington, N. C. |
| Thompson, E. H.....                | Maple St., Graham, N. C.           |
| Thompson, Mrs. Georgia.....        | Elon College, N. C.                |
| Voorhees, Drusilla Dofflemyer..... | Elkton, Va.                        |
| Walker, Mary Hannah.....           | Gibsonville, N. C.                 |
| Walker, Nancy Mae.....             | Burlington, N. C.                  |
| Ware, Pinkie Craft.....            | Box 389, Toccoa, Ga.               |
| Waynick, Mildred G.....            | Route 1, Reidsville, N. C.         |
| Wicker, Winston.....               | Mebane, N. C.                      |
| Wilson, Mrs. Myrtle F.....         | Graham, N. C.                      |
| Woodson, Julia Elizabeth.....      | Burlington, N. C.                  |
| Wright, Myron.....                 | Washington, D. C.                  |
| Yoder, Mrs. E. M.....              | Mebane, N. C.                      |

## SUMMARY.

|                                 |            |
|---------------------------------|------------|
| Seniors .....                   | 76         |
| Juniors .....                   | 80         |
| Sophomores .....                | 149        |
| Freshmen .....                  | 192        |
| Art .....                       | 55         |
| Commercial .....                | 58         |
| Music .....                     | 86         |
| Special Literary .....          | 8          |
|                                 | <u>704</u> |
| Less those counted twice .....  | 79         |
| Total for regular session ..... | <u>625</u> |
| Summer session of 1939 .....    | 98         |
| Grand total .....               | <u>723</u> |



**SCHEDULE OF RECITATIONS**  
**Monday - Wednesday - Friday**

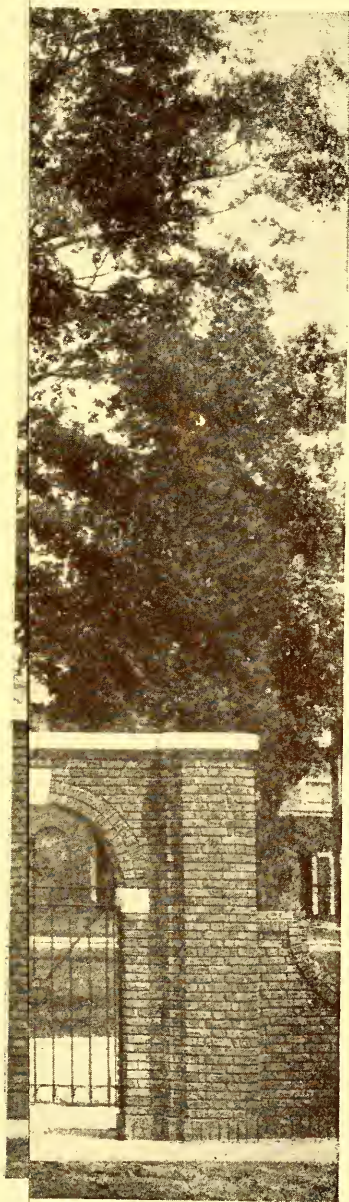
| Departments             |  | 8:00 to 9:00                | 9:00 to 10:00                          | 10:30 to 11:30   | 11:30 to 12:30                              | 1:30                           |
|-------------------------|--|-----------------------------|--|------------------|---|--------------------------------|
| Biology                 |  | Biology 11-12               | Biology 41-42                          | Botany 24        | Biology 11-12                               |                                |
| Business Administration |  | Bus. Adm. 11-12             | Bus. Adm. 11-12                        | Bus. Adm. 31-32  | Business 13-14                              | Business 15-16                 |
|                         |  | Business 7-12               | Business 21-22                         | Business 13-14   | Bus. Adm. 33-34                             |                                |
| Chemistry               |  |                             |  | Chemistry 11-12  |   | Chemistry 41-42                |
| Education               |  |                             | Education 21                           | Education 47-48  |   |                                |
|                         |  |                             | Education 32                           |                  |   |                                |
| English                 |  | English 11-12               | English 37-38 (C)<br>English 11-12 (B) | English 24       | English 21-22                               | English 33-34                  |
| History                 |  |                             |  | History 11-12    | History 11-12                               |                                |
| Home Economics          |  | Home Ec. 33                 | Home Ec. 31-32                         |                  | Home Ec. 13-14<br>(Lecture on F)            | Home Ec. 13-14<br>(Lab. M & W) |
| Mathematics             |  | Math. 31-32*                | Math. 11-12                            | Math. 11-12      |   |                                |
| Modern Languages        |  |                             | French 11-12                           | French 11-12     | German 11-12                                |                                |
|                         |  |                             |  | German 21-22     | French 31-32                                |                                |
| Music                   |  | Music 21-22                 | Music 31-32                            | Music 23-24      |   |                                |
| Philosophy and Religion |  |                             | Religion 11-12                         | Religion 21-22   | Religion 23<br>Philosophy 36<br>Greek 11-12 |                                |
|                         |  |                             |  |                  |   |                                |
| Physical Education      |  | Physical Ed. 33-34<br>41-42 |  |                  |   |                                |
| Physics                 |  |                             | Physics 31-32                          |                  | Physics 13-14                               |                                |
| Psychology              |  |                             | Psychology 22                          | Psychology 21-31 | Psychology 21-31                            |                                |
| Sociology               |  |                             |  | Sociology 31-42  |   |                                |

\*Open to Juniors and Seniors.

# SCHEDULE OF RECITATIONS

Tuesday - Thursday - Saturday

| Departments             | 8:00 to 9:00                       | 9:00 to 10:00   | 10:30 to 11:30                         | 11:30 to 12:30                   | 2:00                        |
|-------------------------|------------------------------------|---|--|----------------------------------|-----------------------------|
| Biology                 |                                    | Biology 21-22   | Geography 21-22                        |                                  |                             |
| Business Administration | Bus. Adm. 21-22<br>Bus. Adm. 15-16 | Bus. Adm. 21-22 (lab.)<br>Business 13-14<br>Bus. Adm. 35-36 | Business 11-8<br>Bus. Adm. 25-28       | Business 13-14<br>Business 15-16 | Business 15-16              |
| Chemistry               |                                    | Chemistry 21-22   | Chemistry 11-12                        |                                  |                             |
| Education               |                                    | Education 43-23   |  |                                  |                             |
| English                 |                                    | English 11-12 (B)<br>English 21-22 (C)                      | English 11-12 (B)<br>English 41-42 (C) | English 61-62 (C)                |                             |
| History                 | N. C. History 24<br>Hist. Gov't 48 | History 33-34 (H)   | History 21-22                          | History 11-12                    |                             |
| Home Economics          | Home Ec. 41                        |   | Home Ec. 11-12<br>(Lab. T T, Lec. S)   | Home Ec. 11-12<br>(Lab.)         | Home Ec. 44<br>(Lab. on TT) |
| Mathematics             | Math. 21-22                        | Math. 11-12   | Math. 11-12                            |                                  |                             |
| Modern Languages        | French 7-8<br>German 11-12         |   |  | French 21-22                     |                             |
| Music                   |                                    |   | Music 11-12                            | Music 13-14                      | Music 33-34                 |
| Philosophy and Religion |                                    | Religion 11-12  | Religion 11-12<br>Religion 33-34       | Philosophy 31-32<br>Greek 21-22  | Religion<br>Seminar 37-38   |
| Physical Education      |                                    |   |  |                                  | Physical Ed. 31-32          |
| Physics                 |                                    | Science Survey 11-12  | Physics 21-22                          | Aeronautics 35                   |                             |



**SCHEDULE OF RECITATIONS**  
**Tuesday - Thursday - Saturday**

| Departments             |                | 8:00 to 9:00                       | 9:00 to 10:00   | 10:30 to 11:30                         | 11:30 to 12:30                   | 2:00                        |
|-------------------------|----------------|------------------------------------|---|--|----------------------------------|-----------------------------|
| Biology                 |                |                                    | Biology 21-22   | Geography 21-22                        |                                  |                             |
| Business                | Administration | Bus. Adm. 21-22<br>Bus. Adm. 15-16 | Bus. Adm. 21-22 (lab.)<br>Business 13-14<br>Bus. Adm. 35-36 | Business 11-8<br>Bus. Adm. 25-28       | Business 13-14<br>Business 15-16 | Business 15-16              |
| Chemistry               |                |                                    | Chemistry 21-22   | Chemistry 11-12                        |                                  |                             |
| Education               |                |                                    | Education 43-23   |  |                                  |                             |
| English                 |                |                                    | English 11-12 (B)<br>English 21-22 (C)                      | English 11-12 (B)<br>English 41-42 (C) | English 61-62 (C)                |                             |
| History                 |                | N. C. History 24<br>Hist. Gov't 48 | History 33-34 (H)   | History 21-22                          | History 11-12                    |                             |
| Home Economics          |                | Home Ec. 41                        |   | Home Ec. 11-12<br>(Lab. T T, Lec. S)   | Home Ec. 11-12<br>(Lab.)         | Home Ec. 44<br>(Lab. on TT) |
| Mathematics             |                | Math. 21-22                        | Math. 11-12   | Math. 11-12                            |                                  |                             |
| Modern Languages        |                | French 7-8<br>German 11-12         |   |  | French 21-22                     |                             |
| Music                   |                |                                    |   | Music 11-12                            | Music 13-14                      | Music 33-34                 |
| Philosophy and Religion |                |                                    | Religion 11-12  | Religion 11-12<br>Religion 33-34       | Philosophy 31-32<br>Greek 21-22  | Religion<br>Seminar 37-38   |
| Physical Education      |                |                                    |   |  |                                  | Physical Ed. 31-32          |
| Physics                 |                |                                    | Science Survey 11-12  | Physics 21-22                          | Aeronautics 35                   |                             |





ADMINISTRATION BUILDING AS SEEN THROUGH SOUTH GATES



COLLEGE LIBRARY  
ELON COLLEGE, N. C.

---











378.05 37205  
E168b Elon College. Department  
1936- of the Administration.  
1940 Bulletins, 1936-1940.

| DATE | ISSUED TO |
|------|-----------|
|      |           |

378.05  
E168b  
1936-  
1940

37205

